THE WORKS OF ROBERT LOUIS STEVENSON

EDITED BY

CHARLES CURTIS BIGELOW

AND

TEMPLE SCOTT

VOLUME III

JOHN REUBEN BACON.

THE WORKS OF

ROBERT LOUIS STEVENSON

VOLUME III

Dick gave the word to cheer

VOL. III, PAGE 204

THE BLACK ARROW

THE MERRY MEN AND OTHER TALES

Edition De Luxe

THE WORKS OF ROBERT LOUIS STEVENSON

VOLUME III

THE BLACK ARROW

THE MERRY MEN AND OTHER TALES

The Davos Press
New York

EDITION DE LUXE

Published by Subscribers only
Limited to one thousand sets

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CONTENTS

THE BLACK ARROW 1

THE BODY-SNATCHER 247

THE MERRY MEN AND OTHER TALES AND FABLES 277

THE BLACK ARROW

A TALE OF THE TWO ROSES

THE BODY-SNATCHER

THE MERRY MEN

AND OTHER TALES AND FABLES

THE BLACK ARROW

A TALE OF THE TWO ROSES

EDITORIAL NOTE

Under the title of The Black Arrow: a Tale of Tunstall Forest, by Captain George North, this story ran serially in *Young Folks* from June 30 to October 20, 1883. In this serial form it was much more popular than its predecessor, Treasure Island. It was first issued in book form in July, 1888, by Cassell and Company, Limited. The work is dedicated to his wife, "The Critic on the Hearth," yet she never read the book. Mrs. Stevenson once said, during an interview in Indianapolis, her birthplace, "I always make it a rule never to read a novel the scene of which is laid in a bygone age. I would never read Black Arrow and Mr. Stevenson thought it such a good joke that he insisted upon dedicating it to me."

Critic on the Hearth,

No one but myself knows what I have suffered, nor what my books have gained, by your unsleeping watchfulness and admirable pertinacity. And now here is a volume that goes into the world and lacks your imprimatur; *a strange thing in our joint lives; and the reason of it stranger still! I have watched with interest, with pain, and at length with amusement, your unavailing attempts to peruse* The Black Arrow; *and I think I should lack humour indeed, if I let the occasion slip and did not place your name in the fly-leaf of the only book of mine that you have never read—and never will read.*

That others may display more constancy is still my hope. The tale was written years ago for a particular audience and (I may say) in rivalry with a particular author; I think I should do well to name him—Mr. Alfred R. Phillips. It was not without its reward at the time. I could not, indeed, displace Mr. Phillips from his well-won priority; but in the eyes of readers who thought less than nothing of Treasure Island, The Black Arrow *was supposed to mark a clear advance. Those who read volumes and those who read story papers belong to different worlds. The verdict on* Treasure Island *was reversed in the other court : I wonder, will it be the same with its successor?*

R. L. S.

Saranac Lake,
April 8, 1888.

CONTENTS

CHAPTER		PAGE
Prologue—John Amend-All		1

BOOK I

THE TWO LADS

I.	At the Sign of the Sun in Kettley	17
II.	In the Fen	26
III.	The Fen Ferry	32
IV.	A Greenwood Company	39
V.	"Bloody as the Hunter"	47
VI.	To the Day's End	55
VII.	The Hooded Face	62

BOOK II

THE MOAT HOUSE

I.	Dick Asks Questions	71
II.	The Two Oaths	79
III.	The Room over the Chapel	86
IV.	The Passage	93
V.	How Dick Changed Sides	98

BOOK III

MY LORD FOXHAM

I.	The House by the Shore	106
II.	A Skirmish in the Dark	113
III.	St. Bride's Cross	120
IV.	The "Good Hope"	124
V.	The "Good Hope" (continued)	133
VI.	The "Good Hope" (concluded)	139

CONTENTS

BOOK IV

THE DISGUISE

CHAPTER		PAGE
I.	The Den	145
II.	In Mine Enemies' House	152
III.	The Dead Spy	161
IV.	In the Abbey Church	169
V.	Earl Risingham	178
VI.	Arblaster Again	182

BOOK V

CROOKBACK

I.	The Shrill Trumpet	192
II.	The Battle of Shoreby	199
III.	The Battle of Shoreby (concluded)	206
IV.	The Sack of Shoreby	210
V.	Night in the Woods: Alice Risingham	220
VI.	Night in the Woods (concluded): Dick and Joan	227
VII.	Dick's Revenge	236
VIII.	Conclusion	240

THE BLACK ARROW:

A TALE OF THE TWO ROSES

PROLOGUE

JOHN AMEND-ALL

ON a certain afternoon, in the late springtime, the bell upon Tunstall Moat House was heard ringing at an unaccustomed hour. Far and near, in the forest and in the fields along the river, people began to desert their labours and hurry towards the sound; and in Tunstall hamlet a group of poor country-folk stood wondering at the summons.

Tunstall hamlet at that period, in the reign of old King Henry VI., wore much the same appearance as it wears to-day. A score or so of houses, heavily framed with oak, stood scattered in a long green valley ascending from the river. At the foot, the road crossed a bridge, and mounting on the other side, disappeared into the fringes of the forest on its way to the Moat House, and further forth to Holywood Abbey. Half-way up the village, the church stood among yews. On every side the slopes were crowned and the view bounded by the green elms and greening oak-trees of the forest.

Hard by the bridge, there was a stone cross upon a knoll, and here the group had collected—half a dozen women and one tall fellow in a russet smock—discussing what the bell betided. An express had gone through the hamlet half an hour before, and drunk a pot of ale in the saddle, not daring to dismount for the hurry of his errand; but he had been ignorant himself of what was forward, and only bore sealed letters from Sir Daniel Brackley to Sir Oliver Oates, the parson, who kept the Moat House in the master's absence.

But now there was the noise of a horse; and soon, out of the edge of the wood and over the echoing bridge, there rode up young Master Richard Shelton, Sir Daniel's ward. He, at the least, would know, and they hailed him and begged him to explain. He drew bridle willingly enough—a young fellow not yet eighteen, sun-browned and grey-eyed, in a jacket of deer's leather, with a black velvet collar, a green hood upon his head, and a steel crossbow at his back. The express, it appeared, had brought great news. A battle was impending. Sir Daniel had sent for every man that could draw a bow or carry a bill to go post-haste to Kettley, under pain of his severe displeasure; but for whom they were to fight, or of where the battle was expected, Dick knew nothing. Sir Oliver would come shortly himself, and Bennet Hatch was arming at that moment, for he it was who should lead the party.

"It is the ruin of this kind land," a woman said. "If the barons live at war, ploughfolk must eat roots."

"Nay," said Dick, "every man that follows shall have sixpence a day, and archers twelve."

"If they live," returned the woman, "that may very well be; but how if they die, my master?"

"They cannot better die than for their natural lord," said Dick.

"No natural lord of mine," said the man in the smock. "I followed the Walsinghams; so we all did down Brierly way, till two years ago come Candlemas. And now I must side with Brackley! It was the law that did it; call ye that natural? But now, what with Sir Daniel and what with Sir Oliver—that knows more of law than honesty—I have no natural lord but poor King Harry the Sixt, God bless him!—the poor innocent that cannot tell his right hand from his left."

"Ye speak with an ill tongue, friend," answered Dick, "to miscall your good master and my lord the king in the same libel. But King Harry—praised be the saints!—has come again into his right mind, and will have all things peaceably ordained. And as for Sir Daniel, y' are very brave

behind his back. But I will be no tale-bearer; and let that suffice."

"I say no harm of you, Master Richard," returned the peasant. "Y' are a lad; but when ye come to a man's inches, ye will find ye have an empty pocket. I say no more: the saints help Sir Daniel's neighbours, and the Blessed Maid protect his wards!"

"Clipsby," said Richard, "you speak what I cannot hear with honour. Sir Daniel is my good master, and my guardian."

"Come, now, will ye read me a riddle?" returned Clipsby. "On whose side is Sir Daniel?"

"I know not," said Dick, colouring a little; for his guardian had changed sides continually in the troubles of that period, and every change had brought him some increase of fortune.

"Ay," returned Clipsby, "you, nor no man. For, indeed, he is one that goes to bed Lancaster and gets up York."

Just then the bridge rang under horse-shoe iron, and the party turned and saw Bennet Hatch come galloping—a brown-faced, grizzled fellow, heavy of hand and grim of mien, armed with sword and spear, a steel salet on his head, a leather jack upon his body. He was a great man in these parts; Sir Daniel's right hand in peace and war, and at that time, by his master's interest, bailiff of the hundred.

"Clipsby," he shouted, "off to the Moat House, and send all other laggards the same gate. Bowyer will give you jack and salet. We must ride before curfew. Look to it: he that is last at the lych-gate Sir Daniel shall reward. Look to it right well! I know you for a man of naught. Nance," he added, to one of the women, "is old Appleyard up town?"

"I'll warrant you," replied the woman. "In his field, for sure."

So the group dispersed, and while Clipsby walked leisurely over the bridge, Bennet and young Shelton rode up the road together, through the village and past the church.

"Ye will see the old shrew," said Bennet. "He will waste

more time grumbling and prating of Harry the Fift than would serve a man to shoe a horse. And all because he has been to the French wars!"

The house to which they were bound was the last in the village, standing alone among lilacs; and beyond it on three sides, there was open meadow rising towards the borders of the wood.

Hatch dismounted, threw his rein over the fence, and walked down the field, Dick keeping close at his elbow, to where the old soldier was digging, knee-deep in his cabbages, and now and again, in a cracked voice, singing a snatch of song. He was all dressed in leather, only his hood and tippet were of black frieze, and tied with scarlet; his face was like a walnut-shell, both for colour and wrinkles; but his old grey eye was still clear enough, and his sight unabated. Perhaps he was deaf; perhaps he thought it unworthy of an old archer of Agincourt to pay any heed to such disturbances; but neither the surly notes of the alarm-bell, nor the near approach of Bennet and the lad, appeared at all to move him; and he continued obstinately digging, and piped up, very thin and shaky:

> "Now, dear lady, if thy will be,
> I pray you that you will rue on me."

"Nick Appleyard," said Hatch, "Sir Oliver commends him to you, and bids that ye shall come within this hour to the Moat House, there to take command."

The old fellow looked up.

"Save you, my masters!" he said, grinning. "And where goeth Master Hatch?"

"Master Hatch is off to Kettley, with every man that we can horse," returned Bennet. "There is a fight toward, it seems, and my lord stays a reinforcement."

"Ay, verily," returned Appleyard. "And what will ye leave me to garrison withal?"

"I leave you six good men, and Sir Oliver to boot," answered Hatch.

"It'll not hold the place," said Appleyard; "the number sufficeth not. It would take two score to make it good."

"Why, it's for that we came to you, old shrew!" replied the other. "Who else is there but you that could do aught in such a house with such a garrison?"

"Ay! when the pinch comes, ye remember the old shoe," returned Nick. "There is not a man of you can back a horse or hold a bill; and as for archery—St. Michael! if old Harry the Fift were back again, he would stand and let ye shoot at him for a farthing a shoot!"

"Nay, Nick, there's some can draw a good bow yet," said Bennet.

"Draw a good bow!" cried Appleyard. "Yes! But who'll shoot me a good shoot? It's there the eye comes in, and the head between your shoulders. Now, what might you call a long shoot, Bennet Hatch?"

"Well," said Bennet, looking about him, "it would be a long shoot from here into the forest."

"Ay, it would be a longish shoot," said the old fellow, turning to look over his shoulder; and then he put up his hand over his eyes, and stood staring.

"Why, what are you looking at?" asked Bennet, with a chuckle. "Do you see Harry the Fift?"

The veteran continued looking up the hill in silence. The sun shone broadly over the shelving meadows; a few white sheep wandered browsing; all was still but the distant jangle of the bell.

"What is it, Appleyard?" asked Dick.

"Why, the birds," said Appleyard.

And, sure enough, over the top of the forest, where it ran down in a tongue among the meadows, and ended in a pair of goodly green elms, about a bowshot from the field where they were standing, a flight of birds was skimming to and fro, in evident disorder.

"What of the birds?" said Bennet.

"Ay!" returned Appleyard, "y' are a wise man to go to war, Master Bennet. Birds are a good sentry; in forest places they be the first line of battle. Look you, now, if

we lay here in camp, there might be archers skulking down to get the wind of us; and here would you be, none the wiser!"

"Why, old shrew," said Hatch, "there be no men nearer us than Sir Daniel's, at Kettley; y' are as safe as in London Tower; and ye raise scares upon a man for a few chaffinches and sparrows!"

"Hear him!" grinned Appleyard. "How many a rogue would give his two crop ears to have a shoot at either of us! Saint Michael, man! they hate us like two polecats!"

"Well, sooth it is, they hate Sir Daniel," answered Hatch, a little sobered.

"Ay, they hate Sir Daniel, and they hate every man that serves with him," said Appleyard; "and in the first order of hating, they hate Bennet Hatch and old Nicholas the bowman. See ye here: if there was a stout fellow yonder in the wood-edge, and you and I stood fair for him—as, by Saint George, we stand!—which, think ye, would he choose?"

"You, for a good wager," answered Hatch.

"My surcoat to a leather belt, it would be you!" cried the old archer. "Ye burned Grimstone, Bennet—they'll ne'er forgive you that, my master. And as for me, I'll soon be in a good place, God grant, and out of bow-shoot—ay, and cannon-shoot—of all their malices. I am an old man, and draw fast to homeward, where the bed is ready. But for you, Bennet, y' are to remain behind here at your own peril, and if ye come to my years unhanged, the old true-blue English spirit will be dead."

"Y' are the shrewishest old dolt in Tunstall Forest," returned Hatch, visibly ruffled by these threats. "Get ye to your arms before Sir Oliver come, and leave prating for one good while. An ye had talked so much with Harry the Fift, his ears would ha' been richer than his pocket."

An arrow sang in the air, like a huge hornet; it struck old Appleyard between the shoulder-blades, and pierced him clean through, and he fell forward on his face among the

cabbages. Hatch, with a broken cry, leapt into the air; then, stooping double, he ran for the cover of the house. And in the meanwhile Dick Shelton had dropped behind a lilac, and had his crossbow bent and shouldered, covering the point of the forest.

Not a leaf stirred. The sheep were patiently browsing; the birds had settled. But there lay the old man, with a cloth-yard arrow standing in his back; and there were Hatch holding to the gable, and Dick crouching and ready behind the lilac bush.

"D'ye see aught?" cried Hatch.

"Not a twig stirs," said Dick.

"I think shame to leave him lying," said Bennet, coming forward once more with hesitating steps and a very pale countenance. "Keep a good eye on the wood, Master Shelton —keep a clear eye on the wood. The saints assoil us! here was a good shoot!"

Bennet raised the old archer on his knee. He was not yet dead; his face worked, and his eyes shut and opened like machinery, and he had a most horrible, ugly look of one in pain.

"Can ye hear, old Nick?" asked Hatch. "Have ye a last wish before ye wend, old brother?"

"Pluck out the shaft, and let me pass, a' Mary's name!" gasped Appleyard. "I be done with Old England. Pluck it out!"

"Master Dick," said Bennet, "come hither, and pull me a good pull upon the arrow. He would fain pass, the poor sinner."

Dick laid down his crossbow, and pulling hard upon the arrow, drew it forth. A gush of blood followed; the old archer scrambled half upon his feet, called once upon the name of God, and then fell dead. Hatch, upon his knees among the cabbages, prayed fervently for the welfare of the passing spirit. But even as he prayed, it was plain that his mind was still divided, and he kept ever an eye upon the corner of the wood from which the shot had come. When

he had done, he got to his feet again, drew off one of his mailed gauntlets, and wiped his pale face, which was all wet with terror.

"Ay," he said, "it'll be my turn next."

"Who hath done this, Bennet?" Richard asked, still holding the arrow in his hand.

"Nay, the saints know," said Hatch. "Here are a good two score Christian souls that we have hunted out of house and holding, he and I. He has paid his shot, poor shrew, nor will it be long, mayhap, ere I pay mine. Sir Daniel driveth over-hard."

"This is a strange shaft," said the lad, looking at the arrow in his hand.

"Ay, by my faith!" cried Bennet. "Black, and black-feathered. Here is an ill-favoured shaft, by my sooth! for black, they say, bodes burial. And here be words written. Wipe the blood away. What read ye?"

"'*Appulyaird fro Jon Amend-All*,'" read Shelton. "What should this betoken?"

"Nay, I like it not," returned the retainer, shaking his head. "John Amend-All! Here is a rogue's name for those that be up in the world! But why stand we here to make a mark? Take him by the knees, good Master Shelton, while I lift him by the shoulders, and let us lay him in his house. This will be a rare shog to poor Sir Oliver; he will turn paper-colour; he will pray like a windmill."

They took up the old archer, and carried him between them into his house, where he had dwelt alone. And there they laid him on the floor, out of regard for the mattress, and sought, as best they might, to straighten and compose his limbs.

Appleyard's house was clean and bare. There was a bed, with a blue cover, a cupboard, a great chest, a pair of joint-stools, a hinged table in the chimney-corner, and hung upon the wall the old soldier's armoury of bows and defensive armour. Hatch began to look about him curiously.

"Nick had money," he said. "He may have had three score pounds put by. I would I could light upon 't! When

ye lose an old friend, Master Richard, the best consolation is to heir him. See, now, this chest. I would go a mighty wager there is a bushel of gold therein. He had a strong hand to get, and a hard hand to keep withal, had Appleyard the archer. Now may God rest his spirit! Near eighty year he was afoot and about, and ever getting; but now he's on the broad of his back, poor shrew, and no more lacketh; and if his chattels came to a good friend, he would be merrier, methinks, in heaven."

"Come, Hatch," said Dick, "respect his stone-blind eyes. Would ye rob the man before his body? Nay, he would walk!"

Hatch made several signs of the cross; but by this time his natural complexion had returned, and he was not easily to be dashed from any purpose. It would have gone hard with the chest had not the gate sounded, and presently after the door of the house opened and admitted a tall, portly, ruddy, black-eyed man of near fifty, in a surplice and black robe.

"Appleyard," the newcomer was saying, as he entered, but he stopped dead. "Ave Maria!" he cried. "Saints be our shield! What cheer is this?"

"Cold cheer with Appleyard, sir parson," answered Hatch, with perfect cheerfulness. "Shot at his own door, and alighteth even now at purgatory gates. Ay! there, if tales be true, he shall lack neither coal nor candle."

Sir Oliver groped his way to a joint-stool, and sat down upon it, sick and white.

"This is a judgment! O, a great stroke!" he sobbed, and rattled off a leash of prayers.

Hatch meanwhile reverently doffed his salet and knelt down.

"Ay, Bennet," said the priest, somewhat recovering, "and what may this be? What enemy hath done this?"

"Here, Sir Oliver, is the arrow. See, it is written upon with words," said Dick.

"Nay," cried the priest, "this is a foul hearing! John Amend-All! A right Lollardy word. And black of hue,

as for an omen! Sirs, this knave arrow likes me not. But it importeth rather to take counsel. Who should this be? Bethink you, Bennet. Of so many black ill-willers, which should he be that doth so hardily outface us? Simnel? I do much question it. The Walsinghams? Nay, they are not yet so broken; they still think to have the law over us, when times change. There was Simon Malmesbury, too. How think ye, Bennet?"

"What think ye, sir," returned Hatch, "of Ellis Duckworth?"

"Nay, Bennet, never. Nay, not he," said the priest. "There cometh never any rising, Bennet, from below—so all judicious chroniclers concord in their opinion; but rebellion travelleth ever downward from above; and when Dick, Tom, and Harry take them to their bills, look ever narrowly to see what lord is profited thereby. Now, Sir Daniel, having once more joined him to the Queen's party, is in ill odour with the Yorkist lords. Thence, Bennet, comes the blow—by what procuring, I yet seek; but therein lies the nerve of this discomfiture."

"An't please you, Sir Oliver," said Bennet, "the axles are so hot in this country that I have long been smelling fire. So did this poor sinner, Appleyard. And, by your leave, men's spirits are so foully inclined to all of us, that it needs neither York nor Lancaster to spur them on. Hear my plain thoughts: You, that are a clerk, and Sir Daniel, that sails on any wind, ye have taken many men's goods, and beaten and hanged not a few. Y' are called to count for this; in the end, I wot not how, ye have ever the uppermost at law, and ye think all patched. But give me leave, Sir Oliver: the man that ye have dispossessed and beaten is but the angrier, and some day, when the black devil is by, he will up with his bow and clout me a yard of arrow through your inwards."

"Nay, Bennet, y' are in the wrong. Bennet, ye should be glad to be corrected," said Sir Oliver. "Y' are a prater, Bennet, a talker, a babbler; your mouth is wider than your two ears. Mend it, Bennet, mend it."

"Nay, I say no more. Have it as ye list," said the retainer.

The priest now rose from the stool, and from the writing-case that hung about his neck took forth wax and a taper, and a flint and steel. With these he sealed up the chest and the cupboard with Sir Daniel's arms, Hatch looking on disconsolate; and then the whole party proceeded, somewhat timorously, to sally from the house and get to horse.

"'Tis time we were on the road, Sir Oliver," said Hatch, as he held the priest's stirrup while he mounted.

"Ay; but, Bennet, things are changed," returned the parson. "There is now no Appleyard—rest his soul!—to keep the garrison. I shall keep you, Bennet. I must have a good man to rest me on in this day of black arrows. 'The arrow that flieth by day,' saith the evangel; I have no mind of the context; nay, I am a sluggard priest, I am too deep in men's affairs. Well, let us ride forth, Master Hatch. The jackmen should be at the church by now."

So they rode forward down the road, with the wind after them, blowing the tails of the parson's cloak; and behind them, as they went, clouds began to arise and blot out the sinking sun. They had passed three of the scattered houses that make up Tunstall hamlet, when, coming to a turn, they saw the church before them. Ten or a dozen houses clustered immediately round it; but to the back the churchyard was next the meadows. At the lych-gate, near a score of men were gathered, some in the saddle, some standing by their horses' heads. They were variously armed and mounted; some with spears, some with bills, some with bows, and some bestriding plough-horses, still splashed with the mire of the furrow; for these were the very dregs of the country, and all the better men and the fair equipments were already with Sir Daniel in the field.

"We have not done amiss, praised be the cross of Holywood! Sir Daniel will be right well content," observed the priest, inwardly numbering the troop.

"Who goes? Stand! if ye be true!" shouted Bennet.

A man was seen slipping through the churchyard among

the yews; and at the sound of this summons he discarded all concealment, and fairly took to his heels for the forest. The men at the gate, who had been hitherto unaware of the stranger's presence, woke and scattered. Those who had dismounted began scrambling into the saddle: the rest rode in pursuit; but they had to make the circuit of the consecrated ground, and it was plain their quarry would escape them. Hatch, roaring an oath, put his horse at the hedge, to head him off; but the beast refused, and sent his rider sprawling in the dust. And though he was up again in a moment, and had caught the bridle, the time had gone by, and the fugitive had gained too great a lead for any hope of capture.

The wisest of all had been Dick Shelton. Instead of starting in a vain pursuit, he had whipped his cross-bow from his back, bent it, and set a quarrel to the string; and now, when the others had desisted, he turned to Bennet, and asked if he should shoot.

"Shoot! shoot!" cried the priest, with sanguinary violence.

"Cover him, Master Dick," said Bennet. "Bring me him down like a ripe apple."

The fugitive was now within but a few leaps of safety; but this last part of the meadow ran very steeply uphill, and the man ran slower in proportion. What with the greyness of the falling night, and the uneven movements of the runner, it was no easy aim; and as Dick levelled his bow, he felt a kind of pity, and a half desire that he might miss. The quarrel sped.

The man stumbled and fell, and a great cheer arose from Hatch and the pursuers. But they were counting their corn before the harvest. The man fell lightly; he was lightly afoot again, turned and waved his cap in a bravado, and was out of sight next moment in the margin of the wood.

"And the plague go with him!" cried Bennet. "He has thieves' heels: he can run, by St. Banbury! But you touched him, Master Shelton; he has stolen your quarrel, may be never have good I grudge him less!"

"Nay, but what made he by the church?" asked Sir Oliver. "I am shrewdly afeared there has been mischief

here. Clipsby, good fellow, get ye down from your horse, and search thoroughly among the yews."

Clipsby was gone but a little while ere he returned, carrying a paper.

"This writing was pinned to the church door," he said, handing it to the parson. "I found naught else, sir parson."

"Now, by the power of Mother Church," cried Sir Oliver, "but this runs hard on sacrilege! For the king's good pleasure, or the lord of the manor—well! But that every run-the-hedge in a green jerkin should fasten papers to the chancel door—nay, it runs hard on sacrilege, hard; and men have burned for matters of less weight! But what have we here? The light falls apace. Good Master Richard, y' have young eyes. Read me, I pray, this libel."

Dick Shelton took the paper in his hand and read it aloud. It contained some lines of a very rugged doggerel, hardly even rhyming, written in a gross character, and most uncouthly spelt. With the spelling somewhat bettered, this is how they ran:—

"I had four blak arrows under my belt,
Four for the greefs that I have felt,
Four for the nomber of ill menne
That have oppressid me now and then.

One is gone; one is wele sped;
Old Apulyaird is ded.

One is for Maister Bennet Hatch,
That burned Grimstone, walls and thatch.

One for Sir Oliver Oates,
That cut Sir Harry Shelton's throat.

Sir Daniel, ye shull have the fourt;
We shall think it fair sport.

Ye shull each have your own part,
A blak arrow in each blak heart.
Get ye to your knees for to pray:
Ye are ded theeves, by yea and nay!

"Jon Amend-All
of the Green Wood,
And his jolly fellaweship.

"Item, we have mo arrowes and goode hempen cord for otheres of your following."

"Now, well-a-day for charity and the Christian graces!" cried Sir Oliver, lamentably. "Sirs, this is an ill world, and groweth daily worse. I will swear upon the cross of Holywood I am as innocent of that good knight's hurt, whether in act or purpose, as the babe unchristened. Neither was his throat cut; for therein they are again in error, as there still live credible witnesses to show."

"It boots not, sir parson," said Bennet. "Here is unseasonable talk."

"Nay, Master Bennet, not so. Keep ye in your due place, good Bennet," answered the priest. "I shall make mine innocence appear. I will upon no consideration lose my poor life in error. I take all men to witness that I am clear of this matter. I was not even in the Moat House. I was sent of an errand before nine upon the clock——"

"Sir Oliver," said Hatch, interrupting, "since it please you not to stop this sermon, I will take other means. Goffe, sound to horse."

And while the tucket was sounding, Bennet moved close to the bewildered parson, and whispered violently in his ear.

Dick Shelton saw the priest's eye turned upon him for an instant in a startled glance. He had some cause for thought; for this Sir Harry Shelton was his own natural father. But he said never a word, and kept his countenance unmoved.

Hatch and Sir Oliver discussed together for awhile their altered situation; ten men, it was decided between them, should be reserved, not only to garrison the Moat House, but to escort the priest across the wood. In the meantime, as Bennet was to remain behind, the command of the reinforcement was given to Master Shelton. Indeed, there was no choice; the men were loutish fellows, dull and unskilled in war, while Dick was not only popular, but resolute and grave beyond his age. Although his youth had been spent in these rough country places, the lad had been well taught in letters by Sir Oliver, and Hatch himself had shown him

the management of arms and the first principles of command. Bennet had always been kind and helpful; he was one of those who are cruel as the grave to those they call their enemies, but ruggedly faithful and well-willing to their friends; and now, while Sir Oliver entered the next house to write, in his swift, exquisite penmanship, a memorandum of the last occurrences to his master, Sir Daniel Brackley, Bennet came up to his pupil to wish him God-speed upon his enterprise.

"Ye must go the long way about, Master Shelton," he said; "round by the bridge, for your life! Keep a sure man fifty paces afore you, to draw shots; and go softly till y' are past the wood. If the rogues fall upon you, ride for 't; ye will do naught by standing. And keep ever forward, Master Shelton; turn me not back again, an ye love your life; there is no help in Tunstall, mind ye that. And now, since ye go to the great wars about the king, and I continue to dwell here in extreme jeopardy of my life, and the saints alone can certify if we shall meet again below, I give you my last counsels now at your riding. Keep an eye on Sir Daniel; he is unsure. Put not your trust in the jack-priest; he intendeth not amiss, but doth the will of others; it is a hand-gun for Sir Daniel! Get you good lordship where ye go; make you strong friends; look to it. And think ever a pater-noster-while on Bennet Hatch. There are worse rogues afoot than Bennet. So, God-speed!"

"And Heaven be with you, Bennet!" returned Dick. "Ye were a good friend to me-ward, and so I shall say ever."

"And, look ye, master," added Hatch, with a certain embarrassment, "if this Amend-All should get a shaft into me, ye might, mayhap, lay out a gold mark or mayhap a pound for my poor soul; for it is like to go stiff with me in purgatory."

"Ye shall have your will of it, Bennet," answered Dick. "But, what cheer, man! we shall meet again, where ye shall have more need of ale than masses."

"The saints so grant it, Master Dick!" returned the

other. "But here comes Sir Oliver. An he were as quick with the long-bow as with the pen, he would be a brave man-at-arms."

Sir Oliver gave Dick a sealed packet, with this superscription: "To my ryght worchypful master, Sir Daniel Brackley, knyght, be thys delyvered in haste."

And Dick, putting it in the bosom of his jacket, gave the word and set forth westward up the village.

BOOK I

THE TWO LADS

CHAPTER I

AT THE SIGN OF THE SUN IN KETTLEY

SIR DANIEL and his men lay in and about Kettley that night, warmly quartered and well patrolled. But the Knight of Tunstall was one who never rested from money-getting; and even now, when he was on the brink of an adventure which should make or mar him, he was up an hour after midnight to squeeze poor neighbours. He was one who trafficked greatly in disputed inheritances; it was his way to buy out the most unlikely claimant, and then, by the favour he curried with great lords about the king, procure unjust decisions in his favour; or, if that was too roundabout, to seize the disputed manor by force of arms, and rely on his influence and Sir Oliver's cunning in the law to hold what he had snatched. Kettley was one such place; it had come very lately into his clutches; he still met with opposition from the tenants; and it was to overawe discontent that he had led his troops that way.

By two in the morning, Sir Daniel sat in the inn room, close by the fireside, for it was cold at that hour among the fens of Kettley. By his elbow stood a pottle of spiced ale. He had taken off his visored head-piece, and sat with his bald head and thin, dark visage resting on one hand, wrapped warmly in a sanguine-coloured cloak. At the lower end of the room about a dozen of his men stood sentry over the door or lay asleep on benches; and, somewhat nearer hand, a young lad, apparently of twelve or thirteen, was stretched in a mantle on the floor. The host of the Sun stood before the great man.

"Now, mark me, mine host," Sir Daniel said, "follow

but mine orders, and I shall be your good lord ever. I must have good men for head boroughs, and I will have Adam-a-More high constable; see to it narrowly. If other men be chosen, it shall avail you nothing; rather it shall be found to your sore cost. For those that have paid rent to Walsingham I shall take good measure—you among the rest, mine host."

"Good knight," said the host, "I will swear upon the cross of Holywood I did but pay to Walsingham upon compulsion. Nay, bully knight, I love not the rogue Walsinghams; they were as poor as thieves, bully knight. Give me a great lord like you. Nay; ask me among the neighbours, I am stout for Brackley."

"It may be," said Sir Daniel, drily. "Ye shall then pay twice."

The innkeeper made a horrid grimace; but this was a piece of bad luck that might readily befall a tenant in these unruly times, and he was perhaps glad to make his peace so easily.

"Bring up yon fellow, Seldon!" cried the knight.

And one of his retainers led up a poor, cringing old man, as pale as a candle, and all shaking with the fen fever.

"Sirrah," said Sir Daniel, "your name?"

"An't please your worship," replied the man, "my name is Condall—Condall of Shoreby, at your good worship's pleasure."

"I have heard you ill reported on," returned the knight. "Ye deal in treason, rogue; ye trudge the country leasing; y' are heavily suspicioned of the death of severals. How, fellow, are ye so bold? But I will bring you down."

"Right honourable and my reverend lord," the man cried, "here is some hodge-podge, saving your good presence. I am but a poor private man, and have hurt none."

"The under-sheriff did report of you most vilely," said the knight. "'Seize me,' saith he, 'that Tyndal of Shoreby.'"

"Condall, my good lord; Condall is my poor name," said the unfortunate.

"Condall or Tyndal, it is all one," replied Sir Daniel,

coolly. "For, by my sooth, y' are here, and I do mightily suspect your honesty. If you would save your neck, write me swiftly an obligation for twenty pound."

"For twenty pounds, my good lord!" cried Condall. "Here is midsummer madness! My whole estate amounteth not to seventy shillings."

"Condall or Tyndal," returned Sir Daniel, grinning, "I will run my peril of that loss. Write me down twenty, and when I have recovered all I may, I will be good lord to you, and pardon you the rest."

"Alas! my good lord, it may not be; I have no skill to write," said Condall.

"Well-a-day!" returned the knight. "Here, then, is no remedy. Yet I would fain have spared you, Tyndal, had my conscience suffered. Selden, take me this old shrew softly to the nearest elm, and hang me him tenderly by the neck, where I may see him at my riding. Fare ye well, good Master Condall, dear Master Tyndal; y' are post-haste for Paradise; fare ye then well!"

"Nay, my right pleasant lord," replied Condall, forcing an obsequious smile, "an ye be so masterful, as doth right well become you, I will even, with all my poor skill, do your good bidding."

"Friend," quoth Sir Daniel, "ye will now write two score. Go to! y' are too cunning for a livelihood of seventy shillings. Selden, see him write me this in good form, and have it duly witnessed."

And Sir Daniel, who was a very merry knight, none merrier in England, took a drink of his mulled ale, and lay back, smiling.

Meanwhile, the boy upon the floor began to stir, and presently sat up and looked about him with a scare.

"Hither," said Sir Daniel; and as the other rose at his command and came slowly towards him, he leaned back and laughed outright. "By the rood!" he cried, "a sturdy boy!"

The lad flashed crimson with anger, and darted a look of hate out of his dark eyes. Now that he was on his legs, it

was more difficult to make certain of his age. His face looked somewhat older in expression, but it was as smooth as a young child's; and in bone and body he was unusually slender, and somewhat awkward of gait.

"Ye have called me, Sir Daniel," he said. "Was it to laugh at my poor plight?"

"Nay, now, let laugh," said the knight. "Good shrew, let laugh, I pray you. An ye could see yourself, I warrant ye would laugh the first."

"Well," cried the lad, flushing, "ye shall answer this when ye answer for the other. Laugh while yet ye may!"

"Nay, now, good cousin," replied Sir Daniel, with some earnestness, "think not that I mock at you, except in mirth, as between kinsfolk and singular friends. I will make you a marriage of a thousand pounds, go to! and cherish you exceedingly. I took you, indeed, roughly, as the time demanded; but from henceforth I shall ungrudgingly maintain and cheerfully serve you. Ye shall be Mrs. Shelton—Lady Shelton, by my troth! for the lad promiseth bravely. Tut! ye will not shy for honest laughter; it purgeth melancholy. They are no rogues who laugh, good cousin. Good mine host, lay me a meal now for my cousin, Master John. Sit ye down, sweetheart, and eat."

"Nay," said Master John, "I will break no bread. Since ye force me to this sin, I will fast for my soul's interest. But, good mine host, I pray you of courtesy give me a cup of fair water; I shall be much beholden to your courtesy indeed."

"Ye shall have a dispensation, go to!" cried the knight. "Shalt be well shriven, by my faith! Content you, then, and eat."

But the lad was obstinate, drank a cup of water, and, once more wrapping himself closely in his mantle, sat in a far corner, brooding.

In an hour or two, there rose a stir in the village of sentries challenging and the clatter of arms and horses; and then a troop drew up by the inn door, and Richard Shelton, splashed with mud, presented himself upon the threshold.

"Save you, Sir Daniel," he said.

"How! Dickie Shelton!" cried the knight; and at the mention of Dick's name the other lad looked curiously across. "What maketh Bennet Hatch?"

"Please you, sir knight, to take cognisance of this packet from Sir Oliver, wherein are all things fully stated," answered Richard, presenting the priest's letter. "And please you farther, ye were best make all speed to Risingham; for on the way hither we encountered one riding furiously with letters, and by his report, my Lord of Risingham was sore bested, and lacked exceedingly your presence."

"How say you? Sore bested?" returned the knight. "Nay, then, we will make speed sitting down, good Richard. As the world goes in this poor realm of England, he that rides softliest rides surest. Delay, they say, begetteth peril, but it is rather this itch of doing that undoes men; mark it, Dick. But let me see, first, what cattle ye have brought. Selden, a link here at the door!"

And Sir Daniel strode forth into the village street, and, by the red glow of a torch, inspected his new troops. He was an unpopular neighbour and an unpopular master; but as a leader in war he was well beloved by those who rode behind his pennant. His dash, his proved courage, his forethought for the soldiers' comfort, even his rough gibes, were all to the taste of the bold blades in jack and salet.

"Nay, by the rood!" he cried, "what poor dogs are these? Here be some as crooked as a bow, and some as lean as a spear. Friends, ye shall ride in the front of the battle; I can spare you, friends. Mark me this old villain on the piebald! A two-year mutton riding on a hog would look more soldierly! Ha! Clipsby, are ye there, old rat? Y' are a man I could lose with a good heart; ye shall go in front of all, with a bull's-eye painted on your jack, to be the better butt for archery; sirrah, ye shall show me the way."

"I will show you any way, Sir Daniel, but the way to change sides," returned Clipsby, sturdily.

Sir Daniel laughed a guffaw.

"Why, well said!" he cried. "Hast a shrewd tongue in

thy mouth, go to! I will forgive you for that merry word. Selden, see them fed, both man and brute."

The knight re-entered the inn.

"Now, friend Dick," he said, "fall to. Here is good ale and bacon. Eat, while that I read."

Sir Daniel opened the packet, and as he read his brow darkened. When he had done he sat a little, musing. Then he looked sharply at his ward.

"Dick," said he, "y' have seen this penny rhyme?"

The lad replied in the affirmative.

"It bears your father's name," continued the knight; "and our poor shrew of a parson is, by some mad soul, accused of slaying him."

"He did most eagerly deny it," answered Dick.

"He did?" cried the knight, very sharply. "Heed him not. He has a loose tongue; he babbles like a jack-sparrow. Some day, when I may find the leisure, Dick, I will myself more fully inform you of these matters. There was one Duckworth shrewdly blamed for it; but the times were troubled, and there was no justice to be got."

"It befell at the Moat House?" Dick ventured, with a beating at his heart.

"It befell between the Moat House and Holywood," replied Sir Daniel, calmly; but he shot a covert glance, black with suspicion, at Dick's face. "And now," added the knight, "speed you with your meal; ye shall return to Tunstall with a line from me."

Dick's face fell sorely.

"Prithee, Sir Daniel," he cried, "send one of the villains! I beseech you let me to the battle. I can strike a stroke, I promise you."

"I misdoubt it not," replied Sir Daniel, sitting down to write. "But here, Dick, is no honour to be won. I lie in Kettley till I have sure tidings of the war, and then ride to join me with the conqueror. Cry not on cowardice; it is but wisdom, Dick; for this poor realm so tosseth with rebellion, and the king's name and custody so changeth hands, that no man may be certain of the morrow. Toss-pot and Shuttle-

wit run in, but my Lord Good-Counsel sits o' one side, waiting."

With that, Sir Daniel, turning his back to Dick, and quite at the farther end of the long table, began to write his letter, with his mouth on one side, for this business of the Black Arrow stuck sorely in his throat.

Meanwhile, young Shelton was going on heartily enough with his breakfast, when he felt a touch upon his arm, and a very soft voice whispering in his ear.

"Make not a sign, I do beseech you," said the voice, "but of your charity teach me the straight way to Holywood. Beseech you, now, good boy, comfort a poor soul in peril and extreme distress, and set me so far forth upon the way to my repose."

"Take the path by the windmill," answered Dick, in the same tone; "it will bring you to Till Ferry; there inquire again."

And without turning his head, he fell again to eating. But with the tail of his eye he caught a glimpse of the young lad called Master John stealthily creeping from the room.

"Why," thought Dick, "he is as young as I. 'Good boy' doth he call me? An I had known, I should have seen the varlet hanged ere I had told him. Well, if he goes through the fen, I may come up with him and pull his ears."

Half an hour later, Sir Daniel gave Dick the letter, and bade him speed to the Moat House. And again, some half an hour after Dick's departure, a messenger came, in hot haste, from my Lord of Risingham.

"Sir Daniel," the messenger said, "ye lose great honour, by my sooth! The fight began again this morning ere the dawn, and we have beaten their van and scattered their right wing. Only the main battle standeth fast. An we had your fresh men, we should tilt you them all into the river. What, sir knight! Will ye be the last? It stands not with your good credit."

"Nay," cried the knight, "I was but now upon the march. Selden, sound me the tucket. Sir, I am with you on the instant. It is not two hours since the more part of my com-

mand came in, sir messenger. What would ye have? Spurring is good meat, but yet it killed the charger. Bustle, boys!"

By this time the tucket was sounding cheerily in the morning, and from all sides Sir Daniel's men poured into the main street and formed before the inn. They had slept upon their arms, with chargers saddled, and in ten minutes five-score men-at-arms and archers, cleanly equipped and briskly disciplined, stood ranked and ready. The chief part were in Sir Daniel's livery, murrey and blue, which gave the greater show to their array. The best armed rode first; and away out of sight, at the tail of the column, came the sorry reinforcement of the night before. Sir Daniel looked with pride along the line.

"Here be the lads to serve you in a pinch," he said.

"They are pretty men, indeed," replied the messenger. "It but augments my sorrow that ye had not marched the earlier."

"Well," said the knight, "what would ye? The beginning of a feast and the end of a fray, sir messenger;" and he mounted into his saddle. "Why! how now!" he cried. "John! Joanna! Nay, by the sacred rood! where is she? Host, where is that girl?"

"Girl, Sir Daniel?" cried the landlord. "Nay, sir, I saw no girl."

"Boy, then, dotard!" cried the knight. "Could ye not see it was a wench? She in the murrey-coloured mantle—she that broke her fast with water, rogue—where is she?"

"Nay, the saints bless us! Master John, ye called him," said the host. "Well, I thought none evil. He is gone. I saw him—her—I saw her in the stable a good hour agone; 'a was saddling a grey horse."

"Now, by the rood!" cried Sir Daniel, "the wench was worth five hundred pound to me and more."

"Sir knight," observed the messenger, with bitterness, "while that ye are here, roaring for five hundred pounds, the realm of England is elsewhere being lost and won."

"It is well said," replied Sir Daniel. "Selden, fall me out

with six cross-bowmen; hunt me her down. I care not what it cost; but, at my returning, let me find her at the Moat House. Be it upon your head. And now, sir messenger, we march."

And the troop broke into a good trot, and Selden and his six men were left behind upon the street of Kettley, with the staring villagers.

CHAPTER II

IN THE FEN

IT was near six in the May morning when Dick began to ride down into the fen upon his homeward way. The sky was all blue; the jolly wind blew loud and steady; the windmill-sails were spinning; and the willows over all the fen rippling and whitening like a field of corn. He had been all night in the saddle, but his heart was good and his body sound, and he rode right merrily.

The path went down and down into the marsh, till he lost sight of all the neighbouring landmarks but Kettley windmill on the knoll behind him, and the extreme top of Tunstall Forest far before. On either hand there were great fields of blowing reeds and willows, pools of water shaking in the wind, and treacherous bogs, as green as emerald, to tempt and to betray the traveller. The path lay almost straight through the morass. It was already very ancient; its foundation had been laid by Roman soldiery; in the lapse of ages much of it had sunk, and every here and there, for a few hundred yards, it lay submerged below the stagnant waters of the fen.

About a mile from Kettley, Dick came to one such break in the plain line of causeway, where the reeds and willows grew dispersedly like little islands and confused the eye. The gap, besides, was more than usually long; it was a place where any stranger might come readily to mischief; and Dick bethought him, with something like a pang, of the lad whom he had so imperfectly directed. As for himself, one look backward to where the windmill-sails were turning black against the blue of heaven—one look forward to the high ground of Tunstall Forest, and he was sufficiently directed and held straight on, the water washing to his horse's knees, as safe as on a highway.

Half-way across, and when he had already sighted the path rising high and dry upon the farther side, he was aware of a great splashing on his right, and saw a grey horse, sunk to its belly in the mud, and still spasmodically struggling. Instantly, as though it had divined the neighbourhood of help, the poor beast began to neigh most piercingly. It rolled, meanwhile, a bloodshot eye, insane with terror; and as it sprawled wallowing in the quag, clouds of stinging insects rose and buzzed about in the air.

"Alack!" thought Dick, "can the poor lad have perished? There is his horse, for certain—a brave grey! Nay, comrade, if thou criest to me so piteously, I will do all man can to help thee. Shalt not lie there to drown by inches!"

And he made ready his crossbow, and put a quarrel through the creature's head.

Dick rode on after this act of rugged mercy, somewhat sobered in spirit, and looking closely about him for any sign of his less happy predecessor in the way.

"I would I had dared to tell him further," he thought; "for I fear he has miscarried in the slough."

And just as he was so thinking, a voice cried upon his name from the causeway side, and, looking over his shoulder, he saw the lad's face peering from a clump of reeds.

"Are ye there?" he said, reining in. "Ye lay so close among the reeds that I had passed you by. I saw your horse bemired, and put him from his agony; which, by my sooth! and ye had been a more merciful rider, ye had done yourself. But come forth out of your hiding. Here be none to trouble you."

"Nay, good boy, I have no arms, nor skill to use them if I had," replied the other, stepping forth upon the pathway.

"Why call me 'boy'?" cried Dick. "Y' are not, I trow, the elder of us twain,"

"Good Master Shelton," said the other, "prithee forgive me. I have none the least intention to offend. Rather I would in every way beseech your gentleness and favour, for I am now worse bested than ever, having lost my way, my cloak, and my poor horse. To have a riding-rod and spurs,

and never a horse to sit upon! And before all," he added, looking ruefully upon his clothes—" before all, to be so sorrily besmirched!"

" Tut!" cried Dick. " Would ye mind a ducking? Blood of wound or dust of travel—that's a man's adornment."

" Nay, then, I like him better plain," observed the lad. " But, prithee, how shall I do? Prithee, good Master Richard, help me with your good counsel. If I come not safe to Holywood, I am undone."

" Nay," said Dick, dismounting, " I will give more than counsel. Take my horse, and I will run awhile, and when I am weary we shall change again, that so, riding and running, both may go the speedier."

So the change was made, and they went forward as briskly as they durst on the uneven causeway, Dick with his hand upon the other's knee.

" How call ye your name? " asked Dick.

" Call me John Matcham," replied the lad.

" And what make ye to Holywood? " Dick continued.

" I seek sanctuary from a man that would oppress me," was the answer. " The good Abbot of Holywood is a strong pillar to the weak."

" And how came ye with Sir Daniel, Master Matcham? " pursued Dick.

" Nay," cried the other, " by the abuse of force! He hath taken me by violence from my own place; dressed me in these weeds; ridden with me till my heart was sick; gibed me till I could 'a' wept; and when certain of my friends pursued, thinking to have me back, claps me in the rear to stand their shot! I was even grazed in the right foot, and walk but lamely. Nay, there shall come a day between us; he shall smart for all!"

" Would ye shoot at the moon with a hand-gun? " said Dick. " 'Tis a valiant knight, and hath a hand of iron. An he guessed I had made or meddled with your flight, it would go sore with me."

" Ay, poor boy," returned the other, " y' are his ward, I know it. By the same token, so am I, or so he saith; or else

he hath bought my marriage—I wot not rightly which; but it is some handle to oppress me by."

"Boy again!" said Dick.

"Nay, then, shall I call you girl, good Richard?" asked Matcham.

"Never a girl for me," returned Dick. "I do abjure the crew of them!"

"Ye speak boyishly," said the other. "Ye think more of them than ye pretend."

"Not I," said Dick, stoutly. "They come not in my mind. A plague of them, say I! Give me to hunt and to fight and to feast, and to live with jolly foresters. I never heard of a maid yet that was for any service, save one only; and she, poor shrew, was burned for a witch and the wearing of men's clothes in spite of nature."

Master Matcham crossed himself with fervour, and appeared to pray.

"What make ye?" Dick inquired.

"I pray for her spirit," answered the other, with a somewhat troubled voice.

"For a witch's spirit?" Dick cried. "But pray for her, an ye list; she was the best wench in Europe, was this Joan of Arc. Old Appleyard the archer ran from her, he said, as if she had been Mahoun. Nay, she was a brave wench."

"Well, but, good Master Richard," resumed Matcham, "an ye like maids so little, y' are no true natural man; for God made them twain by intention, and brought true love into the world, to be man's hope and woman's comfort."

"Faugh!" said Dick. "Y' are a milk-sopping baby, so to harp on women. An ye think I be no true man, get down upon the path, and whether at fists, backsword, or bow and arrow, I will prove my manhood on your body."

"Nay, I am no fighter," said Matcham, eagerly. "I mean no tittle of offence. I meant but pleasantry. And if I talk of women, it is because I heard ye were to marry."

"I to marry!" Dick exclaimed. "Well, it is the first I hear of it. And with whom was I to marry?"

"One Joan Sedley," replied Matcham, colouring. "It was Sir Daniel's doing; he hath money to gain upon both sides; and, indeed, I have heard the poor wench bemoaning herself pitifully of the match. It seems she is of your mind, or else distasted to the bridegroom."

"Well! marriage is like death, it comes to all," said Dick, with resignation. "And she bemoaned herself? I pray ye now, see there how shuttle-witted are these girls: to bemoan herself before that she had seen me! Do I bemoan myself? Not I. An I be to marry, I will marry dry-eyed! But if ye know her, prithee, of what favour is she? fair or foul? And is she shrewish or pleasant?"

"Nay, what matters it?" said Matcham. "And y' are to marry, ye can but marry. What matters foul or fair? These be but toys. Y' are no milksop, Master Richard; ye will wed with dry eyes, anyhow."

"It is well said," replied Shelton. "Little I reck."

"Your lady wife is like to have a pleasant lord," said Matcham.

"She shall have the lord Heaven made her for," returned Dick. "I trow there be worse as well as better."

"Ah, the poor wench!" cried the other.

"And why so poor?" asked Dick.

"To wed a man of wood," replied his companion. "O me, for a wooden husband!"

"I think I be a man of wood, indeed," said Dick, "to trudge afoot the while you ride my horse; but it is good wood, I trow."

"Good Dick, forgive me," cried the other. "Nay, y' are the best heart in England; I but laughed. Forgive me now, sweet Dick."

"Nay, no fool words," returned Dick, a little embarrassed by his companion's warmth. "No harm is done. I am not touchy, praise the saints."

And at that moment the wind, which was blowing straight behind them as they went, brought them the rough flourish of Sir Daniel's trumpeter.

"Hark!" said Dick, "the tucket soundeth."

"Ay," said Matcham, "they have found my flight, and now I am unhorsed!" and he became pale as death.

"Nay, what cheer!" returned Dick. "Y' have a long start, and we are near the ferry. And it is I, methinks, that am unhorsed."

"Alack, I shall be taken!" cried the fugitive. "Dick, kind Dick, beseech ye help me but a little!"

"Why, now, what aileth thee?" said Dick. "Methinks I help you very patently. But my heart is sorry for so spiritless a fellow! And see ye here, John Matcham—sith John Matcham is your name—I, Richard Shelton, tide what betideth, come what may, will see you safe in Holywood. The saints so do to me again if I default you. Come, pick me up a good heart, Sir White-face. The way betters here; spur me the horse. Go faster! faster! Nay, mind not for me; I can run like a deer."

So, with the horse trotting hard, and Dick running easily alongside, they crossed the remainder of the fen, and came out upon the banks of the river by the ferryman's hut.

CHAPTER III

THE FEN FERRY

THE river Till was a wide, sluggish, clayey water, oozing out of fens, and in this part of its course it strained among some score of willow-covered, marshy islets.

It was a dingy stream; but upon this bright, spirited morning everything was become beautiful. The wind and the martens broke it up into innumerable dimples; and the reflection of the sky was scattered over all the surface in crumbs of smiling blue.

A creek ran up to meet the path, and close under the bank the ferryman's hut lay snugly. It was of wattle and clay, and the grass grew green upon the roof.

Dick went to the door and opened it. Within, upon a foul old russet cloak, the ferryman lay stretched and shivering; a great hulk of a man, but lean and shaken by the country fever.

"Hey, Master Shelton," he said, "be ye for the ferry? Ill times, ill times! Look to yourself. There is a fellowship abroad. Ye were better turn round on your two heels and try the bridge."

"Nay; time's in the saddle," answered Dick. "Time will ride, Hugh Ferryman. I am hot in haste."

"A wilful man!" returned the ferryman, rising. "An ye win safe to the Moat House, y' have done lucky; but I say no more." And then catching sight of Matcham, "Who be this?" he asked, as he passed, blinking, on the threshold of his cabin.

"It is my kinsman, Master Matcham," answered Dick.

"Give ye good day, good ferryman," said Matcham, who had dismounted, and now came forward leading the horse. "Launch me your boat, I prithee; we are sore in haste."

The gaunt ferryman continued staring.

"By the mass!" he cried at length, and laughed with open throat.

Matcham coloured to his neck and winced; and Dick, with an angry countenance, put his hand on the lout's shoulder.

"How now, churl!" he cried. "Fall to thy business, and leave mocking thy betters."

Hugh Ferryman grumblingly undid his boat, and shoved it a little forth into the deep water. Then Dick led in the horse, and Matcham followed.

"Ye be mortal small made, master," said Hugh, with a wide grin; "something o' the wrong model, belike. Nay, Master Shelton, I am for you," he added, getting to his oars. "A cat may look at a king. I did but take a shot of the eye at Master Matcham."

"Sirrah, no more words," said Dick. "Bend me your back."

They were by that time at the mouth of the creek, and the view opened up and down the river. Everywhere it was enclosed with islands. Clay banks were falling in, willows nodding, reeds waving, martens dipping and piping. There was no sign of man in the labyrinth of waters.

"My master," said the ferryman, keeping the boat steady with one oar, "I have a shrewd guess that John-a-Fenne is on the island. He bears me a black grudge to all Sir Daniel's. How if I turned me up stream and landed you an arrow-flight above the path? Ye were best not meddle with John Fenne."

"How, then? is he of this company?" asked Dick.

"Nay, mum is the word," said Hugh. "But I would go up water, Dick. How if Master Matcham came by an arrow?" and he laughed again.

"Be it so, Hugh," answered Dick.

"Look ye, then," pursued Hugh. "Sith it shall so be, unsling me your cross-bow—so: now make it ready—good; place me a quarrel. Ay, keep it so, and look upon me grimly."

"What meaneth this?" asked Dick.

"Why, my master, if I steal you across, it must be under force or fear," replied the ferryman; "for else, if John Fenne got wind of it, he were like to prove my most distressful neighbour."

"Do these churls ride so roughly?" Dick inquired. "Do they command Sir Daniel's own ferry?"

"Nay," whispered the ferryman, winking. "Mark me! Sir Daniel shall down. His time is out. He shall down. Mum!" And he bent over his oars.

They pulled a long way up the river, turned the tail of an island, and came softly down a narrow channel next the opposite bank. Then Hugh held water in midstream.

"I must land you here among the willows," he said.

"Here is no path but willow swamps and quagmires," answered Dick.

"Master Shelton," replied Hugh, "I dare not take ye nearer down, for your own sake now. He watcheth me the ferry, lying on his bow. All that go by and owe Sir Daniel goodwill, he shooteth down like rabbits. I heard him swear it by the rood. An I had not known you of old days—ay, and from so high upward—I would 'a' let you go on; but for old days' remembrance, and because ye had this toy with you that's not fit for wounds or warfare, I did risk my two poor ears to have you over whole. Content you; I can no more, on my salvation!"

Hugh was still speaking, lying on his oars, when there came a great shout from among the willows on the island, and sounds followed as of a strong man breasting roughly through the wood.

"A murrain!" cried Hugh. "He was on the upper island all the while!" He pulled straight for shore. "Threat me with your bow, good Dick; threat me with it plain," he added. "I have tried to save your skins, save you mine!"

The boat ran into a tough thicket of willows with a crash. Matcham, pale, but steady and alert, at a sign from Dick, ran along the thwarts and leaped ashore; Dick, taking the horse by the bridle, sought to follow, but what with the animal's bulk, and what with the closeness of the thicket, both

stuck fast. The horse neighed and trampled; and the boat, which was swinging in an eddy, came on and off and pitched with violence.

"It may not be, Hugh; here is no landing," cried Dick; but he still struggled valiantly with the obstinate thicket and the startled animal.

A tall man appeared upon the shore of the island, a long-bow in his hand. Dick saw him for an instant, with the corner of his eye, bending the bow with a great effort, his face crimson with hurry.

"Who goes?" he shouted. "Hugh, who goes?"

"'Tis Master Shelton, John," replied the ferryman.

"Stand, Dick Shelton!" bawled the man upon the island. "Ye shall have no hurt, upon the rood! Stand! Back out, Hugh Ferryman."

Dick cried a taunting answer.

"Nay, then, ye shall go afoot," returned the man; and he let drive an arrow.

The horse, struck by the shaft, lashed out in agony and terror; the boat capsized, and next moment all were struggling in the eddies of the river.

When Dick came up, he was within a yard of the bank; and before his eyes were clear, his hand had closed on something firm and strong that instantly began to drag him forward. It was the riding-rod, that Matcham, crawling forth upon an overhanging willow, had opportunely thrust into his grasp.

"By the mass!" cried Dick, as he was helped ashore, "that makes a life I owe you. I swim like a cannon-ball." And he turned instantly towards the island.

Midway over, Hugh Ferryman was swimming with his up-turned boat, while John-a-Fenne, furious at the ill-fortune of his shot, bawled to him to hurry.

"Come, Jack," said Shelton, "run for it! Ere Hugh can hale his barge across, or the pair of 'em can get it righted, we may be out of cry."

And adding example to his words, he began to run, dodging among the willows, and in marshy places leaping from tussock

to tussock. He had no time to look for his direction; all he could do was to turn his back upon the river, and put all his heart to running.

Presently, however, the ground began to rise, which showed him he was still in the right way, and soon after they came forth upon a slope of solid turf, where elms began to mingle with the willows.

But here Matcham, who had been dragging far into the rear, threw himself fairly down.

"Leave me, Dick!" he cried, pantingly; "I can no more."

Dick turned, and came back to where his companion lay.

"Nay, Jack, leave thee!" he cried. "That were a knave's trick, to be sure, when ye risked a shot and a ducking, ay, and a drowning too, to save my life. Drowning, in sooth; for why I did not pull you in along with me, the saints alone can tell!"

"Nay," said Matcham, "I would 'a' saved us both, good Dick, for I can swim."

"Can ye so?" cried Dick, with open eyes. It was the one manly accomplishment of which he was himself incapable. In the order of the things that he admired, next to having killed a man in single fight, came swimming. "Well," he said, "here is a lesson to despise no man. I promised to care for you as far as Holywood, and, by the rood, Jack, y' are more capable to care for me."

"Well, Dick, we're friends now," said Matcham.

"Nay, I never was unfriends," answered Dick. "Y' are a brave lad in your way, albeit something of a milksop, too. I never met your like before this day. But, prithee, fetch back your breath, and let us on. Here is no place for chatter."

"My foot hurts shrewdly," said Matcham.

"Nay, I had forgot your foot," returned Dick. "Well, we must go the gentlier. I would I knew rightly where we were. I have clean lost the path; yet that may be for the better, too. An they watch the ferry, they watch the path, belike, as well. I would Sir Daniel were back with two-score men; he would sweep me these rascals as the wind sweeps leaves. Come, Jack, lean ye on my shoulder, ye poor shrew.

Nay, y' are not tall enough. What age are ye, for a wager? —twelve?"

"Nay, I am sixteen," said Matcham.

"Y' are poorly grown to height, then," answered Dick. "But take my hand. We shall go softly, never fear. I owe you a life; I am a good repayer, Jack, of good or evil."

They began to go forward up the slope.

"We must hit the road, early or late," continued Dick; "and then for a fresh start. By the mass! but y' 'ave a rickety hand, Jack. If I had a hand like that, I would think shame. I tell you," he went on, with a sudden chuckle, "I swear by the mass I believe Hugh Ferryman took you for a maid."

"Nay, never!" cried the other, colouring high.

"'A did, though, for a wager!" Dick exclaimed. "Small blame to him. Ye look liker maid than man; and I tell you more—y' are a strange-looking rogue for a boy; but for a hussy, Jack, ye would be right fair—ye would. Ye would be well-favoured for a wench."

"Well," said Matcham, "ye know right well that I am none."

"Nay, I know that; I do but jest," said Dick. "Ye'll be a man before your mother, Jack. What cheer, my bully! Ye shall strike shrewd strokes. Now, which, I marvel, of you or me, shall be first knighted, Jack? for knighted I shall be, or died for 't. 'Sir Richard Shelton, Knight:' it soundeth bravely. But 'Sir John Matcham' soundeth not amiss."

"Prithee, Dick, stop till I drink," said the other, pausing where a little clear spring welled out of the slope into a gravelled basin no bigger than a pocket. "And O, Dick, if I might come by anything to eat!—my very heart aches with hunger."

"Why, fool, did yet not eat at Kettley?" asked Dick.

"I had made a vow—it was a sin I had been led into," stammered Matcham; "but now, if it were but dry bread, I would eat it greedily."

"Sit ye, then, and eat," said Dick, "while that I scout a

little forward for the road." And he took a wallet from his girdle, wherein were bread and pieces of dry bacon, and, while Matcham fell heartily to, struck farther forth among the trees.

A little beyond there was a dip in the ground, where a streamlet soaked among dead leaves; and beyond that, again, the trees were better grown and stood wider, and oak and beech began to take the place of willow and elm. The continued tossing and pouring of the wind among the leaves sufficiently concealed the sounds of his footsteps on the mast; it was for the ear what a moonless night is to the eye; but for all that Dick went cautiously, slipping from one big trunk to another, and looking sharply about him as he went. Suddenly a doe passed like a shadow through the underwood in front of him, and he paused, disgusted at the chance. This part of the wood had been certainly deserted, but now that the poor deer had run, she was like a messenger he should have sent before him to announce his coming; and instead of pushing farther, he turned him to the nearest well-grown tree, and rapidly began to climb.

Luck had served him well. The oak on which he had mounted was one of the tallest in that quarter of the wood, and easily out-topped its neighbours by a fathom and a half; and when Dick had clambered into the topmost fork and clung there, swinging dizzily in the great wind, he saw behind him the whole fenny plain as far as Kettley, and the Till wandering among woody islets, and in front of him, the white line of high-road winding through the forest. The boat had been righted—it was even now midway on the ferry. Beyond that there was no sign of man, nor aught moving but the wind. He was about to descend, when, taking a last view, his eye lit upon a string of moving points about the middle of the fen. Plainly a small troop was threading the causeway, and that at a good pace; and this gave him some concern as he shinned vigorously down the trunk and returned across the wood for his companion.

CHAPTER IV

A GREENWOOD COMPANY

MATCHAM was well rested and revived; and the two lads, winged by what Dick had seen, hurried through the remainder of the outwood, crossed the road in safety, and began to mount into the high ground of Tunstall Forest. The trees grew more and more in groves, with heathy places in between, sandy, gorsy, and dotted with old yews. The ground became more and more uneven, full of pits and hillocks. And with every step of the ascent the wind still blew the shriller, and the trees bent before the gust like fishing-rods.

They had just entered one of the clearings, when Dick suddenly clapped down upon his face among the brambles, and began to crawl slowly backward towards the shelter of the grove. Matcham, in great bewilderment, for he could see no reason for this flight, still imitated his companion's course; and it was not until they had gained the harbour of a thicket that he turned and begged him to explain.

For all reply, Dick pointed with his finger.

At the far end of the clearing, a fir grew high above the neighbouring wood, and planted its black shock of foliage clear against the sky. For about fifty feet above the ground the trunk grew straight and solid like a column. At that level, it split into two massive boughs; and in the fork, like a mast-headed seaman, there stood a man in a green tabard, spying far and wide. The sun glistened upon his hair; with one hand he shaded his eyes to look abroad, and he kept slowly rolling his head from side to side, with the regularity of a machine.

The lads exchanged glances.

"Let us try to the left," said Dick. "We had near fallen foully, Jack."

Ten minutes afterwards they struck into a beaten path.

"Here is a piece of forest that I know not," Dick remarked. "Where goeth me this track?"

"Let us even try," said Matcham.

A few yards further, the path came to the top of a ridge and began to go down abruptly into a cup-shaped hollow. At the foot, out of a thick wood of flowering hawthorn, two or three roofless gables, blackened as if by fire, and a single tall chimney marked the ruins of a house.

"What may this be?" whispered Matcham.

"Nay, by the mass, I know not," answered Dick. "I am all at sea. Let us go warily."

With beating hearts, they descended through the hawthorns. Here and there, they passed signs of recent cultivation; fruit-trees and pot-herbs ran wild among the thicket; a sun-dial had fallen in the grass; it seemed they were treading what once had been a garden. Yet a little farther and they came forth before the ruins of the house.

It had been a pleasant mansion and a strong. A dry ditch was dug deep about it; but it was now choked with masonry, and bridged by a fallen rafter. The two farther walls still stood, the sun shining through their empty windows; but the remainder of the building had collapsed, and now lay in a great cairn of ruin, grimed with fire. Already in the interior a few plants were springing green among the chinks.

"Now I bethink me," whispered Dick, "this must be Grimstone. It was a hold of one Simon Malmesbury; Sir Daniel was his bane! 'Twas Bennet Hatch that burned it, now five years agone. In sooth, 'twas pity, for it was a fair house."

Down in the hollow, where no wind blew, it was both warm and still; and Matcham, laying one hand upon Dick's arm, held up a warning finger.

"Hist!" he said.

Then came a strange sound, breaking on the quiet. It

was twice repeated ere they recognised its nature. It was the sound of a big man clearing his throat; and just then a hoarse, untuneful voice broke into singing.

"Then up and spake the master, the king of the outlaws:
'What make ye here, my merry men, among the greenwood shaws?'
And Gamelyn made answer—he lookèd never adown:
'O, they must need to walk in wood that may not walk in town!'"

The singer paused, a faint clink of iron followed, and then silence.

The two lads stood looking at each other. Whoever he might be, their invisible neighbour was just beyond the ruin. And suddenly the colour came into Matcham's face, and next moment he had crossed the fallen rafter, and was climbing cautiously on the huge pile of lumber that filled the interior of the roofless house. Dick would have withheld him, had he been in time; as it was, he was fain to follow.

Right in the corner of the ruin, two rafters had fallen crosswise, and protected a clear space no larger than a pew in church. Into this the lads silently lowered themselves. There they were perfectly concealed, and through a narrow loophole commanded a view upon the farther side.

Peering through this, they were struck stiff with terror at their predicament. To retreat was impossible; they scarce dared to breathe. Upon the very margin of the ditch, not thirty feet from where they crouched, an iron cauldron bubbled and steamed above a glowing fire; and close by, in an attitude of listening, as though he had caught some sound of their clambering among the ruins, a tall, red-faced, battered-looking man stood poised, an iron spoon in his right hand, a horn and a formidable dagger at his belt. Plainly this was the singer; plainly he had been stirring the cauldron, when some incautious step among the lumber had fallen upon his ear. A little further off another man lay slumbering, rolled in a brown cloak, with a butterfly hovering above his face. All this was in a clearing white with daisies; and at the extreme verge a bow, a sheaf of arrows,

and part of a deer's carcase, hung upon a flowering hawthorn.

Presently the fellow relaxed from his attitude of attention, raised the spoon to his mouth, tasted its contents, nodded, and then fell again to stirring and singing.

"'O, they must need to walk in wood that may not walk in town,'"

he croaked, taking up his song where he had left it.

"'O, sir, we walk not here at all an evil thing to do,
But if we meet with the good king's deer to shoot a shaft into.'"

Still as he sang, he took from time to time another spoonfull of the broth, blew upon it, and tasted it, with all the airs of an experienced cook. At length, apparently, he judged the mess was ready, for taking the horn from his girdle, he blew three modulated calls.

The other fellow awoke, rolled over, brushed away the butterfly, and looked about him.

"How now, brother?" he said. "Dinner?"

"Ay, sot," replied the cook, "dinner it is, and a dry dinner, too, with neither ale nor bread. But there is little pleasure in the greenwood now; time was when a good fellow could live here like a mitred abbot, set aside the rain and the white frosts; he had his heart's desire both of ale and wine. But now are men's spirits dead; and this John Amend-All, save us and guard us! but a stuffed booby to scare crows withal."

"Nay," returned the other, "y' are too set on meat and drinking, Lawless. Bide ye a bit; the good time cometh."

"Look ye," returned the cook, "I have even waited for this good time sith that I was so high. I have been a grey friar; I have been a king's archer; I have been a shipman, and sailed the salt seas; and I have been in greenwood before this, forsooth! and shot the king's deer. What cometh of it? Naught! I were better to have bided in the cloister. John Abbot availeth more than John Amend-All. By'r Lady! here they come."

One after another, tall likely fellows began to stroll into

the lawn. Each as he came produced a knife and a horn cup, helped himself from the cauldron, and sat down upon the grass to eat. They were very variously equipped and armed; some in rusty smocks, and with nothing but a knife and an old bow; others in the height of forest gallantry, all in Lincoln green, both hood and jerkin, with dainty peacock arrows in their belts, a horn upon a baldrick, and a sword and dagger at their sides. They came in the silence of hunger, and scarce growled a salutation, but fell instantly to meat.

There were, perhaps, a score of them already gathered, when a sound of suppressed cheering arose close by among the hawthorns, and immediately after five or six woodmen carrying a stretcher debouched upon the lawn. A tall, lusty fellow, somewhat grizzled, and as brown as a smoked ham, walked before them with an air of some authority, his bow at his back, a bright boar-spear in his hand.

"Lads!" he cried, "good fellows all, and my right merry friends, y' have sung this while on a dry whistle and lived at little ease. But what said I ever? Abide Fortune constantly; she turneth, turneth swift. And lo! here is her little firstling—even that good creature, ale!"

There was a murmur of applause as the bearers set down the stretcher and displayed a goodly cask.

"And now haste ye, boys," the man continued. "There is work toward. A handful of archers are but now come to the ferry; murrey and blue is their wear; they are our butts —they shall all taste arrows—no man of them shall struggle through this wood. For, lads, we are here some fifty strong, each man of us most foully wronged; for some they have lost lands, and some friends; and some they have been outlawed —all oppressed! Who, then, hath done this evil? Sir Daniel, by the rood! Shall he then profit? shall he sit snug in our houses? shall he till our fields? shall he suck the bone he robbed us of? I trow not. He getteth him strength at law; he gaineth cases; nay, there is one case he shall not gain—I have a writ here at my belt that, please the saints, shall conquer him."

Lawless the cook was by this time already at his second horn of ale. He raised it, as if to pledge the speaker.

"Master Ellis," he said, "y' are for vengeance—well it becometh you!—but your poor brother o' the greenwood, that had never lands to lose nor friends to think upon, looketh rather, for his poor part, to the profit of the thing. He had liever a gold noble and a pottle of canary wine than all the vengeances in purgatory."

"Lawless," replied the other, "to reach the Moat House, Sir Daniel must pass the forest. We shall make that passage dearer, pardy, than any battle. Then, when he has got to earth with such ragged handful as escapeth us—all his great friends fallen and fled away, and none to give him aid—we shall beleaguer that old fox about, and great shall be the fall of him. 'Tis a fat buck; he will make a dinner for us all."

"Ay," returned Lawless, "I have eaten many of these dinners beforehand; but the cooking of them is hot work, good Master Ellis. And meanwhile what do we? We make black arrows, we write rhymes, and we drink fair cold water, that discomfortable drink."

"Y' are untrue, Will Lawless. Ye still smell of the Grey Friars' buttery; greed is your undoing," answered Ellis. "We took twenty pounds from Appleyard. We took seven marks from the messenger last night. A day ago we had fifty from the merchant."

"And to-day," said one of the men, "I stopped a fat pardoner riding apace for Holywood. Here is his purse."

Ellis counted the contents.

"Five-score shillings!" he grumbled. "Fool, he had more in his sandal, or stitched into his tippet. Y' are but a child, Tom Cuckow; ye have lost the fish."

But, for all that, Ellis pocketed the purse with nonchalance. He stood leaning on his boar-spear, and looked round upon the rest. They, in various attitudes, took greedily of the venison pottage, and liberally washed it down with ale. This was a good day; they were in luck; but business pressed, and they were speedy in their eating. The first-comers had

by this time even despatched their dinner. Some lay down upon the grass and fell instantly asleep, like boa-constrictors; others talked together, or overhauled their weapons; and one, whose humour was particularly gay, holding forth an ale-horn, began to sing:

"Here is no law in good green shaw,
Here is no lack of meat;
'Tis merry and quiet, with deer for our diet,
In summer, when all is sweet.

"Come winter again, with wind and rain—
Come winter, with snow and sleet,
Get home to your places, with hoods on your faces,
And sit by the fire and eat."

All this while the two lads had listened and lain close; only Richard had unslung his cross-bow, and held ready in one hand the windac, or grappling-iron that he used to bend it. Otherwise they had not dared to stir; and this scene of forest life had gone on before their eyes like a scene upon a theatre. But now there came a strange interruption. The tall chimney which overtopped the remainder of the ruins rose right above their hiding-place. There came a whistle in the air, and then a sounding smack, and the fragments of a broken arrow fell about their ears. Some one from the upper quarters of the wood, perhaps the very sentinel they saw posted in the fir, had shot an arrow at the chimney-top.

Matcham could not restrain a little cry, which he instantly stifled, and even Dick started with surprise, and dropped the windac from his fingers. But to the fellows on the lawn, this shaft was an expected signal. They were all afoot together, tightening their belts, testing their bow-strings, loosening sword and dagger in the sheath. Ellis held up his hand; his face had suddenly assumed a look of savage energy; the white of his eyes shone in his sun-brown face.

"Lads," he said, "ye know your places. Let not one man's soul escape you. Appleyard was a whet before a meal; but now we go to table. I have three men whom I will

bitterly avenge—Harry Shelton, Simon Malmesbury, and" —striking his broad bosom—" and Ellis Duckworth, by the mass!"

Another man came, red with hurry, through the thorns.

" 'Tis not Sir Daniel!" he panted. " They are but seven. Is the arrow gone?"

" It struck but now," replied Ellis.

" A murrain!" cried the messenger. " Methought I heard it whistle. And I go dinnerless!"

In the space of a minute, some running, some walking sharply, according as their stations were nearer or farther away, the men of the Black Arrow had all disappeared from the neighbourhood of the ruined house; and the cauldron, and the fire, which was now burning low, and the dead deer's carcase on the hawthorn, remained alone to testify they had been there.

CHAPTER V

"BLOODY AS THE HUNTER"

THE lads lay quiet till the last footstep had melted on the wind. Then they arose, and with many an ache, for they were weary with constraint, clambered through the ruins, and recrossed the ditch upon the rafter. Matcham had picked up the windac and went first, Dick following stiffly, with his cross-bow on his arm.

"And now," said Matcham, "forth to Holywood."

"To Holywood!" cried Dick, "when good fellows stand shot? Not I! I would see you hanged first, Jack!"

"Ye would leave me, would ye?" Matcham asked.

"Ay, by my sooth!" returned Dick. "An I be not in time to warn these lads, I will go die with them. What! would ye have me leave my own men that I have lived among? I trow not! Give me my windac."

But there was nothing further from Matcham's mind.

"Dick," he said, "ye sware before the saints that ye would see me safe to Holywood. Would ye be forsworn? Would you desert me—a perjurer?"

"Nay, I sware for the best," returned Dick. "I meant it too; but now! But look ye, Jack, turn again with me. Let me but warn these men, and, if needs must, stand shot with them; then shall all be clear, and I will on again to Holywood and purge mine oath."

"Ye but deride me," answered Matcham. "These men ye go to succour are the same that hunt me to my ruin."

Dick scratched his head.

"I cannot help it, Jack," he said. "Here is no remedy. What would ye? Ye run no great peril, man; and these are in the way of death. Death!" he added. "Think of it! What a murrain do ye keep me here for? Give me the windac. Saint George! shall they all die?"

"Richard Shelton," said Matcham, looking him squarely in the face, "would ye, then, join party with Sir Daniel? Have ye not ears? Heard ye not this Ellis, what he said? or have ye no heart for your own kindly blood and the father that men slew? 'Harry Shelton,' he said; and Sir Harry Shelton was your father, as the sun shines in heaven."

"What would ye?" Dick cried again. "Would ye have me credit thieves?"

"Nay, I have heard it before now," returned Matcham. "The fame goeth currently, it was Sir Daniel slew him. He slew him under oath; in his own house he shed the innocent blood. Heaven wearies for the avenging on't; and you—the man's son—ye go about to comfort and defend the murderer!"

"Jack," cried the lad, "I know not. It may be; what know I? But, see here: This man hath bred me up and fostered me, and his men I have hunted with and played among and to leave them in the hour of peril—O, man, if I did that, I were stark dead to honour! Nay, Jack, ye would not ask it; ye would not wish me to be base."

"But your father, Dick?" said Matcham, somewhat wavering. "Your father? and your oath to me? Ye took the saints to witness."

"My father?" cried Shelton. "Nay, he would have me go! If Sir Daniel slew him, when the hour comes this hand shall slay Sir Daniel; but neither him nor his will I desert in peril. And for mine oath, good Jack, ye shall absolve me of it here. For the lives' sake of many men that hurt you not, and for mine honour, ye shall set me free."

"I, Dick? Never!" returned Matcham. "An ye leave me, y' are forsworn, and so I shall declare it."

"My blood heats," said Dick. "Give me the windac! Give it me!"

"I'll not," said Matcham. "I'll save you in your teeth."

"Not?" cried Dick. "I'll make you!"

"Try it," said the other.

They stood, looking in each other's eyes, each ready for a spring. Then Dick leaped; and though Matcham turned instantly and fled, in two bounds he was overtaken, the windac was twisted from his grasp, he was thrown roughly to the ground, and Dick stood across him, flushed and menacing, with doubled fist. Matcham lay where he had fallen, with his face in the grass, not thinking of resistance.

Dick bent his bow.

"I'll teach you!" he cried, fiercely. "Oath or no oath, ye may go hang for me!"

And he turned and began to run. Matcham was on his feet at once, and began running after him.

"What d'ye want?" cried Dick, stopping. "What make ye after me? Stand off!"

"I will follow an I please," said Matcham. "This wood is free to me."

"Stand back, by'r Lady!" returned Dick, raising his bow.

"Ah, y' are a brave boy!" retorted Matcham. "Shoot!"

Dick lowered his weapon in some confusion.

"See here," he said. "Y' have done me ill enough. Go, then. Go your way in fair wise; or, whether I will or not, I must even drive you to it."

"Well," said Matcham, doggedly, "y' are the stronger. Do your worst. I shall not leave to follow thee, Dick, unless thou makest me," he added.

Dick was almost beside himself. It went against his heart to beat a creature so defenceless; and, for the life of him, he knew no other way to rid himself of this unwelcome, and, as he began to think, perhaps untrue companion.

"Y' are mad, I think," he cried. "Fool-fellow, I am hasting to your foes; as fast as foot can carry me, go I thither."

"I care not, Dick," replied the lad. "If y' are bound to die, Dick, I'll die too. I would liever go with you to prison than to go free without you."

"Well," returned the other, "I may stand no longer prating. Follow me, if ye must; but if ye play me false, it

shall but little advance you, mark ye that. Shalt have a quarrel in thine inwards, boy."

So saying, Dick took once more to his heels, keeping in the margin of the thicket, and looking briskly about him as he went. At a good pace he rattled out of the dell, and came again into the more open quarters of the wood. To the left a little eminence appeared, spotted with golden gorse, and crowned with a black tuft of firs.

"I shall see from there," he thought, and struck for it across a heathy clearing.

He had gone but a few yards, when Matcham touched him on the arm, and pointed. To the eastward of the summit there was a dip, and, as it were, a valley passing to the other side; the heath was not yet out; all the ground was rusty, like an unscoured buckler, and dotted sparingly with yews; and there, one following another, Dick saw half a score green jerkins mounting the ascent, and marching at their head, conspicuous by his boar-spear, Ellis Duckworth in person. One after another gained the top, showed for a moment against the sky, and then dipped upon the further side, until the last was gone.

Dick looked at Matcham with a kindlier eye.

"So y' are to be true to me, Jack?" he asked. "I thought ye were of the other party."

Matcham began to sob.

"What cheer!" cried Dick. "Now the saints behold us! would ye snivel for a word?"

"Ye hurt me," sobbed Matcham. "Ye hurt me when ye threw me down. Y' are a coward to abuse your strength."

"Nay, that is fool's talk," said Dick, roughly. "Y' had no title to my windac, Master John. I would 'a' done right to have well basted you. If ye go with me, ye must obey me; and so, come."

Matcham had half a thought to stay behind; but, seeing that Dick continued to scour full-tilt towards the eminence, and not so much as looked across his shoulder, he soon thought better of that, and began to run in turn. But the ground was very difficult and steep; Dick had already a long

start, and had, at any rate, the lighter heels, and he had long since come to the summit, crawled forward through the firs, and ensconced himself in a thick tuft of gorse, before Matcham, panting like a deer, rejoined him, and lay down in silence by his side.

Below, in the bottom of a considerable valley, the short cut from Tunstall hamlet wound downwards to the ferry. It was well beaten, and the eye followed it easily from point to point. Here it was bordered by open glades; there the forest closed upon it; every hundred yards it ran beside an ambush. Far down the path, the sun shone on seven steel salets, and from time to time, as the trees opened, Selden and his men could be seen riding briskly, still bent upon Sir Daniel's mission. The wind had somewhat fallen, but still tussled merrily with the trees, and, perhaps, had Appleyard been there, he would have drawn a warning from the troubled conduct of the birds.

"Now, mark," Dick whispered. "They be already well advanced into the wood; their safety lieth rather in continuing forward. But see ye where this wide glade runneth down before us, and in the midst of it, these two-score trees make like an island? There were their safety. An they but come sound as far as that, I will make shift to warn them. But my heart misgiveth me; they are but seven against so many, and they but carry cross-bows. The long-bow, Jack, will have the uppermost ever."

Meanwhile, Selden and his men still wound up the path, ignorant of their danger, and momently drew nearer hand. Once, indeed, they paused, drew into a group, and seemed to point and listen. But it was something from far away across the plain that had arrested their attention—a hollow growl of cannon that came, from time to time, upon the wind, and told of the great battle. It was worth a thought, to be sure; for if the voice of the big guns were thus become audible in Tunstall Forest, the fight must have rolled ever eastward, and the day, by consequence, gone sore against Sir Daniel and the lords of the dark rose.

But presently the little troop began again to move for-

ward, and came next to a very open, heathy portion of the way, where but a single tongue of forest ran down to join the road. They were but just abreast of this, when an arrow shone flying. One of the men threw up his arms, his horse reared, and both fell and struggled together in a mass. Even from where the boys lay they could hear the rumour of the men's voices crying out; they could see the startled horses prancing, and, presently, as the troop began to recover from their first surprise, one fellow beginning to dismount. A second arrow from somewhat farther off glanced in a wide arch; a second rider bit the dust. The man who was dismounting lost hold upon the rein, and his horse fled galloping, and dragged him by the foot along the road, bumping from stone to stone, and battered by the fleeing hoofs. The four who still kept the saddle instantly broke and scattered; one wheeled and rode, shrieking, towards the ferry; the other three, with loose rein and flying raiment, came galloping up the road from Tunstall. From every clump they passed an arrow sped. Soon a horse fell, but the rider found his feet and continued to pursue his comrades till a second shot despatched him. Another man fell; then another horse; out of the whole troop there was but one fellow left, and he on foot; only, in different directions, the noise of the galloping of three riderless horses was dying fast into the distance.

All this time not one of the assailants had for a moment showed himself. Here and there along the path, horse or man rolled, undespatched, in his agony; but no merciful enemy broke cover to put them from their pain.

The solitary survivor stood bewildered in the road beside his fallen charger. He had come the length of that broad glade, with the island of timber, pointed out by Dick. He was not, perhaps, five hundred yards from where the boys lay hidden; and they could see him plainly, looking to and fro in deadly expectation. But nothing came; and the man began to pluck up his courage, and suddenly unslung and bent his bow. At the same time, by something in his action, Dick recognised Selden.

At this offer of resistance, from all about him in the covert of the woods there went up the sound of laughter. A score of men, at least, for this was the very thickest of the ambush, joined in this cruel and untimely mirth. Then an arrow glanced over Selden's shoulder; and he leaped and ran a little back. Another dart struck quivering at his heel. He made for the cover. A third shaft leaped out right in his face, and fell short in front of him. And then the laughter was repeated loudly, rising and re-echoing from different thickets.

It was plain that his assailants were but baiting him, as men, in those days, baited the poor bull, or as the cat still trifles with the mouse. The skirmish was well over; farther down the road, a fellow in green was already calmly gathering the arrows; and now, in the evil pleasure of their hearts, they gave themselves the spectacle of their fellow-sinner in his torture.

Selden began to understand; he uttered a roar of anger, shouldered his cross-bow, and sent a quarrel at a venture into the wood. Chance favoured him, for a slight cry responded. Then, throwing down his weapon, Selden began to run before him up the glade, and almost in a straight line for Dick and Matcham.

The companions of the Black Arrow now began to shoot in earnest. But they were properly served; their chance had passed; most of them had now to shoot against the sun; and Selden, as he ran, bounded from side to side to baffle and deceive their aim. Best of all, by turning up the glade he had defeated their preparations; there were no marksmen posted higher up than the one whom he had just killed or wounded; and the confusion of the foresters' counsels soon became apparent. A whistle sounded thrice, and then again twice. It was repeated from another quarter. The woods on either side became full of the sound of people bursting through the underwood; and a bewildered deer ran out into the open, stood for a second on three feet, with nose in air, and then plunged again into the thicket.

Selden still ran, bounding; ever and again an arrow fol-

lowed him, but still would miss. It began to appear as if he might escape. Dick had his bow armed, ready to support him; even Matcham, forgetful of his interest, took sides at heart for the poor fugitive; and both lads glowed and trembled in the ardour of their hearts.

He was within fifty yards of them, when an arrow struck him, and he fell. He was up again, indeed, upon the instant; but now he ran staggering, and, like a blind man, turned aside from his direction.

Dick leaped to his feet and waved to him.

"Here!" he cried. "This way! here is help! Nay, run, fellow—run!"

But just then a second arrow struck Selden in the shoulder, between the plates of his brigandine, and, piercing through his jack, brought him, like a stone, to earth.

"Oh, the poor heart!" cried Matcham, with clasped hands.

And Dick stood petrified upon the hill, a mark for archery.

Ten to one he had speedily been shot—for the foresters were furious with themselves, and taken unawares by Dick's appearance in the rear of their position—but instantly out of a quarter of the wood surprisingly near to the two lads, a stentorian voice arose, the voice of Ellis Duckworth.

"Hold!" it roared. "Shoot not! Take him alive! It is young Shelton—Harry's son."

And immediately after a shrill whistle sounded several times, and was again taken up and repeated farther off. The whistle, it appeared, was John Amend-All's battle trumpet, by which he published his directions.

"Ah, foul fortune!" cried Dick. "We are undone. Swiftly, Jack, come swiftly!"

And the pair turned and ran back through the open pine clump that covered the summit of the hill.

CHAPTER VI

TO THE DAY'S END

IT was, indeed, high time for them to run. On every side the company of the Black Arrow was making for the hill. Some, being better runners, or having open ground to run upon, had far outstripped the others, and were already close upon the goal; some, following valleys, had spread out to right and left, and outflanked the lads on either side.

Dick plunged into the nearest cover. It was a tall grove of oaks, firm under foot and clear of underbrush, and as it lay down hill, they made good speed. There followed next a piece of open, which Dick avoided, holding to his left. Two minutes after, and the same obstacle arising, the lads followed the same course. Thus it followed that, while the lads, bending continually to the left, drew nearer and nearer to the high road and the river which they had crossed an hour or two before, the great bulk of their pursuers were leaning to the other hand, and running towards Tunstall.

The lads paused to breathe. There was no sound of pursuit. Dick put his ear to the ground, and still there was nothing: but the wind, to be sure, still made a turmoil in the trees, and it was hard to make certain.

"On again!" cried Dick; and, tired as they were, and Matcham limping with his injured foot, they pulled themselves together, and once more pelted down the hill.

Three minutes later, they were breasting through a low thicket of evergreen. High overhead, the tall trees made a continuous roof of foliage. It was a pillared grove, as high as a cathedral, and except for the hollies among which the lads were struggling, open and smoothly swarded.

On the other side, pushing through the last fringe of ever-

green, they blundered forth again into the open twilight of the grove.

"Stand!" cried a voice.

And there, between the huge stems, not fifty feet before them, they beheld a stout fellow in green, sore blown with running, who instantly drew an arrow to the head and covered them. Matcham stopped with a cry; but Dick, without a pause, ran straight upon the forester, drawing his dagger as he went. The other, whether he was startled by the daring of the onslaught, or whether he was hampered by his orders, did not shoot: he stood wavering; and before he had time to come to himself, Dick bounded at his throat, and sent him sprawling backward on the turf. The arrow went one way and the bow another with a sounding twang. The disarmed forester grappled his assailant; but the dagger shone and descended twice. Then came a couple of groans, and then Dick rose to his feet again, and the man lay motionless, stabbed to the heart.

"On!" said Dick; and he once more pelted forward, Matcham trailing in the rear. To say truth, they made but poor speed of it by now, labouring dismally as they ran, and catching for their breath like fish. Matcham had a cruel stitch, and his head swam; and as for Dick, his knees were like lead. But they kept up the form of running with undiminished courage.

Presently they came to the end of the grove. It stopped abruptly; and there, a few yards before them, was the high road from Risingham to Shoreby, lying, at this point, between two even walls of forest.

At the sight Dick paused; and as soon as he stopped running, he became aware of a confused noise, which rapidly grew louder. It was at first like the rush of a very high gust of wind, but it soon became more definite, and resolved itself into the galloping of horses; and then, in a flash, a whole company of men-at-arms came driving round the corner, swept before the lads, and were gone again upon the instant. They rode as for their lives, in complete disorder; some of them were wounded; riderless horses galloped at

their side with bloody saddles. They were plainly fugitives from the great battle.

The noise of their passage had scarce begun to die away towards Shoreby, before fresh hoofs came echoing in their wake, and another deserter clattered down the road; this time a single rider, and, by his splendid armour, a man of high degree. Close after him there followed several baggage-waggons, fleeing at an ungainly canter, the drivers flailing at the horses as if for life. These must have run early in the day; but their cowardice was not to save them. For just before they came abreast of where the lads stood wondering, a man in hacked armour, and seemingly beside himself with fury, overtook the waggons, and with the truncheon of a sword began to cut the drivers down. Some leaped from their places and plunged into the wood; the others he sabred as they sat, cursing them the while for cowards in a voice that was scarce human.

All this time the noise in the distance had continued to increase; the rumble of carts, the clatter of horses, the cries of men, a great confused rumour, came swelling on the wind; and it was plain that the rout of a whole army was pouring, like an inundation, down the road.

Dick stood sombre. He had meant to follow the highwas till the turn for Holywood, and now he had to change his plan. But above all, he had recognised the colours of Earl Risingham, and he knew that the battle had gone finally against the rose of Lancaster. Had Sir Daniel joined, and was he now a fugitive and ruined? or had he deserted to the side of York, and was he forfeit to honour? It was an ugly choice.

"Come," he said, sternly; and, turning on his heel, he began to walk forward through the grove, with Matcham limping in his rear.

For some time they continued to thread the forest in silence. It was now growing late; the sun was setting in the plain beyond Kettley; the tree-tops overhead glowed golden; but the shadows had begun to grow darker and the chill of the night to fall.

"If there was anything to eat!" cried Dick, suddenly, pausing as he spoke.

Matcham sat down and began to weep.

"Ye can weep for your own supper, but when it was to save men's lives, your heart was hard enough," said Dick, contemptuously. "Y' 'ave seven deaths upon your conscience, Master John; I'll ne'er forgive you that."

"Conscience!" cried Matcham, looking fiercely up. "Mine! And ye have the man's red blood upon your dagger! And wherefore did ye slay him, the poor soul? He drew his arrow, but he let not fly; he held you in his hand, and spared you! 'Tis as brave to kill a kitten as a man that not defends himself."

Dick was struck dumb.

"I slew him fair. I ran me in upon his bow," he cried.

"It was a coward blow," returned Matcham. "Y' are but a lout and bully, Master Dick; ye but abuse advantages; let there come a stronger, we will see you truckle at his boot! Ye care not for vengeance, neither—for your father's death that goes unpaid, and his poor ghost that clamoureth for justice. But if there come but a poor creature in your hands that lacketh skill and strength, and would befriend you, down she shall go!"

Dick was too furious to observe that "she."

"Marry!" he cried, "and here is news! Of any two the one will still be stronger. The better man throweth the worse, and the worse is well served. Ye deserve a belting, Master Matcham, for your ill-guidance and unthankfulness to me-ward; and what ye deserve ye shall have."

And Dick, who, even in his angriest temper, still preserved the appearance of composure, began to unbuckle his belt.

"Here shall be your supper," he said, grimly.

Matcham had stopped his tears; he was as white as a sheet, but he looked Dick steadily in the face, and never moved. Dick took a step, swinging the belt. Then he paused, embarrassed by the large eyes and the thin, weary face of his companion. His courage began to subside.

"Say ye were in the wrong, then," he said, lamely.

"Nay," said Matcham, "I was in the right. Come, cruel! I be lame; I be weary: I resist not; I ne'er did thee hurt; come, beat me—coward!"

Dick raised the belt at this last provocation: but Matcham winced and drew himself together with so cruel an apprehension, that his heart failed him yet again. The strap fell by his side, and he stood irresolute, feeling like a fool.

"A plague upon thee, shrew!" he said. "An ye be so feeble of hand, ye should keep the closer guard upon your tongue. But I'll be hanged before I beat you!" and he put on his belt again. "Beat you I will not," he continued; "but forgive you?—never. I knew ye not: ye were my master's enemy; I lent you my horse; my dinner ye have eaten; y' 'ave called me a man o' wood, a coward, and a bully. Nay, by the mass! the measure is filled, and runneth over. 'Tis a great thing to be weak, I trow: ye can do your worst, yet shall none punish you; ye may steal a man's weapons in the hour of need, yet may the man not take his own again;—y' are weak, forsooth! Nay, then, if one cometh charging at you with a lance, and crieth he is weak, ye must let him pierce your body through! Tut! fool words!"

"And yet ye beat me not," returned Matcham.

"Let be," said Dick—"let be. I will instruct you. Y' 'ave been ill-nurtured, methinks, and yet ye have the makings of some good, and, beyond all question, saved me from the river. Nay, I had forgotten it; I am as thankless as thyself. But, come, let us on. An we be for Holywood this night, ay, or to-morrow early, we had best set forward speedily."

But though Dick had talked himself back into his usual good-humour, Matcham had forgiven him nothing. His violence, the recollection of the forester whom he had slain—above all, the vision of the upraised belt, were things not easily to be forgotten.

"I will thank you, for the form's sake," said Matcham. "But, in sooth, good Master Shelton, I had liever find my way alone. Here is a wide wood; prithee, let each choose his path; I owe you a dinner and a lesson. Fare ye well!"

"Nay," cried Dick, "if that be your tune, so be it, and a plague be with you!"

Each turned aside, and they began walking off severally, with no thought of the direction, intent solely on their quarrel. But Dick had not gone ten paces ere his name was called, and Matcham came running after.

"Dick," he said, "it were unmannerly to part so coldly. Here is my hand, and my heart with it. For all that wherein you have so excellently served and helped me—not for the form, but from the heart, I thank you. Fare ye right well."

"Well, lad," returned Dick, taking the hand which was offered him, "good speed to you, if speed you may. But I misdoubt it shrewdly. Y' are too disputatious."

So then they separated for the second time; and presently it was Dick who was running after Matcham.

"Here," he said, "take my cross-bow; shalt not go unarmed."

"A cross-bow!" said Matcham. "Nay, boy, I have neither the strength to bend nor yet the skill to aim with it. It were no help to me, good boy. But yet I thank you."

The night had now fallen, and under the trees they could no longer read each other's face.

"I will go some little way with you," said Dick. "The night is dark. I would fain leave you on a path, at least. My mind misgiveth me, y' are likely to be lost."

Without any more words, he began to walk forward, and the other once more followed him. The blackness grew thicker and thicker; only here and there, in open places, they saw the sky, dotted with small stars. In the distance, the noise of the rout of the Lancastrian army still continued to be faintly audible; but with every step they left it farther in the rear.

At the end of half an hour of silent progress they came forth upon a broad patch of heathy open. It glimmered in the light of the stars, shaggy with fern and islanded with clumps of yew. And here they paused and looked upon each other.

"Y' are weary?" Dick said.

"Nay, I am so weary," answered Matcham, "that methinks I could lie down and die."

"I hear the chiding of a river," returned Dick. "Let us go so far forth, for I am sore athirst."

The ground sloped down gently: and, sure enough, in the bottom, they found a little murmuring river, running among willows. Here they threw themselves down together by the brink; and putting their mouths to the level of a starry pool, they drank their fill.

"Dick," said Matcham, "it may not be. I can no more."

"I saw a pit as we came down," said Dick. "Let us lie down therein and sleep."

"Nay, but with all my heart!" cried Matcham.

The pit was sandy and dry; a shock of brambles hung upon one edge, and made a partial shelter; and there the two lads lay down, keeping close together for the sake of warmth, their quarrel all forgotten. And soon sleep fell upon them like a cloud, and under the dew and stars they rested peacefully.

CHAPTER VII

THE HOODED FACE

THEY awoke in the grey of the morning; the birds were not yet in full song, but twittered here and there among the woods; the sun was not yet up, but the eastern sky was barred with solemn colours. Half starved and overweary as they were, they lay without moving, sunk in a delightful lassitude. And as they thus lay, the clang of a bell fell suddenly upon their ears.

"A bell!" said Dick, sitting up. "Can we be, then, so near to Holywood?"

A little after, the bell clanged again, but this time somewhat nearer hand; and from that time forth, and still drawing nearer and nearer, it continued to sound brokenly abroad in the silence of the morning.

"Nay, what should this betoken?" said Dick, who was now broad awake.

"It is some one walking," returned Matcham, "and the bell tolleth ever as he moves."

"I see that well," said Dick. "But wherefore? What maketh he in Tunstall Woods? Jack," he added, "laugh at me an ye will, but I like not the hollow sound of it."

"Nay," said Matcham, with a shiver, "it hath a doleful note. An the day were not come——"

But just then the bell, quickening its pace, began to ring thick and hurried, and then it gave a single hammering jangle, and was silent for a space.

"It is as though the bearer had run for a paternoster-while, and then leaped the river," Dick observed.

"And now beginneth he again to pace soberly forward," added Matcham.

"Nay," returned Dick—"nay, not so soberly, Jack. 'Tis

a man that walketh you right speedily. 'Tis a man in some fear of his life, or about some hurried business. See ye not how swift the beating draweth near?"

"It is now close by," said Matcham.

They were now on the edge of the pit; and as the pit itself was on a certain eminence, they commanded a view over the greater proportion of the clearing, up to the thick woods that closed it in.

The daylight, which was very clear and grey, showed them a riband of white footpath wandering among the gorse. It passed some hundred yards from the pit, and ran the whole length of the clearing, east and west. By the line of its course, Dick judged it should lead more or less directly to the Moat House.

Upon this path, stepping forth from the margin of the wood, a white figure now appeared. It paused a little, and seemed to look about; and then, at a slow pace, and bent almost double, it began to draw near across the heath. At every step the bell clanked. Face, it had none; a white hood, not even pierced with eyeholes, veiled the head; and as the creature moved, it seemed to feel its way with the tapping of a stick. Fear fell upon the lads, as cold as death.

"A leper!" said Dick, hoarsely.

"His touch is death," said Matcham. "Let us run."

"Not so," returned Dick. "See ye not?—he is stone-blind. He guideth him with a staff. Let us lie still; the wind bloweth towards the path, and he will go by and hurt us not. Alas, poor soul, and we should rather pity him!"

"I will pity him when he is by," replied Matcham.

The blind leper was now about half-way towards them, and just then the sun rose and shone full on his veiled face. He had been a tall man before he was bowed by his disgusting sickness, and even now he walked with a vigorous step. The dismal beating of his bell, the pattering of the stick, the eyeless screen before his countenance, and the knowledge that he was not only doomed to death and suffering, but shut out for ever from the touch of his fellow-men, filled the lads' bosoms with dismay; and at every step that brought

him nearer, their courage and strength seemed to desert them.

As he came about level with the pit, he paused, and turned his face full upon the lads.

"Mary be my shield! He sees us!" said Matcham, faintly.

"Hush!" whispered Dick. "He doth but hearken. He is blind, fool!"

The leper looked or listened, whichever he was really doing, for some seconds. Then he began to move on again, but presently paused once more, and again turned and seemed to gaze upon the lads. Even Dick became dead-white and closed his eyes, as if by the mere sight he might become infected. But soon the bell sounded, and this time, without any farther hesitation, the leper crossed the remainder of the little heath and disappeared into the covert of the woods.

"He saw us," said Matcham. "I could swear it!"

"Tut!" returned Dick, recovering some sparks of courage. "He but heard us. He was in fear, poor soul! An ye were blind, and walked in a perpetual night, ye would start yourself, if ever a twig rustled or a bird cried 'Peep.'"

"Dick, good Dick, he saw us," repeated Matcham. "When a man hearkeneth, he doth not as this man; he doth otherwise, Dick. This was seeing; it was not hearing. He means foully. Hark, else, if his bell be not stopped!"

Such was the case. The bell rang no longer.

"Nay," said Dick, "I like not that. Nay," he cried again, "I like that little. What may this betoken? Let us go, by the mass!"

"He hath gone east," added Matcham. "Good Dick, let us go westward straight. I shall not breathe till I have my back turned upon that leper."

"Jack, y' are too cowardly," replied Dick. "We shall go fair for Holywood, or as fair, at least, as I can guide you, and that will be due north."

They were afoot at once, passed the stream upon some stepping-stones, and began to mount on the other side, which was steeper, towards the margin of the wood. The

ground became very uneven, full of knolls and hollows; trees grew scattered or in clumps; it became difficult to choose a path, and the lads somewhat wandered. They were weary, besides, with yesterday's exertions and the lack of food, and they moved but heavily and dragged their feet among the sand.

Presently, coming to the top of a knoll, they were aware of the leper, some hundred feet in front of them, crossing the line of their march by a hollow. His bell was silent, his staff no longer tapped the ground, and he went before him with the swift and assured footsteps of a man who sees. Next moment he had disappeared into a little thicket.

The lads, at the first glimpse, had crouched behind a tuft of gorse; there they lay, horror-struck.

"Certain, he pursueth us," said Dick—"certain. He held the clapper of his bell in one hand, saw ye? that it should not sound. Now may the saints aid and guide us, for I have no strength to combat pestilence!"

"What maketh he?" cried Matcham. "What doth he want? Who ever heard the like, that a leper, out of mere malice, should pursue unfortunates? Hath he not his bell to that very end, that people may avoid him? Dick, there is below this something deeper."

"Nay, I care not," moaned Dick; "the strength is gone out of me; my legs are like water. The saints be mine assistance!"

"Would ye lie there idle?" cried Matcham. "Let us back into the open. We have the better chance; he cannot steal upon us unawares."

"Not I," said Dick. "My time is come; and peradventure he may pass us by."

"Bend me, then, your bow!" cried the other. "What! will ye be a man?"

Dick crossed himself. "Would ye have me shoot upon a leper?" he cried. "The hand would fail me. Nay, now," he added—"nay, now, let be! With sound men I will fight, but not with ghosts and lepers. Which this is, I wot not. One or other, Heaven be our protection!"

"Now," said Matcham, "if this be man's courage, what a poor thing is man! But sith ye will do naught, let us lie close."

Then came a single, broken jangle on the bell.

"He hath missed his hold upon the clapper," whispered Matcham. "Saints! how near he is!"

But Dick answered never a word; his teeth were near chattering.

Soon they saw a piece of the white robe between some bushes; then the leper's head was thrust forth from behind a trunk, and he seemed narrowly to scan the neighbourhood before he once again withdrew. To their stretched senses the whole bush appeared alive with rustlings and the creak of twigs; and they heard the beating of each other's heart.

Suddenly, with a cry, the leper sprang into the open close by, and ran straight upon the lads. They, shrieking aloud, separated and began to run different ways. But their horrible enemy fastened upon Matcham, ran him swiftly down, and had him almost instantly a prisoner. The lad gave one scream that echoed high and far over the forest, he had one spasm of struggling, and then all his limbs relaxed, and he fell limp into his captor's arms.

Dick heard the cry and turned. He saw Matcham fall; and on the instant his spirit and his strength revived. With a cry of pity and anger, he unslung and bent his arblast. But ere he had time to shoot, the leper held up his hand.

"Hold your shot, Dickon!" cried a familiar voice. "Hold your shot, mad wag! Know ye not a friend?"

And then laying down Matcham on the turf, he undid the hood from off his face, and disclosed the features of Sir Daniel Brackley.

"Sir Daniel!" cried Dick.

"Ay, by the mass, Sir Daniel!" returned the knight. "Would ye shoot upon your guardian, rogue? But here is this——" And there he broke off, and pointing to Matcham, asked—"How call ye him, Dick?"

"Nay," said Dick, "I call him Master Matcham. Know ye him not? He said ye knew him!"

"Ay," replied Sir Daniel, "I know the lad;" and he chuckled. "But he has fainted; and, by my sooth, he might have had less to faint for. Hey, Dick? Did I put the fear of death upon you?"

"Indeed, Sir Daniel, ye did that," said Dick, and sighed again at the mere recollection. "Nay, sir, saving your respect, I had as lief 'a' met the devil in person; and to speak truth, I am yet all a-quake. But what made ye, sir, in such a guise?"

Sir Daniel's brow grew suddenly black with anger.

"What made I?" he said. "Ye do well to mind me of it! What? I skulked for my poor life in my own wood of Tunstall, Dick. We were ill sped at the battle; we but got there to be swept among the rout. Where be all my good men-at-arms? Dick, by the mass, I know not! We were swept down; the shot fell thick among us; I have not seen one man in my own colours since I saw three fall. For myself, I came sound to Shoreby, and being mindful of the Black Arrow, got me this gown and bell, and came softly by the path for the Moat House. There is no disguise to be compared with it; the jingle of this bell would scare me the stoutest outlaw in the forest; they would all turn pale to hear it. At length I came by you and Matcham. I could see but evilly through this same hood, and was not sure of you, being chiefly, and for many a good cause, astonished at the finding you together. Moreover, in the open, where I had to go slowly and tap with my staff, I feared to disclose myself. But see," he added, "this poor shrew begins a little to revive. A little good canary will comfort the heart of it."

The knight, from under his long dress, produced a stout bottle, and began to rub the temples and wet the lips of the patient, who returned gradually to consciousness, and began to roll dim eyes from one to another.

"What cheer, Jack!" said Dick. "It was no leper, after all; it was Sir Daniel! See!"

"Swallow me a good draught of this," said the knight. "This will give you manhood. Thereafter, I will give you

both a meal, and we shall all three on to Tunstall. For, Dick," he continued, laying forth bread and meat upon the grass, "I will avow to you, in all good conscience, it irks me sorely to be safe between four walls. Not since I backed a horse have I been pressed so hard; peril of life, jeopardy of land and livelihood, and to sum up, all these losels in the wood to hunt me down. But I be not yet shent. Some of my lads will pick me their way home. Hatch hath ten fellows; Selden, he had six. Nay, we shall soon be strong again; and if I can but buy my peace with my right fortunate and undeserving Lord of York, why, Dick, we'll be a man again and go a-horseback!"

And so saying, the knight filled himself a horn of canary, and pledged his ward in dumb show.

"Selden," Dick faltered—"Selden——" And he paused again.

Sir Daniel put down the wine untasted.

"How!" he cried in a changed voice. "Selden? Speak! What of Selden?"

Dick stammered forth the tale of the ambush and the massacre.

The knight heard in silence; but as he listened, his countenance became convulsed with rage and grief.

"Now here," he cried, "on my right hand, I swear to avenge it! If that I fail, if that I spill not ten men's souls for each, may this hand wither from my body! I broke this Duckworth like a rush; I beggared him to his door; I burned the thatch above his head; I drove him from this country; and now, cometh he back to beard me? Nay, but, Duckworth, this time it shall go bitter hard!"

He was silent for some time, his face working.

"Eat!" he cried, suddenly. "And you here," he added to Matcham, "swear me an oath to follow straight to the Moat House."

"I will pledge mine honour," replied Matcham.

"What make I with your honour?" cried the knight. "Swear me upon your mother's welfare!"

Matcham gave the required oath; and Sir Daniel read-

justed the hood over his face, and prepared his bell and staff. To see him once more in that appalling travesty somewhat revived the horror of his two companions. But the knight was soon upon his feet.

"Eat with despatch," he said, "and follow me yarely to mine house."

And with that he set forth again into the woods; and presently after the bell began to sound, numbering his steps, and the two lads sat by their untasted meal, and heard it die slowly away up-hill into the distance.

"And so ye go to Tunstall?" Dick inquired.

"Yea, verily," said Matcham, "when needs must! I am braver behind Sir Daniel's back than to his face."

They ate hastily, and set forth along the path through the airy upper levels of the forest, where great beeches stood apart among green lawns, and the birds and squirrels made merry on the boughs. Two hours later, they began to descend upon the other side, and already, among the tree-tops, saw before them the red walls and roofs of Tunstall House.

"Here," said Matcham, pausing, "ye shall take your leave of your friend Jack, whom y' are to see no more. Come, Dick, forgive him what he did amiss, as he, for his part, cheerfully and lovingly forgiveth you."

"And wherefore so?" asked Dick. "And we both go to Tunstall, I shall see you yet again, I trow, and that right often."

"Ye'll never again see poor Jack Matcham," replied the other, "that was so fearful and burthensome, and yet plucked you from the river; ye'll not see him more, Dick, by mine honour!" He held his arms open, and the lads embraced and kissed. "And, Dick," continued Matcham, "my spirit bodeth ill. Y' are now to see a new Sir Daniel: for heretofore hath all prospered in his hands exceedingly, and fortune followed him; but now, methinks, when his fate hath come upon him, and he runs the adventure of his life, he will prove but a foul lord to both of us. He may be brave in battle, but he hath the liar's eye; there is fear in his eye, Dick, and fear

is as cruel as the wolf! We go down into that house, Saint Mary guide us forth again!"

And so they continued their descent in silence, and came out at last before Sir Daniel's forest stronghold, where it stood, low and shady, flanked with round towers and stained with moss and lichen, in the lilied waters of the moat. Even as they appeared, the doors were opened, the bridge lowered, and Sir Daniel himself, with Hatch and the parson at his side, stood ready to receive them.

BOOK II

THE MOAT HOUSE

CHAPTER I

DICK ASKS QUESTIONS

THE Moat House stood not far from the rough forest road. Externally, it was a compact rectangle of red stone, flanked at each corner by a round tower, pierced for archery and battlemented at the top. Within, it enclosed a narrow court. The moat was perhaps twelve feet wide, crossed by a single drawbridge. It was supplied with water by a trench, leading to a forest pool, and commanded, through its whole length, from the battlements of the two southern towers. Except that one or two tall and thick trees had been suffered to remain within half a bowshot of the walls, the house was in a good posture for defence.

In the court, Dick found a part of the garrison, busy with preparations for defence, and gloomily discussing the chances of a siege. Some were making arrows, some sharpening swords that had long been disused; but even as they worked, they shook their heads.

Twelve of Sir Daniel's party had escaped the battle, run the gauntlet through the wood, and come alive to the Moat House. But out of this dozen, three had been gravely wounded: two at Risingham in the disorder of the rout, one by John Amend-All's marksmen as he crossed the forest. This raised the force of the garrison, counting Hatch, Sir Daniel, and young Shelton, to twenty-two effective men. And more might be continually expected to arrive. The danger lay not, therefore, in the lack of men.

It was the terror of the Black Arrow that oppressed the

spirits of the garrison. For their open foes of the party of York, in these most changing times, they felt but a far-away concern. "The world," as people said in those days, "might change again" before harm came. But for their neighbours in the wood they trembled. It was not Sir Daniel alone who was a mark for hatred. His men, conscious of impunity, had carried themselves cruelly through all the country. Harsh commands had been harshly executed; and of the little band that now sat talking in the court, there was not one but had been guilty of some act of oppression or barbarity. And now, by the fortune of war, Sir Daniel had become powerless to protect his instruments; now, by the issue of some hours of battle, at which many of them had not been present, they had all become punishable traitors to the State, outside the buckler of the law, a shrunken company in a poor fortress that was hardly tenable, and exposed upon all sides to the just resentment of their victims. Nor had there been lacking grisly advertisements of what they might expect.

At different periods of the evening and the night, no fewer than seven riderless horses had come neighing in terror to the gate. Two were from Selden's troop; five belonged to men who had ridden with Sir Daniel to the field. Lastly, a little before dawn, a spearman had come staggering to the moat-side, pierced by three arrows; even as they carried him in, his spirit had departed; but by the words that he uttered in his agony, he must have been the last survivor of a considerable company of men.

Hatch himself showed, under his sun-brown, the pallor of anxiety; and when he had taken Dick aside and learned the fate of Selden, he fell on a stone bench and fairly wept. The others, from where they sat on stools or doorsteps in the sunny angle of the court, looked at him with wonder and alarm, but none ventured to inquire the cause of his emotion.

"Nay, Master Shelton," said Hatch, at last—"nay, but what said I? We shall all go. Selden was a man of his hands; he was like a brother to me. Well, he has gone second; well, we shall all follow! For what said their knave rhyme?—'A black arrow in each black heart.' Was it not

so it went? Appleyard, Selden, Smith, old Humphrey gone; and there lieth poor John Carter, crying, poor sinner, for the priest."

Dick gave ear. Out of a low window, hard by where they were talking, groans and murmurs came to his ear.

"Lieth he there?" he asked.

"Ay, in the second porter's chamber," answered Hatch. "We could not bear him further, soul and body were so bitterly at odds. At every step we lifted him, he thought to wend. But now, methinks, it is the soul that suffereth. Ever for the priest he crieth, and Sir Oliver, I wot not why, still cometh not. 'Twill be a long shrift; but poor Appleyard and poor Selden, they had none."

Dick stooped to the window and looked in. The little cell was low and dark, but he could make out the wounded soldier lying moaning on his pallet.

"Carter, poor friend, how goeth it?" he asked.

"Master Shelton," returned the man, in an excited whisper, "for the dear light of heaven, bring the priest. Alack, I am sped: I am brought very low down; my hurt is to the death. Ye may do me no more service; this shall be the last. Now, for my poor soul's interest, and as a loyal gentleman, bestir you; for I have that matter on my conscience that shall drag me deep."

He groaned, and Dick heard the grating of his teeth, whether in pain or terror.

Just then Sir Daniel appeared upon the threshold of the hall. He had a letter in one hand.

"Lads," he said, "we have had a shog, we have had a tumble; wherefore, then, deny it? Rather it imputeth to get speedily again to saddle. This old Harry the Sixt has had the undermost. Wash we, then, our hands of him. I have a good friend that rideth next the duke, the Lord of Wensleydale. Well, I have writ a letter to my friend, praying his good lordship, and offering large satisfaction for the past and reasonable surety for the future. Doubt not but he will lend a favourable ear. A prayer without gifts is like a song without music: I surfeit him with promises, boys—I spare

not to promise. What, then, is lacking? Nay, a great thing —wherefore should I deceive you?—a great thing and a difficult: a messenger to bear it. The woods—y' are not ignorant of that—lie thick with our ill-willers. Haste is most needful; but without sleight and caution all is naught. Which, then, of this company will take me this letter, bear it to my Lord of Wensleydale, and bring me the answer back?"

One man instantly arose.

"I will, an't like you," said he. "I will even risk my carcase."

"Nay, Dicky Bowyer, not so," returned the knight. "It likes me not. Y' are sly indeed, but not speedy. Ye were a laggard ever."

"An't be so, Sir Daniel, here am I," cried another.

"The saints forfend!" said the knight. "Y' are speedy, but not sly. Ye would blunder me headforemost into John Amend-All's camp. I thank you both for your good courage; but, in sooth, it may not be."

Then Hatch offered himself, and he also was refused.

"I want you here, good Bennet; y' are my right hand, indeed," returned the knight; and then several coming forward in a group, Sir Daniel at length selected one and gave him the letter.

"Now," he said, "upon your good speed and better discretion we do all depend. Bring me a good answer back, and before three weeks, I will have purged my forest of these vagabonds that brave us to our faces. But mark it well, Throgmorton: the matter is not easy. Ye must steal forth under night, and go like a fox; and how ye are to cross Till I know not, neither by the bridge nor ferry."

"I can swim," returned Throgmorton. "I will come soundly, fear not."

"Well, friend, get ye to the buttery," replied Sir Daniel. "Ye shall swim first of all in nut-brown ale." And with that he turned back into the hall.

"Sir Daniel hath a wise tongue," said Hatch, aside, to Dick. "See, now, where many a lesser man had glossed the matter over, he speaketh it out plainly to his company. Here

is a danger, 'a saith, and here difficulty; and jesteth in the very saying. Nay, by Saint Barbary, he is a born captain! Not a man but he is some deal heartened up! See how they fall again to work."

This praise of Sir Daniel put a thought in the lad's head.

"Bennet," he said, "how came my father by his end?"

"Ask me not that," replied Hatch. "I had no hand nor knowledge in it; furthermore, I will even be silent, Master Dick. For look you, in a man's own business, there he may speak; but of hearsay matters and of common talk, not so. Ask me Sir Oliver—ay, or Carter, if ye will; not me."

And Hatch set off to make the rounds, leaving Dick in a muse.

"Wherefore would he not tell me?" thought the lad. "And wherefore named he Carter? Carter—nay, then Carter had a hand in it, perchance."

He entered the house, and passing some little way along a flagged and vaulted passage, came to the door of the cell where the hurt man lay groaning. At his entrance Carter started eagerly.

"Have ye brought the priest?" he cried.

"Not yet awhile," returned Dick. "Y' 'ave a word to tell me first. How came my father, Harry Shelton, by his death?"

The man's face altered instantly.

"I know not," he replied, doggedly.

"Nay, ye know well," returned Dick. "Seek not to put me by."

"I tell you I know not," repeated Carter.

"Then," said Dick, "ye shall die unshriven. Here am I, and here shall stay. There shall no priest come near you, rest assured. For of what avail is penitence, an ye have no mind to right those wrongs ye had a hand in? and without penitence, confession is but mockery."

"Ye say what ye mean not, Master Dick," said Carter, composedly. "It is ill threatening the dying, and becometh you (to speak truth) little. And for as little as it commends

you, it shall serve you less. Stay, an ye please. Ye will condemn my soul—ye shall learn nothing! There is my last word to you." And the wounded man turned upon the other side.

Now, Dick, to say truth, had spoken hastily, and was ashamed of his threat. But he made one more effort.

"Carter," he said, "mistake me not. I know ye were but an instrument in the hands of others; a churl must obey his lord; I would not bear heavily on such an one. But I begin to learn upon many sides that this great duty lieth on my youth and ignorance, to avenge my father. Prithee, then, good Carter, set aside the memory of my threatenings, and in pure good-will and honest penitence, give me a word of help."

The wounded man lay silent; nor, say what Dick pleased, could he extract another word from him.

"Well," said Dick, "I will go call the priest to you as ye desired; for howsoever ye be in fault to me or mine, I would not be willingly in fault to any, least of all to one upon the last change."

Again the old soldier heard him without speech or motion; even his groans he had suppressed; and as Dick turned and left the room he was filled with admiration for that rugged fortitude.

"And yet," he thought, "of what use is courage without wit? Had his hands been clean, he would have spoken; his silence did confess the secret louder than words. Nay, upon all sides, proof floweth on me. Sir Daniel, he or his men, hath done this thing."

Dick paused in the stone passage with a heavy heart. At that hour, in the ebb of Sir Daniel's fortune, when he was beleaguered by the archers of the Black Arrow, and proscribed by the victorious Yorkists, was Dick, also, to turn upon the man who had nourished and taught him, who had severely punished, indeed, but yet unwearyingly protected his youth? The necessity, if it should prove to be one, was cruel.

"Pray Heaven he be innocent!" he said.

And then steps sounded on the flagging, and Sir Oliver came gravely towards the lad.

"One seeketh you earnestly," said Dick.

"I am upon the way, good Richard," said the priest. "It is this poor Carter. Alack, he is beyond cure."

"And yet his soul is sicker than his body," answered Dick.

"Have ye seen him?" asked Sir Oliver, with a manifest start.

"I do but come from him," replied Dick.

"What said he—what said he?" snapped the priest, with extraordinary eagerness.

"He but cried for you the more piteously, Sir Oliver. It were well done to go the faster, for his hurt is grievous," returned the lad.

"I am straight for him," was the reply. "Well, we have all our sins. We must all come to our latter day, good Richard."

"Ay, sir; and it were well if we all came fairly," answered Dick.

The priest dropped his eyes, and with an inaudible benediction hurried on.

"He, too!" thought Dick—"he, that taught me in piety! Nay, then, what a world is this, if all that care for me be blood-guilty of my father's death! Vengeance! Alas! what a sore fate is mine, if I must be avenged upon my friends!"

The thought put Matcham in his head. He smiled at the remembrance of his strange companion, and then wondered where he was. Ever since they had come together to the doors of the Moat House the younger lad had disappeared, and Dick began to weary for a word with him.

About an hour after, mass being somewhat hastily run through by Sir Oliver, the company gathered in the hall for dinner. It was a long, low apartment, strewn with green rushes, and the walls hung with arras in a design of savage men and questing bloodhounds; here and there hung spears and bows and bucklers; a fire blazed in the big chimney; there were arras-covered benches round the wall, and in the midst the table, fairly spread, awaited the arrival of the diners.

Neither Sir Daniel nor his lady made their appearance. Sir Oliver himself was absent, and here again there was no word of Matcham. Dick began to grow alarmed, to recall his companion's melancholy forebodings, and to wonder to himself if any foul play had befallen him in that house.

After dinner he found Goody Hatch, who was hurrying to my lady Brackley.

"Goody," he said, "where is Master Matcham, I prithee? I saw ye go in with him when we arrived."

The old woman laughed aloud.

"Ah, Master Dick," she said, "y' have a famous bright eye in your head, to be sure!" and laughed again.

"Nay, but where is he, indeed?" persisted Dick.

"Ye will never see him more," she returned; "never. It is sure."

"An I do not," returned the lad, "I will know the reason why. He came not hither of his full free will; such as I am, I am his best protector, and I will see him justly used. There be too many mysteries; I do begin to weary of the game!"

But as Dick was speaking, a heavy hand fell on his shoulder. It was Bennet Hatch that had come unperceived behind him. With a jerk of his thumb, the retainer dismissed his wife.

"Friend Dick," he said, as soon as they were alone, "are ye a moonstruck natural? An ye leave not certain things in peace, ye were better in the salt sea than here in Tunstall Moat House. Y' have questioned me; y' have baited Carter; y' have frighted the jack-priest with hints. Bear ye more wisely, fool; and even now, when Sir Daniel calleth you, show me a smooth face, for the love of wisdom. Y' are to be sharply questioned. Look to your answers."

"Hatch," returned Dick, "in all this I smell a guilty conscience."

"An ye go not the wiser, ye will soon smell blood," replied Bennet. "I do but warn you. And here cometh one to call you."

And indeed, at that very moment, a messenger came across the court to summon Dick into the presence of Sir Daniel.

CHAPTER II

THE TWO OATHS

SIR DANIEL was in the hall; there he paced angrily before the fire, awaiting Dick's arrival. None was by except Sir Oliver, and he sat discreetly backward, thumping and muttering over his breviary.

"Y' have sent for me, Sir Daniel?" said young Shelton.

"I have sent for you, indeed," replied the knight. "For what cometh to mine ears? Have I been to you so heavy a guardian that ye make haste to credit ill of me? Or sith that ye see me, for the nonce, some worsted, do ye think to quit my party? By the mass, your father was not so! Those he was near, those he stood by, come wind or weather. But you, Dick, y' are a fair-day friend, it seemeth, and now seek to clear yourself of your allegiance."

"An 't please you, Sir Daniel, not so," returned Dick, firmly. "I am grateful and faithful, where gratitude and faith are due. And before more is said, I thank you, and I thank Sir Oliver; y' have great claims upon me, both —none can have more; I were a hound if I forgot them."

"It is well," said Sir Daniel; and then, rising into anger: "Gratitude and faith are words, Dick Shelton," he continued; "but I look to deeds. In this hour of my peril, when my name is attainted, when my lands are forfeit, when this wood is full of men that hunger and thirst for my destruction, what doth gratitude? what doth faith? I have but a little company remaining; is it grateful or faithful to poison me their hearts with your insidious whisperings? Save me from such gratitude! But, come, now, what is it ye wish? Speak; we are here to answer. If ye have aught against me, stand forth and say it."

"Sir," replied Dick, "my father fell when I was yet a child. It hath come to mine ears that he was foully done

by. It hath come to mine ears—for I will not dissemble —that ye had a hand in his undoing. And in all verity,— I shall not be at peace in mine own mind, nor very clear to help you, till I have certain resolution of these doubts."

Sir Daniel sat down in a deep settle. He took his chin in his hand and looked at Dick fixedly.

"And ye think I would be guardian to the man's son that I had murdered?" he asked.

"Nay," said Dick, "pardon me if I answer churlishly; but indeed ye know right well a wardship is most profitable. All these years have ye not enjoyed my revenues, and led my men? Have ye not still my marriage? I wot not what it may be worth—it is worth something. Pardon me again; but if ye were base enough to slay a man under trust, here were, perhaps, reasons enough to move you to the lesser baseness."

"When I was a lad of your years," returned Sir Daniel, sternly, "my mind had not so turned upon suspicions. And Sir Oliver here," he added, "why should he, a priest, be guilty of this act?"

"Nay, Sir Daniel," said Dick, "but where the master biddeth, there will the dog go. It is well known this priest is but your instrument. I speak very freely; the time is not for courtesies. Even as I speak, so would I be answered. And answer get I none! Ye but put more questions. I rede ye beware, Sir Daniel; for in this way ye will but nourish and not satisfy my doubts."

"I will answer you fairly, Master Richard," said the knight. "Were I to pretend ye have not stirred my wrath, I were no honest man. But I will be just even in anger. Come to me with these words when y' are grown and come to man's estate, and I am no longer your guardian, and so helpless to resent them. Come to me then, and I will answer you as ye merit, with a buffet in the mouth. Till then ye have two courses: either swallow me down these insults, keep a silent tongue, and fight in the meanwhile for the man that fed and fought for your infancy; or else—the door standeth open, the woods are full of mine enemies—go."

The spirit with which these words were uttered, the looks with which they were accompanied, staggered Dick; and yet he could not but observe that he had got no answer.

"I desire nothing more earnestly, Sir Daniel, than to believe you," he replied. "Assure me ye are free from this."

"Will ye take my word of honour, Dick?" inquired the knight.

"That would I," answered the lad.

"I give it you," returned Sir Daniel. "Upon my word of honour, upon the eternal welfare of my spirit, and as I shall answer for my deeds hereafter, I had no hand nor portion in your father's death."

He extended his hand, and Dick took it eagerly. Neither of them observed the priest, who, at the pronunciation of that solemn and false oath, had half arisen from his seat in an agony of horror and remorse.

"Ah," cried Dick, "ye must find it in your great-heartedness to pardon me! I was a churl indeed to doubt of you. But ye have my hand upon it: I will doubt no more."

"Nay, Dick," replied Sir Daniel, "y' are forgiven. Ye know not the world and its calumnious nature."

"I was the more to blame," added Dick, "in that the rogues pointed, not directly at yourself, but at Sir Oliver."

As he spoke, he turned towards the priest, and paused in the middle of the last word. This tall, ruddy, corpulent, high-stepping man had fallen, you might say, to pieces; his colour was gone, his limbs were relaxed, his lips stammered prayers: and now, when Dick's eyes were fixed upon him suddenly, he cried out aloud, like some wild animal, and buried his face in his hands.

Sir Daniel was by him in two strides, and shook him fiercely by the shoulder. At the same moment Dick's suspicions reawakened.

"Nay," he said, "Sir Oliver may swear also. 'Twas him they accused."

"He shall swear," said the knight.

Sir Oliver speechlessly waved his arms.

"Ay, by the mass! but ye shall swear," cried Sir Daniel,

beside himself with fury. "Here, upon this book, ye shall swear," he continued, picking up the breviary, which had fallen to the ground. "What! Ye make me doubt you! Swear, I say; swear!"

But the priest was still incapable of speech. His terror of Sir Daniel, his terror of perjury, risen to about an equal height, strangled him.

And just then, through the high stained-glass window of the hall, a black arrow crashed, and struck, and stuck quivering in the midst of the long table.

Sir Oliver, with a loud scream, fell fainting on the rushes; while the knight, followed by Dick, dashed into the court and up the nearest corkscrew stair to the battlements. The sentries were all on the alert. The sun shone quietly on green lawns dotted with trees, and on the wooded hills of the forest which enclosed the view. There was no sign of a besieger.

"Whence came that shot?" asked the knight.

"From yonder clump, Sir Daniel," returned a sentinel.

The knight stood a little, musing. Then he turned to Dick. "Dick," he said, "keep me an eye upon these men; I leave you in charge here. As for the priest, he shall clear himself, or I will know the reason why. I do almost begin to share in your suspicions. He shall swear, trust me, or we shall prove him guilty."

Dick answered somewhat coldly, and the knight, giving him a piercing glance, hurriedly returned to the hall. His first glance was for the arrow. It was the first of these missiles he had seen, and as he turned it to and fro, the dark hue of it touched him with some fear. Again there was some writing: one word—"Earthed."

"Ay," he broke out, "they know I am home, then. Earthed! Ay, but there is not a dog among them fit to dig me out."

Sir Oliver had come to himself, and now scrambled to his feet.

"Alack, Sir Daniel!" he moaned, "y' 'ave sworn a dread oath; y' are doomed to the end of time."

"Ay," returned the knight, "I have sworn an oath, indeed, thou cucklehead; but thyself shalt swear a greater. It shall be on the blessed cross of Holywood. Look to it; get the words ready. It shall be sworn to-night."

"Now, may Heaven lighten you!" replied the priest; "may Heaven incline your heart from this iniquity!"

"Look you, my good father," said Sir Daniel, "if y' are for piety, I say no more; ye begin late, that is all. But if y' are in any sense bent upon wisdom, hear me. This lad beginneth to irk me like a wasp. I have a need for him, for I would sell his marriage. But I tell you, in all plainness, if that he continue to weary me, he shall go join his father. I give orders now to change him to the chamber above the chapel. If that ye can swear your innocency with a good solid oath and an assured countenance, it is well; the lad will be at peace a little, and I will spare him. If that ye stammer or blench, or anyways boggle at the swearing, he will not believe you; and by the mass, he shall die. There is for your thinking on."

"The chamber above the chapel!" gasped the priest.

"That same," replied the knight. "So if ye desire to save him, save him; and if ye desire not, prithee, go to, and let me be at peace! For an I had been a hasty man, I would already have put my sword through you, for your intolerable cowardice and folly. Have ye chosen? Say!"

"I have chosen," said the priest. "Heaven pardon me, I will do evil for good. I will swear for the lad's sake."

"So is it best!" said Sir Daniel. "Send for him, then, speedily. Ye shall see him alone. Yet I shall have an eye on you. I shall be here in the panel room."

The knight raised the arras and let it fall again behind him. There was the sound of a spring opening; then followed the creaking of trod stairs.

Sir Oliver, left alone, cast a timorous glance upward at the arras-covered wall, and crossed himself with every appearance of terror and contrition.

"Nay, if he is in the chapel room," the priest murmured, "were it at my soul's cost, I must save him."

Three minutes later, Dick, who had been summoned by another messenger, found Sir Oliver standing by the hall table, resolute and pale.

"Richard Shelton," he said, "ye have required an oath from me. I might complain, I might deny you; but my heart is moved toward you for the past, and I will even content you as ye choose. By the true cross of Holywood, I did not slay your father."

"Sir Oliver," returned Dick, "when first we read John Amend-All's paper, I was convinced of so much. But suffer me to put two questions. Ye did not slay him; granted. But had ye no hand in it?"

"None," said Sir Oliver. And at the same time he began to contort his face, and signal with his mouth and eyebrows, like one who desired to convey a warning, yet dared not utter a sound.

Dick regarded him in wonder; then he turned and looked all about him at the empty hall.

"What make ye?" he inquired.

"Why, naught," returned the priest, hastily smoothing his countenance. "I make naught; I do but suffer; I am sick. I—I—prithee, Dick, I must begone. On the true cross of Holywood, I am clean innocent alike of violence or treachery. Content ye, good lad. Farewell!"

And he made his escape from the apartment with unusual alacrity.

Dick remained rooted to the spot, his eyes wandering about the room, his face a changing picture of various emotions, wonder, doubt, suspicion, and amusement. Gradually, as his mind grew clearer, suspicion took the upper hand, and was succeeded by certainty of the worst. He raised his head, and, as he did so, violently started. High upon the wall there was the figure of a savage hunter woven in the tapestry. With one hand he held a horn to his mouth; in the other he brandished a stout spear. His face was dark, for he was meant to represent an African.

Now, here was what had startled Richard Shelton. The sun had moved away from the hall windows, and at the

same time the fire had blazed up high on the wide hearth, and shed a changeful glow upon the roof and hangings. In this light the figure of the black hunter had winked at him with a white eyelid.

He continued staring at the eye. The light shone upon it like a gem; it was liquid, it was alive. Again the white eyelid closed upon it for a fraction of a second, and the next moment it was gone.

There could be no mistake. The live eye that had been watching him through a hole in the tapestry was gone. The firelight no longer shone on a reflecting surface.

And instantly Dick awoke to the terrors of his position. Hatch's warning, the mute signals of the priest, this eye that had observed him from the wall, ran together in his mind. He saw he had been put upon his trial, that he had once more betrayed his suspicions, and that, short of some miracle, he was lost.

"If I cannot get me forth out of this house," he thought, "I am a dead man! And this poor Matcham, too—to what a cockatrice's nest have I not led him!"

He was still so thinking, when there came one in haste, to bid him help in changing his arms, his clothing, and his two or three books, to a new chamber.

"A new chamber?" he repeated. "Wherefore so? What chamber?"

"'Tis one above the chapel," answered the messenger.

"It hath stood long empty," said Dick, musing. "What manner of room is it?"

"Nay, a brave room," returned the man. "But yet"—lowering his voice—"they call it haunted."

"Haunted?" repeated Dick, with a chill. "I have not heard of it. Nay, then, and by whom?"

The messenger looked about him; and then, in a low whisper, "By the sacrist of St. John's," he said. "They had him there to sleep one night, and in the morning—whew!—he was gone. The devil had taken him, they said; the more betoken, he had drunk late the night before."

Dick followed the man with black forebodings.

CHAPTER III

THE ROOM OVER THE CHAPEL

FROM the battlements nothing further was observed. The sun journeyed westward, and at last went down; but to the eyes of all these eager sentinels, no living thing appeared in the neighbourhood of Tunstall House.

When the night was at length fairly come, Throgmorton was led to a room overlooking an angle of the moat. Thence he was lowered with every precaution; the ripple of his swimming was audible for a brief period; then a black figure was observed to land by the branches of a willow and crawl away among the grass. For some half-hour Sir Daniel and Hatch stood eagerly giving ear; but all remained quiet. The messenger had got away in safety.

Sir Daniel's brow grew clearer. He turned to Hatch.

"Bennet," said he, "this John Amend-All is no more than a man, ye see. He sleepeth. We will make a good end of him, go to!"

All the afternoon and evening Dick had been ordered hither and thither, one command following another, till he was bewildered with the number and the hurry of commissions. All that time he had seen no more of Sir Oliver, and nothing of Matcham; and yet both the priest and the young lad ran continually in his mind. It was now his chief purpose to escape from Tunstall Moat House as speedily as might be; and yet, before he went, he desired a word with both of these.

At length, with a lamp in one hand, he mounted to his new apartment. It was large, low, and somewhat dark. The window looked upon the moat, and although it was so high up, it was heavily barred. The bed was luxurious, with one pillow of down, and one of lavender, and a red

coverlet worked in a pattern of roses. All about the walls were cupboards, locked and padlocked, and concealed from view by hangings of dark-coloured arras. Dick made the round, lifting the arras, sounding the panels, seeking vainly to open the cupboards. He assured himself that the door was strong, and the bolt solid; then he set down his lamp upon a bracket, and once more looked all around.

For what reason had he been given this chamber? It was larger and finer than his own. Could it conceal a snare? Was there a secret entrance? Was it indeed haunted? His blood ran a little chilly in his veins.

Immediately over him the heavy foot of a sentry trod the leads. Below him, he knew, was the arched roof of the chapel; and next to the chapel was the hall. Certainly there was a secret passage in the hall; the eye that had watched him from the arras gave him proof of that. Was it not more than probable that the passage extended to the chapel, and if so, that it had an opening in his room?

To sleep in such a place, he felt, would be foolhardy. He made his weapons ready, and took his position in a corner of the room behind the door. If ill was intended, he would sell his life dear.

The sound of many feet, the challenge, and the password sounded overhead along the battlements; the watch was being changed.

And just then there came a scratching at the door of the chamber; it grew a little louder; then a whisper:

"Dick, Dick, it is I!"

Dick ran to the door, drew the bolt, and admitted Matcham. He was very pale, and carried a lamp in one hand and a drawn dagger in the other.

"Shut me the door," he whispered. "Swift, Dick! This house is full of spies; I hear their feet follow me in the corridors; I hear then breathe behind the arras."

"Well, content you," returned Dick, "it is closed. We are safe for this while, if there be safety anywhere within these walls. But my heart is glad to see you. By the mass, lad, I thought ye were sped. Where hid ye?"

"It matters not," returned Matcham. "Since we be met, it matters not. But, Dick, are your eyes open? Have they told you of to-morrow's doings?"

"Not they," replied Dick. "What make they to-morrow?"

"To-morrow, or to-night, I know not," said the other; "but one time or other, Dick, they do intend upon your life. I had the proof of it: I have heard them whisper; nay, they as good as told me."

"Ay," returned Dick, "is it so? I had thought as much."

And he told him the day's occurrences at length.

When it was done, Matcham arose and began, in turn, to examine the apartment.

"No," he said, "there is no entrance visible. Yet 'tis a pure certainty there is one. Dick, I will stay by you. An y' are to die, I will die with you. And I can help—look! I have stolen a dagger—I will do my best! And meanwhile, an ye know of any issue, any sally-port we could get opened, or any window that we might descend by, I will most joyfully face any jeopardy to flee with you."

"Jack," said Dick, "by the mass, Jack, y' are the best soul, and the truest, and the bravest in all England! Give me your hand, Jack."

And he grasped the other's hand in silence.

"I will tell you," he resumed. "There is a window out of which the messenger descended; the rope should still be in the chamber. 'Tis a hope."

"Hist!" said Matcham.

Both gave ear. There was a sound below the floor; then it paused, and then began again.

"Some one walketh in the room below," whispered Matcham.

"Nay," returned Dick, "there is no room below; we are above the chapel. It is my murderer in the secret passage. Well, let him come: it shall go hard with him!" And he ground his teeth.

"Blow me the lights out," said the other. "Perchance he will betray himself."

They blew out both the lamps and lay still as death. The footfalls underneath were very soft, but they were clearly audible. Several times they came and went; and then there was a loud jar of a key turning in a lock, followed by a considerable silence.

Presently the steps began again, and then, all of a sudden, a chink of light appeared in the planking of the room in a far corner. It widened; a trap-door was being opened, letting in a gush of light. They could see the strong hand pushing it up; and Dick raised his crossbow, waiting for the head to follow.

But now there came an interruption. From a distant corner of the Moat House shouts began to be heard, and first one voice, and then several, crying aloud upon a name. This noise had plainly disconcerted the murderer, for the trap-door was silently lowered to its place, and the steps hurriedly returned, passed once more close below the lads, and died away in the distance.

Here was a moment's respite. Dick breathed deep, and then, and not till then, he gave ear to the disturbance which had interrupted the attack, and which was now rather increasing than diminishing. All about the Moat House feet were running, doors were opening and slamming, and still the voice of Sir Daniel towered above all this bustle, shouting for "Joanna."

"Joanna!" repeated Dick. "Why, who the murrain should this be? Here is no Joanna, nor ever hath been. What meaneth it?"

Matcham was silent. He seemed to have drawn further away. But only a little faint starlight entered by the window, and at the far end of the apartment, where the pair were, the darkness was complete.

"Jack," said Dick, "I wot not where ye were all day. Saw ye this Joanna?"

"Nay," returned Matcham, "I saw her not."

"Nor heard tell of her?" he pursued.

The steps drew nearer. Sir Daniel was still roaring the name of Joanna from the courtyard.

"Did ye hear of her?" repeated Dick.

"I heard of her," said Matcham.

"How your voice twitters! What aileth you?" said Dick. "'Tis a most excellent good fortune, this Joanna; it will take their minds from us."

"Dick," cried Matcham, "I am lost; we are both lost! Let us flee if there be yet time. They will not rest till they have found me. Or, see! let me go forth; when they have found me, ye may flee. Let me forth, Dick—good Dick, let me away!"

She was groping for the bolt, when Dick at last comprehended.

"By the mass!" he cried, "y' are no Jack; y' are Joanna Sedley; y' are the maid that would not marry me!"

The girl paused, and stood silent and motionless. Dick, too, was silent for a little; then he spoke again.

"Joanna," he said, "y' 'ave saved my life, and I have saved yours; and we have seen blood flow, and been friends and enemies—ay, and I took my belt to thrash you; and all that time I thought ye were a boy. But now death has me, and my time's out, and before I die I must say this: Y' are the best maid and the bravest under heaven, and, if only I could live, I would marry you blithely; and, live or die, I love you."

She answered nothing.

"Come," he said, "speak up, Jack. Come, be a good maid, and say ye love me!"

"Why, Dick," she cried, "would I be here?"

"Well, see ye here," continued Dick, "an we but escape whole, we'll marry; and an we're to die, we die, and there's an end on't. But now that I think, how found ye my chamber?"

"I asked it of Dame Hatch," she answered.

"Well, the dame's staunch," he answered; "she'll not tell upon you. We have time before us."

And just then, as if to contradict his words, feet came down the corridor, and a fist beat roughly on the door.

"Here!" cried a voice. "Open, Master Dick; open!"

Dick neither moved nor answered.

"It is all over," said the girl; and she put her arms about Dick's neck.

One after another, men came trooping to the door. Then Sir Daniel arrived himself, and there was a sudden cessation of the noise.

"Dick," cried the knight, "be not an ass. The Seven Sleepers had been awake ere now. We know she is within there. Open, then, the door, man."

Dick was again silent.

"Down with it," said Sir Daniel. And immediately his followers fell savagely upon the door with foot and fist. Solid as it was, and strongly bolted, it would soon have given way, but once more fortune interfered. Over the thunderstorm of blows the cry of a sentinel was heard; it was followed by another; shouts ran along the battlements, shouts answered out of the wood. In the first moment of alarm it sounded as if the foresters were carrying the Moat House by assault. And Sir Daniel and his men, desisting instantly from their attack upon Dick's chamber, hurried to defend the walls.

"Now," cried Dick, "we are saved."

He seized the great old bedstead with both hands, and bent himself in vain to move it.

"Help me, Jack. For your life's sake, help me stoutly!" he cried.

Between them, with a huge effort, they dragged the big frame of oak across the room, and thrust it endwise to the chamber door.

"Ye do but make things worse," said Joanna, sadly. "He will then enter by the trap."

"Not so," replied Dick. "He durst not tell his secret to so many. It is by the trap that we shall flee. Hark! The attack is over. Nay, it was none!"

It had, indeed, been no attack; it was the arrival of another party of stragglers from the defeat of Risingham that had disturbed Sir Daniel. They had run the gauntlet under cover of the darkness; they had been admitted by the great

gate; and now, with a great stamping of hoofs and jingle of accoutrements and arms, they were dismounting in the court.

"He will return anon," said Dick. "To the trap!"

He lighted a lamp, and they went together into the corner of the room. The open chink through which some light still glittered was easily discovered, and, taking a stout sword from his small armoury, Dick thrust it deep into the seam, and weighed strenuously on the hilt. The trap moved, gaped a little, and at length came widely open. Seizing it with their hands, the two young folk threw it back. It disclosed a few steps descending, and at the foot of them, where the would-be murderer had left it, a burning lamp.

"Now," said Dick, "go first and take the lamp. I will follow to close the trap."

So they descended one after the other, and as Dick lowered the trap, the blows began once again to thunder on the panels of the door.

CHAPTER IV

THE PASSAGE

THE passage in which Dick and Joanna now found themselves was narrow, dirty, and short. At the other end of it, a door stood partly open; the same door, without doubt, that they had heard the man unlocking. Heavy cobwebs hung from the roof, and the paved flooring echoed hollow under the lightest tread.

Beyond the door there were two branches, at right angles. Dick chose one of them at random, and the pair hurried, with echoing footsteps, along the hollow of the chapel roof. The top of the arched ceiling rose like a whale's back in the dim glimmer of the lamp. Here and there were spyholes, concealed, on the other side, by the carving of the cornice; and looking down through one of these, Dick saw the paved floor of the chapel—the altar, with its burning tapers—and stretched before it on the steps, the figure of Sir Oliver praying with uplifted hands.

At the other end, they descended a few steps. The passage grew narrower; the wall upon one hand was now of wood; the noise of people talking, and a faint flickering of lights, came through the interstices; and presently they came to a round hole about the size of a man's eye, and Dick, looking down through it, beheld the interior of the hall, and some half dozen men sitting, in their jacks, about the table, drinking deep and demolishing a venison pie. These were certainly some of the late arrivals.

"Here is no help," said Dick. "Let us try back."

"Nay," said Joanna; "maybe the passage goeth farther."

And she pushed on. But a few yards farther the passage ended at the top of a short flight of steps; and it became

plain that, as long as the soldiers occupied the hall, escape was impossible upon that side.

They retraced their steps with all imaginable speed, and set forward to explore the other branch. It was exceedingly narrow, scarce wide enough for a large man; and it led them continually up and down by little breakneck stairs, until even Dick had lost all notion of his whereabouts.

At length it grew both narrower and lower; the stairs continued to descend; the walls on either hand became damp and slimy to the touch; and far in front of them they heard the squeaking and scuttling of the rats.

"We must be in the dungeons," Dick remarked.

"And still there is no outlet," added Joanna.

"Nay, but an outlet there must be!" Dick answered.

Presently, sure enough, they came to a sharp angle, and then the passage ended in a flight of steps. On the top of that there was a solid flag of stone by way of trap, and to this they both set their backs. It was immovable.

"Some one holdeth it," suggested Joanna.

"Not so," said Dick; "for were a man strong as ten, he must still yield a little. But this resisteth like dead rock. There is a weight upon the trap. Here is no issue; and, by my sooth, good Jack, we are here as fairly prisoners as though the gyves were on our anklebones. Sit ye then down, and let us talk. After a while we shall return, when perchance they shall be less carefully upon their guard; and who knoweth? we may break out and stand a chance. But, in my poor opinion, we are as good as shent."

"Dick!" she cried, "alas the day that ever ye should have seen me! For like a most unhappy and unthankful maid, it is I have led you hither."

"What cheer!" returned Dick. "It was all written, and that which is written, willy nilly, cometh still to pass. But tell me a little what manner of a maid ye are, and how ye came into Sir Daniel's hands; that will do better than to bemoan yourself, whether for your sake or mine."

"I am an orphan, like yourself, of father and mother," said Joanna; "and for my great misfortune, Dick, and

hitherto for yours, I am a rich marriage. My Lord Foxham had me to ward; yet it appears Sir Daniel bought the marriage of me from the king, and a right dear price he paid for it. So here was I, poor babe, with two great and rich men fighting which should marry me, and I still at nurse! Well, then the world changed, and there was a new chancellor, and Sir Daniel bought the warding of me over the Lord Foxham's head. And then the world changed again, and Lord Foxham bought my marriage over Sir Daniel's; and from then to now it went on ill betwixt the two of them. But still Lord Foxham kept me in his hands, and was a good lord to me. And at last I was to be married—or sold, if ye like it better. Five hundred pounds Lord Foxham was to get for me. Hamley was the groom's name, and to-morrow, Dick, of all days in the year, was I to be betrothed. Had it not come to Sir Daniel, I had been wedded, sure—and never seen thee, Dick—dear Dick!"

And here she took his hand, and kissed it, with the prettiest grace; and Dick drew her hand to him and did the like.

"Well," she went on, "Sir Daniel took me unawares in the garden, and made me dress in these men's clothes, which is a deadly sin for a woman; and, besides, they fit me not. He rode with me to Kettley, as ye saw, telling me I was to marry you; but I, in my heart, made sure I would marry Hamley in his teeth."

"Ay!" cried Dick, "and so ye loved this Hamley!"

"Nay," replied Joanna, "not I. I did but hate Sir Daniel. And then, Dick, ye helped me, and ye were right kind, and very bold, and my heart turned towards you in mine own despite; and now, if we can in any way compass it, I would marry you with right goodwill. And if, by cruel destiny, it may not be, still ye'll be dear to me. While my heart beats, it'll be true to you."

"And I," said Dick, "that never cared a straw for any manner of woman until now, I took to you when I thought ye were a boy. I had a pity to you, and knew not why. When I would have belted you, the hand failed me. But when ye owned ye were a maid, Jack—for still I will call you Jack

—I made sure ye were the maid for me. Hark!" he said, breaking off—"one cometh."

And indeed a heavy tread was now audible in the echoing passage, and the rats again fled in armies.

Dick reconnoitred his position. The sudden turn gave him a post of vantage. He could thus shoot in safety from the cover of the wall. But it was plain the light was too near him, and, running some way forward, he set down the lamp, in the middle of the passage, and then returned to watch.

Presently, at the far end of the passage, Bennet hove in sight. He seemed to be alone, and he carried in his hand a burning torch, which made him the better mark.

"Stand, Bennet!" cried Dick. "Another step and y' are dead."

"So here ye are," returned Hatch, peering forward into the darkness. "I see you not. Aha! y' 'ave done wisely, Dick; y' 'ave put your lamp before you. By my sooth, but, though it was done to shoot my own knave body, I do rejoice to see ye profit of my lessons! And now, what make ye? what seek ye here? Why would ye shoot upon an old, kind friend? And have ye the young gentlewoman there?"

"Nay, Bennet, it is I should question and you answer," replied Dick. "Why am I in this jeopardy of my life? Why do men come privily to slay me in my bed? Why am I now fleeing in mine own guardian's strong house, and from the friends that I have lived among and never injured?"

"Master Dick, Master Dick," said Bennet, "what told I you? Y' are brave, but the most uncrafty lad that I can think upon!"

"Well," returned Dick, "I see ye know all, and that I am doomed indeed. It is well. Here, where I am, I stay. Let Sir Daniel get me out if he be able!"

Hatch was silent for a space.

"Hark ye," he began, "I return to Sir Daniel, to tell him where ye are, and how posted; for, in truth, it was to

that end he sent me. But you, if ye are no fool, had best be gone ere I return."

"Begone!" repeated Dick. "I would begone already, an' I wist how. I cannot move the trap."

"Put me your hand into the corner, and see what ye find there," replied Bennet. "Throgmorton's rope is still in the brown chamber. Fare ye well."

And Hatch, turning upon his heel, disappeared again into the windings of the passage.

Dick instantly returned for his lamp, and proceeded to act upon the hint. At one corner of the trap there was a deep cavity in the wall. Pushing his arm into the aperture, Dick found an iron bar, which he thrust vigorously upwards. There followed a snapping noise, and the slab of stone instantly started in its bed.

They were free of the passage. A little exercise of strength easily raised the trap; and they came forth into a vaulted chamber, opening on one hand upon the court, where one or two fellows, with bare arms, were rubbing down the horses of the last arrivals. A torch or two, each stuck in an iron ring against the wall, changefully lit up the scene.

CHAPTER V

HOW DICK CHANGED SIDES

DICK blowing out his lamp lest it should attract attention, led the way up-stairs and along the corridor. In the brown chamber the rope had been made fast to the frame of an exceeding heavy and ancient bed. It had not been detached, and Dick, taking the coil to the window, began to lower it slowly and cautiously into the darkness of the night. Joan stood by; but as the rope lengthened, and still Dick continued to pay it out, extreme fear began to conquer her resolution.

"Dick," she said, "is it so deep? I may not essay it. I should infallibly fall, good Dick."

It was just at the delicate moment of the operations that she spoke. Dick started; the remainder of the coil slipped from his grasp, and the end fell with a splash into the moat. Instantly, from the battlement above, the voice of a sentinel cried, "Who goes?"

"A murrain!" cried Dick. "We are paid now! Down with you—take the rope."

"I cannot," she cried, recoiling.

"An ye cannot, no more can I," said Shelton. "How can I swim the moat without you? Do ye desert me, then?"

"Dick," she gasped, "I cannot. The strength is gone from me."

"By the mass, then, we are all shent!" he shouted, stamping with his foot; and then, hearing steps, he ran to the room door and sought to close it.

Before he could shoot the bolt, strong arms were thrusting it back upon him from the other side. He struggled for a second; then, feeling himself overpowered, ran back to the window. The girl had fallen against the wall in the embrasure of the window; she was more than half insensible;

and when he tried to raise her in his arms, her body was limp and unresponsive.

At the same moment the men who had forced the door against him laid hold upon him. The first he poniarded at a blow, and the others falling back for a second in some disorder, he profited by the chance, bestrode the window-sill, seized the cord in both hands, and let his body slip.

The cord was knotted, which made it the easier to descend; but so furious was Dick's hurry, and so small his experience of such gymnastics, that he span round and round in mid-air like a criminal upon a gibbet, and now beat his head, and now bruised his hands, against the rugged stonework of the wall. The air roared in his ears; he saw the stars overhead, and the reflected stars below him in the moat, whirling like dead leaves before the tempest. And then he lost hold and fell, and soused head over ears into the icy water.

When he came to the surface his hand encountered the rope, which, newly lightened of his weight, was swinging wildly to and fro. There was a red glow overhead, and looking up, he saw, by the light of several torches and a cresset full of burning coals, the battlements lined with faces. He saw the men's eyes turning hither and thither in quest of him; but he was too far below, the light reached him not, and they looked in vain.

And now he perceived that the rope was considerably too long, and he began to struggle as well as he could towards the other side of the moat, still keeping his head above water. In this way he got much more than halfway over; indeed the bank was almost within reach, before the rope began to draw him back by its own weight. Taking his courage in both hands, he left go and made a leap for the trailing sprays of willow that had already, that same evening, helped Sir Daniel's messenger to land. He went down, rose again, sank a second time, and then his hand caught a branch, and with the speed of thought he had dragged himself into the thick of the tree and clung there, dripping and panting, and still half uncertain of his escape.

But all this had not been done without a considerable splashing, which had so far indicated his position to the men along the battlements. Arrows and quarrels fell thick around him in the darkness, thick like driving hail; and suddenly a torch was thrown down—flared through the air in its swift passage—struck for a moment on the edge of the bank, where it burned high and lit up its whole surroundings like a bonfire—and then, in a good hour for Dick, slipped off, plumped into the moat, and was instantly extinguished.

It had served its purpose. The marksmen had had time to see the willow, and Dick ensconced among its boughs; and though the lad instantly sprang higher up the bank and ran for his life, he was yet not quick enough to escape a shot. An arrow struck him in the shoulder, another grazed his head.

The pain of his wounds lent him wings; and he had no sooner got upon the level than he took to his heels and ran straight before him in the dark, without a thought for the direction of his flight.

For a few steps missiles followed him, but these soon ceased; and when at length he came to a halt and looked behind, he was already a good way from the Moat House, though he could still see the torches moving to and fro along its battlements.

He leaned against a tree, streaming with blood and water, bruised, wounded, and alone. For all that, he had saved his life for that bout; and though Joanna remained behind in the power of Sir Daniel, he neither blamed himself for an accident that it had been beyond his power to prevent, nor did he augur any fatal consequences to the girl herself. Sir Daniel was cruel, but he was not likely to be cruel to a young gentlewoman who had other protectors, willing and able to bring him to account. It was more probable he would make haste to marry her to some friend of his own.

"Well," thought Dick, "between then and now I will find me the means to bring that traitor under; for I think, by the mass, that I be now absolved from any gratitude or

obligation; and when war is open, there is a fair chance for all."

In the meanwhile, here he was in a sore plight.

For some little way farther he struggled forward through the forest; but what with the pain of his wounds, the darkness of the night, and the extreme uneasiness and confusion of his mind, he soon became equally unable to guide himself or to continue to push through the close undergrowth, and he was fain at length to sit down and lean his back against a tree.

When he awoke from something betwixt sleep and swooning, the grey of the morning had begun to take the place of night. A little chilly breeze was bustling among the trees, and as he still sat staring before him, only half awake, he became aware of something dark that swung to and fro among the branches, some hundred yards in front of him. The progressive brightening of the day and the return of his own senses at last enabled him to recognise the object. It was a man hanging from the bough of a tall oak. His head had fallen forward on his breast; but at every stronger puff of wind his body span round and round, and his legs and arms tossed, like some ridiculous plaything.

Dick clambered to his feet, and, staggering and leaning on the tree-trunks as he went, drew near to this grim object.

The bough was perhaps twenty feet above the ground, and the poor fellow had been drawn up so high by his executioners that his boots swung clear above Dick's reach; and as his hood had been drawn over his face, it was impossible to recognise the man.

Dick looked about him right and left; and at last he perceived that the other end of the cord had been made fast to the trunk of a little hawthorn which grew, thick with blossom, under the lofty arcade of the oak. With his dagger, which alone remained to him of all his arms, young Shelton severed the rope, and instantly, with a dead thump, the corpse fell in a heap upon the ground.

Dick raised the hood; it was Throgmorton, Sir Daniel's messenger. He had not gone far upon his errand. A paper,

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which had apparently escaped the notice of the men of the Black Arrow, stuck from the bosom of his doublet, and Dick, pulling it forth, found it was Sir Daniel's letter to Lord Wensleydale.

"Come," thought he, "if the world changes yet again, I may have here the wherewithal to shame Sir Daniel—nay, and perchance to bring him to the block."

And he put the paper in his own bosom, said a prayer over the dead man, and set forth again through the woods.

His fatigue and weakness increased; his ears sang, his steps faltered, his mind at intervals failed him, so low had he been brought by loss of blood. Doubtless he made many deviations from his true path, but at last he came out upon the high-road, not very far from Tunstall hamlet.

A rough voice bid him stand.

"Stand?" repeated Dick. "By the mass, but I am nearer falling."

And he suited the action to the word, and fell all his length upon the road.

Two men came forth out of the thicket, each in green forest jerkin, each with long-bow and quiver and short sword.

"Why, Lawless," said the younger of the two, "it is young Shelton."

"Ay, this will be as good as bread to John Amend-All," returned the other. 'Though, faith, he hath been to the wars. Here is a tear in his scalp that must 'a' cost him many a good ounce of blood."

"And here," added Greensheve, "is a hole in his shoulder that must have pricked him well. Who hath done this, think ye? If it be one of ours, he may all to prayer; Ellis will give him a short shrift and a long rope."

"Up with the cub," said Lawless. "Clap him on my back."

And then, when Dick had been hoisted to his shoulders, and he had taken the lad's arms about his neck, and got a firm hold of him, the ex-Grey Friar added—

"Keep ye the post, brother Greensheve. I will on with him by myself."

So Greensheve returned to his ambush on the wayside, and Lawless trudged down the hill, whistling as he went, with Dick, still in a dead faint, comfortably settled on his shoulders.

The sun rose as he came out of the skirts of the wood and saw Tunstall hamlet straggling up the opposite hill. All seemed quiet, but a strong post of some half a score of archers lay close by the bridge on either side of the road, and, as soon as they perceived Lawless with his burden, began to bestir themselves and set arrow to string like vigilant sentries.

"Who goes?" cried the man in command.

"Will Lawless, by the rood—ye know me as well as your own hand," returned the outlaw, contemptuously.

"Give the word, Lawless," returned the other.

"Now, Heaven lighten thee, thou great fool," replied Lawless. "Did I not tell it thee myself? But ye are all mad for this playing at soldiers. When I am in the greenwood, give me greenwood ways; and my word for this tide is, 'A fig for all mock soldiery!'"

"Lawless, ye but show an ill example; give us the word, fool jester," said the commander of the post.

"And if I had forgotten it?" asked the other.

"An ye had forgotten it—as I know y' 'ave not—by the mass, I would clap an arrow into your big body," returned the first.

"Nay, an y' are so ill a jester," said Lawless, "ye shall have your word for me. 'Duckworth and Shelton' is the word; and here, to the illustration, is Shelton on my shoulders, and to Duckworth do I carry him."

"Pass, Lawless," said the sentry.

"And where is John?" asked the Grey Friar.

"He holdeth a court, by the mass, and taketh rents as to the manner born!" cried another of the company.

So it proved. When Lawless got as far up the village as the little inn, he found Ellis Duckworth surrounded by

Sir Daniel's tenants, and, by the right of his good company of archers, coolly taking rents, and giving written receipts in return for them. By the faces of the tenants, it was plain how little this proceeding pleased them; for they argued very rightly that they would simply have to pay them twice.

As soon as he knew what had brought Lawless, Ellis dismissed the remainder of the tenants, and, with every mark of interest and apprehension, conducted Dick into an inner chamber of the inn. There the lad's hurts were looked to; and he was recalled, by simple remedies, to consciousness.

"Dear lad," said Ellis, pressing his hand, "y' are in a friend's hands that loved your father, and loves you for his sake. Rest ye a little quietly, for ye are somewhat out of case. Then shall ye tell me your story, and betwixt the two of us we shall find a remedy for all."

A little later in the day, and after Dick had awakened from a comfortable slumber to find himself still very weak, but clearer in mind and easier in body, Ellis returned, and sitting down by the bedside, begged him, in the name of his father, to relate the circumstance of his escape from Tunstall Moat House. There was something in the strength of Duckworth's frame, in the honesty of his brown face, in the clearness and shrewdness of his eyes, that moved Dick to obey him; and from first to last the lad told him the story of his two days' adventures.

"Well," said Ellis, when he had done, "see what the kind saints have done for you, Dick Shelton, not alone to save your body in so numerous and deadly perils, but to bring you into my hands that have no dearer wish than to assist your father's son. Be but true to me—and I see y' are true—and betwixt you and me, we shall bring that false-heart traitor to the death."

"Will ye assault the house?" asked Dick.

"I were mad, indeed, to think of it," returned Ellis. "He hath too much power; his men gather to him; those that gave me the slip last night, and by the mass came in so handily for you—those have made him safe. Nay, Dick, to the contrary, thou and I and my brave bowmen, we

must all slip from this forest speedily, and leave Sir Daniel free."

"My mind misgiveth me for Jack," said the lad.

"For Jack!" repeated Duckworth. "Oh, I see for the wench! Nay, Dick, I promise you, if there come talk of any marriage we shall act at once; till then, or till the time is ripe, we shall all disappear, even like shadows at morning; Sir Daniel shall look east and west, and see none enemies; he shall think, by the mass, that he hath dreamed awhile, and hath now awakened in his bed. But our four eyes, Dick, shall follow him right close, and our four hands —so help us all the army of the saints!—shall bring that traitor low!"

Two days later Sir Daniel's garrison had grown to such a strength that he ventured on a sally, and at the head of some two score horsemen, pushed without opposition as far as Tunstall hamlet. Not an arrow flew, not a man stirred in the thicket; the bridge was no longer guarded, but stood open to all comers; and as Sir Daniel crossed it, he saw the villagers looking timidly from their doors.

Presently one of them, taking heart of grace, came forward, and with the lowliest salutations, presented a letter to the knight.

His face darkened as he read the contents. It ran thus:

To the most untrue and cruel gentylman, Sir Daniel Brackley, Knyght, These:

I fynde ye were untrue and unkynd fro the first. Ye have my father's blood upon your hands; let be, it will not wasshe. Some day ye shall perish by my procurement, so much I let you to wytte; and I let you to wytte farther, that if ye seek to wed to any other the gentyl-woman, Mistresse Joan Sedley, whom that I am bound upon a great oath to wed myself, the blow will be very swift. The first step therinne will be thy first step to the grave.

Ric. Shelton.

BOOK III

MY LORD FOXHAM

CHAPTER I

THE HOUSE BY THE SHORE

MONTHS had passed away since Richard Shelton made his escape from the hands of his guardian. These months had been eventful for England. The party of Lancaster, which was then in the very article of death, had once more raised its head. The Yorkists defeated and dispersed, their leader butchered on the field, it seemed, for a very brief season in the winter following upon the events already recorded, as if the House of Lancaster had finally triumphed over its foes.

The small town of Shoreby-on-the-Till was full of the Lancastrian nobles of the neighbourhood. Earl Risingham was there, with three hundred men-at-arms; Lord Shoreby, with two hundred; Sir Daniel himself, high in favour and once more growing rich on confiscations, lay in a house of his own, on the main street, with three score men. The world had changed indeed.

It was a black, bitter cold evening in the first week of January, with a hard frost, a high wind, and every likelihood of snow before the morning.

In an obscure alehouse in a by-street near the harbour, three or four men sat drinking ale and eating a hasty mess of eggs. They were all likely, lusty, weather-beaten fellows, hard of hand, bold of eye; and though they wore plain tabards, like country ploughmen, even a drunkard soldier might have looked twice before he sought a quarrel in such company.

A little apart before the huge fire sat a younger man,

almost a boy, dressed in much the same fashion, though it was easy to see by his looks that he was better born and might have worn a sword, had the time suited.

"Nay," said one of the men at the table, "I like it not. Ill will come of it. This is no place for jolly fellows. A jolly fellow loveth open country, good cover, and scarce foes; but here we are shut in a town, girt about with enemies; and, for the bull's-eye of misfortune, see if it snow not ere the morning."

"'Tis for Master Shelton there," said another, nodding his head towards the lad before the fire.

"I will do much for Master Shelton," returned the first; "but to come to the gallows for any man—nay, brothers, not that!"

The door of the inn opened, and another man entered hastily and approached the youth before the fire.

"Master Shelton," he said, "Sir Daniel goeth forth with a pair of links and four archers."

Dick (for this was our young friend) rose instantly to his feet.

"Lawless," he said, "ye will take John Capper's watch. Greensheve, follow with me. Capper, lead forward. We will follow him this time, an he go to York."

The next moment they were outside in the dark street, and Capper, the man who had just come, pointed to where two torches flared in the wind at a little distance.

The town was already sound asleep; no one moved upon the streets, and there was nothing easier than to follow the party without observation. The two link-bearers went first; next followed a single man, whose long cloak blew about him in the wind; and the rear was brought up by the four archers, each with his bow upon his arm. They moved at a brisk walk, threading the intricate lanes and drawing nearer to the shore.

"He hath gone each night in this direction?" asked Dick,

"This is the third night running, Master Shelton," returned Capper, "and still at the same hour and with the same small following, as though his end were secret."

Sir Daniel and his six men were now come to the outskirts of the country. Shoreby was an open town, and though the Lancastrian lords who lay there kept a strong guard on the main roads, it was still possible to enter or depart unseen by any of the lesser streets or across the open country.

The lane which Sir Daniel had been following came to an abrupt end. Before him there was a stretch of rough down, and the noise of the sea-surf was audible upon one hand. There were no guards in the neighbourhood, nor any light in that quarter of the town.

Dick and his two outlaws drew a little closer to the object of their chase, and presently, as they came forth from between the houses and could see a little farther upon either hand, they were aware of another torch drawing near from another direction.

"Hey," said Dick, "I smell treason."

Meanwhile, Sir Daniel had come to a full halt. The torches were stuck into the sand, and the men lay down, as if to await the arrival of the other party.

This drew near at a good rate. It consisted of four men only—a pair of archers, a varlet with a link, and a cloaked gentleman walking in their midst.

"Is it you, my lord?" cried Sir Daniel.

"It is I, indeed; and if ever true knight gave proof I am that man," replied the leader of the second troop; "for who would not rather face giants, sorcerers, or pagans, than this pinching cold?"

"My lord," returned Sir Daniel, "beauty will be the more beholden, misdoubt it not. But shall we forth? for the sooner ye have seen my merchandise, the sooner shall we both get home."

"But why keep ye her here, good knight?" inquired the other. "An she be so young, and so fair, and so wealthy, why do ye not bring her forth among her mates? Ye would soon make her a good marriage and no need to freeze your fingers and risk arrow-shots by going abroad at such untimely seasons in the dark."

"I have told you, my lord," replied Sir Daniel, "the

reason thereof concerneth me only. Neither do I purpose to explain it farther. Suffice it, that if ye be weary of your old gossip, Daniel Brackley, publish it abroad that y' are to wed Joanna Sedley, and I give you my word ye will be quit of him right soon. Ye will find him with an arrow in his back."

Meantime the two gentlemen were walking briskly forward over the down; the three torches going before them, stooping against the wind and scattering clouds of smoke and tufts of flame, and the rear brought up by the six archers.

Close upon the heels of these, Dick followed. He had, of course, heard no word of this conversation; but he had recognised in the second of the speakers old Lord Shoreby himself, a man of infamous reputation, whom even Sir Daniel affected, in public, to condemn.

Presently they came close down upon the beach. The air smelt salt; the noise of the surf increased; and here, in a large walled garden, there stood a small house of two storeys, with stables and other offices.

The foremost torch-bearer unlocked a door in the wall, and after the whole party had passed into the garden, again closed and locked it on the other side.

Dick and his men were thus excluded from any farther following, unless they should scale the wall and thus put their necks in a trap.

They sat down in a tuft of furze and waited. The red glow of the torches moved up and down and to and fro within the enclosure, as if the link-bearers steadily patrolled the garden.

Twenty minutes passed, and then the whole party issued forth again upon the down; and Sir Daniel and the baron, after an elaborate salutation, separated and turned severally homeward, each with his own following of men and lights.

As soon as the sound of their steps had been swallowed by the wind, Dick got to his feet as briskly as he was able, for he was stiff and aching with the cold.

"Capper, ye will give me a back up," he said.

They advanced, all three, to the wall; Capper stooped, and Dick, getting upon his shoulders, clambered on to the copestone.

"Now, Greensheve," whispered Dick, "follow me up here; lie flat upon your face, that ye may be the less seen; and be ever ready to give me a hand if I fall foully on the other side."

And so saying, he dropped into the garden.

It was all pitch dark; there was no light in the house. The wind whistled shrill among the poor shrubs, and the surf beat upon the beach; there was no other sound. Cautiously Dick footed it forth, stumbling among bushes, and groping with his hands; and presently the crisp noise of gravel underfoot told him that he had struck upon an alley.

Here he paused, and taking his cross-bow from where he kept it concealed under his long tabard, he prepared it for instant action, and went forward once more with greater resolution and assurance. The path led him straight to the group of buildings.

All seemed to be sorely dilapidated: the windows of the house were secured by crazy shutters; the stables were open and empty; there was no hay in the hay-loft, no corn in the corn-box. Any one would have supposed the place to be deserted; but Dick had good reason to think otherwise. He continued his inspection, visiting the offices, trying all the windows. At length he came round to the sea-side of the house, and there, sure enough, there burned a pale light in one of the upper windows.

He stepped back a little way, till he thought he could see the movement of a shadow on the wall of the apartment. Then he remembered that, in the stable his groping hand had rested for a moment on a ladder, and he returned with all despatch to bring it. The ladder was very short, but yet, by standing on the topmost round, he could bring his hands as high as the iron bars of the window; and seizing these, he raised his body by main force until his eyes commanded the interior of the room.

Two persons were within: the first he readily knew to be

Dame Hatch; the second, a tall and beautiful and grave young lady, in a long, embroidered dress—could that be Joanna Sedley? his wood-companion, Jack, whom he had thought to punish with a belt?

He dropped back again to the top round of the ladder in a kind of amazement. He had never thought of his sweetheart as of so superior a being, and he was instantly taken with a feeling of diffidence. But he had little opportunity for thought. A low "Hist!" sounded from close by, and he hastened to descend the ladder.

"Who goes?" he whispered.

"Greensheeve," came the reply, in tones similarly guarded.

"What want ye?" asked Dick.

"The house is watched, Master Shelton," returned the outlaw. "We are not alone to watch it; for even as I lay on my belly on the wall I saw men prowling in the dark, and heard them whistle softly one to the other."

"By my sooth," said Dick, "but this is passing strange! Were they not men of Sir Daniel's?"

"Nay, sir, that they were not," returned Greensheve; "for if I have eyes in my head, every man-Jack of them weareth me a white badge in his bonnet, something chequered with dark."

"White, chequered with dark?" repeated Dick. "Faith, 'tis a badge I know not. It is none of this country's badges. Well, and that be so, let us slip as quietly forth from this garden as we may; for here we are in an evil posture for defence. Beyond all question there are men of Sir Daniel's in that house, and to be taken between two shots is a beggarman's position. Take me this ladder; I must leave it where I found it."

They returned the ladder to the stable, and groped their way to the place where they had entered.

Capper had taken Greensheve's position on the cope, and now he leaned down his hand, and, first one and then the other, pulled them up.

Cautiously and silently they dropped again upon the

other side; nor did they dare to speak until they had returned to their old ambush in the gorse.

"Now, John Capper," said Dick, "back with you to Shoreby, even as for your life. Bring me instantly what men ye can collect. Here shall be the rendezvous; or if the men be scattered and the day be near at hand before they muster, let the place be something farther back, and by the entering in of the town. Greensheve and I lie here to watch. Speed ye, John Capper, and the saints aid you to despatch! And now, Greensheve," he continued, as soon as Capper had departed, "let thou and I go round about the garden in a wide circuit. I would fain see whether thine eyes betrayed thee."

Keeping well outwards from the wall, and profiting by every height and hollow, they passed about two sides, beholding nothing. On the third side the garden wall was built close upon the beach, and to preserve the distance necessary to their purpose, they had to go some way down upon the sands. Although the tide was still pretty far out, the surf was so high, and the sands so flat, that at each breaker a great sheet of froth and water came careering over the expanse, and Dick and Greensheve made this part of their inspection wading, now to the ankles, and now as deep as to the knees, in the salt and icy waters of the German Ocean.

Suddenly, against the comparative whiteness of the garden wall, the figure of a man was seen, like a faint Chinese shadow, violently signalling with both arms. As he dropped again to the earth, another arose a little farther on and repeated the same performance. And so, like a silent watchword, these gesticulations made the round of the beleaguered garden.

"They keep good watch," Dick whispered.

"Let us back to land, good master," answered Greensheve. "We stand here too open; for, look ye, when the seas break heavy and white out there behind us, they shall see us plainly against the foam."

"Ye speak sooth,," returned Dick. "Ashore with us, right speedily."

CHAPTER II

A SKIRMISH IN THE DARK

THOROUGHLY drenched and chilled, the two adventurers returned to their position in the gorse.

"I pray Heaven that Capper make good speed!" said Dick. "I vow a candle to St. Mary of Shoreby if he come before the hour!"

"Y' are in a hurry, Master Dick?" asked Greensheve.

"Ay, good fellow," answered Dick; "for in that house lieth my lady, whom I love, and who should these be that lie about her secretly by night? Unfriends, for sure!"

"Well," returned Greensheve, "an John come speedily, we shall give a good account of them. They are not two score at the outside—I judge so by the spacing of their sentries—and, taken where they are, lying so widely, one score would scatter them like sparrows. And yet, Master Dick, an she be in Sir Daniel's power already, it will little hurt that she should change into another's. Who should these be?"

"I do suspect the Lord of Shoreby," Dick replied. "When came they?"

"They began to come, Master Dick," said Greensheve, "about the time ye crossed the wall. I had not lain there the space of a minute ere I marked the first of the knaves crawling round the corner."

The last light had been already extinguished in the little house when they were wading in the wash of the breakers, and it was impossible to predict at what moment the lurking men about the garden wall might make their onslaught. Of two evils, Dick preferred the least. He preferred that Joanna should remain under the guardianship of Sir Daniel

rather than pass into the clutches of Lord Shoreby; and his mind was made up, if the house should be assaulted, to come at once to the relief of the besieged.

But the time passed, and still there was no movement. From quarter of an hour to quarter of an hour the same signal passed about the garden wall, as if the leader desired to assure himself of the vigilance of his scattered followers; but in every other particular the neighbourhood of the little house lay undisturbed.

Presently Dick's reinforcements began to arrive. The night was not yet old before nearly a score of men crouched beside him in the gorse.

Separating these into two bodies, he took the command of the smaller himself, and entrusted the larger to the leadership of Greensheve.

"Now, Kit," said he to this last, "take me your men to the near angle of the garden wall upon the beach. Post them strongly, and wait till that ye hear me falling on upon the other side. It is those upon the sea front that I would fain make certain of, for there will be the leader. The rest will run; even let them. And now lads, let no man draw an arrow; ye will but hurt friends. Take to the steel, and keep to the steel; and if we have the uppermost, I promise every man of you a gold noble when I come to mine estate."

Out of the odd collection of broken men, thieves, murderers, and ruined peasantry, whom Dickworth had gathered together to serve the purposes of his revenge, some of the boldest and the most experienced in war had volunteered to follow Richard Shelton. The service of watching Sir Daniel's movements in the town of Shoreby had from the first been irksome to their temper, and they had of late begun to grumble loudly and threaten to disperse. The prospect of a sharp encounter and possible spoils restored them to good humour, and they joyfully prepared for battle.

Their long tabards thrown aside, they appeared, some in plain green jerkins, and some in stout leathern jacks; under

their hoods many wore bonnets strengthened by iron plates; and for offensive armour, swords, daggers, a few stout boar-spears, and a dozen of bright bills, put them in a posture to engage even regular feudal troops. The bows, quivers, and tabards were concealed among the gorse, and the two bands set resolutely forward.

Dick, when he had reached the other side of the house, posted his six men in a line, about twenty yards from the garden wall, and took position himself a few paces in front. Then they all shouted with one voice, and closed upon the enemy.

These, lying widely scattered, stiff with cold, and taken at unawares, sprang stupidly to their feet, and stood undecided. Before they had time to get their courage about them, or even to form an idea of the number and mettle of their assailants, a similar shout of onslaught sounded in their ears from the far side of the enclosure. Thereupon they gave themselves up for lost and ran.

In this way the two small troops of the men of the Black Arrow closed upon the sea front of the garden wall, and took a part of the strangers, as it were, between two fires; while the whole of the remainder ran for their lives in different directions, and were soon scattered in the darkness.

For all that, the fight was but beginning. Dick's outlaws, although they had the advantage of the surprise, were still considerably outnumbered by the men they had surrounded. The tide had flowed in the meanwhile; the beach was narrowed to a strip; and on this wet field between the surf and the garden wall, there began, in the darkness, a doubtful, furious, and deadly contest.

The strangers were well armed; they fell in silence upon their assailants; and the affray became a series of single combats. Dick, who had come first into the mellay, was engaged by three; the first he cut down at the first blow, but the other two coming upon him hotly he was fain to give ground before their onset. One of these two was a huge fellow, almost a giant for stature, and armed with a two-handed sword, which he brandished like a switch. Against

this opponent, with his reach of arm and the length and weight of his weapon, Dick and his bill were quite defenceless; and had the other continued to join vigorously in the attack, the lad must have indubitably fallen. This second man, however, less in stature and slower in his movements, paused for a moment to peer about him in the darkness, and to give ear to the sounds of the battle.

The giant still pursued his advantage, and still Dick fled before him, spying for his chance. Then the huge blade flashed and descended, and the lad, leaping on one side and running in, slashed sideways and upwards with his bill. A roar of agony responded, and before the wounded man could raise his formidable weapon, Dick, twice repeating his blow, had brought him to the ground.

The next moment he was engaged upon more equal terms with his second pursuer. Here there was no great difference in size, and though the man, fighting with sword and dagger against a bill, and being wary and quick of fence, had a certain superiority of arms, Dick more than made it up by his greater agility on foot. Neither at first gained any obvious advantage; but the older man was still insensibly profiting by the ardour of the younger to lead him where he would; and presently Dick found that they had crossed the whole width of the beach, and were now fighting above the knees in the spume and bubble of the breakers. Here his own superior activity was rendered useless; he found himself more or less at the discretion of his foe; yet a little, and he had his back turned upon his own men, and saw that this adroit and skilful adversary was bent upon drawing him farther and farther away.

Dick ground his teeth. He determined to decide the combat instantly; and when the wash of the next wave had ebbed and left them dry, he rushed in, caught a blow upon his bill, and leaped right at the throat of his opponent. The man went down backwards, with Dick still upon the top of him; and the next wave, speedily succeeding the last, buried him below a rush of water.

While he was still submerged, Dick forced his dagger from his grasp, and rose to his feet victorious.

"Yield ye!" he said. "I give you life."

"I yield me," said the other, getting to his knees. "Ye fight, like a young man, ignorantly and foolhardily; but, by the array of the saints, ye fight bravely!"

Dick turned to the beach. The combat was still raging doubtfully in the night; over the hoarse roar of the breakers steel clanged upon steel, and cries of pain and the shout of battle resounded.

"Lead me to your captain, youth," said the conquered knight. "It is fit this butchery should cease."

"Sir," replied Dick, "so far as these brave fellows have a captain, the poor gentleman who here addresses you is he."

"Call off your dogs then, and I will bid my villains hold," returned the other.

There was something noble both in the voice and manner of his late opponent, and Dick instantly dismissed all fears of treachery.

"Lay down your arms, men!" cried the stranger knight. "I have yielded me, upon promise of life."

The tone of the stranger was one of absolute command, and almost instantly the din and confusion of the mellay ceased.

"Lawless," cried Dick, "are ye safe?"

"Ay," cried Lawless, "safe and hearty."

"Light me the lantern," said Dick.

"Is not Sir Daniel here?" inquired the knight.

"Sir Daniel?" echoed Dick. "Now, by the rood, I pray not. It would go ill with me if he were."

"Ill with *you*, fair sir?" inquired the other. "Nay, then, if ye be not of Sir Daniel's party, I profess I comprehend no longer. Wherefore, then, fell ye upon mine ambush? in what quarrel, my young and very fiery friend? to what earthly purpose? and, to make a clear end of questioning, to what good gentleman have I surrendered?"

But before Dick could answer, a voice spoke in the darkness from close by. Dick could see the speaker's black and white badge, and the respectful salute which he addressed to his superior.

"My lord," said he, "if these gentlemen be unfriends to Sir Daniel, it is a pity, indeed, we should have been at blows with them; but it were tenfold greater that either they or we should linger here. The watchers in the house—unless they be all dead or deaf—have heard our hammering this quarter-hour agone; instantly they will have signalled to the town; and unless we be the livelier in our departure, we are like to be taken, both of us, by a fresh foe."

"Hawksley is in the right," added the lord. "How please ye, sir? Whither shall we march?"

"Nay, my lord," said Dick, "go where you will for me. I do begin to suspect we have some ground of friendship, and if, indeed, I began our acquaintance somewhat ruggedly, I would not churlishly continue. Let us, then, separate, my lord, you laying your right hand in mine; and at the hour and place that ye shall name, let us encounter and agree."

"Y' are too trustful, boy," said the other; "but this time your trust is not misplaced. I will meet you at the point of day at St. Bride's Cross. Come, lads, follow!"

The strangers disappeared from the scene with a rapidity that seemed suspicious; and, while the outlaws fell to the congenial task of rifling the dead bodies, Dick made once more the circuit of the garden wall to examine the front of the house. In a little upper loophole of the roof he beheld a light set; and as it would certainly be visible in town from the back windows of Sir Daniel's mansion, he doubted not that this was the signal feared by Hawksley, and that ere long the lances of the Knight of Tunstall would arrive upon the scene.

He put his ear to the ground, and it seemed to him as if he heard a jarring and hollow noise from townward. Back to the beach he went hurrying. But the work was already

done; the last body was disarmed and stripped to the skin, and four fellows were already wading seaward to commit it to the mercies of the deep. A few minutes later, when there debouched out of the nearest lanes of Shoreby some two score horsemen, hastily arrayed and moving at the gallop of their steeds, the neighbourhood of the house beside the sea was entirely silent and deserted.

Meanwhile, Dick and his men had returned to the ale-house of the Goat and Bagpipes to snatch some hours of sleep before the morning tryst.

CHAPTER III

ST. BRIDE'S CROSS

ST. BRIDE'S CROSS stood a little way back from Shoreby, on the skirts of Tunstall Forest. Two roads met: one, from Holywood across the forest; one, that road from Risingham down which we saw the wrecks of a Lancastrian army fleeing in disorder. Here the two joined issue, and went on together down the hill to Shoreby; and a little back from the point of junction, the summit of a little knoll was crowned by the ancient and weather-beaten cross.

Here, then, about seven in the morning, Dick arrived. It was as cold as ever; the earth was all grey and silver with the hoar-frost, and the day began to break in the east with many colours of purple and orange.

Dick set him down upon the lowest step of the cross, wrapped himself well in his tabard, and looked vigilantly upon all sides. He had not long to wait. Down the road from Holywood a gentleman in very rich and bright armour, and wearing over that a surcoat of the rarest furs, came pacing on a splendid charger. Twenty yards behind him followed a clump of lancers; but these halted as soon as they came in view of the trysting-place, while the gentleman in the fur surcoat continued to advance alone.

His visor was raised, and showed a countenance of great command and dignity, answerable to the richness of his attire and arms. And it was with some confusion of manner that Dick arose from the cross and stepped down the bank to meet his prisoner.

"I thank you, my lord, for your exactitude," he said, louting very low. "Will it please your lordship to set foot to earth?"

"Are ye here alone, young man?" inquired the other.

"I was not so simple," answered Dick; "and, to be plain with your lordship, the woods upon either hand of this cross lie full of mine honest fellows lying on their weapons."

"Y' 'ave done wisely," said the lord. "It pleaseth me the rather, since last night ye fought foolhardily, and more like a savage Saracen lunatic than any Christian warrior. But it becomes not me to complain that had the undermost."

"Ye had the undermost indeed, my lord, since ye so fell," returned Dick; "but had the waves not holpen me, it was I that should have had the worst. Ye were pleased to make me yours with several dagger marks, which I still carry. And in fine, my lord, methinks I had all the danger, as well as all the profit, of that little blind-man's medley on the beach."

"Y' are shrewd enough to make light of it, I see," returned the stranger.

"Nay, my lord, not shrewd," replied Dick, "in that I shoot at no advantage to myself. But when, by the light of this new day, I see how stout a knight hath yielded, not to my arms alone, but to fortune, and the darkness, and the surf—and how easily the battle had gone otherwise, with a soldier so untried and rustic as myself—think it not strange, my lord, if I feel confounded with my victory."

"Ye speak well," said the stranger. "Your name?"

"My name, an't like you, is Shelton," answered Dick.

"Men call me the Lord Foxham," added the other.

"Then, my lord, and under your good favour, ye are guardian to the sweetest maid in England," replied Dick; "and for your ransom, and the ransom of such as were taken with you on the beach, there will be no uncertainty of terms. I pray you, my lord, of your goodwill and charity, yield me the hand of my mistress, Joan Sedley; and take ye, upon the other part, your liberty, the liberty of these your followers, and (if ye will have it) my gratitude and service till I die."

"But are ye not ward to Sir Daniel? Methought, if y' are Harry Shelton's son, that I had heard it so reported," said Lord Foxham.

"Will it please you, my lord, to alight? I would fain tell you fully who I am, how situate, and why so bold in my demands. Beseech you, my lord, take place upon these steps, hear me to a full end, and judge me with allowance."

And so saying, Dick lent a hand to Lord Foxham to dismount; led him up the knoll to the cross; installed him in the place where he had himself been sitting; and standing respectfully before his noble prisoner, related the story of his fortunes up to the events of the evening before.

Lord Foxham listened gravely, and when Dick had done, "Master Shelton," he said, "ye are a most fortunate-unfortunate young gentleman; but what fortune y' 'ave had, that ye have amply merited; and what unfortune, ye have noways deserved. Be of a good cheer; for ye have made a friend who is devoid neither of power nor favour. For yourself, although it fits not for a person of your birth to herd with outlaws, I must own ye are both brave and honourable; very dangerous in battle, right courteous in peace; a youth of excellent disposition and brave bearing. For your estates, ye will never see them till the world shall change again; so long as Lancaster hath the strong hand, so long shall Sir Daniel enjoy them for his own. For my ward, it is another matter; I had promised her before to a gentleman, a kinsman of my house, one Hamley; the promise is old——"

"Ay, my lord, and now Sir Daniel hath promised her to my Lord Shoreby," interrupted Dick. "And his promise, for all it is but young, is still the likelier to be made good."

"'Tis the plain truth," returned his lordship. "And considering, moreover, that I am your prisoner, upon no better composition than my bare life, and over and above that, that the maiden is unhappily in other hands, I will so far consent. Aid me with your good fellows——"

"My lord," cried Dick, "they are these same outlaws that ye blame me for consorting with."

"Let them be what they will, they can fight," returned

Lord Foxham. "Help me, then; and if between us we regain the maid, upon my knightly honour, she shall marry you!"

Dick bent his knee before his prisoner; but he, leaping up lightly from the cross, caught the lad up and embraced him like a son.

"Come," he said, "an y' are to marry Joan, we must be early friends."

CHAPTER IV

THE "GOOD HOPE"

AN hour thereafter, Dick was back at the Goat and Bagpipes, breaking his fast, and receiving the report of his messengers and sentries. Duckworth was still absent from Shoreby; and this was frequently the case, for he played many parts in the world, shared many different interests, and conducted many various affairs. He had founded that fellowship of the Black Arrow, as a ruined man longing for vengeance and money; and yet among those who knew him best, he was thought to be the agent and emissary of the great King-maker of England, Richard, Earl of Warwick.

In his absence, at any rate, it fell upon Richard Shelton to command affairs in Shoreby; and, as he sat at meat, his mind was full of care, and his face heavy with consideration. It had been determined, between him and the Lord Foxham, to make one bold strike that evening, and, by brute force, to set Joanna free. The obstacles, however, were many; and as one after another of his scouts arrived, each brought him more discomfortable news.

Sir Daniel was alarmed by the skirmish of the night before. He had increased the garrison of the house in the garden; but not content with that, he had stationed horsemen in all the neighbouring lanes, so that he might have instant word of any movement. Meanwhile, in the court of his mansion, steeds stood saddled, and the riders, armed at every point, awaited but the signal to ride.

The adventure of the night appeared more and more difficult of execution, till suddenly Dick's countenance lightened.

"Lawless!" he cried, "you that were a shipman, can ye steal me a ship?"

"Master Dick," replied Lawless, "if ye would back me, I would agree to steal York Minster."

Presently after, these two set forth and descended to the harbour. It was a considerable basin, lying among sand hills, and surrounded with patches of down, ancient ruinous lumber, and tumble-down slums of the town. Many decked ships and many open boats either lay there at anchor, or had been drawn up on the beach. A long duration of bad weather had driven them from the high seas into the shelter of the port; and the great trooping of black clouds, and the cold squalls that followed one another, now with a sprinkling of dry snow, now in a mere swoop of wind, promised no improvement, but rather threatened a more serious storm in the immediate future.

The seamen, in view of the cold and the wind, had for the most part slunk ashore, and were now roaring and singing in the shoreside taverns. Many of the ships already rode unguarded at their anchors; and as the day wore on, and the weather offered no appearance of improvement, the number was continually being augmented. It was to these deserted ships, and, above all, to those of them that lay far out, that Lawless directed his attention; while Dick, seated upon an anchor that was half imbedded in the sand, and giving ear, now to the rude, potent, and boding voices of the gale, and now to the hoarse singing of the shipmen in a neighbouring tavern, soon forgot his immediate surroundings and concerns in the agreeable recollection of Lord Foxham's promise.

He was disturbed by a touch upon his shoulder. It was Lawless, pointing to a small ship that lay somewhat by itself, and within but a little of the harbour mouth, where it heaved regularly and smoothly on the entering swell. A pale gleam of winter sunshine fell, at that moment, on the vessel's deck, relieving her against a bank of scowling cloud; and in this momentary glitter Dick could see a couple of men hauling the skiff alongside.

"There, sir," said Lawless, "mark ye it well! There is the ship for to-night."

Presently the skiff put out from the vessel's side, and the two men, keeping her head well to the wind, pulled lustily for shore. Lawless turned to a loiterer.

"How call ye her?" he asked, pointing to the little vessel.

"They call her the *Good Hope*, of Dartmouth," replied the loiterer. "Her captain, Arblaster by name. He pulleth the bow oar in yon skiff."

This was all that Lawless wanted. Hurriedly thanking the man, he moved round the shore to a certain sandy creek, for which the skiff was heading. There he took up his position, and as soon as they were within earshot, opened fire on the sailors of the *Good Hope*.

"What! Gossip Arblaster!" he cried. "Why, ye be well met; nay, gossip, ye be right well met, upon the rood! And is that the *Good Hope?* Ay, I would know her among ten thousand!—a sweet shear, a sweet boat! But marry come up, my gossip, will ye drink? I have come into mine estate which doubtless ye remember to have heard on. I am now rich; I have left to sail upon the sea; I do sail now, for the most part, upon spiced ale. Come, fellow; thy hand upon 't! Come, drink with an old shipfellow!"

Skipper Arblaster, a long-faced, elderly, weather-beaten man, with a knife hanging about his neck by a plaited cord, and for all the world like any modern seaman in his gait and bearing, had hung back in obvious amazement and distrust. But the name of an estate, and a certain air of tipsified simplicity and good-fellowship which Lawless very well affected, combined to conquer his suspicious jealousy; his countenance relaxed, and he at once extended his open hand and squeezed that of the outlaw in a formidable grasp.

"Nay," he said, "I cannot mind you. But what o' that? I would drink with any man, gossip, and so would my man Tom. Man Tom," he added, addressing his follower, "here is my gossip, whose name I cannot mind, but no doubt a very good seaman. Let's go drink with him and his shore friend."

Lawless led the way, and they were soon seated in an

alehouse, which, as it was very new, and stood in an exposed and solitary station, was less crowded than those nearer to the centre of the port. It was but a shed of timber, much like a block-house in the backwoods of to-day, and was coarsely furnished with a press or two, a number of naked benches, and boards set upon barrels to play the part of tables. In the middle, and besieged by half a hundred violent draughts, a fire of wreck-wood blazed and vomited thick smoke.

"Ay, now," said Lawless, "here is a shipman's joy—a good fire and a good stiff cup ashore, with foul weather without and an off-sea gale a-snoring in the roof! Here's to the *Good Hope!* May she ride easy!"

"Ay," said Skipper Arblaster, "'tis good weather to be ashore in, that is sooth. Man Tom, how say ye to that? Gossip, ye speak well, though I can never think upon your name; but ye speak very well. May the *Good Hope* ride easy! Amen!"

"Friend Dickon," resumed Lawless, addressing his commander, "ye have certain matters on hand, unless I err? Well, prithee be about them incontinently. For here I be with the choice of all good company, two tough old shipmen; and till that ye return I will go warrant these brave fellows will bide here and drink me cup for cup. We are not like shore-men, we old, tough tarry-Johns!"

"It is well meant," returned the skipper. "Ye can go, boy; for I will keep your good friend and my good gossip company till curfew—ay, and by St. Mary, till the sun get up again! For, look ye, when a man hath been long enough at sea, the salt getteth me into the clay upon his bones; and let him drink a draw-well, he will never be quenched."

Thus encouraged upon all hands, Dick rose, saluted his company, and going forth again into the gusty afternoon, got him as speedily as he might to the Goat and Bagpipes. Thence he sent word to my Lord Foxham that, so soon as ever the evening closed, they would have a stout boat to keep the sea in. And then leading along with him a couple

of outlaws who had some experience of the sea, he returned himself to the harbour and the little sandy creek.

The skiff of the *Good Hope* lay among many others, from which it was easily distinguished by its extreme smallness and fragility. Indeed, when Dick and his two men had taken their places, and begun to put forth out of the creek into the open harbour, the little cockle dipped into the swell and staggered under every gust of wind, like a thing upon the point of sinking.

The *Good Hope*, as we have said, was anchored far out, where the swell was heaviest. No other vessel lay nearer than several cables' length; those that were the nearest were themselves entirely deserted; and as the skiff approached, a thick flurry of snow and a sudden darkening of the weather further concealed the movements of the outlaws from all possible espial. In a trice they had leaped upon the heaving deck, and the skiff was dancing at the stern. The *Good Hope* was captured.

She was a good stout boat, decked in the bows and amidships, but open in the stern. She carried one mast, and was rigged between a felucca and a lugger. It would seem that Skipper Arblaster had made an excellent venture, for the hold was full of pieces of French wine; and in the little cabin, besides the Virgin Mary in the bulkhead which proved the captain's piety, there were many lockfast chests and cupboards, which showed him to be rich and careful.

A dog, who was the sole occupant of the vessel, furiously barked and bit the heels of the boarders; but he was soon kicked into the cabin, and the door shut upon his just resentment. A lamp was lit and fixed in the shrouds to mark the vessel clearly from the shore; one of the wine pieces in the hold was broached, and a cup of excellent Gascony emptied to the adventure of the evening; and then, while one of the outlaws began to get ready his bow and arrows and prepare to hold the ship against all comers, the other hauled in the skiff and got overboard, where he held on, waiting for Dick.

"Well, Jack, keep me a good watch." said the young

commander, preparing to follow his subordinate. "Ye will do right well."

"Why," returned Jack, "I shall do excellent well indeed, so long as we lie here; but once we put the nose of this poor ship outside the harbour—— See, there she trembles! Nay, the poor shrew heard the words, and the heart misgave her in her oak-tree ribs. But look, Master Dick! how black the weather gathers!"

The darkness ahead was, indeed, astonishing. Great billows heaved up out of the blackness, one after another; and one after another the *Good Hope* buoyantly climbed, and giddily plunged upon the further side. A thin sprinkle of snow and thin flakes of foam came flying, and powdered the deck; and the wind harped dismally among the rigring.

"In sooth, it looketh evilly," said Dick. "But what cheer! 'Tis but a squall, and presently it will blow over." But in spite of his words, he was depressingly affected by the bleak disorder of the sky and the wailing and fluting of the wind; and as he got over the side of the *Good Hope* and made once more for the landing-creek with the best speed of oars, he crossed himself devoutly, and recommended to Heaven the lives of all who should adventure on the sea.

At the landing-creek there had already gathered about a dozen of the outlaws. To these the skiff was left, and they were bidden embark without delay.

A little further up the beach Dick found Lord Foxham hurrying in quest of him, his face concealed with a dark hood, and his bright armour covered by a long russet mantle of a poor appearance.

"Young Shelton," he said, "are ye for sea, then, truly?"

"My lord," replied Richard, "they lie about the house with horsemen; it may not be reached from the land side without alarum; and Sir Daniel once advertised of our adventure, we can no more carry it to a good end than, saving your presence, we could ride upon the wind. Now, in going round by sea, we do run some peril by the elements;

but, what much outweigheth all, we have a chance to make good our purpose and bear off the maid."

"Well," returned Lord Foxham, "lead on. I will, in some sort, follow you for shame's sake; but I own I would I were in bed."

"Here, then," said Dick. "Hither we go to fetch our pilot."

And he led the way to the rude alehouse where he had given rendezvous to a portion of his men. Some of these he found lingering round the door outside; others had pushed more boldly in, and, choosing places as near as possible to where they saw their comrade, gathered close about Lawless and the two shipmen. These, to judge by the distempered countenance and cloudy eye, had long since gone beyond the boundaries of moderation; and as Richard entered, closely followed by Lord Foxham, they were all three tuning up an old, pitiful sea-ditty, to the chorus of the wailing of the gale.

The young leader cast a rapid glance about the shed. The fire had just been replenished, and gave forth volumes of black smoke, so that it was difficult to see clearly in the further corners. It was plain, however, that the outlaws very largely outnumbered the remainder of his guests. Satisfied upon this point, in case of any failure in the operation of his plan, Dick strode up to the table and resumed his place upon the bench.

"Hey?" cried the skipper, tipsily, "who are ye, hey?"

"I want a word with you without, Master Arblaster," returned Dick; "and here is what we shall talk of." And he showed him a gold noble in the glimmer of the firelight.

The shipman's eyes burned, although he still failed to recognise our hero.

"Ay, boy," he said, "I am with you. Gossip, I will be back anon. Drink fair, gossip;" and, taking Dick's arm to steady his uneven steps, he walked to the door of the alehouse.

As soon as he was over the threshold, ten strong arms

had seized and bound him; and in two minutes more, with his limbs trussed one to another, and a good gag in his mouth, he had been tumbled neck and crop into a neighbouring hay-barn. Presently, his man Tom, similarly secured, was tossed beside him, and the pair were left to their uncouth reflections for the night.

And now, as the time for concealment had gone by, Lord Foxham's followers were summoned by a preconcerted signal, and the party, boldly taking possession of as many boats as their numbers required, pulled in a flotilla for the light in the rigging of the ship. Long before the last man had climbed to the deck of the *Good Hope*, the sound of furious shouting from the shore showed that a part, at least, of the seamen had discovered the loss of their skiffs.

But it was now too late, whether for recovery or revenge. Out of some forty fighting men now mustered in the stolen ship, eight had been to sea, and could play the part of mariners. With the aid of these, a slice of sail was got upon her. The cable was cut. Lawless, vacillating on his feet, and still shouting the chorus of sea-ballads, took the long tiller in his hands: and the *Good Hope* began to flit forward into the darkness of the night, and to face the great waves beyond the harbour bar.

Richard took his place beside the weather rigging. Except for the ship's own lantern, and for some lights in Shoreby town, that were already fading to leeward, the whole world of air was as black as in a pit. Only from time to time, as the *Good Hope* swooped dizzily down into the valley of the rollers, a crest would break—a great cataract of snowy foam would leap in one instant into being —and, in an instant more, would stream into the wake and vanish.

Many of the men lay holding on and praying aloud; many more were sick, and had crept into the bottom, where they sprawled among the cargo. And what with the extreme violence of the motion, and the continued drunken bravado of Lawless, still shouting and singing at the helm,

the stoutest heart on board may have nourished a shrewd misgiving as to the result.

But Lawless, as if guided by an instinct, steered the ship across the breakers, struck the lee of a great sand-bank, where they sailed for a while in smooth water, and presently after laid her alongside a rude, stone pier, where she was hastily made fast, and lay ducking and grinding in the dark.

CHAPTER V

THE "GOOD HOPE" (*continued*)

THE pier was not far distant from the house in which Joanna lay; it now only remained to get the men on shore, to surround the house with a strong party, burst in the door and carry off the captive. They might then regard themselves as done with the *Good Hope;* it had placed them on the rear of their enemies; and the retreat, whether they should succeed or fail in the main enterprise, would be directed with a greater measure of hope in the direction of the forest and my Lord Foxham's reserve.

To get the men on shore, however, was no easy task; many had been sick, all were pierced with cold; the promiscuity and disorder on board had shaken their discipline; the movement of the ship and the darkness of the night had cowed their spirits. They made a rush upon the pier; my lord, with his sword drawn on his own retainers, must throw himself in front; and this impulse of rabblement was not restrained without a certain clamour of voices, highly to be regretted in the case.

When some degree of order had been restored, Dick, with a few chosen men, set forth in advance. The darkness on shore, by contrast with the flashing of the surf, appeared before him like a solid body; and the howling and whistling of the gale drowned any lesser noise.

He had scarce reached the end of the pier, however, when there fell a lull of the wind: and in this he seemed to hear on shore the hollow footing of horses and the clash of arms. Checking his immediate followers, he passed forward a step or two alone, even setting foot upon the down: and here he made sure he could detect the shape of men and horses moving. A strong discouragement assailed him. If their

enemies were really on the watch, if they had beleaguered the shoreward end of the pier, he and Lord Foxham were taken in a posture of very poor defence, the sea behind, the men jostled in the dark upon a narrow causeway. He gave a cautious whistle, the signal previously agreed upon.

It proved to be a signal for more than he desired. Instantly there fell, through the black night, a shower of arrows sent at a venture; and so close were the men huddled on the pier that more than one was hit, and the arrows were answered with cries of both fear and pain. In this first discharge, Lord Foxham was struck down; Hawksley had him carried on board again at once; and his men, during the brief remainder of the skirmish, fought (when they fought at all) without guidance. That was perhaps the chief cause of the disaster which made haste to follow.

At the shore end of the pier, for perhaps a minute, Dick held his own with a handful; one or two were wounded upon either side; steel crossed steel; nor had there been the least signal of advantage, when in the twinkling of an eye the tide turned against the party from the ship. Someone cried out that all was lost; the men were in the very humour to lend an ear to a discomfortable counsel; the cry was taken up. "On board, lads, for your lives!" cried another. A third, with the true instinct of the coward, raised that inevitable report on all retreats: "We are betrayed!" An in a moment the whole mass of men went surging and jostling backward down the pier, turning their defenceless backs on their pursuers and piercing the night with craven outcry.

One coward thrust off the ship's stern, while another still held her by the bows. The fugitives leaped, screaming, and were hauled on board, or fell back and perished in the sea. Some were cut down upon the pier by the pursuers. Many were injured on the ship's deck in the blind haste and terror of the moment, one man leaping upon another, and a third on both. At last, and whether by design or accident, the bows of the *Good Hope* were liberated; and the ever-ready Lawless, who had maintained his place at the helm through

all the hurly-burly by sheer strength of body and a liberal use of the cold steel, instantly clapped her on the proper tack. The ship began to move once more forward on the stormy sea, its scuppers running blood, its deck heaped with fallen men, sprawling and struggling in the dark.

Thereupon, Lawless sheathed his dagger, and turning to his next neighbour, "I have left my mark on them, gossip," said he, "the yelping, coward hounds."

Now, while they were all leaping and struggling for their lives, the men had not appeared to observe the rough shoves and cutting stabs with which Lawless had held his post in the confusion. But perhaps they had already begun to understand somewhat more clearly, or perhaps another ear had overheard the helmsman's speech.

Panic-stricken troops recover slowly, and men who have just disgraced themselves by cowardice, as if to wipe out the memory of their fault, will sometimes run straight into the opposite extreme of insubordination. So it was now: and the same men who had thrown away their weapons and been hauled, feet foremost, into the *Good Hope*, began to cry out upon their leaders, and demand that someone should be punished.

This growing ill-feeling turned upon Lawless.

In order to get a proper offing, the old outlaw had put the head of the *Good Hope* to seaward.

"What!" bawled one of the grumblers, "he carrieth us to seaward!"

"'Tis sooth," cried another. "Nay, we are betrayed for sure."

And they all began to cry out in chorus that they were betrayed, and in shrill tones and with abominable oaths bade Lawless go about-ship and bring them speedily ashore. Lawless, grinding his teeth, continued in silence to steer the true course, guiding the *Good Hope* among the formidable billows. To their empty terrors, as to their dishonourable threats, between drink and dignity he scorned to make reply. The malcontents drew together a little abaft the mast, and it was plain they were like barnyard cocks, "crowing for

courage." Presently they would be fit for any extremity of injustice or ingratitude. Dick began to mount by the ladder, eager to interpose; but one of the outlaws, who was also something of a seaman, got beforehand.

"Lads," he began, "y' are right wooden heads, I think. For to get back, by the mass, we must have an offing, must we not? And this old Lawless——"

Someone struck the speaker on the mouth, and the next moment, as a fire springs among dry straw, he was felled upon the deck, trampled under the feet, and despatched by the daggers of his cowardly companions. At this the wrath of Lawless rose and broke.

"Steer yourselves," he bellowed, with a curse; and, careless of the result, he left the helm.

The *Good Hope* was, at that moment, trembling on the summit of a swell. She subsided, with sickening velocity, upon the farther side. A wave, like a great black bulwark, hove immediately in front of her; and, with a staggering blow, she plunged head-foremost through that liquid hill. The green water passed right over her from stem to stern, as high as a man's knees; the sprays ran higher than the mast; and she rose again upon the other side, with an appalling, tremulous indecision, like a beast that has been deadly wounded.

Six or seven of the malcontents had been carried bodily overboard; and as for the remainder, when they found their tongues again, it was to bellow to the saints and wail upon Lawless to come back and take the tiller.

Nor did Lawless wait to be twice bidden. The terrible result of his fling of just resentment sobered him completely. He knew, better than any one on board, how nearly the *Good Hope* had gone bodily down below their feet; and he could tell, by the laziness with which she met the sea, that the peril was by no means over.

Dick, who had been thrown down by the concussion and half drowned, rose wading to his knees in the swamped well of the stern, and crept to the old helmsman's side.

"Lawless," he said, "we do all depend on you; y' are a

brave, steady man, indeed, and crafty in the management of ships; I shall put three sure men to watch upon your safety."

"Bootless, my master, bootless," said the steersman, peering forward through the dark. "We come every moment somewhat clearer of these sandbanks; with every moment, then, the sea packeth upon us heavier, and for all these whimperers, they will presently be on their backs. For, my master, 'tis a right mystery, but true, there never yet was a bad man that was a good shipman. None but the honest and the bold can endure me this tossing of a ship."

"Nay, Lawless," said Dick, laughing, "that is a right shipman's byword, and hath no more of sense than the whistle of the wind. But, prithee, how go we? Do we lie well? Are we in good case?"

"Master Shelton," replied Lawless, "I have been a Grey Friar—I praise fortune—an archer, a thief, and a shipman. Of all these coats, I had the best fancy to die in the Grey Friar's, as ye may readily conceive, and the least fancy to die in John Shipman's tarry jacket; and that for two excellent good reasons: first, that the death might take a man suddenly; and second, for the horror of that great salt smother and welter under my foot here"—and Lawless stamped with his foot. "Howbeit," he went on, "an I die not a sailor's death, and that this night, I shall owe a tall candle to our Lady."

"Is it so?" asked Dick.

"It is right so," replied the outlaw. "Do ye not feel how heavy and dull she moves upon the waves? Do ye not hear the water washing in her hold? She will scarce mind the rudder even now. Bide till she has settled a bit lower; and she will either go down below your boots like a stone image, or drive ashore here, under our lee, and come all to pieces like a twist of string."

"Ye speak with a good courage," returned Dick. "Ye are not then appalled?"

"Why, master," answered Lawless, "if ever a man had an ill crew to come to port with, it is I—a renegade friar, a thief, and all the rest on't. Well, ye may wonder, but I keep

a good hope in my wallet; and if that I be to drown, I will drown with a bright eye, Master Shelton, and a steady hand."

Dick returned no answer; but he was surprised to find the old vagabond of so resolute a temper, and fearing some fresh violence or treachery, set forth upon his quest for three sure men. The great bulk of the men had now deserted the deck, which was continually wetted with the flying sprays, and where they lay exposed to the shrewdness of the winter wind. They had gathered, instead, into the hold of the merchandise, among the butts of wine, and lighted by two swinging lanterns.

Here a few kept up the form of revelry, and toasted each other deep in Arblaster's Gascony wine. But as the *Good Hope* continued to tear through the smoking waves, and toss her stem and stern alternately high in air and deep into white foam, the number of these jolly companions diminished with every moment and with every lurch. Many sat apart, tending their hurts, but the majority were already prostrated with sickness, and lay moaning in the bilge.

Greensheve, Cuckow, and a young fellow of Lord Foxham's whom Dick had already remarked for his intelligence and spirit, were still, however, both fit to understand and willing to obey. These Dick set as a bodyguard about the person of the steersman, and then, with a last look at the black sky and sea, he turned and went below into the cabin, whither Lord Foxham had been carried by his servants.

CHAPTER VI

THE "GOOD HOPE" (*concluded*)

THE moans of the wounded baron blended with the wailing of the ship's dog. The poor animal, whether he was merely sick at heart to be separated from his friends, or whether he indeed recognised some peril in the labouring of the ship, raised his cries, like minute-guns, above the roar of wave and weather; and the more superstitious of the men heard, in these sounds, the knell of the *Good Hope*.

Lord Foxham had been laid in a berth, upon a fur cloak. A little lamp burned dim before the Virgin in the bulkhead, and by its glimmer Dick could see the pale countenance and hollow eyes of the hurt man.

"I am sore hurt," said he. "Come near to my side, young Shelton; let there be one by me who, at least, is gentle born; for after having lived nobly and richly all the days of my life, this is a sad pass that I should get my hurt in a little ferreting skirmish, and die here, in a foul, cold ship upon the sea, among broken men and churls."

"Nay, my lord," said Dick, "I pray rather to the saints that ye will recover you of your hurt, and come soon and sound ashore."

"How?" demanded his lordship. "Come sound ashore? There is, then, a question of it?"

"The ship laboureth—the sea is grievous and contrary," replied the lad; "and by what I can learn of my fellow that steereth us, we shall do well, indeed, if we come dryshod to land."

"Ha!" said the baron, gloomily, "thus shall every terror attend upon the passage of my soul! Sir, pray rather to live hard, that ye may die easy, than to be fooled and fluted

all through life, as to the pipe and tabor, and, in the last hour, be plunged among misfortunes! Howbeit, I have that upon my mind that must not be delayed. We have no priest aboard?"

"None," replied Dick.

"Here, then, to my secular interests," resumed Lord Foxham: "ye must be as good a friend to me dead, as I found you a gallant enemy when I was living. I fall in an evil hour for me, for England, and for them that trusted me. My men are being brought by Hamley—he that was your rival; they will rendezvous in the long room at Holywood; this ring from off my finger will accredit you to represent mine orders; and I shall write, besides, two words upon this paper, bidding Hamley yield to you the damsel. Will ye obey? I know not."

"But, my lord, what orders?" inquired Dick.

"Ay," quoth the baron, "ay—the orders;" and he looked upon Dick with hesitation. "Are ye Lancaster or York?" he asked, at length.

"I shame to say it," answered Dick, "I can scarce clearly answer. But so much I think is certain: since I serve with Ellis Duckworth, I serve the House of York. Well, if that be so, I declare for York."

"It is well," returned the other; "it is exceeding well. For, truly, had ye said Lancaster, I wot not for the world what I had done. But sith ye are for York, follow me. I came hither but to watch these lords at Shoreby, while mine excellent young lord, Richard of Gloucester,* prepareth a sufficient force to fall upon and scatter them. I have made me notes of their strength, what watch they keep, and how they lie; and these I was to deliver to my young lord on Sunday, an hour before noon, at St. Bride's Cross beside the forest. This tryst I am not like to keep, but I pray you, of courtesy, to keep it in my stead; and see that not pleasure, nor pain, tempest, wound, nor pestilence withhold you from

*At the date of this story, Richard Crookback could not have been created Duke of Gloucester; but for clearness, with the reader's leave, he shall so be called.

the hour and place, for the welfare of England lieth upon this cast."

"I do soberly take this upon me," said Dick. "In so far as in me lieth, your purpose shall be done."

"It is good," said the wounded man. "My lord duke shall order you farther, and if ye obey him with spirit and good-will, then is your fortune made. Give me the lamp a little nearer to mine eyes, till that I write these words for you."

He wrote a note "to his worshipful kinsman, Sir John Hamley"; and then a second, which he left without external superscription.

"This is for the duke," he said. "The word is 'England and Edward,' and the counter, 'England and York.'"

"And Joanna, my lord?" asked Dick.

"Nay, ye must get Joanna how ye can," replied the baron. "I have named you for my choice in both these letters; but ye must get her for yourself, boy. I have tried, as ye see here before you, and have lost my life. More could no man do."

By this time the wounded man began to be very weary; and Dick, putting the precious papers in his bosom, bade him be of good cheer, and left him to repose.

The day was beginning to break, cold and blue, with flying squalls of snow. Close under the lee of the *Good Hope*, the coast lay in alternate rocky headlands and sandy bays; and further inland the wooded hill-tops of Tunstall showed along the sky. Both the wind and the sea had gone down; but the vessel wallowed deep, and scarce rose upon the waves.

Lawless was still fixed at the rudder; and by this time nearly all the men had crawled on deck, and were now gazing, with blank faces, upon the inhospitable coast.

"Are we going ashore?" asked Dick.

"Ay," said Lawless, "unless we get first to the bottom."

And just then the ship rose so languidly to meet a sea, and the water weltered so loudly in her hold, that Dick involuntarily seized the steersman by the arm.

"By the mass!" cried Dick, as the bows of the *Good Hope*

re-appeared above the foam, "I thought we had foundered, indeed; my heart was at my throat."

In the waist, Greensheve, Hawksley, and the better men of both companies were busy breaking up the deck to build a raft; and to these Dick joined himself, working the harder to drown the memory of his predicament. But, even as he worked, every sea that struck the poor ship, and every one of her dull lurches, as she tumbled wallowing among the waves, recalled him with a horrid pang to the immediate proximity of death.

Presently, looking up from his work, he saw that they were close in below a promontory; a piece of ruinous cliff, against the base of which the sea broke white and heavy, almost overplumbed the deck; and, above that again, a house appeared, crowning a down.

Inside the bay, the seas ran gaily, raised the *Good Hope* upon their foam-flecked shoulders, carried her beyond the control of the steersman, and in a moment dropped her with a great concussion on the sand, and began to break over her, half-mast high, and roll her to and fro. Another great wave followed, raised her again, and carried her yet farther in; and then a third succeeded, and left her far inshore of the more dangerous breakers, wedged upon a bank.

"Now, boys," cried Lawless, "the saints have had a care of us, indeed. The tide ebbs; let us but sit down and drink a cup of wine, and before half an hour ye may all march me ashore as safe as on a bridge."

A barrel was broached, and, sitting in what shelter they could find from the flying snow and spray, the shipwrecked company handed the cup around, and sought to warm their bodies and restore their spirits.

Dick, meanwhile, returned to Lord Foxham, who lay in great perplexity and fear, the floor of his cabin washing knee-deep in water, and the lamp, which had been his only light, broken and extinguished by the violence of the blow.

"My lord," said young Shelton, "fear not at all; the saints are plainly for us; the seas have cast us high upon a

shoal, and as soon as the tide hath somewhat ebbed, we may walk ashore upon our feet."

It was nearly an hour before the vessel was sufficiently deserted by the ebbing sea, and they could set forth for the land, which appeared dimly before them through a veil of driving snow.

Upon a hillock on one side of their way a party of men law huddled together, suspiciously observing the movements of the new arrivals.

"They might draw near and offer us some comfort," Dick remarked.

"Well, an they come not to us, let us even turn aside to them," said Hawksley. "The sooner we come to a good fire and a dry bed, the better for my poor lord."

But they had not moved far in the direction of the hillock before the men, with one consent, rose suddenly to their feet, and poured a flight of well-directed arrows on the shipwrecked company.

"Back! back!" cried his lordship. "Beware, in Heaven's name, that ye reply not!"

"Nay," cried Greensheve, pulling an arrow from his leather jack. "We are in no posture to fight, it is certain, being drenching wet, dog-weary, and three-parts frozen; but, for the love of old England, what aileth them to shoot thus cruelly on their poor country people in distress?"

"They take us to be French pirates," answered Lord Foxham. "In these most troublesome and degenerate days we cannot keep our own shores of England; but our old enemies, whom we once chased on sea and land, do now range at pleasure, robbing and slaughtering and burning. It is the pity and reproach of this poor land."

The men upon the hillock lay, closely observing them, while they trailed upward from the beach and wound inland among desolate sand-hills; for a mile or so they even hung upon the rear of the march, ready, at a sign, to pour another volley on the weary and dispirited fugitives; and it was only when, striking at length upon a firm high-road, Dick began to call his men to some more martial order, that these jealous guard-

ians of the coast of England silently disappeared among the snow. They had done what they desired; they had protected their own homes and farms, their own families and cattle; and their private interest being thus secured, it mattered not the weight of a straw to any one of them, although the Frenchmen should carry blood and fire to every other parish in the realm of England.

BOOK IV

THE DISGUISE

CHAPTER I

THE DEN

THE place where Dick had struck the line of a high road was not far from Holywood, and within nine or ten miles of Shoreby-on-the-Till; and here, after making sure that they were pursued no longer. the two bodies separated. Lord Foxham's followers departed, carrying their wounded master towards the comfort and security of the great abbey; and Dick, as he saw them wind away and disappear in the thick curtain of the falling snow, was left alone with near upon a dozen outlaws, the last remainder of his troop of volunteers.

Some were wounded; one and all were furious at their ill-success and long exposure; and though they were now too cold and hungry to do more, they grumbled and cast sullen looks upon their leaders. Dick emptied his purse among them, leaving himself nothing; thanked them for the courage they had displayed, though he could have found it more readily in his heart to rate them for poltroonery; and having thus somewhat softened the effect of his prolonged misfortune, despatched them to find their way, either severally or in pairs, to Shoreby and the Goat and Bagpipes.

For his own part, influenced by what he had seen on board of the *Good Hope*, he chose Lawless to be his companion on the walk. The snow was falling, without pause or variation, in one even, blinding cloud; the wind had been strangled, and now blew no longer; and the whole world was blotted out and sheeted down below that silent inundation. There was great

danger of wandering by the way and perishing in drifts; and Lawless, keeping half a step in front of his companion, and holding his head forward like a hunting dog upon the scent, inquired his way of every tree, and studied out their path as though he were conning a ship among dangers.

About a mile into the forest they came to a place where several ways met, under a grove of lofty and contorted oaks. Even in the narrow horizon of the falling snow, it was a spot that could not fail to be recognised; and Lawless evidently recognised it with particular delight.

"Now, Master Richard," said he, "an y' are not too proud to be the guest of a man who is neither a gentleman by birth nor so much as a good Christian, I can offer you a cup of wine and a good fire to melt the marrow in your frozen bones."

"Lead on, Will," answered Dick. "A cup of wine and a good fire! Nay, I would go a far way round to see them."

Lawless turned aside under the bare branches of the grove, and, walking resolutely forward for some time, came to a steepish hollow or den, that had now drifted a quarter full of snow. On the verge a great beech-tree hung, precariously rooted; and here the old outlaw, pulling aside some bushy underwood, bodily disappeared into the earth.

The beech had, in some violent gale, been half-uprooted, and had torn up a considerable stretch of turf; and it was under this that old Lawless had dug out his forest hiding-place. The roots served him for rafters, the turf was his thatch; for walls and floor he had his mother the earth. Rude as it was, the hearth in one corner, blackened by fire, and the presence in another of a large oaken chest well fortified with iron, showed it at one glance to be the den of a man, and not the burrow of a digging beast.

Though the snow had drifted at the mouth and sifted in upon the floor of this earth-cavern, yet was the air much warmer than without; and when Lawless had struck a spark, and the dry furze bushes had begun to blaze and crackle on the hearth, the place assumed, even to the eye, an air of comfort and of home.

With a sigh of great contentment Lawless spread his broad hands before the fire, and seemed to breathe the smoke.

"Here, then," he said, "is this old Lawless's rabbit-hole; pray Heaven there come no terrier! Far I have rolled hither and thither, and here and about, since that I was fourteen years of mine age and first ran away from mine abbey, with the sacrist's gold chain and a mass-book that I sold for four marks. I have been in England and France and Burgundy, and in Spain, too, on a pilgrimage for my poor soul; and upon the sea, which is no man's country. But here is my place, Master Shelton. This is my native land, this burrow in the earth. Come rain or wind—and whether it's April, and the birds all sing, and the blossoms fall about my bed, or whether it's winter, and I sit alone with my good gossip the fire, and robin red-breast twitters in the woods—here is my church and market, my wife and child. It's here I come back to, and it's here, so please the saints, that I would like to die."

"'Tis a warm corner, to be sure," replied Dick, "and a pleasant, and a well hid."

"It had need to be," returned Lawless, "for an they found it, Master Shelton, it would break my heart. But here," he added, burrowing with his stout fingers in the sandy floor, "here is my wine cellar and ye shall have a flask of excellent strong stingo."

Sure enough, after but a little digging, he produced a big leathern bottle of about a gallon, nearly three parts full of a very heady and sweet wine; and when they had drunk to each other comradely, and the fire had been replenished and blazed up again, the pair lay at full length, thawing and steaming, and divinely warm.

"Master Shelton," observed the outlaw, "y' 'ave had two mischances this last while, and y' are like to lose the maid—do I take it aright?"

"Aright!" returned Dick, nodding his head.

"Well, now," continued Lawless, "hear an old fool that hath been nigh-hand everything, and seen nigh-hand all! Ye go too much on other people's errands, Master Dick. Ye go on Ellis's; but he desireth rather the death of Sir Daniel. Ye

go on Lord Foxham's; well—the saints preserve him!—doubtless he meaneth well. But go ye upon your own, good Dick. Come right to the maid's side. Court her, lest that she forget you. Be ready; and when the chance shall come, off with her at the saddlebow."

"Ay, but, Lawless, beyond doubt she is now in Sir Daniel's own mansion," answered Dick.

"Thither, then, go we," replied the outlaw.

Dick stared at him.

"Nay, I mean it," nodded Lawless. "And if y' are of so little faith, and stumble at a word, see here!"

And the outlaw, taking a key from about his neck, opened the oak chest, and dipping and groping deep among its contents, produced first a friar's robe, and next a girdle of rope; and then a huge rosary of wood, heavy enough to be counted as a weapon.

"Here," he said, "is for you. On with them!"

And then, when Dick had clothed himself in this clerical disguise, Lawless produced some colours and a pencil, and proceeded, with the greatest cunning, to disguise his face. The eyebrows he thickened and produced; to the moustache, which was yet hardly visible, he rendered a like service; while, by a few lines around his eye, he changed the expression and increased the apparent age of this young monk.

"Now," he resumed, "when I have done the like, we shall make as bonny a pair of friars as the eye could wish. Boldly to Sir Daniel's we shall go, and there be hospitably welcome for the love of Mother Church."

"And how, dear Lawless," cried the lad, "shall I repay you?"

"Tut, brother," replied the outlaw, "I do naught but for my pleasure. Mind not for me. I am one, by the mass, that mindeth for himself. When that I lack, I have a long tongue and a voice like the monastery bell—I do ask, my son; and where asking faileth, I do most usually take."

The old rogue made a humorous grimace; and although Dick was displeased to lie under so great favours to so equivocal a personage, he was yet unable to restrain his mirth.

With that, Lawless returned to the big chest, and was soon similarly disguised; but below his gown, Dick wondered to observe him conceal a sheaf of black arrows.

"Wherefore do ye that?" asked the lad. "Wherefore arrows, when ye take no bow?"

"Nay," replied Lawless, lightly, "'tis like there will be heads broke—not to says backs—ere you and I win sound from where we're going to; and if any fall, I would our fellowship should come by the credit on't. A black arrow, Master Dick, is the seal of our abbey; it showeth you who writ the bill."

"An ye prepare so carefully," said Dick, "I have here some papers that, for mine own sake, and the interest of those that trusted me, were better left behind than found upon my body. Where shall I conceal them, Will?"

"Nay," replied Lawless, "I will go forth into the wood and whistle me three verses of a song; meanwhile, do you bury them where ye please, and smooth the sand upon the place."

"Never!" cried Richard. "I trust you, man. I were base indeed if I not trusted you."

"Brother, y' are but a child," replied the old outlaw, pausing and turning his face upon Dick from the threshold of the den. "I am a kind old Christian, and no traitor to men's blood, and no sparer of mine own in a friend's jeopardy. But, fool, child, I am a thief by trade and birth and habit. If my bottle were empty and my mouth dry, I would rob you, dear child, as sure as I love, honour, and admire your parts and person! Can it be clearer spoken? No."

And he stumped forth through the bushes with a snap of his big fingers.

Dick, thus left alone, after a wondering thought upon the inconsistencies of his companion's character, hastily produced, reviewed, and buried his papers. One only he reserved to carry along with him, since it in nowise compromised his friends, and yet might serve him, in a pinch, against Sir Daniel. That was the knight's own letter to Lord Wensley-

dale, sent by Throgmorton, on the morrow of the defeat at Risingham, and found next day by Dick upon the body of the messenger.

Then, treading down the embers of the fire, Dick left the den, and rejoined the old outlaw, who stood awaiting him under the leafless oaks, and was already beginning to be powdered by the falling snow. Each looked upon the other, and each laughed, so thorough and so droll was the disguise.

"Yet I would it were but summer and a clear day," grumbled the outlaw, "that I might see myself in the mirror of a pool. There be many of Sir Daniel's men that know me; and if we fell to be recognised, there might be two words for you, my brother, but as for me, in a paternoster while, I should be kicking in a rope's-end."

Thus they set forth together along the road to Shoreby, which, in this part of its course, kept near along the margin of the forest, coming forth, from time to time, in the open country, and passing beside poor folks' houses and small farms.

Presently at sight of one of these, Lawless pulled up.

"Brother Martin," he said, in a voice capitally disguised, and suited to his monkish robe, "let us enter and seek alms from these poor sinners. *Pax vobiscum!* Ay," he added, in his own voice, "'tis as I feared; I have somewhat lost the whine of it; and by your leave, good Master Shelton, ye must suffer me to practise in these country places, before that I risk my fat neck by entering Sir Daniel's. But look ye a little, what an excellent thing it is to be a Jack-of-all-trades! An I had not been a shipman, ye had infallibly gone down in the *Good Hope;* an I had not been a thief, I could not have painted me your face; and but that I had been a Grey Friar, and sung loud in the choir, and ate hearty at the board, I could not have carried this disguise, but the very dogs would have spied us out and barked at us for shams."

He was by this time close to the window of the farm, and he rose on his tip-toes and peeped in.

"Nay," he cried, "better and better. We shall here try

our false faces with a vengeance, and have a merry jest on Brother Capper to boot."

And so saying he opened the door and led the way into the house.

Three of their own company sat at the table, greedily eating. Their daggers, stuck beside them in the board, and the black and menacing looks which they continued to shower upon the people of the house, proved that they owed their entertainment rather to force than favour. On the two monks, who now, with a sort of humble dignity, entered the kitchen of the farm, they seemed to turn with a particular resentment; and one—it was John Capper in person—who seemed to play the leading part, instantly and rudely ordered them away.

"We want no beggars here!" he cried.

But another—although he was as far from recognising Dick and Lawless—inclined to more moderate counsels.

"Not so," he cried. "We be strong men, and take: these be weak, and crave; but in the latter end these shall be uppermost and we below. Mind him not, my father; but come, drink of my cup, and give me a benediction."

"Y' are men of a light mind, carnal and accursed," said the monk. "Now, may the saints forbid that ever I should drink with such companions! But here, for the pity I bear to sinners, here I do leave you a blessed relic, the which, for your soul's interest, I bid you kiss and cherish."

So far Lawless thundered upon them like a preaching friar; but with these words he drew from under his robe a black arrow, tossed it on the board in front of the three startled outlaws, turned in the same instant, and, taking Dick along with him, was out of the room and out of sight among the falling snow before they had time to utter a word or move a finger.

"So," he said, "we have proved our false faces, Master Shelton. I will now adventure my poor carcase where ye please."

"Good!" returned Richard. "It irks me to be doing. Set we on for Shoreby!"

CHAPTER II

"IN MINE ENEMIES' HOUSE"

SIR DANIEL'S residence in Shoreby was a tall, commodious, plastered mansion, framed in carven oak, and covered by a low-pitched roof of thatch. To the back there stretched a garden, full of fruit-trees, alleys, and thick arbours, and overlooked from the far end by the tower of the abbey church.

The house might contain, upon a pinch, the retinue of a greater person than Sir Daniel; but even now it was filled with hubbub. The court rang with arms and horse-shoe-iron; the kitchen roared with cookery like a bees'-hive; minstrels, and the players of instruments, and the cries of tumblers, sounded from the hall. Sir Daniel, in his profusion, in the gaiety and gallantry of his establishment, rivalled with Lord Shoreby, and eclipsed Lord Risingham.

All guests were made welcome. Minstrels, tumblers, players of chess, the sellers of relics, medicines, perfumes and enchantments, and along with these every sort of priest, friar, or pilgrim, were made welcome to the lower table, and slept together in the ample lofts, or on the bare boards of the long dining-hall.

On the afternoon following the wreck of the *Good Hope*, the buttery, the kitchens, the stables, the covered cartshed that surrounded two sides of the court, were all crowded by idle people, partly belonging to Sir Daniel's establishment, and attired in his livery of murrey and blue, partly nondescript strangers attracted to the town by greed, and received by the knight through policy, and because it was the fashion of the time.

The snow, which still fell without interruption, the extreme chill of the air, and the approach of night, combined to keep

them under shelter. Wine, ale, and money were all plentiful; many sprawled gambling in the straw of the barn, many were still drunken from the noontide meal. To the eye of a modern it would have looked like the sack of a city; to the eye of a contemporary it was like any other rich and noble household at a festive season.

Two monks—a young and an old—had arrived late, and were now warming themselves at a bonfire in a corner of the shed. A mixed crowd surrounded them—jugglers, mountebanks, and soldiers: and with these the elder of the two had soon engaged so brisk a conversation, and exchanged so many loud guffaws and country witticisms, that the group momentarily increased in number.

The younger companion, in whom the reader has already recognised Dick Shelton, sat from the first somewhat backward, and gradually drew himself away. He listened, indeed, closely, but he opened not his mouth; and by the grave expression of his countenance, he made but little account of his companion's pleasantries.

At last his eye, which travelled continually to and fro, and kept a guard upon all the entrances of the house, lit upon a little procession entering by the main gate and crossing the court in an oblique direction. Two ladies, muffled in thick furs, led the way, and were followed by a pair of waiting-women and four stout men-at-arms. The next moment they had disappeared within the house; and Dick, slipping through the crowd of loiterers in the shed, was already giving hot pursuit.

"The taller of these twain was Lady Brackley," he thought; "and where Lady Brackley is, Joan will not be far."

At the door of the house the four men-at-arms had ceased to follow, and the ladies were now mounting the stairway of polished oak, under no better escort than that of the two waiting-women. Dick followed close behind. It was already the dusk of the day; and in the house the darkness of the night had almost come. On the stair-landings torches flared in iron holders; down the long tapestried corridors a lamp

burned by every door. And where the door stood open, Dick could look in upon arras-covered walls, and rush-bescattered floors, glowing in the light of the wood-fires.

Two floors were passed and at every landing the younger and shorter of the two ladies had looked back keenly at the monk. He, keeping his eyes lowered, and affecting the demure manners that suited his disguise, had but seen her once, and was unaware that he had attracted her attention. And now, on the third floor, the party separated, the younger lady continuing to ascend alone, the other, followed by the waiting-maids, descending the corridor to the right.

Dick mounted with a swift foot, and holding to the corner, thrust forth his head and followed the three women with his eyes. Without turning or looking behind them, they continued to descend the corridor.

"It is right well," thought Dick. "Let me but know my Lady Brackley's chamber, and it will go hard an I find not Dame Hatch upon an errand."

And just then a hand was laid upon his shoulder, and, with a bound and a choked cry, he turned to grapple his assailant.

He was somewhat abashed to find, in the person whom he had so roughly seized, the short young lady in the furs. She, on her part, was shocked and terrified beyond expression, and hung trembling in his grasp.

"Madam," said Dick, releasing her, "I cry you a thousand pardons; but I have no eyes behind, and, by the mass, I could not tell ye were a maid."

The girl continued to look at him, but, by this time, terror began to be succeeded by surprise, and surprise by suspicion. Dick, who could read these changes on her face, became alarmed for his own safety in that hostile house.

"Fair maid," he said, affecting easiness, "suffer me to kiss your hand, in token ye forgive my roughness, and I will even go."

"Y' are a strange monk, young sir," returned the young lady, looking him both boldly and shrewdly in the face; "and now that my first astonishment hath somewhat passed away, I can spy the layman in each word you utter. What do ye

here? Why are ye thus sacrilegiously tricked out? Come ye in peace or war? And why spy ye after Lady Brackley like a thief?"

"Madam," quoth Dick, "of one thing I pray you to be very sure: I am no thief. And even if I come here in war, as in some degree I do, I make no war upon fair maids, and I hereby entreat them to copy me so far, and to leave me be. For, indeed, fair mistress, cry out—if such be your pleasure—cry but once, and say what ye have seen, and the poor gentleman before you is merely a dead man. I cannot think ye would be cruel," added Dick; and taking the girl's hand gently in both of his, he looked at her with courteous admiration.

"Are ye then a spy—a Yorkist?" asked the maid.

"Madam," he replied, "I am indeed a Yorkist, and in some sort, a spy. But that which bringeth me into this house, the same which will win for me the pity and interest of your kind heart, is neither of York nor Lancaster. I will wholly put my life in your discretion. I am a lover, and my name——"

But here the young lady clapped her hand suddenly upon Dick's mouth, looked hastily up and down and east and west, and, seeing the coast clear, began to drag the young man, with great strength and vehemence, upstairs.

"Hush!" she said, "and come. 'Shalt talk hereafter."

Somewhat bewildered, Dick suffered himself to be pulled up-stairs, bustled along a corridor, and thrust suddenly into a chamber, lit, like so many of the others, by a blazing log upon the hearth.

"Now," said the young lady, forcing him down upon a stool, "sit ye there and attend my sovereign good pleasure. I have life and death over you, and I will not scruple to abuse my power. Look to yourself; y' 'ave cruelly mauled my arm. He knew not I was a maid, quoth he! Had he known I was a maid, he had ta'en his belt to me, forsooth!"

And with these words she whipped out of the room, and left Dick gaping with wonder, and not very sure if he were dreaming or awake.

"Ta'en my belt to her!" he repeated. "Ta'en my belt to her!" And the recollection of that evening in the forest flowed back upon his mind, and he once more saw Matcham's wincing body and beseeching eyes.

And then he was recalled to the dangers of the present. In the next room he heard a stir, as of a person moving; then followed a sigh, which sounded strangely near; and then the rustle of skirts and tap of feet once more began. As he stood hearkening, he saw the arras wave along the wall; there was the sound of a door being opened, the hangings divided, and, lamp in hand, Joanna Sedley entered the apartment.

She was attired in costly stuffs of deep and warm colours, such as befit the winter and the snow. Upon her head, her hair had been gathered together and became her as a crown. And she, who had seemed so little and so awkward in the attire of Matcham, was now tall like a young willow, and swam across the floor as though she scorned the drudgery of walking.

Without a start, without a tremor, she raised her lamp and looked at the young monk.

"What make ye here, good brother?" she inquired. "Ye are doubtless ill-directed. Whom do ye require?" And she set her lamp upon the bracket.

"Joanna," said Dick; and then his voice failed him. "Joanna," he began again, "ye said ye loved me; and the more fool I, but I believed it!"

"Dick!" she cried. "Dick!"

And then, to the wonder of the lad, this beautiful and tall young lady made but one step of it, and threw her arms about his neck and gave him a hundred kisses all in one.

"Oh, the fool fellow!" she cried. "Oh, dear Dick! Oh, if ye could see yourself! Alack!" she added, pausing, "I have spoilt you, Dick! I have knocked some of the paint off. But that can be mended. What cannot be mended, Dick—or I much fear it cannot!—is my marriage with Lord Shoreby."

"Is it decided, then?" asked the lad.

"To-morrow, before noon, Dick, in the abbey church," she answered, "John Matcham and Joanna Sedley both shall

come to a right miserable end. There is no help in tears, or I could weep mine eyes out. I have not spared myself to pray, but Heaven frowns on my petition. And, dear Dick—good Dick—but that ye can get me forth of this house before the morning, we must even kiss and say good-bye."

"Nay," said Dick, "not I; I will never say that word. 'Tis like despair; but while there's life, Joanna, there is hope. Yet will I hope. Ay, by the mass, and triumph! Look ye, now, when ye were but a name to me, did I not follow—did I not rouse good men—did I not stake my life upon the quarrel? And now that I have seen you for what ye are—the fairest maid and stateliest of England—think ye I would turn?—if the deep sea were there, I would straight through it; if the way were full of lions, I would scatter them like mice."

"Ay," she said, drily, "ye make a great ado about a sky-blue robe!"

"Nay, Joan," protested Dick, "'tis not alone the robe. But, lass, ye were disguised. Here am I disguised; and, to the proof, do I not cut a figure of fun—a right fool's figure?"

"Ay, Dick, an' that ye do!" she answered, smiling.

"Well, then!" he returned, triumphant. "So was it with you, poor Matcham, in the forest. In sooth, ye were a wench to laugh at. But now!"

So they ran on, holding each other by both hands, exchanging smiles and lovely looks, and melting minutes into seconds; and so they might have continued all night long. But presently there was a noise behind them; and they were aware of the short young lady, with her finger on her lips.

"Saints!" she cried, "but what a noise ye keep! Can ye not speak in compass? And now, Joanna, my fair maid of the woods, what will ye give your gossip for bringing you your sweetheart?"

Joanna ran to her, by way of answer, and embraced her fierily.

"And you, sir," added the young lady, "what do ye give me?"

"Madam," said Dick, "I would fain offer to pay you in the same money."

"Come, then," said the lady, "it is permitted you."

But Dick, blushing like a peony, only kissed her hand.

"What ails ye at my face, fair sir?" she inquired, curtseying to the very ground; and, then, when Dick had at length and most tepidly embraced her, "Joanna," she added, "your sweetheart is very backward under your eyes; but I warrant you, when first we met, he was more ready. I am all black and blue, wench; trust me never, if I be not black and blue! And now," she continued, "have ye said your sayings? for I must speedily dismiss the paladin."

But at this they both cried out that they had said nothing, that the night was still very young, and that they would not be separated so early.

"And supper?" asked the young lady. "Must we not go down to supper?"

"Nay, to be sure!" cried Joan. "I had forgotten."

"Hide me, then," said Dick, "put me behind the arras, shut me in a chest, or what ye will, so that I may be here on your return. Indeed, fair lady," he added, "bear this in mind, that we are sore bested, and may never look upon each other's face from this night forward till we die."

At this the young lady melted; and when, a little after, the bell summoned Sir Daniel's household to the board, Dick was planted very stiffly against the wall, at a place where a division in the tapestry permitted him to breathe the more freely, and even to see into the room.

He had not been long in this position when he was somewhat strangely disturbed. The silence in that upper storey of the house was only broken by the flickering of the flames and the hissing of a green log in the chimney; but presently, to Dick's strained hearing, there came the sound of some one walking with extreme precaution; and so on after the door opened, and a little black-faced, dwarfish fellow, in Lord Shoreby's colours, pushed first his head and then his crooked body into the chamber. His mouth was open, as though to hear the better; and his eyes, which were very bright, flitted

restlessly and swiftly to and fro. He went round and round the room, striking here and there upon the hangings: but Dick, by a miracle, escaped his notice. Then he looked below the furniture, and examined the lamp; and at last, with an air of cruel disappointment, was preparing to go away as silently as he had come, when down he dropped upon his knees, picked up something from among the rushes on the floor, examined it, and, with every signal of delight, concealed it in the wallet at his belt.

Dick's heart sank, for the object in question was a tassel from his own girdle; and it was plain to him that this dwarfish spy, who took a malign delight in his employment, would lose no time in bearing it to his master, the baron. He was half-tempted to throw aside the arras, fall upon the scoundrel, and, at the risk of his life, remove the tell-tale token. And while he was still hesitating, a new cause of concern was added. A voice, hoarse and broken by drink, began to be audible from the stair; and presently after, uneven, wandering, and heavy footsteps sounded without along the passage.

"What make ye here, my merry men, among the greenwood shaws?" sang the voice. "What make ye here? Hey! sots, what make ye here?" it added, with a rattle of drunken laughter; and then once more breaking into song:

> "If ye should drink the clary wine,
> Fat Friar John, ye friend o' mine—
> If I should eat, and ye should drink,
> Who shall sing the mass, d'ye think?"

Lawless, alas! rolling drunk, was wandering the house, seeking for a corner wherein to slumber off the effect of his potations. Dick inwardly raged. The spy, at first terrified, had grown reassured as he found he had to deal with an intoxicated man, and now, with a movement of cat-like rapidity, slipped from the chamber, and was gone from Richard's eyes.

What was to be done? If he lost touch of Lawless for the night he was left impotent, whether to plan or carry forth Joanna's rescue. If, on the other hand, he dared to address

the drunken outlaw, the spy might still be lingering within sight, and the most fatal consequences ensue.

It was, nevertheless, upon this last hazard that Dick decided. Slipping from behind the tapestry, he stood ready in the doorway of the chamber, with a warning hand upraised. Lawless, flushed crimson, with his eyes injected, vacillating on his feet, drew still unsteadily nearer. At last he hazily caught sight of his commander, and, in despite of Dick's imperious signals, hailed him instantly and loudly by his name.

Dick leaped upon and shook the drunkard furiously.

"Beast!" he hissed—"beast, and no man! It is worse than treachery to be so witless. We may all be shent for thy sotting."

But Lawless only laughed and staggered, and tried to clap young Shelton on the back.

And just then Dick's quick ear caught a rapid brushing in the arras. He leaped towards the sound, and the next moment a piece of the wall-hanging had been torn down, and Dick and the spy were sprawling together in its folds. Over and over they rolled, grappling for each other's throat, and still baffled by the arras, and still silent in their deadly fury. But Dick was by much the stronger, and soon the spy lay prostrate under his knee, and, with a single stroke of the long poniard, ceased to breathe.

CHAPTER III

THE DEAD SPY

THROUGHOUT this furious and rapid passage, Lawless had looked on helplessly, and even when all was over, and Dick, already re-arisen to his feet, was listening with the most passionate attention to the distant bustle in the lower storeys of the house, the old outlaw was still wavering on his legs like a shrub in a breeze of wind, and still stupidly staring on the face of the dead man.

"It is well," said Dick, at length; "they have not heard us, praise the saints! But, now, what shall I do with this poor spy? At least, I will take my tassel from his wallet."

So saying, Dick opened the wallet; within he found a few pieces of money, the tassel, and a letter addressed to Lord Wensleydale, and sealed with my Lord Shoreby's seal. The name awoke Dick's recollection; and he instantly broke the wax and read the contents of the letter. It was short, but, to Dick's delight, it gave evident proof that Lord Shoreby was treacherously corresponding with the House of York.

The young fellow usually carried his ink-horn and implements about him, and so now, bending a knee beside the body of the dead spy, he was able to write these words upon a corner of the paper:

> My Lord of Shoreby, ye that writt the letter, wot ye why your man is ded? But let me rede you, marry not.
>
> JON AMEND-ALL.

He laid this paper on the breast of the corpse; and then Lawless, who had been looking on upon these last manœuvres with some flickering returns of intelligence, suddenly drew a black arrow from below his robe, and therewith pinned the

paper in its place. The sight of this disrespect, or, as it almost seemed, cruelty to the dead, drew a cry of horror from young Shelton; but the old outlaw only laughed.

"Nay, I will have the credit for mine order," he hiccupped. "My jolly boys must have the credit on't—the credit, brother;" and then, shutting his eyes tight and opening his mouth like a precentor, he began to thunder, in a formidable voice:

"If ye should drink the clary wine——"

"Peace, sot!" cried Dick, and thrust him hard against the wall. "In two words—if so be that such a man can understand me who hath more wine than wit in him—in two words, and, a-Mary's name, begone out of this house, where, if ye continue to abide, ye will not only hang yourself, but me also! Faith, then, up foot! be yare, or, by the mass, I may forget that I am in some sort your captain, and in some your debtor! Go!"

The sham monk was now, in some degree, recovering the use of his intelligence; and the ring in Dick's voice, and the glitter in Dick's eye, stamped home the meaning of his words.

"By the mass," cried Lawless, "an I be not wanted, I can go;" and he turned tipsily along the corridor and proceeded to flounder down-stairs, lurching against the wall.

So soon as he was out of sight, Dick returned to his hiding-place, resolutely fixed to see the matter out. Wisdom, indeed, moved him to be gone; but love and curiosity were stronger.

Time passed slowly for the young man, bolt upright behind the arras. The fire in the room began to die down, and the lamp to burn low and to smoke. And still there was no word of the return of any one to these upper quarters of the house; still the faint hum and clatter of the supper party sounded from far below; and still, under the thick fall of the snow, Shoreby town lay silent upon every side.

At length, however, feet and voices began to draw near upon the stair; and presently after several of Sir Daniel's

guests arrived upon the landing, and, turning down the corridor, beheld the torn arras and the body of the spy.

Some ran forward and some back, and all together began to cry aloud.

At the sound of their cries, guests, men-at-arms, ladies, servants, and, in a word, all the inhabitants of that great house, came flying from every direction, and began to join their voices to the tumult.

Soon a way was cleared, and Sir Daniel came forth in person, followed by the bridegroom of the morrow, my Lord Shoreby.

"My lord," said Sir Daniel, "have I not told you of this knave Black Arrow? To the proof, behold it! There it stands, and, by the rood, my gossip, in a man of yours, or one that stole your colours!"

"In good sooth, it was a man of mine," replied Lord Shoreby, hanging back. "I would I had more such. He was keen as a beagle and secret as a mole."

"Ay, gossip, truly?" asked Sir Daniel, keenly. "And what came he smelling up so many stairs in my poor mansion? But he will smell no more."

"An 't please you, Sir Daniel," said one, "here is a paper written upon with some matter, pinned upon his breast."

"Give it me, arrow and all," said the knight. And when he had taken into his hand the shaft, he continued for some time to gaze upon it in a sullen musing. "Ay," he said, addressing Lord Shoreby, "here is a hate that followeth hard and close upon my heels. This black stick, or its just likeness, shall yet bring me down. And, gossip, suffer a plain knight to counsel you; and if these hounds begin to wind you, flee! 'Tis like a sickness—it still hangeth, hangeth upon the limbs. But let us see what they have written. It is as I thought, my lord; y' are marked, like an old oak, by the woodman; to-morrow or next day, by will come the axe. But what wrote ye in a letter?"

Lord Shoreby snatched the paper from the arrow, read it, crumpled it between his hands, and, overcoming the re-

luctance which had hitherto withheld him from approaching, threw himself on his knees beside the body and eagerly groped in the wallet.

He rose to his feet with a somewhat unsettled countenance.

"Gossip," he said, "I have indeed lost a letter here that much imported; and could I lay my hand upon the knave that took it, he should incontinently grace a halter. But let us, first of all, secure the issues of the house. Here is enough harm already, by St. George!"

Sentinels were posted close around the house and garden; a sentinel on every landing of the stair, a whole troop in the main entrance-hall; and yet another about the bonfire in the shed. Sir Daniel's followers were supplemented by Lord Shoreby's; there was thus no lack of men or weapons to make the house secure, or to entrap a lurking enemy, should one be there.

Meanwhile the body of the spy was carried out through the falling snow and deposited in the abbey church.

It was not until these dispositions had been taken, and all had returned to a decorous silence, that the two girls drew Richard Shelton from his place of concealment, and made a full report to him of what had passed. He upon his side, recounted the visit of the spy, his dangerous discovery, and speedy end.

Joanna leaned back very faint against the curtained wall.

"It will avail but little," she said. "I shall be wed to-morrow, in the morning, after all!"

"What!" cried her friend. "And here is our paladin that driveth lions like mice! Ye have little faith, of a surety. But come, friend lion-driver, give us some comfort; speak, and let us hear bold counsels."

Dick was confounded to be thus outfaced with his own exaggerated words; but though he coloured, he still spoke stoutly.

"Truly," said he, "we are in straits. Yet, could I but win out of this house for half an hour, I do honestly tell myself that all might still go well; and for the marriage, it should be prevented."

"And for the lions," mimicked the girl, "they shall be driven."

"I crave your excuse," said Dick. "I speak not now in any boasting humour, but rather as one inquiring after help or counsel; for if I get not forth of this house through these sentinels, I can do less than naught. Take me, I pray you, rightly."

"Why said ye he was rustic, Joan?" the girl inquired. "I warrant he hath a tongue in his head; ready, soft, and bold is his speech at pleasure. What would ye more?"

"Nay," sighed Joanna, with a smile, "they have changed me my friend Dick, 'tis sure enough. When I beheld him, he was rough indeed. But it matters little; there is no help for my hard case, and I must still be Lady Shoreby!"

"Nay, then," said Dick, "I will even make the adventure. A friar is not much regarded; and if I found a good fairy to lead me up, I may find another belike to carry me down. How call they the name of this spy?"

"Rutter," said the young lady; "and an excellent good name to call him by. But how mean ye, lion-driver? What is in your mind to do?"

"To offer boldly to go forth," returned Dick; "and if any stop me, to keep an unchanged countenance, and say I go to pray for Rutter. They will be praying over his poor clay even now."

"The device is somewhat simple," replied the girl, "yet it may hold."

"Nay," said young Shelton, "it is no device, but mere boldness, which serveth often better in great straits."

"Ye say true," she said. "Well, go, a-Mary's name, and may heaven speed you! Ye leave here a poor maid that loves you entirely, and another that is most heartily your friend. Be wary, for their sakes, and make not shipwreck of your safety."

"Ay," added Joanna, "go, Dick. Ye run no more peril, whether ye go or stay. Go; ye take my heart with you; the saints defend you!"

Dick passed the first sentry with so assured a countenance

that the fellow merely fidgeted and stared; but at the second landing the man carried his spear across and bade him name his business.

"*Pax vobiscum*," answered Dick. "I go to pray over the body of this poor Rutter."

"Like enough," returned the sentry; "but to go alone is not permitted you." He leaned over the oaken balusters and whistled shrill. "One cometh!" he cried; and then motioned Dick to pass.

At the foot of the stair he found the guard afoot and awaiting his arrival; and when he had once more repeated his story, the commander of the post ordered four men out to accompany him to the church.

"Let him not slip, my lads," he said. "Bring him to Sir Oliver, on your lives!"

The door was then opened; one of the men took Dick by either arm, another marched ahead with a link, and the fourth, with bent bow and the arrow on the string, brought up the rear. In this order they proceeded through the garden, under the thick darkness of the night and the scattering snow, and drew near to the dimly-illuminated windows of the abbey church.

At the western portal a picket of archers stood, taking what shelter they could find in the hollow of the arched doorways, and all powdered with the snow; and it was not until Dick's conductors had exchanged a word with these, that they were suffered to pass forth and enter the nave of the sacred edifice.

The church was doubtfully lighted by the tapers upon the great altar, and by a lamp or two that swung from the arched roof before the private chapels of illustrious families. In the midst of the choir the dead spy lay, his limbs piously composed, upon a bier.

A hurried mutter of prayer sounded along the arches; cowled figures knelt in the stalls of the choir, and on the steps of the high altar a priest in pontifical vestments celebrated mass.

Upon this fresh entrance, one of the cowled figures arose,

and, coming down the steps which elevated the level of the choir above that of the nave, demanded from the leader of the four men what business brought him to the church. Out of respect for the service and the dead, they spoke in guarded tones; but the echoes of that huge, empty building caught up their words, and hollowly repeated and repeated them along the aisles.

"A monk!" returned Sir Oliver (for he it was), when he had heard the report of the archer. "My brother, I looked not for your coming," he added, turning to young Shelton. "In all civility, who are ye? and at whose instance do ye join your supplications to ours?"

Dick, keeping his cowl about his face, signed to Sir Oliver to move a pace or two aside from the archers; and, so soon as the priest had done so, "I cannot hope to deceive you, sir," he said. "My life is in your hands."

Sir Oliver violently started; his stout cheeks grew pale, and for a space he was silent.

"Richard," he said, "what brings you here, I know not; but I much misdoubt it to be evil. Nevertheless, for the kindness that was, I would not willingly deliver you to harm. Ye shall sit all night beside me in the stalls: ye shall sit there till my Lord of Shoreby be married, and the party gone safe home; and if all goeth well, and ye have planned no evil, in the end ye shall go whither ye will. But if your purpose be bloody, it shall return upon your head. Amen!"

And the priest devoutly crossed himself, and turned and louted to the altar.

With that, he spoke a few words more to the soldiers, and taking Dick by the hand, led him up to the choir, and placed him in the stall beside his own, where, for mere decency, the lad had instantly to kneel and appear to be busy with his devotions.

His mind and his eyes, however, were continually wandering. Three of the soldiers, he observed, instead of returning to the house, had got them quietly into a point of vantage in the aisle; and he could not doubt that they had

done so by Sir Oliver's command. Here, then, he was trapped. Here he must spend the night in the ghostly glimmer and shadow of the church, and looking on the pale face of him he slew; and here, in the morning, he must see his sweetheart married to another man before his eyes.

But, for all that, he obtained a command upon his mind, and built himself up in patience to await the issue.

CHAPTER IV

IN THE ABBEY CHURCH

IN Shoreby Abbey Church the prayers were kept up all night without cessation, now with the singing of psalms, now with a note or two upon the bell.

Rutter, the spy, was nobly waked. There he lay, meanwhile, as they had arranged him, his dead hands crossed upon his bosom, his dead eyes staring on the roof; and hard by, in the stall, the lad who had slain him waited, in sore disquietude, the coming of the morning.

Once only, in the course of the hours, Sir Oliver leaned across to his captive.

"Richard," he whispered, "my son, if ye mean me evil, I will certify, on my soul's welfare, ye design upon an innocent man. Sinful in the eye of Heaven I do declare myself! but sinful as against you I am not, neither have been ever."

"My father," returned Dick, in the same tone of voice, "trust me, I design nothing; but as for your innocence, I may not forget that ye cleared yourself but lamely."

"A man may be innocently guilty," replied the priest. "He may be set blindfolded upon a mission, ignorant of its true scope. So it was with me. I did decoy your father to his death; but as Heaven sees us in this sacred place, I knew not what I did."

"It may be," returned Dick. "But see what a strange web ye have woven, that I should be, at this hour, at once your prisoner and your judge; that ye should both threaten my days and deprecate my anger. Methinks, if ye had been all your life a true man and good priest, ye would neither thus fear nor thus detest me. And now to your prayers. I do obey you, since needs must; but I will not be burthened with your company."

The priest uttered a sigh so heavy that it had almost touched the lad into some sentiment of pity, and he bowed his head upon his hands like a man borne down below a weight of care. He joined no longer in the psalms; but Dick could hear the beads rattle through his fingers and the prayers a-pattering between his teeth.

Yet a little, and the grey of the morning began to struggle through the painted casements of the church, and to put to shame the glimmer of the tapers. The light slowly broadened and brightened, and presently through the south-eastern clerestories a flush of rosy sunlight flickered on the walls. The storm was over; the great clouds had disburdened their snow and fled farther on and the new day was breaking on a merry winter landscape sheathed in white.

A bustle of church officers followed; the bier was carried forth to the deadhouse, and the stains of blood were cleansed from off the tiles, that no such ill-omened spectacle should disgrace the marriage of Lord Shoreby. At the same time, the very ecclesiastics who had been so dismally engaged all night began to put on morning faces, to do honour to the merrier ceremony which was about to follow. And further to announce the coming of the day, the pious of the town began to assemble and fall to prayer before their favourite shrines, or wait their turn at the confessionals.

Favoured by this stir, it was of course easily possible for any man to avoid the vigilance of Sir Daniel's sentries at the door, and presently Dick looking about him wearily, caught the eye of no less a person than Will Lawless, still in his monk's habit.

The outlaw, at the same moment, recognised his leader, and privily signed to him with hand and eye.

Now, Dick was far from having forgiven the old rogue his most untimely drunkenness, but he had no desire to involve him in his own predicament; and he signalled back to him, as plain as he was able, to begone.

Lawless, as though he had understood, disappeared at once behind a pillar, and Dick breathed again.

What, then, was his dismay to feel himself plucked by

the sleeve and to find the old robber installed beside him, upon the next seat, and, to all appearance, plunged in his devotions!

Instantly Sir Oliver arose from his place, and, gliding behind the stalls, made for the soldiers in the aisle. If the priest's suspicions had been so lightly wakened, the harm was already done, and Lawless a prisoner in the church.

"Move not," whispered Dick. "We are in the plaguiest pass, thanks, before all things, to thy swinishness of yester-even. When ye saw me here, so strangely seated, where I have neither right nor interest, what a murrain! could ye not smell harm and get you gone from evil?"

"Nay," returned Lawless, "I thought ye had heard from Ellis, and were here on duty."

"Ellis!" echoed Dick. "Is Ellis then returned?"

"For sure," replied the outlaw. "He came last night, and belted me sore for being in wine—so there ye are avenged, my master. A furious man is Ellis Duckworth! He hath ridden me hot-spur from Craven to prevent this marriage; and, Master Dick, ye know the way of him—do so he will!"

"Nay, then," returned Dick, with composure, "you and I, my poor brother, are dead men; for I sit here a prisoner upon suspicion, and my neck was to answer for this very marriage that he purposeth to mar. I had a fair choice, by the rood! to lose my sweetheart or else lose my life! Well, the cast is thrown—it is to be my life."

"By the mass," cried Lawless, half arising, "I am gone!"

But Dick had his hand at once upon his shoulder.

"Friend Lawless, sit ye still," he said. "An ye have eyes, look yonder at the corner by the chancel arch; see ye not that, even upon the motion of your rising, yon armed men are up and ready to intercept you? Yield ye, friend. Ye were bold aboard ship, when ye thought to die a sea-death; be bold again, now that y' are to die presently upon the gallows."

"Master Dick," gasped Lawless, "the thing hath come upon me somewhat of the suddenest. But give me a moment

till I fetch my breath again; and, by the mass, I will be as stout-hearted as yourself."

"Here is my bold fellow!" returned Dick. "And yet, Lawless, it goes hard against the grain with me to die; but where whining mendeth nothing, wherefore whine?"

"Nay, that indeed!" chimed Lawless. "And a fig for death, at worst! It has to be done, my master, soon or late. And hanging in a good quarrel is an easy death, they say, though I could never hear of any that came back to say so."

And so saying the stout old rascal leaned back in his stall, folded his arms, and began to look about him with the greatest air of insolence and unconcern.

"And for the matter of that," Dick added, "it is yet our best chance to keep quiet. We wot not yet what Duckworth purposes; and when all is said, and if the worst befall, we may yet clear our feet of it."

Now that they ceased talking, they were aware of a very distant and thin strain of mirthful music which steadily drew nearer, louder and merrier. The bells in the tower began to break forth into a doubling peal, and a greater and greater concourse of people to crowd into the church, shuffling the snow from off their feet, and clapping and blowing in their hands. The western door was flung wide open, showing a glimpse of sunlit, snowy street, and admitting in a great gust the shrewd air of the morning; and in short, it became plain by every sign, that Lord Shoreby desired to be married very early in the day and that the wedding-train was drawing near.

Some of Lord Shoreby's men now cleared a passage down the middle aisle, forcing the people back with lance-stocks; and just then, outside the portal, the secular musicians could be descried drawing near over the frozen snow, the fifers and trumpeters scarlet in the face with lusty blowing, the drummers and the cymbalists beating as for a wager.

These, as they drew near the door of the sacred building, filed off on either side, and marking time to their own vigorous music, stood stamping in the snow. As they thus opened their ranks, the leaders of this noble bridal train

appeared behind and between them; and such was the variety and gaiety of their attire, such the display of silks and velvet, fur and satin, embroidery and lace, that the procession showed forth upon the snow like a flower-bed in a path or a painted window in a wall.

First came the bride, a sorry sight, as pale as winter, clinging to Sir Daniel's arm, and attended, as bridesmaid, by the short young lady who had befriended Dick the night before. Close behind, in the most radiant toilet, followed the bridegroom, halting on a gouty foot, and as he passed the threshold of the sacred building, and doffed his hat, his bald head was seen to be rosy with emotion.

And now came the hour of Ellis Duckworth.

Dick, who sat stunned among contrary emotions, grasping the desk in front of him, beheld a movement in the crowd, people jostling backward, and eyes and arms uplifted. Following these signs, he beheld three or four men with bent bows, leaning from the clerestory gallery. At the same instant they delivered their discharge, and before the clamour and cries of the astounded populace had time to swell fully upon the ear, they had flitted from their perch and disappeared.

The nave was full of swaying heads and voices screaming; the ecclesiastics thronged in terror from their places; the music ceased, and though the bells overhead continued for some seconds to clang upon the air, some wind of the disaster seemed to find its way at last even to the chamber where the ringers were leaping on their ropes, and they also desisted from their merry labours.

Right in the midst of the nave the bridegroom lay stone-dead, pierced by two black arrows. The bride had fainted. Sir Daniel stood, towering above the crowd in his surprise and anger, a clothyard shaft quivering in his left forearm, and his face streaming blood from another which had grazed his brow.

Long before any search could be made for them, the authors of this tragic interruption had clattered down a turnpike stair and decamped by a postern door.

But Dick and Lawless still remained in pawn; they had indeed arisen on the first alarm, and pushed manfully to gain the door; but what with the narrowness of the stalls, and the crowding of terrified priests and choristers, the attempt had been in vain, and they had stoically resumed their places.

And now, pale with horror, Sir Oliver rose to his feet and called upon Sir Daniel, pointing with one hand to Dick.

"Here," he cried, "is Richard Shelton—alas the hour! —blood guilty! Seize him!—bid him be seized! For all our lives' sakes, take him and bind him surely! He hath sworn our fall."

Sir Daniel was blinded by anger—blinded by the hot blood that still streamed across his face.

"Where?" he bellowed. "Hale him forth! By the cross of Holywood, but he shall rue this hour."

The crowd fell back, and a party of archers invaded the choir, laid rough hands on Dick, dragged him head foremost from the stall, and thrust him by the shoulders down the chancel steps. Lawless, on his part, sat as still as a mouse.

Sir Daniel, brushing the blood out of his eyes, stared blinkingly upon his captive.

"Ay," he said, "treacherous and insolent, I have thee fast; and by all potent oaths, for every drop of blood that now trickles in mine eyes, I will wring a groan out of thy carcase. Away with him!" he added. "Here is no place! Off with him to my house. I will number every joint of thy body with a torture."

But Dick, putting off his captors, uplifted his voice.

"Sanctuary!" he shouted. "Sanctuary! Ho, there, my fathers! They would drag me from the church!"

"From the church thou hast defiled with murder, boy," added a tall man, magnificently dressed.

"On what probation?" cried Dick. "They do accuse me, indeed, of some complicity, but have not proved one tittle. I was, in truth, a suitor for this damsel's hand; and she, I will be bold to say it, repaid my suit with favour. But

what then? To love a maid is no offence, I trow—nay, nor to gain her love. In all else, I stand here free from guiltiness."

There was a murmur of approval among the bystanders, so boldly Dick declared his innocence; but at the same time a throng of accusers arose upon the other side, crying how he had been found last night in Sir Daniel's house, how he wore a sacrilegious disguise; and in the midst of the babel, Sir Oliver indicated Lawless, both by voice and gesture, as accomplice to the fact. He, in his turn, was dragged from his seat and set beside his leader. The feelings of the crowd rose high on either side, and while some dragged the prisoners to and fro to favour their escape, others cursed and struck them with their fists. Dick's ears rang and his brain swam dizzily, like a man struggling in the eddies of a furious river.

But the tall man who had already answered Dick, by a prodigious exercise of voice restored silence and order in the mob.

"Search them," he said, "for arms. We may so judge of their intentions."

Upon Dick they found no weapon but his poniard, and this told in his favour, until one man officiously drew it from its sheath, and found it still uncleansed of the blood of Rutter. At this there was a great shout among Sir Daniel's followers, which the tall man suppressed by a gesture and an imperious glance. But when it came to the turn of Lawless, there was found under his gown a sheaf of arrows identical with those that had been shot.

"How say ye now?" asked the tall man, frowningly, of Dick.

"Sir," replied Dick, "I am here in sanctuary, is it not so? Well, sir, I see by your bearing that ye are high in station, and I read in your countenance the marks of piety and justice. To you, then, I will yield me prisoner, and that blithely, foregoing the advantage of this holy place. But rather than to be yielded into the discretion of that man—whom I do here accuse with a loud voice to be the

murderer of my natural father and the unjust detainer of my lands and revenues—rather than that, I would beseech you, under favour, with your own gentle hand, to despatch me on the spot. Your own ears have heard him, how before that I was proven guilty he did threaten me with torments. It standeth not with your own honour to deliver me to my sworn enemy and old oppressor, but to try me fairly by the way of law, and, if that I be guilty indeed, to slay me mercifully."

"My lord," cried Sir Daniel, "ye will not hearken to this wolf? His bloody dagger reeks him the lie into his face."

"Nay, but suffer me, good knight," returned the tall stranger; "your own vehemence doth somewhat tell against yourself."

And here the bride, who had come to herself some minutes past and looked wildly on upon this scene, broke loose from those that held her, and fell upon her knees before the last speaker.

"My Lord of Risingham," she cried, "hear me, in justice. I am here in this man's custody by mere force, reft from mine own people. Since that day I had never pity, countenance, nor comfort from the face of man—but from him only—Richard Shelton—whom they now accuse and labour to undo. My lord, if he was yesternight in Sir Daniel's mansion, it was I that brought him there; he came but at my prayer, and thought to do no hurt. While yet Sir Daniel was a good lord to him, he fought with them of the Black Arrow loyally; but when his foul guardian sought his life by practices, and he fled by night, for his soul's sake, out of that bloody house, whither was he to turn—he, helpless and penniless? Or if he be fallen among ill company, whom should ye blame—the lad that was unjustly handled, or the guardian that did abuse his trust?"

And then the short young lady fell on her knees by Joanna's side.

"And I, my good lord and natural uncle," she added, "I can bear testimony, on my conscience and before the face of

all, that what this maiden saith is true. It was I, unworthy, that did lead the young man in."

Earl Risingham had heard in silence, and when the voices ceased, he still stood silent for a space. Then he gave Joanna his hand to arise, though it was to be observed that he did not offer the like courtesy to her who had called herself his niece.

"Sir Daniel," he said, "here is a right intricate affair, the which, with your good leave, it shall be mine to examine and adjust. Content ye, then; your business is in careful hands; justice shall be done you; and in the meanwhile, get ye incontinently home, and have your hurts attended. The air is shrewd, and I would not ye took cold upon these scratches."

He made a sign with his hand; it was passed down the nave by obsequious servants, who waited there upon his smallest gesture. Instantly, without the church, a tucket sounded shrill, and through the open portal archers and men-at-arms, uniformly arrayed in the colours and wearing the badge of Lord Risingham, began to file into the church, took Dick and Lawless from those who still detained them, and, closing their files about the prisoners, marched forth again and disappeared.

As they were passing, Joanna held both her hands to Dick and cried him her farewell; and the bridesmaid, nothing downcast by her uncle's evident displeasure, blew him a kiss, with a "Keep your heart up, lion-driver!" that for the first time since the accident called up a smile to the faces of the crowd.

CHAPTER V.

EARL RISINGHAM

EARL RISINGHAM, although by far the most important person then in Shoreby, was poorly lodged in the house of a private gentleman upon the extreme outskirts of the town. Nothing but the armed men at the doors, and the mounted messengers that kept arriving and departing, announced the temporary residence of a great lord.

Thus it was that, from lack of space, Dick and Lawless were clapped into the same apartment.

"Well spoken, Master Richard," said the outlaw! "it was excellently well spoken, and, for my part, I thank you cordially. Here we are in good hands; we shall be justly tried, and some time this evening, decently hanged on the same tree."

"Indeed, my poor friend, I do believe it," answered Dick.

"Yet have we a string to our bow," returned Lawless. "Ellis Duckworth is a man out of ten thousand; he holdeth you right near his heart, both for your own and for your father's sake; and knowing you guiltless of this fact, he will stir earth and heaven to bear you clear."

"It may not be," said Dick. "What can he do? He hath but a handful. Alack, if it were but to-morrow—could I but keep a certain tryst an hour before noon to-morrow—all were, I think, otherwise. But now there is no help."

"Well," concluded Lawless, "an ye will stand to it for my innocence, I will stand to it for yours, and that stoutly. It shall naught avail us; but an I be to hang, it shall not be for lack of swearing."

And then, while Dick gave himself over to his reflections, the old rogue curled himself down into a corner, pulled his

monkish hood about his face, and composed himself to sleep. Soon he was loudly snoring, so utterly had his long life of hardship and adventure blunted the sense of apprehension.

It was long after noon, and the day was already failing, before the door was opened and Dick taken forth and led upstairs to where, in a warm cabinet, Earl Risingham sat musing over the fire.

On his captive's entrance he looked up.

"Sir," he said, "I knew your father, who was a man of honour, and this inclineth me to be the more lenient; but I may not hide from you that heavy charges lie against your character. Ye do consort with murderers and robbers; upon a clear probation ye have carried war against the king's peace; ye are suspected to have piratically seized upon a ship; ye are found skulking with a counterfeit presentment in your enemy's house; a man is slain that very evening——"

"An it like you, my lord," Dick interposed, "I will at once avow my guilt, such as it is. I slew this fellow Rutter; and to the proof"—searching in his bosom—"here is a letter from his wallet."

Lord Risingham took the letter, and opened and read it twice.

"Ye have read this?" he inquired.

"I have read it," answered Dick.

"Are ye for York or Lancaster?" the earl demanded.

"My lord, it was but a little while back that I was asked that question, and knew not how to answer it," said Dick; "but having answered once, I will not vary. My lord, I am for York."

The earl nodded approvingly.

"Honestly replied," he said. "But wherefore, then, deliver me this letter?"

"Nay, but against traitors, my lord, are not all sides arrayed?" cried Dick.

"I would they were, young gentleman," returned the earl; "and I do at least approve your saying. There is more youth than guile in you, I do perceive; and were not Sir Daniel a mighty man upon our side, I were half tempted to

espouse your quarrel. For I have inquired, and it appears that you have been hardly dealt with, and have much excuse. But look ye, sir, I am, before all else, a leader in the queen's interest; and though by nature a just man, as I believe, and leaning even to the excess of mercy, yet must I order my goings for my party's interest, and, to keep Sir Daniel, I would go far about."

"My lord," returned Dick, "ye will think me very bold to counsel you: but do ye count upon Sir Daniel's faith? Methought he had changed sides intolerably often."

"Nay, it is the way of England. What would ye have?" the earl demanded. "But ye are unjust to the knight of Tunstall; and as faith goes, in this unfaithful generation, he hath of late been honourably true to us of Lancaster. Even in our last reverses he stood firm."

"An it please you, then," said Dick, "to cast your eye upon this letter, ye might somewhat change your thought of him," and he handed to the earl Sir Daniel's letter to Lord Wensleydale.

The effect upon the earl's countenance was instant; he lowered like an angry lion, and his hand, with a sudden movement, clutched at his dagger.

"Ye have read this also?" he asked.

"Even so," said Dick. "It is your lordship's own estate he offers to Lord Wensleydale."

"It is my own estate, even as ye say!" returned the earl. "I am your bedesman for this letter. It hath shown me a fox's hole. Command me, Master Shelton; I will not be backward in gratitude, and to begin with, York or Lancaster, true man or thief, I do now set you at freedom. Go, in Mary's name! But judge it right that I retain and hang your fellow, Lawless. The crime hath been most open, and it were fitting that some open punishment should follow."

"My lord, I make it my first suit to you to spare him also," pleaded Dick.

"It is an old condemned rogue, thief, and vagabond, Master Shelton," said the earl. "He hath been gallows-ripe this score of years. And, whether for one thing or another,

whether to-morrow or the day after, where is the great choice?"

"Yet, my lord, it was through love to me that he came hither," answered Dick, "and I were churlish and thankless to desert him."

"Master Shelton, ye are troublesome," replied the earl, severely. "It is an evil way to prosper in this world. Howbeit, and to be quit of your importunity, I will once more humour you. Go then, together; but go warily, and get swiftly out of Shoreby town. For this Sir Daniel (whom may the saints confound!) thirsteth most greedily to have your blood."

"My lord, I do now offer you in words my gratitude, trusting at some brief date to pay you some of it in service," replied Dick, as he turned from the apartment.

CHAPTER VI

ARBLASTER AGAIN

WHEN Dick and Lawless were suffered to steal, by a back way, out of the house where Lord Risingham held his garrison, the evening had already come.

They paused in shelter of the garden wall to consult on their best course. The danger was extreme. If one of Sir Daniel's men caught sight of them and raised the view-hallo, they would be run down and butchered instantly. And not only was the town of Shoreby a mere net of peril for their lives, but to make for the open country was to run the risk of the patrols.

A little way off, upon some open ground, they spied a windmill standing; and hard by that, a very large granary with open doors.

"How if we lay there until the night fall?" Dick proposed.

And Lawless having no better suggestion to offer, they made a straight push for the granary at a run, and concealed themselves behind the door among some straw. The daylight rapidly departed; and presently the moon was silvering the frozen snow. Now or never was their opportunity to gain the Goat and Bagpipes unobserved and change their tell-tale garments. Yet even then it was advisable to go round by the outskirts, and not run the gauntlet of the market-place, where, in the concourse of people, they stood the more imminent peril to be recognised and slain.

This course was a long one. It took them not far from the house by the beach, now lying dark and silent, and brought them forth at last by the margin of the harbour. Many of the ships, as they could see by the clear moonshine, had weighed anchor, and, profiting by the calm sky, pro-

ceeded for more distant parts; answerably to this, the rude alehouses along the beach (although in defiance of the curfew law, they still shone with fire and candle) were no longer thronged with customers, and no longer echoed to the chorus of sea-songs.

Hastily, half-running, with their monkish raiment kilted to the knee, they plunged through the deep snow and threaded the labyrinth of marine lumber; and they were already more than half way round the harbour when, as they were passing close before an alehouse, the door suddenly opened and let out a gush of light upon their fleeting figures.

Instantly they stopped, and made believe to be engaged in earnest conversation.

Three men, one after another, came out of the alehouse, and the last closed the door behind them. All three were unsteady upon their feet, as if they had passed the day in deep potations, and they now stood wavering in the moonlight, like men who knew not what they would be after. The tallest of the three was talking in a loud, lamentable voice.

"Seven pieces of as good Gascony as ever a tapster broached," he was saying, "the best ship out o' the port o' Dartmouth, a Virgin Mary parcel-gilt, thirteen pounds of good gold money——"

"I have bad losses, too," interrupted one of the others. "I have had losses of mine own, gossip Arblaster. I was robbed at Martinmas of five shillings and a leather wallet well worth ninepence farthing."

Dick's heart smote him at what he heard. Until that moment he had not perhaps thought twice of the poor skipper who had been ruined by the loss of the *Good Hope;* so careless, in those days, were men who wore arms of the goods and interests of their inferiors. But this sudden encounter reminded him sharply of the high-handed manner and ill-ending of his enterprise; and both he and Lawless turned their heads the other way, to avoid the chance of recognition.

The ship's dog had, however, made his escape from the wreck and found his way back again to Shoreby. He was now at Arblaster's heels, and suddenly sniffing and pricking

his ears, he darted forward and began to bark furiously at the two sham friars.

His master unsteadily followed him.

"Hey, shipmates!" he cried. "Have ye ever a penny piece for a poor old shipman, clean destroyed by pirates? I am a man that would have paid for you both o' Thursday morning; and now here I be o' Saturday night, begging for a flagon of ale! Ask my man Tom, if ye misdoubt me. Seven pieces of good Gascon wine, a ship that was mine own, and was my father's before me, a Blessed Mary of plane-tree wood and parcel-gilt, and thirteen pounds in gold and silver. Hey! what say ye? A man that fought the French, too; for I have fought the French; I have cut more French throats upon the high seas than ever a man that sails out of Dartmouth. Come, a penny piece."

Neither Dick nor Lawless durst answer him a word, lest he should recognise their voices; and they stood there as helpless as a ship ashore, not knowing where to turn nor what to hope.

"Are ye dumb, boy?" inquired the skipper. "Mates," he added, with a hiccup, "they be dumb. I like not this manner of discourtesy; for an a man be dumb, so be as he's courteous, he will still speak when he was spoken to, methinks."

By this time the sailor, Tom, who was a man of great personal strength, seemed to have conceived some suspicion of these two speechless figures; and being soberer than his captain, stepped suddenly before him, took Lawless roughly by the shoulder, and asked him, with an oath, what ailed him that he held his tongue. To this the outlaw, thinking all was over, made answer by a wrestling feint that stretched the sailor on the sand, and, calling upon Dick to follow him, took to his heels among the lumber.

The affair passed in a second. Before Dick could run at all, Arblaster had him in his arms; Tom, crawling on his face, had caught him by one foot, and the third man had a drawn cutlass brandishing above his head.

It was not so much the danger, it was not so much the

annoyance, that now bowed down the spirits of young Shelton; it was the profound humiliation to have escaped Sir Daniel, convinced Lord Risingham, and now fall helpless in the hands of this old drunken sailor; and not merely helpless, but, as his conscience loudly told him when it was too late, actually guilty—actually the bankrupt debtor of the man whose ship he had stolen and lost.

"Bring me him back into the alehouse, till I see his face," said Arblaster.

"Nay, nay," returned Tom; "but let us first unload his wallet, lest the other lads cry share."

But though he was searched from head to foot, not a penny was found upon him; nothing but Lord Foxham's signet, which they plucked savagely from his finger.

"Turn me him to the moon," said the skipper; and taking Dick by the chin, he cruelly jerked his head into the air. "Blessed Virgin!" he cried, "it is the pirate."

"Hey!" cried Tom.

"By the virgin of Bordeaux, it is the man himself!" repeated Arblaster. "What, sea-thief, do I hold you?" he cried. "Where is my ship? Where is my wine? Hey! have I you in my hands? Tom, give me one end of a cord here; I will so truss me this sea-thief, hand and foot together, like a basting turkey—marry, I will so bind him up—and thereafter I will so beat—so beat him!"

And so he ran on, winding the cord meanwhile about Dick's limbs with the dexterity peculiar to seamen, and at every turn and cross securing it with a knot, and tightening the whole fabric with a savage pull.

When he had done, the lad was a mere package in his hands—as helpless as the dead. The skipper held him at arm's length, and laughed aloud. Then he fetched him a stunning buffet on the ear; and then turned him about, and furiously kicked and kicked him. Anger rose up in Dick's bosom like a storm; anger strangled him, and he thought to have died; but when the sailor, tired of this cruel play, dropped him all his length upon the sand and turned to consult with his companions, he instantly regained command

of his temper. Here was a momentary respite; ere they began again to torture him, he might have found some method to escape from this degrading and fatal misadventure.

Presently, sure enough, and while his captors were still discussing what to do with him, he took heart of grace, and, with a pretty steady voice, addressed them.

"My masters," he began, "are ye gone clean foolish? Here hath Heaven put into your hands as pretty an occasion to grow rich as ever shipman had—such as ye might make thirty over-sea adventures and not find again—and, by the mass! what do ye? Beat me?—nay; so would an angry child! But for long-headed tarry-Johns, that fear not fire nor water, and that love gold as they love beef, methinks ye are not wise."

"Ay," said Tom, "now y' are trussed ye would cozen us."

"Cozen you!" repeated Dick. "Nay, if ye be fools, it would be easy. But if ye be shrewd fellows, as I trow ye are, ye can see plainly where your interest lies. When I took your ship from you, we were many, we were well clad and armed; but now, bethink you a little, who mustered that array? One incontestably that hath made much gold. And if he, being already rich, continueth to hunt after more even in the face of storms—bethink you once more—shall there not be a treasure somewhere hidden?"

"What meaneth he?" asked one of the men.

"Why, if ye have lost an old skiff and a few jugs of vinegary wine," continued Dick, "forget them, for the trash they are; and do ye rather buckle to an adventure worth the name, that shall, in twelve hours, make or mar you for ever. But take me up from where I lie, and let us go somewhere near at hand and talk across a flagon, for I am sore and frozen, and my mouth is half among the snow."

"He seeks but to cozen us," said Tom, contemptuously.

"Cozen! cozen!" cried the third man. "I would I could see the man that could cozen me! He were a cozener indeed! Nay, I was not born yesterday. I can see a church when

it hath a steeple on it; and for my part, gossip Arblaster, methinks there is some sense in this young man. Shall we go hear him, indeed? Say, shall we go hear him?"

"I would look gladly on a pottle of strong ale, good Master Pirret," returned Arblaster. "How say ye, Tom? But then the wallet is empty."

"I will pay," said the other—"I will pay. I would fain see this matter out; I do believe, upon my conscience, there is gold in it."

"Nay, if ye get again to drinking, all is lost!" cried Tom.

"Gossip Arblaster, ye suffer your fellow to have too much liberty," returned Master Pirret. "Would ye be led by a hired man? Fy, fy!"

"Peace, fellow!" said Arblaster, addressing Tom. "Will ye put your oar in? Truly a fine pass, when the crew is to correct the skipper!"

"Well, then, go your way," said Tom; "I wash my hands of you."

"Set him, then, upon his feet," said Master Pirret. "I know a privy place where we may drink and discourse."

"If I am to walk, my friends, ye must set my feet at liberty," said Dick, when he had been once more planted upright like a post.

"He saith true," laughed Pirret. "Truly, he could not walk accoutred as he is. Give it a slit—out with your knife and slit it, gossip."

Even Arblaster paused at this proposal; but as his companion continued to insist, and Dick had the sense to keep the merest wooden indifference of expression, and only shrugged his shoulders over the delay, the skipper consented at last, and cut the cords which tied his prisoner's feet and legs. Not only did this enable Dick to walk; but the whole network of his bonds being proportionately loosened, he felt the arm behind his back begin to move more freely, and could hope, with time and trouble, to entirely disengage it. So much he owed already to the owlish silliness and greed of Master Pirret.

That worthy now assumed the lead, and conducted them

to the very same rude alehouse where Lawless had taken Arblaster on the day of the gale. It was now quite deserted; the fire was a pile of red embers, radiating the most ardent heat; and when they had chosen their places, and the landlord had set before them a measure of mulled ale, both Pirret and Arblaster stretched forth their legs and squared their elbows like men bent upon a pleasant hour.

The table at which they sat, like all the others in the alehouse, consisted of a heavy, square board, set on a pair of barrels; and each of the four curiously-assorted cronies sat at one side of the square, Pirret facing Arblaster, and Dick opposite to the common sailor.

"And now, young man," said Pirret, "to your tale. It doth appear, indeed, that ye have somewhat abused our gossip Arblaster; but what then? Make it up to him—show him but this chance to become wealthy—and I will go pledge he will forgive you."

So far Dick had spoken pretty much at random; but it was now necessary, under the supervision of six eyes, to invent and tell some marvellous story, and, if it were possible, get back into his hands the all-important signet. To squander time was the first necessity. The longer his stay lasted, the more would his captors drink, and the surer should he be when he attempted his escape.

Well, Dick was not much of an inventor, and what he told was pretty much the tale of Ali Baba, with Shoreby and Tunstall Forest substituted for the East, and the treasures of the cavern rather exaggerated than diminished. As the reader is aware, it is an excellent story, and has but one drawback—that it is not true; and so, as these three simple shipmen now heard it for the first time, their eyes stood out of their faces, and their mouths gaped like codfish at a fishmonger's.

Pretty soon a second measure of mulled ale was called for; and while Dick was still artfully spinning out the incidents a third followed the second.

Here was the position of the parties towards the end:

Arblaster, three-parts drunk and one-half asleep, hung

helpless on his stool. Even Tom had been much delighted with the tale, and his vigilance had abated in proportion. Meanwhile, Dick had gradually wormed his right arm clear of its bonds, and was ready to risk all.

"And so," said Pirret, "y' are one of these?"

"I was made so," replied Dick, "against my will; but an I could get a sack or two of gold coin to my share, I should be a fool indeed to continue dwelling in a filthy cave, and standing shot and buffet like a soldier. Here be we four; good! Let us, then, go forth into the forest to-morrow ere the sun be up. Could we come honestly by a donkey, it were better; but an we cannot, we have our four strong backs, and I warrant me we shall come home staggering."

Pirret licked his lips.

"And this magic," he said—"this password, whereby the cave is opened—how call ye it, friend?"

"Nay, none know the word but the three chiefs," returned Dick; "but here is your great good fortune, that, on this very evening, I should be the bearer of a spell to open it. It is a thing not trusted twice a year beyond the captain's wallet."

"A spell!" said Arblaster, half awakening, and squinting upon Dick with one eye. "Aroint thee! no spells! I be a good Christian. Ask my man Tom, else."

"Nay, but this is white magic," said Dick. "It doth naught with the devil; only the powers of numbers, herbs, and planets."

"Ay, ay," said Pirret; "'tis but white magic, gossip. There is no sin therein, I do assure you. But proceed, good youth. This spell—in what should it consist?"

"Nay, that I will incontinently show you," answered Dick. "Have ye there the ring ye took from my finger? Good! Now hold it forth before you by the extreme finger-ends, at the arm's length, and over against the shining of these embers. 'Tis so exactly. Thus, then, is the spell."

With a haggard glance, Dick saw the coast was clear between him and the door. He put up an internal prayer.

Then whipping forth his arms, he made but one snatch of the ring, and at the same instant, levering up the table, he sent it bodily over upon the seaman Tom. He, poor soul, went down bawling under the ruins; and before Arblaster understood that anything was wrong, or Pirret could collect his dazzled wits, Dick had run to the door and escaped into the moonlit night.

The moon, which now rode in the mid-heavens, and the extreme whiteness of the snow, made the open ground about the harbour bright as day; and young Shelton leaping, with kilted robe, among the lumber, was a conspicuous figure from afar.

Tom and Pirret followed him with shouts; from every drinking-shop they were joined by others whom their cries aroused; and presently a whole fleet of sailors was in full pursuit. But Jack ashore was a bad runner, even in the fifteenth century, and Dick, besides, had a start, which he rapidly improved, until, as he drew near the entrance of a narrow lane, he even paused and looked laughingly behind him.

Upon the white floor of snow, all the shipmen of Shoreby came clustering in an inky mass, and tailing out rearward in isolated clumps. Every man was shouting or screaming; every man was gesticulating with both arms in air; some one was continually falling; and to complete the picture, when one fell, a dozen would fall upon the top of him.

The confused mass of sound which they rolled up as high as to the moon was partly comical and partly terrifying to the fugitive whom they were hunting. In itself, it was impotent, for he made sure no seaman in the port could run him down. But the mere volume of noise, in so far as it must awake all the sleepers in Shoreby, and bring all the skulking sentries to the street, did really threaten him with danger in the front. So, spying a dark doorway at a corner, he whipped briskly into it, and let the uncouth hunt go by him, still shouting and gesticulating, and all red with hurry, and white with tumbles in the snow.

It was a long while, indeed, before this great invasion of

the town by the harbour came to an end, and it was long before silence was restored. For long, lost sailors were still to be heard pounding and shouting through the streets in all directions and in every quarter of the town. Quarrels followed, sometimes among themselves, sometimes with the men of the patrols; knives were drawn, blows given and received, and more than one dead body remained behind upon the snow.

When, a full hour later, the last seaman returned grumblingly to the harbour side and his particular tavern, it may fairly be questioned if he had ever known what manner of man he was pursuing, but it was absolutely sure that he had now forgotten. By next morning there were many strange stories flying; and a little while after, the legend of the devil's nocturnal visit was an article of faith with all the lads of Shoreby.

But the return of the last seaman did not, even yet, set free young Shelton from his cold imprisonment in the doorway.

For some time after, there was a great activity of patrols; and special parties came forth to make the round of the place and report to one or other of the great lords, whose slumbers had been thus unusually broken.

The night was already well spent before Dick ventured from his hiding-place and came, safe and sound, but aching with cold and bruises, to the door of the Goat and Bagpipes. As the law required, there was neither fire nor candle in the house; but he groped his way into a corner of the icy guest-room, found an end of a blanket, which he hitched around his shoulders, and creeping close to the nearest sleeper, was soon lost in slumber.

BOOK V

CROOKBACK

CHAPTER I

THE SHRILL TRUMPET

VERY early the next morning, before the first peep of the day, Dick arose, changed his garments, armed himself once more like a gentleman, and set forth for Lawless's den in the forest. There, it will be remembered, he had left Lord Foxham's papers; and to get these and be back in time for the tryst with the young Duke of Gloucester could only be managed by an early start, and the most vigorous walking.

The frost was more rigorous than ever; the air windless and dry, and stinging to the nostril. The moon had gone down, but the stars were still bright and numerous, and the reflection from the snow was clear and cheerful. There was no need for a lamp to walk by; nor, in that still but ringing air, the least temptation to delay.

Dick had crossed the greater part of the open ground between Shoreby and the forest, and had reached the bottom of the little hill, some hundred yards below the Cross of St. Bride, when, through the stillness of the black morn, there rang forth the note of a trumpet, so shrill, clear, and piercing, that he thought he had never heard the match of it for audibility. It was blown once, and then hurriedly a second time; and then the clash of steel succeeded.

At this young Shelton pricked his ears, and drawing his sword, ran forward up the hill.

Presently he came in sight of the cross, and was aware of a most fierce encounter raging on the road before it. There

were seven or eight assailants, and but one to keep head against them; but so active and dexterous was this one, so desperately did he charge and scatter his opponents, so deftly keep his footing on the ice, that already, before Dick could intervene, he had slain one, wounded another, and kept the whole in check.

Still, it was by a miracle that he continued his defence, and at any moment, any accident, the least slip of foot or error of hand, his life would be a forfeit.

"Hold ye well, sir! Here is help!" cried Richard; and forgetting that he was alone, and that the cry was somewhat irregular, "To the Arrow! to the Arrow!" he shouted, as he fell upon the rear of the assailants.

These were stout fellows also, for they gave not an inch at this surprise, but faced about, and fell with astonishing fury upon Dick. Four against one, the steel flashed about him in the starlight; the sparks flew fiercely; one of the men opposed to him fell—in the stir of the fight he hardly knew why; then he himself was struck across the head, and though the steel cap below his hood protected him, the blow beat him down upon one knee, with a brain whirling like a windmill sail.

Meanwhile the man whom he had come to rescue, instead of joining in the conflict, had, on the first sign of intervention, leaped aback and blown again, and yet more urgently and loudly, on that same shrill-voiced trumpet that began the alarm. Next moment, indeed, his foes were on him, and he was once more charging and fleeing, leaping, stabbing, dropping to his knee, and using indifferently sword and dagger, foot and hand, with the same unshaken courage and feverish energy and speed.

But that ear-piercing summons had been heard at last. There was a muffled rushing in the snow; and in a good hour for Dick, who saw the sword-points glitter already at his throat, there poured forth out of the wood upon both sides a disorderly torrent of mounted men-at-arms, each cased in iron, and with visor lowered, each bearing his lance in rest, or his sword bared and raised, and each carrying,

so to speak, a passenger, in the shape of an archer or page, who leaped one after another from their perches, and had presently doubled the array.

The original assailants, seeing themselves outnumbered and surrounded, threw down their arms without a word.

"Seize me these fellows!" said the hero of the trumpet; and when his order had been obeyed, he drew near to Dick and looked him in the face.

Dick, returning this scrutiny, was surprised to find in one who had displayed such strength, skill and energy, a lad no older than himself—slightly deformed, with one shoulder higher than the other, and of a pale, painful, and distorted countenance.[1] The eyes, however, were very clear and bold.

"Sir," said this lad, "ye came in good time for me, and none too early."

"My lord," returned Dick, with a faint sense that he was in the presence of a great personage, "ye are yourself so marvellous a good swordsman that I believe ye had managed them single-handed. Howbeit, it was certainly well for me that your men delayed no longer than they did."

"How knew ye who I was?" demanded the stranger.

"Even now, my lord," Dick answered, "I am ignorant of whom I speak with."

"Is it so?" asked the other. "And yet ye threw yourself head first into this unequal battle."

"I saw one man valiantly contending against many," replied Dick, "and I had thought myself dishonoured not to bear him aid."

A singular sneer played about the young nobleman's mouth as he made answer:

"These are very brave words. But to the more essential—are ye Lancaster or York?"

"My lord, I make no secret; I am clear for York," Dick answered.

"By the mass!" replied the other, "it is well for you."

And so saying, he turned towards one of his followers.

"Let me see," he continued, in the same sneering and

[1] Richard Crookback would have been really far younger at this date.

cruel tones—"let me see a clean end of these brave gentlemen. Truss me them up."

There were but five survivors of the attacking party. Archers seized them by the arms; they were hurried to the borders of the wood, and each placed below a tree of suitable dimensions; the rope was adjusted: an archer, carrying the end of it, hastily clambered overhead, and before a minute was over, and without a word passing upon either hand, the five men were swinging by the neck.

"And now," cried the deformed leader, "back to your posts, and when I summon you next, be readier to attend."

"My lord duke," said one man, "beseech you, tarry not here alone. Keep but a handful of lances at your hand."

"Fellow," said the duke, "I have forborne to chide you for your slowness. Cross me not, therefore. I trust my hand and arm, for all that I be crooked. Ye were backward when the trumpet sounded: and ye are now too forward with your counsels. But it is ever so; last with the lance and first with tongue. Let it be reversed."

And with a gesture that was not without a sort of dangerous nobility, he waved them off.

The footmen climbed again to their seats behind the men-at-arms, and the whole party moved slowly away and disappeared in twenty different directions, under the cover of the forest.

The day was by this time beginning to break, and the stars to fade. The first grey glimmer of dawn shone upon the countenances of the two young men, who now turned once more to face each other.

"Here," said the duke, "ye have seen my vengeance, which is, like my blade, both sharp and ready. But I would not have you, for all Christendom, suppose me thankless. You that came to my aid with a good sword and a better courage—unless that ye recoil from my mis-shapeness—come to my heart."

And so saying the young leader held out his arms for an embrace.

In the bottom of his heart Dick already entertained a

great terror and some hatred for the man whom he had rescued; but the invitation was so worded that it would not have been merely discourteous, but cruel, to refuse or hesitate, and he hastened to comply.

"And now, my lord duke," he said, when he had regained his freedom, "do I suppose aright? Are ye my Lord Duke of Gloucester?"

"I am Richard of Gloucester," returned the other. "And you—how call they you?"

Dick told him his name, and presented Lord Foxham's signet, which the duke immediately recognised.

"Ye come too soon," he said; "but why should I complain? Ye are like me, that was here at watch two hours before the day. But this is the first sally of mine arms; upon this adventure, Master Shelton, shall I make or mar the quality of my renown. There lie mine enemies, under two old, skilled captains, Risingham and Brackley, well posted for strength, I do believe, but yet upon two sides without retreat, enclosed betwixt the sea, the harbour, and the river. Methinks, Shelton, here were a great blow to be sticken, an we could strike it silently and suddenly."

"I do think so, indeed," cried Dick, warming.

"Have ye my Lord Foxham's notes?" inquired the duke.

And then Dick, having explained how he was without them for the moment, made himself bold to offer information every jot as good, of his own knowledge.

"And for mine own part, my lord duke," he added, "an ye had men enough, I would fall on even at this present. For, look ye, at the peep of day the watches of the night are over; but by day they keep neither watch nor ward—only scour the outskirts with horsemen. Now, then, when the night-watch is already unarmed, and the rest are at their morning cup—now were the time to break them."

"How many do ye count?" asked Gloucester.

"They number not two thousand," Dick replied.

"I have seven hundred in the woods behind us," said the duke; "seven hundred follow from Kettley, and will be here anon; behind these, and farther, are four hundred more;

and my Lord Foxham hath five hundred half-a-day from here, at Holywood. Shall we attend their coming, or fall on?"

"My lord," said Dick, "when ye hanged these five poor rogues ye did decide the question. Churls although they were, in these uneasy times they will be lacked and looked for, and the alarm be given. Therefore, my lord, if ye do count upon the advantage of a surprise, ye have not, in my poor opinion, one whole hour in front of you."

"I do think so indeed," returned Crookback. "Well, before an hour, ye shall be in the thick on't, winning spurs. A swift man to Holywood, carrying Lord Foxham's signet; another along the road to speed my laggards! Nay, Shelton, by the rood, it may be done!"

Therewith he once more set his trumpet to his lips and blew.

This time he was not long kept waiting. In a moment the open space about the cross was filled with horse and foot. Richard of Gloucester took his place upon the steps, and despatched messenger after messenger to hasten the concentration of the seven hundred men that lay hidden in the immediate neighbourhood among the woods; and before a quarter of an hour had passed, all his dispositions being taken, he put himself at their head, and began to move down the hill towards Shoreby.

His plan was simple. He was to seize a quarter of the town of Shoreby lying on the right hand of the high road, and make his position good there in the narrow lanes until his reinforcements followed.

If Lord Risingham chose to retreat, Richard would follow upon his rear, and take him between two fires; or, if he preferred to hold the town, he would be shut in a trap, there to be gradually overwhelmed by force of numbers.

There was but one danger, but that was imminent and great—Gloucester's seven hundred might be rolled up and cut to pieces in the first encounter, and, to avoid this, it was needful to make the surprise of their arrival as complete as possible.

The footmen, therefore, were all once more taken up behind the riders, and Dick had the signal honour meted out to him of mounting behind Gloucester himself. For as far as there was any cover the troops moved slowly, and when they came near the end of the trees that lined the highway, stopped to breathe and reconnoitre.

The sun was now well up, shining with a frosty brightness out of a yellow halo, and right over against the luminary, Shoreby, a field of snowy roofs and ruddy gables, was rolling up its columns of morning smoke.

Gloucester turned round to Dick.

"In that poor place," he said, "where people are cooking breakfast, either you shall gain your spurs and I begin a life of mighty honour and glory in the world's eye, or both of us, as I conceive it, shall fall dead and be unheard of. Two Richards are we. Well then, Richard Shelton, they shall be heard about, these two! Their swords shall not ring more loudly on men's helmets than their names shall ring in people's ears."

Dick was astonished at so great a hunger after fame, expressed with so great vehemence of voice and language; and he answered very sensibly and quietly, that, for his part, he promised he would do his duty, and doubted not of victory if everyone did the like.

By this time the horses were well breathed, and the leader holding up his sword and giving rein, the whole troop of chargers broke into the gallop and thundered, with their double load of fighting men, down the remainder of the hill and across the snow-covered plain that still divided them from Shoreby.

CHAPTER II

THE BATTLE OF SHOREBY

THE whole distance to be crossed was not above a quarter of a mile. But they had no sooner debouched beyond the cover of the trees than they were aware of people fleeing and screaming in the snowy meadows upon either hand. Almost at the same moment a great rumour began to arise, and spread and grow continually louder in the town; and they were not yet halfway to the nearest house before the bells began to ring backward from the steeple.

The young duke ground his teeth together. By these so early signals of alarm he feared to find his enemies prepared; and if he failed to gain a footing in the town, he knew that his small party would soon be broken and exterminated in the open.

In the town, however, the Lancastrians were far from being in so good a posture. It was as Dick had said. The night-guard had already doffed their harness; the rest were still hanging—unlatched, unbraced, all unprepared for battle—about their quarters; and in the whole of Shoreby there were not, perhaps, fifty men full armed, or fifty chargers ready to be mounted.

The beating of the bells, the terrifying summons of men who ran about the streets crying and beating upon the doors, aroused in an incredibly short space at least two score out of that half hundred. These got speedily to horse, and, the alarm still flying wild and contrary, galloped in different directions.

Thus it befell that, when Richard of Gloucester reached the first house of Shoreby, he was met in the mouth of the street by a mere handful of lances, whom he swept before his onset as the storm chases the bark.

A hundred paces into the town, Dick Shelton touched the duke's arm; the duke, in answer, gathered his reins, put the shrill trumpet to his mouth, and blowing a concerted point, turned to the right hand out of the direct advance. Swerving like a single rider, his whole command turned after him, and, still at the full gallop of the chargers, swept up the narrow bye-street. Only the last score of riders drew rein and faced about in the entrance; the footmen, whom they carried behind them, leapt at the same instant to the earth, and began, some to bend their bows, and others to break into and secure the houses upon either hand.

Surprised at this sudden change of direction, and daunted by the firm front of the rear-guard, the few Lancastrians, after a momentary consultation, turned and rode farther into town to seek for reinforcements.

The quarter of the town upon which, by the advice of Dick, Richard of Gloucester had now seized, consisted of five small streets of poor and ill-inhabited houses, occupying a very gentle eminence, and lying open towards the back.

The five streets being each secured by a good guard, the reserve would thus occupy the centre, out of shot, and yet ready to carry aid wherever it was needed.

Such was the poorness of the neighbourhood that none of the Lancastrian lords, and but few of their retainers, had been lodged therein; and the inhabitants, with one accord, deserted their houses and fled, squalling, along the streets or over garden walls.

In the centre, where the five ways all met, a somewhat ill-favoured alehouse displayed the sign of the Chequers; and here the Duke of Gloucester chose his headquarters for the day.

To Dick he assigned the guard of one of the five streets.

"Go," he said, "win your spurs. Win glory for me; one Richard for another. I tell you, if I rise, ye shall rise by the same ladder. Go," he added, shaking him by the hand.

But, as soon as Dick was gone, he turned to a little shabby archer at his elbow.

"Go, Dutton, and that right speedily," he added. "Fol-

low that lad. If ye find him faithful, ye answer for his safety, a head for a head. Woe unto you, if ye return without him! But if he be faithless—or, for one instant, ye misdoubt him—stab him from behind."

In the meanwhile Dick hastened to secure his post. The street he had to guard was very narrow, and closely lined with houses, which projected and overhung the roadway; but narrow and dark as it was, since it opened upon the market-place of the town, the main issue of the battle would probably fall to be decided on that spot.

The market-place was full of townspeople fleeing in disorder; but there was as yet no sign of any foeman ready to attack, and Dick judged he had some time before him to make ready his defence.

The two houses at the end stood deserted, with open doors, as the inhabitants had left them in their flight, and from these he had the furniture hastily tossed forth and piled into a barrier in the entry of the lane. A hundred men were placed at his disposal, and of these he threw the more part into the houses, where they might lie in shelter and deliver their arrows from the windows. With the rest, under his own immediate eye, he lined the barricade.

Meanwhile the utmost uproar and confusion had continued to prevail throughout the town; and what with the hurried clashing of bells, the sounding of trumpets, the swift movement of bodies of horse, the cries of the commanders, and the shrieks of women, the noise was almost deafening to the ear. Presently, little by little, the tumult began to subside; and soon after, files of men in armour and bodies of archers began to assemble and form in line of battle in the market-place.

A large portion of this body were in murrey and blue, and in the mounted knight who ordered their array Dick recognised Sir Daniel Brackley.

Then there befell a long pause, which was followed by the almost simultaneous sounding of four trumpets from four different quarters of the town. A fifth rang in answer from the market-place, and at the same moment the files began to

move, and a shower of arrows rattled about the barricade, and sounded like blows upon the walls of the two flanking houses.

The attack had begun, by a common signal, on all the five issues of the quarter. Gloucester was beleaguered upon every side; and Dick judged, if he would make good his post, he must rely entirely on the hundred men of his command.

Seven volleys of arrows followed one upon the other, and in the very thick of the discharges Dick was touched from behind upon the arm, and found a page holding out to him a leathern jack, strengthened with bright plates of mail.

"It is from my Lord of Gloucester," said the page. "He hath observed, Sir Richard, that ye went unarmed."

Dick, with a glow at his heart at being so addressed, got to his feet and, with the assistance of the page, donned the defensive coat. Even as he did so, two arrows rattled harmlessly upon the plates, and a third struck down the page, mortally wounded, at his feet.

Meantime the whole body of the enemy had been steadily drawing nearer across the market-place; and by this time were so close at hand that Dick gave the order to return their shot. Immediately, from behind the barrier and from the windows of the houses, a counterblast of arrows sped, carrying death. But the Lancastrians, as if they had but waited for a signal, shouted loudly in answer; and began to close at a run upon the barrier, the horsemen still hanging back, with visors lowered.

Then followed an obstinate and deadly struggle, hand to hand. The assailants, wielding their falchions with one hand, strove with the other to drag down the structure of the barricade. On the other side, the parts were reversed; and the defenders exposed themselves like madmen to protect their rampart. So for some minutes the contest raged almost in silence, friend and foe falling one upon another. But it is always the easier to destroy; and when a single note upon the tucket recalled the attacking party from this desperate service, much of the barricade had been removed piece-

meal, and the whole fabric had sunk to half its height, and tottered to a general fall.

And now the footmen in the market-place fell back, at a run, on every side. The horsemen, who had been standing in a line two deep, wheeled suddenly, and made their flank into their front; and as swift as a striking adder, the long, steel-clad column was launched upon the ruinous barricade.

Of the first two horsemen, one fell, rider and steed, and was ridden down by his companions. The second leaped clean upon the summit of the rampart, transpiercing an archer with his lance. Almost in the same instant he was dragged from the saddle and his horse despatched.

And then the full weight and impetus of the charge burst upon and scattered the defenders. The men-at-arms, surmounting their fallen comrades, and carried onward by the fury of their onslaught, dashed through Dick's broken line and poured thundering up the lane beyond, as a stream bestrides and pours across a broken dam.

Yet was the fight not over. Still, in the narrow jaws of the entrance, Dick and a few survivors plied their bills like woodmen; and already, across the width of the passage, there had been formed a second, a higher, and a more effectual rampart of fallen men and disembowelled horses, lashing in the agonies of death.

Baffled by this fresh obstacle, the remainder of the cavalry fell back; and as, at the sight of this movement, the flight of arrows redoubled from the casements of the houses, their retreat had, for a moment, almost degenerated into flight.

Almost at the same time, those who had crossed the barricade and charged farther up the street, being met before the door of the Chequers by the formidable hunchback and the whole reserve of the Yorkists, began to come scattering backward, in the excess of disarray and terror.

Dick and his fellows faced about, fresh men poured out of the houses; a cruel blast of arrows met the fugitives full in the face, while Gloucester was already riding down their rear; in the inside of a minute and a half there was no living Lancastrian in the street.

Then, and not till then, did Dick hold up his reeking blade and give the word to cheer.

Meanwhile Gloucester dismounted from his horse and came forward to inspect the post. His face was as pale as linen; but his eyes shone in his head like some strange jewel, and his voice, when he spoke, was hoarse and broken with the exultation of battle and success. He looked at the rampart, which neither friend nor foe could now approach without precaution, so fiercely did the horses struggle in the throes of death, and at the sight of that great carnage he smiled upon one side.

"Despatch these horses," he said; "they keep you from your vantage. Richard Shelton," he added, "ye have pleased me. Kneel."

The Lancastrians had already resumed their archery, and the shafts fell thick in the mouth of the street; but the duke, minding them not at all, deliberately drew his sword and dubbed Richard a knight upon the spot.

"And now, Sir Richard," he continued, "if that ye see Lord Risingham, send me an express upon the instant. Were it your last man, let me hear of it incontinently. I had rather venture the post than lose my stroke at him. For mark me, all of ye," he added, raising his voice, "if Earl Risingham fall by another hand than mine, I shall count this victory a defeat."

"My lord duke," said one of his attendants, "is your grace not weary of exposing his dear life unneedfully? Why tarry we here?"

"Catesby," returned the duke, "here is the battle, not elsewhere. The rest are but feigned onslaughts. Here must we vanquish. And for the exposure—if ye were an ugly hunchback, and the children gecked at you upon the street, ye would count your body cheaper, and an hour of glory worth a life. Howbeit, if ye will, let us ride on and visit the other posts. Sir Richard here, my namesake, he shall still hold this entry, where he wadeth to the ankles in hot blood. Him can we trust. But mark it, Sir Richard, ye are not yet done. The worst is yet to ward. Sleep not."

He came right up to young Shelton, looking him hard in the eyes, and taking his hand in both of his, gave it so extreme a squeeze that the blood had nearly spurted. Dick quailed before his eyes. The insane excitement, the courage, and the cruelty that he read therein, filled him with dismay about the future. This young duke's was indeed a gallant spirit, to ride foremost in the ranks of war; but after the battle, in the days of peace and in the circle of his trusted friends, that mind, it was to be dreaded, would continue to bring forth the fruits of death.

CHAPTER III

THE BATTLE OF SHOREBY (*concluded*)

DICK, once more left to his own counsels, began to look about him. The arrow-shot had somewhat slackened. On all sides the enemy were falling back; and the greater part of the market-place was now left empty, the snow here trampled into orange mud, there splashed with gore, scattered all over with dead men and horses, and bristling thick with feathered arrows.

On his own side the loss had been cruel. The jaws of the little street and the ruins of the barricade were heaped with the dead and dying; and out of the hundred men with whom he had begun the battle, there were not seventy left who could still stand to arms.

At the same time the day was passing. The first reinforcements might be looked for to arrive at any moment; and the Lancastrians, already shaken by the result of their desperate but unsuccessful onslaught, were in an ill-temper to support a fresh invader.

There was a dial in the wall of one of the two flanking houses; and this, in the frosty, winter sunshine, indicated ten of the forenoon.

Dick turned to the man who was at his elbow, a little insignificant archer, binding a cut in his arm.

"It was well fought," he said, "and, by my sooth, they will not charge us twice."

"Sir," said the little archer, "ye have fought right well for York, and better for yourself. Never hath man in so brief space prevailed so greatly on the duke's affections. That he should have entrusted such a post to one he knew not is a marvel. But look to your head, Sir Richard! If ye be vanquished—ay, if ye give way one foot's breadth—axe

or cord shall punish it; and I am set if ye do aught doubtful, I will tell you honestly, here to stab you from behind."

Dick looked at the little man in amaze.

"You!" he cried. "And from behind!"

"It is right so," returned the archer; "and because I like not the affair, I tell it you. Ye must make the post good, Sir Richard, at your peril. O, our Crookback is a bold blade and a good warrior; but whether in cold blood or in hot, he will have all things done exact to his commandment. If any fail or hinder, they shall die the death."

"Now, by the saints!" cried Richard, "is this so? And will men follow such a leader?"

"Nay, they follow him gleefully," replied the other; "for if he be exact to punish, he is most open-handed to reward. And if he spare not the blood and sweat of others, he is ever liberal of his own, still in the first front of battle, still the last to sleep. He will go far, will Crookback Dick o' Gloucester!"

The young knight, if he had before been brave and vigilant, was now all the more inclined to watchfulness and courage. His sudden favour, he began to perceive, had brought perils in its train. And he turned from the archer, and once more scanned anxiously the market-place. It lay empty as before.

"I like not this quietude," he said. "Doubtless they prepare us some surprise."

And, as if in answer to his remark, the archers began once more to advance against the barricade, and the arrows to fall thick. But there was something hesitating in the attack. They came not on roundly, but seemed rather to await a further signal.

Dick looked uneasily about him, spying for a hidden danger. And sure enough, about half way up the little street, a door was suddenly opened from within, and the house continued, for some seconds, and both by door and window, to disgorge a torrent of Lancastrian archers. These, as they leaped down, hurriedly stood to their ranks, bent their bows, and proceeded to pour upon Dick's rear a flight of arrows.

At the same time, the assailants in the market-place redoubled their shot, and began to close in stoutly upon the barricade.

Dick called down his whole command out of the houses, and facing them both ways, and encouraging their valour both by word and gesture, returned as best he could the double shower of shafts that fell about his post.

Meanwhile house after house was opened in the street, and the Lancastrians continued to pour out of the doors and leap down from the windows, shouting victory, until the number of enemies upon Dick's rear was almost equal to the number in his face. It was plain that he could hold the post no longer; what was worse, even if he could have held it, it had now become useless; and the whole Yorkist army lay in a posture of helplessness upon the brink of a complete disaster.

The men behind him formed the vital flaw in the general defence; and it was upon these that Dick turned, charging at the head of his men. So vigorous was the attack, that the Lancastrian archers gave ground and staggered, and, at last, breaking their ranks, began to crowd back into the houses from which they had so recently and so vaingloriously sallied.

Meanwhile the men from the market-place had swarmed across the undefended barricade, and fell on hotly upon the other side; and Dick must once again face about, and proceed to drive them back. Once again the spirit of his men prevailed; they cleared the street in a triumphant style, but even as they did so the others issued again out of the houses, and took them, a third time, upon the rear.

The Yorkists began to be scattered; several times Dick found himself alone among his foes and plying his bright sword for life; several times he was conscious of a hurt. And meanwhile the fight swayed to and fro in the street without determinate result.

Suddenly Dick was aware of a great trumpeting about the outskirts of the town. The war-cry of York began to be rolled up to heaven, as by many and triumphant voices. And at the same time the men in front of him began to give

ground rapidly, streaming out of the street and back upon the market-place. Some one gave the word to fly. Trumpets were blown distractedly, some for a rally, some to charge. It was plain that a great blow had been struck, and the Lancastrians were thrown, at least for the moment, into full disorder, and some degree of panic.

And then, like a theatre trick, there followed the last act of Shoreby Battle. The men in front of Richard turned tail, like a dog that has been whistled home, and fled like the wind. At the same moment there came through the market-place a storm of horsemen, fleeing and pursuing, the Lancastrians turning back to strike with the sword, the Yorkists riding them down at the point of the lance.

Conspicuous in the mellay, Dick beheld the Crookback. He was already giving a foretaste of that furious valour and skill to cut his way across the ranks of war, which, years afterwards upon the field of Bosworth, and when he was stained with crimes, almost sufficed to change the fortunes of the day and the destiny of the English throne. Evading, striking, riding down, he so forced and so manœuvred his strong horse, so aptly defended himself, and so liberally scattered death to his opponents, that he was now far ahead of the foremost of his knights, hewing his way, with the truncheon of a bloody sword, to where Lord Risingham was rallying the bravest. A moment more and they had met; the tall, splendid, and famous warrior against the deformed and sickly boy.

Yet Shelton had never a doubt of the result; and when the fight next opened for a moment, the figure of the earl had disappeared; but still, in the first of the danger, Crookback Dick was launching his big horse and plying the truncheon of his sword.

Thus, by Shelton's courage in holding the mouth of the street against the first attack, and by the opportune arrival of his seven hundred reinforcements, the lad, who was afterwards to be handed down to the execration of posterity under the name of Richard III., had won his first considerable fight.

CHAPTER IV

THE SACK OF SHOREBY

THERE was not a foe left within striking distance; and Dick, as he looked ruefully about him on the remainder of his gallant force, began to count the cost of victory. He was himself, now that the danger was ended, so stiff and sore, so bruised and cut and broken, and, above all, so utterly exhausted by his desperate and unremitting labours in the fight, that he seemed incapable of any fresh exertion.

But this was not yet the hour for repose. Shoreby had been taken by assault; and though an open town, and not in any manner to be charged with the resistance, it was plain that these rough fighters would be not less rough now that the fight was over, and that the more horrid part of war would fall to be enacted. Richard of Gloucester was not the captain to protect the citizens from his infuriated soldiery; and even if he had the will, it might be questioned if he had the power.

It was, therefore, Dick's business to find and to protect Joanna; and with that end he looked about him at the faces of his men. The three or four who seemed likeliest to be obedient and to keep sober he drew aside; and promising them a rich reward and a special recommendation to the duke, led them across the market-place, now empty of horsemen, and into the streets upon the farther side.

Every here and there small combats of from two to a dozen still raged upon the open street; here and there a house was being besieged, the defenders throwing out stools and tables on the heads of the assailants. The snow was strewn with arms and corpses; but except for these partial combats the streets were deserted, and the houses, some standing open,

and some shuttered and barricaded. had for the most part ceased to give out smoke.

Dick, threading the skirts of these skirmishers, led his followers briskly in the direction of the abbey church; but when he came the length of the main street, a cry of horror broke from his lips. Sir Daniel's great house had been carried by assault. The gates hung in splinters from the hinges, and a double throng kept pouring in and out through the entrance, seeking and carrying booty. Meanwhile, in the upper storeys, some resistance was still being offered to the pillagers; for just as Dick came within eyeshot of the building, a casement was burst open from within, and a poor wretch in murrey and blue, screaming and resisting, was forced through the embrasure and tossed into the street below.

The most sickening apprehension fell upon Dick. He ran forward like one possessed, forced his way into the house among the foremost, and mounted without pause to the chamber on the third floor where he had last parted from Joanna. It was a mere wreck; the furniture had been overthrown, the cupboards broken open, and in one place a trailing corner of the arras lay smouldering on the embers of the fire.

Dick, almost without thinking, trod out the incipient conflagration, and then stood bewildered.

Sir Daniel, Sir Oliver, Joanna, all were gone; but whether butchered in the rout or safe escaped from Shoreby, who should say?

He caught a passing archer by the tabard.

"Fellow," he asked, "were ye here when this house was taken?"

"Let be," said the archer. "A murrain! let be, or I strike."

"Hark ye," returned Richard, "two can play at that. Stand and be plain."

But the man, flushed with drink and battle, struck Dick upon the shoulder with one hand, while with the other he twitched away his garment. Thereupon the full wrath of the young leader burst from his control. He seized the fellow in his strong embrace, and crushed him on the plates of his

mailed bosom like a child; then, holding him at arm's length, he bid him speak as he valued life.

"I pray you mercy!" gasped the archer. "An I had thought ye were so angry I would 'a' been charier of crossing you. I was here indeed."

"Know ye Sir Daniel?" pursued Dick.

"Well do I know him," returned the man.

"Was he in the mansion?"

"Ay, sir, he was," answered the archer; "but even as we entered by the yard gate he rode forth by the garden."

"Alone?" cried Dick.

"He may 'a' had a score of lances with him," said the man.

"Lances! No women, then?" asked Shelton.

"Troth, I saw not," said the archer. "But there were none in the house, if that be your quest."

"I thank you," said Dick. "Here is a piece for your pains." But groping in his wallet, Dick found nothing. "Inquire for me to-morrow," he added—"Richard Shel—— Sir Richard Shelton," he corrected, "and I will see you handsomely rewarded."

And then an idea struck Dick. He hastily descended to the courtyard, ran with all his might across the garden, and came to the great door of the church. It stood wide open; within, every corner of the pavement was crowded with fugitive burghers, surrounded by their families and laden with the most precious of their possessions, while, at the high altar, priests in full canonicals were imploring the mercy of God. Even as Dick entered, the loud chorus began to thunder in the vaulted roofs.

He hurried through the groups of refugees, and came to the door of the stair that led into the steeple. And here a tall churchman stepped before him and arrested his advance.

"Whither, my son?" he asked, severely.

"My father," answered Dick, "I am here upon an errand of expedition. Stay me not. I command here for my Lord of Gloucester."

"For my Lord of Gloucester?" repeated the priest. "Hath, then, the battle gone so sore?"

"The battle, father, is at an end, Lancaster clean sped, my Lord of Risingham—Heaven rest him!—left upon the field. And now, with your good leave, I follow mine affairs." And thrusting on one side the priest, who seemed stupefied at the news, Dick pushed open the door and rattled up the stairs four at a bound, and without pause or stumble, till he stepped upon the open platform at the top.

Shoreby Church tower not only commanded the town, as in a map, but looked far, on both sides, over sea and land. It was now near upon noon; the day exceeding bright, the snow dazzling. And as Dick looked around him, he could measure the consequences of the battle.

A confused, growling uproar reached him from the streets, and now and then, but very rarely, the clash of steel. Not a ship, not so much as a skiff remained in harbour; but the sea was dotted with sails and rowboats laden with fugitives. On shore, too, the surface of the snowy meadows was broken up with bands of horsemen, some cutting their way towards the borders of the forest, others, who were doubtless of the Yorkist side, stoutly interposing and beating them back upon the town. Over all the open ground there lay a prodigious quantity of fallen men and horses, clearly defined upon the snow.

To complete the picture, those of the foot soldiers as had not found place upon a ship still kept up an archery combat on the borders of the port, and from the cover of the shore-side taverns. In that quarter, also, one or two houses had been fired, and the smoke towered high in the frosty sunlight, and blew off to sea in voluminous folds.

Already close upon the margin of the woods, and somewhat in the line of Holywood, one particular clump of fleeing horsemen riveted the attention of the young watcher on the tower. It was fairly numerous; in no other quarter of the field did so many Lancastrians still hold together; thus they had left a wide, discoloured wake upon the snow, and Dick was able to trace them step by step from where they had left the town.

While Dick stood watching them, they had gained, unop-

posed, the first fringe of the leafless forest, and turning a little from their direction, the sun fell for a moment full on their array, as it was relieved against the dusky wood.

"Murrey and blue!" cried Dick. "I swear it—murrey and blue!"

The next moment he was descending the stairway.

It was now his business to seek out the Duke of Gloucester, who alone, in the disorder of the forces, might be able to supply him with a sufficiency of men. The fighting in the main town was now practically at an end; and as Dick ran hither and thither, seeking the commander, the streets were thick with wandering soldiers, some laden with more booty than they could well stagger under, others shouting drunk. None of them, when questioned, had the least notion of the duke's whereabouts; and, at last, it was by sheer good fortune that Dick found him, where he sat in the saddle, directing operations to dislodge the archers from the harbour side.

"Sir Richard Shelton, ye are well found," he said. "I owe you one thing that I value little, my life; and one that I can never pay you for, this victory. Catesby, if I had ten such captains as Sir Richard, I would march forthright on London. But now, sir, claim your reward."

"Freely, my lord," said Dick, "freely and loudly. One hath escaped to whom I owe some grudges, and taken with him one whom I owe love and service. Give me, then, fifty lances, that I may pursue; and for any obligation that your graciousness is pleased to allow, it shall be clean discharged."

"How call ye him?" inquired the duke.

"Sir Daniel Brackley," answered Richard.

"Out upon him, double-face!" cried Gloucester. "Here is no reward, Sir Richard; here is fresh service offered, and, if that ye bring his head to me, a fresh debt upon my conscience. Catesby, get him these lances; and you, sir, bethink ye, in the meanwhile, what pleasure, honour, or profit it shall be mine to give you."

Just then the Yorkist skirmishers carried one of the shore-side taverns, swarming in upon it on three sides, and driving out or taking its defenders. Crookback Dick was pleased to

cheer the exploit and pushing his horse a little nearer, called to see the prisoners.

There were four or five of them—two men of my Lord Shoreby's and one of Lord Risingham's among the number, and last, but in Dick's eyes not least, a tall, shambling, grizzled old shipman, between drunk and sober, and with a dog whimpering and jumping at his heels.

The young duke passed them for a moment under a severe review.

"Good," he said. "Hang them."

And he turned the other way to watch the progress of the fight.

"My lord," said Dick, "so please you, I have found my reward. Grant me the life and liberty of yon old shipman."

Gloucester turned and looked the speaker in the face.

"Sir Richard," he said, "I make not war with peacock's feathers, but steel shafts. Those that are mine enemies I slay, and that without excuse or favour. For, bethink ye, in this realm of England, that is so torn in pieces, there is not a man of mine but hath a brother or a friend upon the other party. If, then, I did begin to grant these pardons, I might sheathe my sword."

"It may be so, my lord; and yet I will be overbold, and, at the risk of your disfavour, recall your lordship's promise," replied Dick.

Richard of Gloucester flushed.

"Mark it right well," he said, harshly. "I love not mercy, nor yet mercymongers. Ye have this day laid the foundations of high fortune. If ye oppose to me my word, which I have plighted, I will yield. But, by the glory of heaven, there your favour dies!"

"Mine is the loss," said Dick.

"Give him his sailor," said the duke; and wheeling his horse, he turned his back upon young Shelton.

Dick was nor glad nor sorry. He had seen too much of the young duke to set great store on his affection; and the origin and growth of his own favour had been too flimsy and too rapid to inspire much confidence. One thing alone he

feared—that the vindictive leader might revoke the offer of the lances. But here he did justice neither to Gloucester's honour (such as it was) nor, above all, to his decision. If he had once judged Dick to be the right man to pursue Sir Daniel, he was not one to change; and he soon proved it by shouting after Catesby to be speedy, for the paladin was waiting.

In the meanwhile, Dick turned to the old shipman, who had seemed equally indifferent to his condemnation and to his subsequent release.

"Arblaster," said Dick, "I have done you ill; but now, by the rood, I think I have cleared the score."

But the old skipper only looked upon him dully and held his peace.

"Come," continued Dick, "a life is a life, old shrew, and it is more than ships or liquor. Say ye forgive me; for if your life is worth nothing to you, it hath cost me the beginnings of my fortune. Come, I have paid for it dearly; be not so churlish."

"An I had had my ship," said Arblaster, "I would 'a' been forth and safe on the high seas—I and my man Tom. But ye took my ship, gossip, and I'm a beggar; and for my man Tom, a knave fellow in russet shot him down. 'Murrain!' quoth he, and spake never again. 'Murrain' was the last of his words, and the poor spirit of him passed. 'A will never sail no more, will my Tom."

Dick was seized with unavailing penitence and pity; he sought to take the skipper's hand, but Arblaster avoided his touch.

"Nay," said he, "let be. Y' have played the devil with me, and let that content you."

The words died in Richard's throat. He saw, through tears, the poor old man, bemused with liquor and sorrow, go shambling away, with bowed head, across the snow, and the unnoticed dog whimpering at his heels; and for the first time began to understand the desperate game that we play in life, and how a thing once done is not to be changed or remedied by any penitence.

But there was no time left to him for vain regret. Catesby had now collected the horsemen, and riding up to Dick he dismounted, and offered him his own horse.

"This morning," he said, "I was somewhat jealous of your favour; it hath not been of a long growth; and now, Sir Richard, it is with a very good heart that I offer you this horse—to ride away with."

"Suffer me yet a moment," replied Dick. "This favour of mine—whereupon was it founded?"

"Upon your name," answered Catesby. "It is my lord's chief superstition. Were my name Richard, I should be an earl to-morrow."

"Well, sir, I thank you," returned Dick; "and since I am little likely to follow these great fortunes, I will even say farewell. I will not pretend I was displeased to think myself upon the road to fortune; but I will not pretend, neither, that I am over-sorry to be done with it. Command and riches, they are brave things, to be sure; but a word in your ear—yon duke of yours, he is a fearsome lad."

Catesby laughed.

"Nay," said he, "of a verity he that rides with Crooked Dick will ride deep. Well, God keep us all from evil! Speed ye well."

Thereupon Dick put himself at the head of his men, and giving the word of command, rode off.

He made straight across the town, following what he supposed to be the route of Sir Daniel, and spying around for any signs that might decide if he were right.

The streets were strewn with the dead and the wounded, whose fate, in the bitter frost, was far the more pitiable. Gangs of the victors went from house to house, pillaging and stabbing, and sometimes singing together as they went.

From different quarters, as he rode on, the sounds of violence and outrage came to young Shelton's ears; now the blows of the sledge-hammer on some barricaded door, and now the miserable shrieks of women.

Dick's heart had just been awakened. He had just seen the cruel consequences of his own behaviour; and the thought

of the sum of misery that was now acting in the whole of Shoreby filled him with despair.

At length he reached the outskirts, and there, sure enough, he saw straight before him the same broad, beaten track across the snow that he had marked from the summit of the church. Here, then, he went the faster on; but still, as he rode, he kept a bright eye upon the fallen men and horses that lay beside the track. Many of these, he was relieved to see, wore Sir Daniel's colours, and the faces of some, who lay upon their back, he even recognised.

About half-way between the town and the forest, those whom he was following had plainly been assailed by archers; for the corpses lay pretty closely scattered, each pierced by an arrow. And here Dick spied among the rest the body of a very young lad, whose face was somehow hauntingly familiar to him.

He halted his troop, dismounted, and raised the lad's head. As he did so, the hood fell back, and a profusion of long brown hair unrolled itself. At the same time the eyes opened.

"Ah! lion driver!" said a feeble voice. "She is farther on. Ride—ride fast!"

And then the poor young lady fainted once again.

One of Dick's men carried a flask of some strong cordial, and with this Dick succeeded in reviving consciousness. Then he took Joanna's friend upon his saddle-bow, and once more pushed toward the forest.

"Why do ye take me?" said the girl. "Ye but delay your speed."

"Nay, Mistress Risingham," replied Dick. "Shoreby is full of blood and drunkenness and riot. Here ye are safe; content ye."

"I will not be beholden to any of your faction," she cried: "set me down."

"Madam, ye know not what ye say," returned Dick. "Y' are hurt——"

"I am not," she said. "It was my horse was slain."

"It matters not one jot," replied Richard. "Ye are here in the midst of open snow, and compassed about with enemies.

Whether ye will or not, I carry you with me. Glad am I to have the occasion; for thus shall I repay some portion of our debt."

For a little while she was silent. Then, very suddenly, she asked:

"My uncle?"

"My Lord Risingham?" returned Dick. "I would I had good news to give you, madam; but I have none. I saw him once in the battle, and once only. Let us hope the best."

CHAPTER V

NIGHT IN THE WOODS: ALICIA RISINGHAM

IT was almost certain that Sir Daniel had made for the Moat House; but, considering the heavy snow, the lateness of the hour, and the necessity under which he would lie of avoiding the few roads and striking across the wood, it was equally certain that he could not hope to reach it ere the morrow.

There were two courses open to Dick; either to continue to follow in the knight's trail, and, if he were able, to fall upon him that very night in camp, or to strike out a path of his own, and seek to place himself between Sir Daniel and his destination.

Either scheme was open to serious objection, and Dick, who feared to expose Joanna to the hazards of a fight, had not yet decided between them when he reached the borders of the wood.

At this point Sir Daniel had turned a little to his left, and then plunged straight under a grove of very lofty timber. His party had then formed to a narrower front, in order to pass between the trees, and the track was trod proportionately deeper in the snow. The eye followed it, under the leafless tracery of the oaks, running direct and narrow; the trees stood over it, with knotty joints and the great, uplifted forest of their boughs; there was no sound, whether of man or beast—not so much as the stirring of a robin; and over the field of snow the winter sun lay golden among netted shadows.

"How say ye," asked Dick of one of the men, "to follow straight on, or strike across for Tunstall?"

"Sir Richard," replied the man-at-arms, "I would follow the line until they scatter."

"Ye are, doubtless, right," returned Dick; "but we came right hastily upon the errand, even as the time commanded. Here are no houses, neither for food nor shelter, and by the morrow's dawn we shall know both cold fingers and an empty belly. How say ye, lads? Will ye stand a pinch for expedition's sake, or shall we turn by Holywood and sup with Mother Church? The case being somewhat doubtful, I will drive no man; yet if ye would suffer me to lead you, ye would choose the first."

The men answered, almost with one voice, that they would follow Sir Richard where he would.

And Dick, setting spur to his horse, began once more to go forward.

The snow in the trail had been trodden very hard, and the pursuers had thus a great advantage over the pursued. They pushed on, indeed, at a round trot, two hundred hoofs beating alternately on the dull pavement of the snow, and the jingle of weapons and the snorting of horses raising a warlike noise along the arches of the silent wood.

Presently, the wide slot of the pursued came out upon the high road from Holywood; it was there, for a moment, indistinguishable; and, where it once more plunged into the unbeaten snow upon the farther side, Dick was surprised to see it narrower and lighter trod. Plainly, profiting by the road, Sir Daniel had begun already to scatter his command.

At all hazards, one chance being equal to another, Dick continued to pursue the straight trail; and that, after an hour's riding, in which it led into the very depths of the forest, suddenly split, like a bursting shell, into two dozen others, leading to every point of the compass.

Dick drew bridle in despair. The short winter's day was near an end; the sun, a dull red orange, shorn of rays, swam low among the leafless thickets; the shadows were a mile long upon the snow; the frost bit cruelly at the finger-nails; and the breath and steam of the horses mounted in a cloud.

"Well, we are outwitted," Dick confessed. "Strike we for Holywood, after all. It is still nearer us than Tunstall—or should be by the station of the sun."

So they wheeled to their left, turning their backs on the red shield of sun, and made across country for the abbey. But now times were changed with them; they could no longer spank forth briskly on a path beaten firm by the passage of their foes, and for a goal to which that path itself conducted them. Now they must plough at a dull pace through the encumbering snow, continually pausing to decide their course, continually floundering in drifts. The sun soon left them; the glow of the west decayed; and presently they were wandering in a shadow of blackness, under frosty stars.

Presently, indeed, the moon would clear the hilltops, and they might resume their march. But till then, every random step might carry them wider of their march. There was nothing for it but to camp and wait.

Sentries were posted; a spot of ground was cleared of snow, and after some failures, a good fire blazed in the midst. The men-at-arms sat close about this forest hearth, sharing such provisions as they had, and passing about the flask; and Dick, having collected the most delicate of the rough and scanty fare, brought it to Lord Risingham's niece, where she sat apart from the soldiery against a tree.

She sat upon one horse-cloth, wrapped in another, and stared straight before her at the firelit scene. At the offer of food she started, like one wakened from a dream, and then silently refused.

"Madam," said Dick, "let me beseech you, punish me not so cruelly. Wherein I have offended you, I know not; I have, indeed, carried you away, but with a friendly violence; I have, indeed, exposed you to the inclemency of night, but the hurry that lies upon me hath for its end the preservation of another, who is no less frail and no less unfriended than yourself. At least, madam, punish not yourself; and eat, if not for hunger, then for strength."

"I will eat nothing at the hands that slew my kinsman," she replied.

"Dear madam," Dick cried, "I swear to you upon the rood I touched him not."

"Swear to me that he still lives," she returned.

"I will not palter with you," answered Dick. "Pity bids me to wound you. In my heart I do believe him dead."

"And ye ask me to eat!" she cried. "Ay, and they call you 'sir'! Y' have won your spurs by my good kinsman's murder. And had I not been fool and traitor both, and saved you in your enemy's house, ye should have died the death, and he—he that was worth twelve of you—were living."

"I did but my man's best, even as your kinsman did upon the other party," answered Dick. "Were he still living—as I vow to Heaven I wish it!—he would praise, not blame me."

"Sir Daniel hath told me," she replied. "He marked you at the barricade. Upon you, he saith, their party foundered; it was you that won the battle. Well, then, it was you that killed my good Lord Risingham, as sure as though ye had strangled him. And ye would have me eat with you—and your hands not washed from killing? But Sir Daniel hath sworn your downfall. He 'tis that will avenge me!"

The unfortunate Dick was plunged in gloom. Old Arblaster returned upon his mind, and he groaned aloud.

"Do ye hold me so guilty?" he said; "you that defended me—you that are Joanna's friend?"

"What made ye in the battle?" she retorted. "Y' are of no party; y' are but a lad—but legs and body, without government of wit or counsel! Wherefore did ye fight? For the love of hurt, pardy!"

"Nay," cried Dick, "I know not. But as the realm of England goes, if that a poor gentleman fight not upon the one side, perforce he must fight upon the other. He may not stand alone; 'tis not in nature."

"They that have no judgment should not draw the sword," replied the young lady. "Ye that fight but for a hazard, what are ye but a butcher? War is but noble by the cause, and y' have disgraced it."

"Madam," said the miserable Dick, "I do partly see mine error. I have made too much haste; I have been busy before my time. Already I stole a ship—thinking, I do swear it, to do well—and thereby brought about the death of many inno-

cent, and the grief and ruin of a poor old man whose face this very day hath stabbed me like a dagger. And for this morning, I did but design to do myself credit, and get fame to marry with, and, behold! I have brought about the death of your dear kinsman that was good to me. And what besides, I know not. For, alas! I may have set York upon the throne, and that may be the worser cause, and may do hurt to England. O, madam, I do see my sin. I am unfit for life. I will, for penance sake and to avoid worse evil, once I have finished this adventure, get me to a cloister. I will forswear Joanna and the trade of arms. I will be a friar, and pray for your good kinsman's spirit all my days."

It appeared to Dick, in this extremity of his humiliation and repentance, that the young lady had laughed.

Raising his countenance, he found her looking down upon him, in the fire-light, with a somewhat peculiar but not unkind expression.

"Madam," he cried, thinking the laughter to have been an illusion of his hearing, but still, from her changed looks, hoping to have touched her heart—"madam, will not this content you? I give up all to undo what I have done amiss; I make heaven certain for Lord Risingham. And all this upon the very day that I have won my spurs, and thought myself the happiest young gentleman on ground."

"O, boy," she said—"good boy!"

And then, to the extreme surprise of Dick, she first very tenderly wiped the tears away from his cheeks, and then, as if yielding to a sudden impulse, threw both her arms about his neck, drew up his face, and kissed him. A pitiful bewilderment came over simple-minded Dick.

"But come," she said, with great cheerfulness, "you that are captain, ye must eat. Why sup ye not?"

"Dear Mistress Risingham," replied Dick, "I did but wait first upon my prisoner; but, to say truth, penitence will no longer suffer me to endure the sight of food. I were better to fast, dear lady, and to pray."

"Call me Alicia," she said; "are we not old friends? And now, come, I will eat with you, bit for bit and sup for sup;

so if ye eat not, neither will I; but if ye eat hearty, I will dine like a ploughman."

So there and then she fell to; and Dick, who had an excellent stomach, proceeded to bear her company, at first with great reluctance, but gradually, as he entered into the spirit, with more and more vigour and devotion; until, at last, he forgot even to watch his model, and most heartily repaired the expenses of his day of labour and excitement.

"Lion-driver," she said, at length, "ye do not admire a maid in a man's jerkin?"

The moon was now up; and they were only waiting to repose the wearied horses. By the moon's light, the still penitent but now well-fed Richard beheld her looking somewhat coquettishly down upon him.

"Madam"——he stammered, surprised at this new turn in her manners.

"Nay," she interrupted, "it skills not to deny; Joanna hath told me, but come, Sir Lion-driver, look at me—am I so homely—come!"

And she made bright eyes at him.

"Ye are something smallish, indeed"——began Dick.

And here again she interrupted him, this time with a ringing peal of laughter that completed his confusion and surprise.

"Smallish!" she cried. "Nay, now, be honest as ye are bold; I am a dwarf, or little better; but for all that—come, tell me!—for all that, passably fair to look upon; is't not so?"

"Nay, madam, exceedingly fair," said the distressed knight, pitifully trying to seem easy.

"And a man would be right glad to wed me?" she pursued.

"O, madam, right glad!" agreed Dick.

"Call me Alicia," said she.

"Alicia," quoth Sir Richard.

"Well, then, lion-driver," she continued, "sith that ye slew my kinsman, and left me without stay, ye owe me, in honour, every reparation; do ye not?"

"I do, madam," said Dick. "Although, upon my heart,

I do hold me but partially guilty of that brave knight's blood."

"Would ye evade me?" she cried.

"Madam, not so. I have told you; at your bidding, I will even turn me a monk," said Richard.

"Then, in honour, ye belong to me?" she concluded.

"In honour, madam, I suppose——" began the young man.

"Go to!" she interrupted; "ye are too full of catches. In honour do ye belong to me, till ye have paid the evil?"

"In honour I do," said Dick.

"Hear, then," she continued. "Ye would make but a sad friar, methinks; and since I am to dispose of you at pleasure, I will even take you for my husband. Nay, now, no words!" cried she. "They will avail you nothing. For see how just it is, that you who deprived me of one home, should supply me with another. And as for Joanna, she will be the first, believe me, to commend the change; for, after all, as we be dear friends, what matters it with which of us ye wed? Not one whit!"

"Madam," said Dick, "I will go into a cloister, an ye please to bid me; but to wed with anyone in this big world beside Joanna Sedley is what I will consent to neither for man's force nor yet for lady's pleasure. Pardon me if I speak my plain thoughts plainly; but where a maid is very bold, a poor man must even be the bolder."

"Dick," she said, "ye sweet boy, ye must come and kiss me for that word. Nay, fear not, ye shall kiss me for Joanna, and when we meet, I shall give it back to her, and say I stole it. And as for what ye owe me, why, dear simpleton, methinks ye were not alone in that great battle; and even if York be on the throne, it was not you that set him there. But for a good, sweet, honest heart, Dick y' are all that; and if I could find it in my soul to envy your Joanna anything, I would even envy her your love."

CHAPTER VI

NIGHT IN THE WOODS (*concluded*): DICK AND JOAN

THE horses had by this time finished the small store of provender, and fully breathed from their fatigues. At Dick's command, the fire was smothered in snow; and while his men got once more wearily to saddle, he himself, remembering, somewhat late, true woodland caution, chose a tall oak, and nimbly clambered to the topmost fork. Hence he could look far abroad on the moonlit and snow-paven forest. On the south-west, dark against the horizon, stood those upland heathy quarters where he and Joanna had met with the terrifying misadventure of the leper. And there his eye was caught by a spot of ruddy brightness no bigger than a needle's eye.

He blamed himself sharply for his previous neglect. Were that, as it appeared to be, the shining of Sir Daniel's campfire, he should long ago have seen and marched for it; above all, he should, for no consideration, have announced his neighbourhood by lighting a fire of his own. But now he must no longer squander valuable hours. The direct way to the uplands was about two miles in length; but it was crossed by a very deep, precipitous dingle, impassable to mounted men; and for the sake of speed, it seemed to Dick advisable to desert the horses and attempt the adventure on foot.

Ten men were left to guard the horses; signals were agreed upon by which they could communicate in case of need; and Dick set forth at the head of the remainder, Alicia Risingham walking stoutly by his side.

The men had freed themselves of heavy armour, and left behind their lances; and they now marched with a very good spirit in the frozen snow, and under the exhilarating lustre of the moon. The descent into the dingle, where a stream

strained sobbing through the snow and ice, was effected with silence and order; and on the further side, being then within a short half mile of where Dick had seen the glimmer of the fire, the party halted to breathe before the attack.

In the vast silence of the wood, the lightest sounds were audible from far; and Alicia, who was keen of hearing, held up her finger warningly, and stooped to listen. All followed her example; but besides the groans of the choked brook in the dingle close behind, and the barking of a fox at a distance of many miles among the forest, to Dick's acutest hearkening not a breath was audible.

"But yet, for sure, I heard the clash of harness," whispered Alicia.

"Madam," returned Dick, who was more afraid of that young lady than of ten stout warriors, "I would not hint ye were mistaken, but it might well have come from either of the camps."

"It came not thence. It came from westward," she declared.

"It may be what it will," returned Dick; "and it must be as Heaven please. Reck we not a jot, but push on the livelier, and put it to the touch. Up, friends—enough breathed."

As they advanced, the snow became more and more trampled with hoof-marks, and it was plain that they were drawing near to the encampment of a considerable force of mounted men. Presently they could see the smoke pouring from among the trees, ruddily coloured on its lower edge and scattering bright sparks.

And here, pursuant to Dick's orders, his men began to open out, creeping stealthily in the covert, to surround on every side the camp of their opponents. He himself, placing Alicia in the shelter of a bulky oak, stole straight forth in the direction of the fire.

At last, through an opening of the wood, his eye embraced the scene of the encampment. The fire had been built upon a heathy hummock of the ground surrounded on three sides by thicket, and it now burned very strong, roaring aloud and

brandishing flames. Around it there sat not quite a dozen people, warmly cloaked; but though the neighbouring snow was trampled down as by a regiment, Dick looked in vain for any horse. He began to have a terrible misgiving that he was out-manœuvered. At the same time, in a tall man with a steel salet, who was spreading his hands before the blaze, he recognised his old friend and still kindly enemy, Bennet Hatch; and in two others, sitting a little back, he made out, even in their male disguise, Joanna Sedley and Sir Daniel's wife.

"Well," thought he to himself, "even if I lose my horses, let me get my Joanna, and why should I complain?"

And then, from the further side of the encampment, there came a little whistle, announcing that his men had joined, and the investment was complete.

Bennet, at the sound, started to his feet; but ere he had time to spring upon his arms, Dick hailed him.

"Bennet," he said—"Bennet, old friend, yield ye. Ye will but spill men's lives in vain if ye resist."

"'Tis Master Shelton, by St. Barbary!" cried Hatch. "Yield me? Ye ask much. What force have ye?"

"I tell you, Bennet, ye are both outnumbered and begirt," said Dick. "Cæsar and Charlemagne would cry for quarter. I have two score men at my whistle, and with one shoot of arrows I could answer for you all."

"Master Dick," said Bennet, "it goes against my heart; but I must do my duty. The saints help you!" And therewith he raised a little tucket to his mouth and wound a rousing call.

Then followed a moment of confusion; for while Dick, fearing for the ladies, still hesitated to give the word to shoot, Hatch's little band sprang to their weapons and formed back to back as for a fierce resistance. In the hurry of their change of place, Joanna sprang from her seat and ran like an arrow to her lover's side.

"Here, Dick!" she cried, as she clasped his hand in hers.

But Dick still stood irresolute; he was yet young to the more deplorable necessities of war, and the thought of old

Lady Brackley checked the command upon his tongue. His own men became restive. Some of them cried on him by name; others, of their own accord, began to shoot; and at the first discharge poor Bennet bit the dust. Then Dick awoke.

"On!" he cried. "Shoot, boys, and keep to cover. England and York!"

But just then the dull beat of many horses on the snow suddenly arose in the hollow ear of the night, and, with incredible swiftness, drew nearer and swelled louder. At the same time, answering tuckets repeated and repeated Hatch's call.

"Rally, rally!" cried Dick. "Rally upon me! Rally for your lives!"

But his men—afoot, scattered, taken in the hour when they had counted on an easy triumph—began instead to give ground severally, and either stood wavering or dispersed into the thickets. And when the first of the horsemen came charging through the open avenues and fiercely riding their steeds into the underwood, a few stragglers were overthrown or speared among the brush, but the bulk of Dick's command had simply melted at the rumour of their coming.

Dick stood for a moment, bitterly recognising the fruits of his precipitate and unwise valour. Sir Daniel had seen the fire; he had moved out with his main force, whether to attack his pursuers or to take them in the rear if they should venture the assault. His had been throughout the part of a sagacious captain; Dick's the conduct of an eager boy. And here was the young knight, his sweetheart, indeed, holding him tightly by the hand, but otherwise alone, his whole command of men and horses dispersed in the night and the wide forest, like a paper of pins in a hay barn.

"The saints enlighten me!" he thought. "It is well I was knighted for this morning's matter; this doth me little honour."

And thereupon, still holding Joanna, he began to run.

The silence of the night was now shattered by the shouts of the men of Tunstall, as they galloped hither and thither, hunting fugitives; and Dick broke boldly through the under-

wood and ran straight before him like a deer. The silver clearness of the moon upon the open snow increased, by contrast, the obscurity of the thickets; and the extreme dispersion of the vanquished led the pursuers into widely divergent paths. Hence, in but a little while, Dick and Joanna paused, in a close covert, and heard the sounds of the pursuit, scattering abroad, indeed, in all directions, but yet fainting already in the distance.

"An I had but kept a reserve of them together," Dick cried, bitterly, "I could have turned the tables yet! Well, we live and learn; next time, it shall go better, by the rood."

"Nay, Dick," said Joanna, "what matters it? Here we are together once again."

He looked at her, and there she was—John Matcham, as of yore, in hose and doublet. But now he knew her; now, even in that ungainly dress, she smiled upon him, bright with love; and his heart was transported with joy.

"Sweetheart," he said, "if ye forgive this blunder, what care I? Make we direct for Holywood; there lieth your good guardian and my better friend, Lord Foxham. There shall we be wed; and whether poor or wealthy, famous or unknown, what matters it? This day, dear love, I won my spurs; I was commended by great men for my valour; I thought myself the goodliest man of war in all broad England. Then, first, I fell out of my favour with the great; and now have I been well thrashed, and clean lost my soldiers. There was a downfall for conceit! But, dear, I care not—dear, if ye still love me and will wed, I would have my knighthood done away, and mind it not a jot."

"My Dick!" she cried. "And did they knight you?"

"Ay, dear, ye are my lady now," he answered, fondly; "or ye shall, ere noon to-morrow—will ye not?"

"That will I, Dick, with a glad heart," she answered.

"Ay, sir? Methought ye were to be a monk!" said a voice in their ears.

"Alicia!" cried Joanna.

"Even so," replied the young lady, coming forward. "Alicia, whom ye left for dead, and whom your lion-

driver found, and brought to life again, and, by my sooth, made love to, if ye want to know."

"I'll not believe it," cried Joanna. "Dick!"

"Dick!" mimicked Alicia. "Dick, indeed! Ay, fair sir, and ye desert poor damsels in distress," she continued, turning to the young knight. "Ye leave them planted behind oaks. But they say true—the age of chivalry is dead."

"Madam," cried Dick, in despair, "upon my soul I had forgotten you outright. Madam, you must try to pardon me. Ye see, I had new found Joanna!"

"I did not suppose that ye had done it o' purpose," she retorted. "But I will be cruelly avenged. I will tell a secret to my Lady Shelton—she that is to be," she added, curtseying. "Joanna," she continued, "I believe, upon my soul, your sweetheart is a bold fellow in a fight, but he is, let me tell you plainly, the softest-hearted simpleton in England. Go to—ye may do your pleasure with him! And now, fool children, first kiss me, either one of you, for luck and kindness; and then kiss each other just one minute by the glass, and not one second longer; and then let us all three set forth for Holywood as fast as we can stir; for these woods, methinks, are full of peril and exceeding cold."

"But did my Dick make love to you?" asked Joanna, clinging to her sweetheart's side.

"Nay, fool girl," returned Alicia, "it was I made love to him. I offered to marry him, indeed; but he bade me go marry with my likes. These were his words. Nay, that I will say: he is more plain than pleasant. But now, children, for the sake of sense, set forward. Shall we go once more over the dingle, or push straight for Holywood?"

"Why," said Dick, "I would like dearly to get upon a horse; for I have been sore mauled and beaten, one way and another, these last days, and my poor body is one bruise. But how think ye? If the men, upon the alarm of the fighting, had fled away, we should have gone about for nothing. 'Tis but some three short miles to Holywood direct; the bell hath not beat nine; the snow is pretty firm to walk upon, the moon clear; how if we went even as we are?"

"Agreed," cried Alicia; but Joanna only pressed upon Dick's arm.

Forth, then, they went, through open leafless groves and down snow-clad alleys, under the white face of the winter moon; Dick and Joanna walking hand in hand and in a heaven of pleasure; and their light-minded companion, her own bereavements heartily forgotten, followed a pace or two behind, now rallying them upon their silence, and now drawing happy pictures of their future and united lives.

Still, indeed, in the distance of the wood, the riders of Tunstall might be heard urging their pursuit; and from time to time cries or the clash of steel announced the shock of enemies. But in these young folk, bred among the alarms of war, and fresh from such a multiplicity of dangers, neither fear nor pity could be lightly wakened. Content to find the sounds still drawing farther and farther away, they gave up their hearts to the enjoyment of the hour, walking already as Alicia put it, in a wedding procession; and neither the rude solitude of the forest, nor the cold of the freezing night, had any force to shadow or distract their happiness.

At length, from a rising hill, they looked below them on the dell of Holywood. The great windows of the forest abbey shone with torch and candle; its high pinnacles and spires arose very clear and silent, and the gold rood upon the topmost summit glittered brightly in the moon. All about it, in the open glade, camp-fires were burning, and the ground was thick with huts; and across the midst of the picture the frozen river curved.

"By the mass," said Richard, "there are Lord Foxham's fellows still encamped. The messenger hath certainly miscarried. Well, then, so better. We have power at hand to face Sir Daniel."

But if Lord Foxham's men still lay encamped in the long holm at Holywood, it was from a different reason from the one supposed by Richard. They had marched, indeed, for Shoreby; but ere they were half way thither, a second messenger met them, and bade them return to their morning's camp, to bar the road against Lancastrian fugitives, and to

be so much nearer to the main army of York. For Richard of Gloucester, having finished the battle and stamped out his foes in that district, was already on the march to rejoin his brother; and not long after the return of my Lord Foxham's retainers, Crookback himself drew rein before the abbey door. It was in honour of this august visitor that the windows shone with lights; and at the hour of Dick's arrival with his sweetheart and her friend, the whole ducal party was being entertained in the refectory with the splendour of that powerful and luxurious monastery.

Dick, not quite with his good will, was brought before them. Gloucester, sick with fatigue, sat leaning upon one hand his white and terrifying countenance; Lord Foxham, half recovered from his wound, was in a place of honour on his left.

"How, sir?" asked Richard. "Have ye brought me Sir Daniel's head?"

"My lord duke," replied Dick, stoutly enough, but with a qualm at heart, "I have not even the good fortune to return with my command. I have been, so please your grace, well beaten."

Gloucester looked upon him with a formidable frown.

"I gave you fifty lances,* sir," he said.

"My lord duke, I had but fifty men-at-arms," replied the young knight.

"How is this?" said Gloucester. "He did ask me fifty lances."

"May it please your grace," replied Catesby, smoothly, "for a pursuit we gave him but the horsemen."

"It is well," replied Richard, adding, "Shelton, ye may go."

"Stay!" said Lord Foxham. "This young man likewise had a charge from me. It may be he hath better sped. Say, Master Shelton, have ye found the maid?"

"I praise the saints, my lord," said Dick, "she is in this house."

* Technically, the term "lance" included a not quite certain number of foot soldiers attached to the man-at-arms.

"Is it even so? Well, then, my lord the duke," resumed Lord Foxham, "with your good will, to-morrow, before the army march, I do propose a marriage. This young squire——"

"Young knight," interrupted Catesby.

"Say ye so, Sir William?" cried Lord Foxham.

"I did myself, and for good service, dub him knight," said Gloucester. "He hath twice manfully served me. It is not valour of hands, it is a man's mind of iron, that he lacks. He will not rise, Lord Foxham. 'Tis a fellow that will fight indeed bravely in a mellay, but hath a capon's heart. Howbeit, if he is to marry, marry him in the name of Mary, and be done!"

"Nay, he is a brave lad—I know it," said Lord Foxham. "Content ye, then, Sir Richard. I have compounded this affair with Master Hamley, and to-morrow ye shall wed."

Whereupon Dick judged it prudent to withdraw; but he was not yet clear of the refectory, when a man, but newly alighted at the gate, came running four stairs at a bound, and brushing through the abbey servants, threw himself on one knee before the duke.

"Victory, my lord," he cried.

And before Dick had got to the chamber set apart for him as Lord Foxham's guest, the troops in the holm were cheering around their fires; for upon that same day, not twenty miles away, a second crushing blow had been dealt to the power of Lancaster.

CHAPTER VII

DICK'S REVENGE

THE next morning Dick was afoot before the sun, and having dressed himself to the best advantage with the aid of Lord Foxham's baggage, and got good reports of Joan, he set forth on foot to walk away his impatience.

For some while he made rounds among the soldiery, who were getting to arms in the wintry twilight of the dawn and by the red glow of torches; but gradually he strolled further afield, and at length passed clean beyond the outpost, and walked alone in the frozen forest, waiting for the sun.

His thoughts were both quiet and happy. His brief favour with the duke he could not find it in his heart to mourn; with Joan to wife, and my Lord Foxham for a faithful patron, he looked most happily upon the future; and in the past he found but little to regret.

As he thus strolled and pondered, the solemn light of the morning grew more clear, the east was already coloured by the sun, and a little scathing wind blew up the frozen snow. He turned to go home; but even as he turned, his eye lit upon a figure behind a tree.

"Stand!" he cried. "Who goes?"

The figure stepped forth and waved its hand like a dumb person. It was arrayed like a pilgrim, the hood lowered over the face, but Dick, in an instant, recognised Sir Daniel.

He strode up to him, drawing his sword; and the knight, putting his hand in his bosom, as if to seize a hidden weapon, steadfastly awaited his approach.

"Well, Dickon," said Sir Daniel, "how is it to be? Do ye make war upon the fallen?"

"I made no war upon your life," replied the lad; "I was your true friend until ye sought for mine; but ye have sought for it greedily."

"Nay—self-defence," replied the knight. "And now, boy, the news of this battle, and the presence of yon crooked devil here in mine own wood, have broken me beyond all help. I go to Holywood for sanctuary; thence overseas, with what I can carry, and to begin life again in Burgundy or France."

"Ye may not go to Holywood," said Dick.

"How! May not?" asked the knight.

"Look ye, Sir Daniel, this is my marriage morn," said Dick; "and yon sun that is to rise will make the brightest day that ever shone for me. Your life is forfeit—doubly forfeit, for my father's death and your own practices to me-ward. But I myself have done amiss; I have brought about men's deaths; and upon this glad day I will be neither judge nor hangman. An ye were the devil, I would not lay a hand on you. An ye were the devil, ye might go where ye will for me. Seek God's forgiveness; mine ye have freely. But to go on to Holywood is different. I carry arms for York, and I will suffer no spy within their lines. Hold it, then, for certain, if ye set one foot before another, I will uplift my voice and call the nearest post to seize you."

"Ye mock me," said Sir Daniel. "I have no safety out of Holywood."

"I care no more," returned Richard. "I let you go east, west, or south; north I will not. Holywood is shut against you. Go, and seek not to return. For, once ye are gone, I will warn every post about this army, and there will be so shrewd a watch upon all pilgrims that, once again, were ye the very devil, ye would find it ruin to make the essay."

"Ye doom me," said Sir Daniel, gloomily.

"I doom you not," returned Richard. "If it so please you to set your valour against mine, come on; and though I fear it be disloyal to my party, I will take the challenge openly and fully fight you with mine own single strength, and call for none to help me. So shall I avenge my father, with a perfect conscience."

"Ay," said Sir Daniel, "y' have a long sword against my dagger."

"I rely upon Heaven only," answered Dick, casting his

sword some way behind him on the snow. "Now, if your ill-fate bids you, come; and, under the pleasure of the Almighty, I make myself bold to feed your bones to foxes."

"I did but try you, Dickon," returned the knight, with an uneasy semblance of a laugh. "I would not spill your blood."

"Go, then, ere it be too late," replied Shelton. "In five minutes I will call the post. I do not perceive that I am too long-suffering. Had but our places been reversed, I should have been bound hand and foot some minutes past."

"Well, Dickon, I will go," replied Sir Daniel. "When we next meet, it shall repent you that ye were so harsh."

And with these words, the knight turned and began to move off under the trees. Dick watched him with strangely-mingled feelings, as he went, swiftly and warily, and ever and again turning a wicked eye upon the lad who had spared him, and whom he still suspected.

There was upon one side of where he went a thicket, strongly matted with green ivy, and, even in its winter state, impervious to the eye. Herein, all of a sudden, a bow sounded like a note of music. An arrow flew, and with a great, choked cry of agony and anger, the Knight of Tunstall threw up his hands and fell forward in the snow.

Dick bounded to his side and raised him. His face desperately worked; his whole body was shaken by contorting spasms.

"Is the arrow black?" he gasped.

"It is black," replied Dick, gravely.

And then, before he could add one word, a desperate seizure of pain shook the wounded man from head to foot, so that his body leaped in Dick's supporting arms, and with the extremity of that pang his spirit fled in silence.

The young man laid him back gently on the snow and prayed for that unprepared and guilty spirit, and as he prayed the sun came up at a bound, and the robins began chirping in the ivy.

When he rose to his feet, he found another man upon his knees but a few steps behind him, and, still with uncovered

head, he waited until that prayer also should be over. It took long; the man, with his head bowed and his face covered with his hands, prayed like one in a great disorder or distress of mind; and by the bow that lay beside him, Dick judged that he was no other than the archer who had laid Sir Daniel low.

At length he also rose, and showed the countenance of Ellis Duckworth.

"Richard," he said, very gravely, "I heard you. Ye took the better part and pardoned; I took the worse, and there lays the clay of mine enemy. Pray for me."

And he wrung him by the hand.

"Sir," said Richard, "I will pray for you, indeed; though how I may prevail I wot not. But if ye have so long pursued revenge, and find it now of such a sorry flavour, bethink ye, were it not well to pardon others? Hatch—he is dead, poor shrew! I would have spared a better; and for Sir Daniel, here lies his body. But for the priest, if I might anywise prevail, I would have you let him go."

A flash came into the eyes of Ellis Duckworth.

"Nay," he said, "the devil is still strong within me. But be at rest; the Black Arrow flieth nevermore—the fellowship is broken. They that still live shall come to their quiet and ripe end, in Heaven's good time, for me; and for yourself, go where your better fortune calls you, and think no more of Ellis."

CHAPTER VIII

CONCLUSION

ABOUT nine in the morning, Lord Foxham was leading his ward, once more dressed as befitted her sex, and followed by Alicia Risingham, to the church of Holywood, when Richard Crookback, his brow already heavy with cares, crossed their path and paused.

"Is this the maid?" he asked; and when Lord Foxham had replied in the affirmative, "Minion," he added, "hold up your face until I see its favour."

He looked upon her sourly for a little.

"Ye are fair," he said at last, "and, as they tell me, dowered. How if I offered you a brave marriage, as became your face and parentage?"

"My lord duke," replied Joanna, "may it please your grace, I had rather wed with Sir Richard."

"How so?" he asked, harshly. "Marry but the man I name to you, and he shall be my lord, and you my lady, before night. For Sir Richard, let me tell you plainly, he will die Sir Richard."

"I ask no more of Heaven, my lord, than but to die Sir Richard's wife," returned Joanna.

"Look ye at that, my lord," said Gloucester, turning to Lord Foxham. "Here be a pair for you. The lad, when for good services I gave him his choice of my favour, chose but the grace of an old, drunken shipman. I did warn him freely, but he was stout in his besottedness. 'Here dieth your favour,' said I; and he, my lord, with a most assured impertinence, 'Mine be the loss,' quoth he. It shall be so, by the rood!"

"Said he so?" cried Alicia. "Then well said, lion-driver!"

"Who is this?" asked the duke.

"A prisoner of Sir Richard's," answered Lord Foxham; "Mistress Alicia Risingham."

"See that she be married to a sure man," said the duke.

"I had thought of my kinsman, Hamley, an it like your grace," returned Lord Foxham. "He hath well served the cause."

"It likes me well," said Richard. "Let them be wedded speedily. Say, fair maid, will you wed?"

"My lord duke," said Alicia, "so as the man is straight——" And there, in a perfect consternation, the voice died on her tongue.

"He is straight, my mistress," replied Richard, calmly. "I am the only crookback of my party; we are else passably well shapen. Ladies, and you, my lord," he added, with a sudden change to grave courtesy, "judge me not too churlish if I leave you. A captain, in the time of war, hath not the ordering of his hours."

And with a very handsome salutation he passed on, followed by his officers.

"Alack," cried Alicia, "I am shent!"

"Ye know him not," replied Lord Foxham. "It is but a trifle; he hath already clean forgot your words."

"He is, then, the very flower of knighthood," said Alicia.

"Nay, he but mindeth other things," returned Lord Foxham. "Tarry we no more."

In the chancel they found Dick waiting, attended by a few young men; and there were he and Joan united. When they came forth again, happy and yet serious, into the frosty air and sunlight, the long files of the army were already winding forward up the road; already the Duke of Gloucester's banner was unfolded and began to move from before the abbey in a clump of spears; and behind it, girt by steel-clad knights, the bold, black-hearted, and ambitious hunchback moved on towards his brief kingdom and his lasting infamy. But the wedding party turned upon the other side, and sat down, with sober merriment, to breakfast. The father cellarer attended on their wants, and sat with them at table. Ham-

ley, all jealousy forgotten, began to ply the nowise loth Alicia with courtship. And there, amid the sounding of tuckets and the clash of armoured soldiery and horses continually moving forth, Dick and Joan sat side by side, tenderly holding hands, and looked, with ever growing affection, in each other's eyes.

Thenceforth the dust and blood of that unruly epoch passed them by. They dwelt apart from alarms in the green forest where their love began.

Two old men in the meanwhile enjoyed pensions in great prosperity and peace, and with perhaps a superfluity of ale and wine, in Tunstall hamlet. One had been all his life a shipman, and continued to the last to lament his man Tom. The other, who had been a bit of everything, turned in the end towards piety, and made a most religious death under the name of Brother Honestus in the neighbouring abbey. So Lawless had his will, and died a friar.

THE BODY-SNATCHER

EDITORIAL NOTE

The Body Snatcher was written in June, 1881, at Kinnaird Cottage, Pitlochry, and was originally intended to form one of a series of tales of terror, or, as Stevenson called them, "crawlers," which had been planned in collaboration with Mrs. Stevenson, and were to be brought out under the title of The Black Man and Other Tales. Of these stories Thrawn Janet and The Merry Men were published in *The Cornhill Magazine*, but The Body Snatcher was "laid aside in a justifiable disgust, the tale being horrid." Subsequently in 1884 being asked to contribute a story to *The Pall Mall* Christmas number, he offered Markheim, but as it fell short of the space reserved for it, Stevenson sent The Body Snatcher, which, in a letter to the editor, he describes as "blood-curdling enough—and ugly enough—to chill the blood of a grenadier." Unique and gruesome methods of advertising were used by *The Pall Mall*, and much attention was drawn to the story. In London, posters were displayed of so ghoulish and startling a character that they were suppressed by the police.

THE BODY-SNATCHER

EVERY night in the year, four of us sat in the small parlour of the George at Debenham—the undertaker, and the landlord, and Fettes, and myself. Sometimes there would be more; but blow high, blow low, come rain or snow or frost, we four would be each planted in his own particular arm-chair. Fettes was an old drunken Scotchman, a man of education obviously, and a man of some property, since he lived in idleness. He had come to Debenham years ago, while still young, and by a mere continuance of living had grown to be an adopted townsman. His blue camlet cloak was a local antiquity, like the church-spire. His place in the parlour at the George, his absence from church, his old, crapulous, disreputable vices, were all things of course in Debenham. He had some vague Radical opinions and some fleeting infidelities, which he would now and again set forth and emphasise with tottering slaps upon the table. He drank rum—five glasses regularly every evening; and for the greater portion of his nightly visit to the George sat, with his glass in his right hand, in a state of melancholy alcoholic saturation. We called him the Doctor, for he was supposed to have some special knowledge of medicine, and had been known, upon a pinch, to set a fracture or reduce a dislocation; but beyond these slight particulars, we had no knowledge of his character and antecedents.

One dark winter night—it had struck nine some time before the landlord joined us—there was a sick man in the George, a great neighbouring proprietor suddenly struck down with apoplexy on his way to Parliament; and the great man's still greater London doctor had been telegraphed to his bedside. It was the first time that such a thing had happened in Debenham, for the railway was but newly

open, and we were all proportionately moved by the occurrence.

"He's come," said the landlord, after he had filled and lighted his pipe.

"He?" said I. "Who?—not the doctor?"

"Himself," replied our host.

"What is his name?"

"Dr. Macfarlane," said the landlord.

Fettes was far through his third tumbler, stupidly fuddled, now nodding over, now staring mazily around him; but at the last word he seemed to awaken, and repeated the name "Macfarlane" twice, quietly enough the first time, but with sudden emotion at the second.

"Yes," said the landlord, "that's his name, Doctor Wolfe Macfarlane."

Fettes became instantly sober; his eyes awoke, his voice became clear, loud, and steady, his language forcible and earnest. We were all startled by the transformation, as if a man had risen from the dead.

"I beg your pardon," he said. "I am afraid I have not been paying much attention to your talk. Who is this Wolfe Macfarlane?" And then, when he had heard the landlord out, "It cannot be, it cannot be," he added; "and yet I would like well to see him face to face."

"Do you know him, Doctor?" asked the undertaker, with a gasp.

"God forbid!" was the reply. "And yet the name is a strange one; it were too much to fancy two. Tell me, landlord, is he old?"

"Well," said the host, "he's not a young man, to be sure, and his hair is white; but he looks younger than you."

"He is older, though; years older. But," with a slap upon the table, "it's the rum you see in my face—rum and sin. This man, perhaps, may have an easy conscience and a good digestion. Conscience! Hear me speak. You would think I was some good, old, decent Christian, would you not? But no, not I; I never canted. Voltaire might have canted if he'd stood in my shoes; but the brains"—with a rattling

fillip on his bald head—"the brains were clear and active, and I saw and made no deductions."

"If you know this doctor," I ventured to remark, after a somewhat awful pause, "I should gather that you do not share the landlord's good opinion."

Fettes paid no regard to me.

"Yes," he said, with sudden decision, "I must see him face to face."

There was another pause, and then a door was closed rather sharply on the first floor, and a step was heard upon the stair.

"That's the doctor," cried the landlord. "Look sharp, and you can catch him."

It was but two steps from the small parlour to the door of the old George Inn; the wide oak staircase landed almost in the street; there was room for a Turkey rug and nothing more between the threshold and the last round of the descent; but this little space was every evening brilliantly lit up, not only by the light upon the stair and the great signal-lamp below the sign, but by the warm radiance of the barroom window. The George thus brightly advertised itself to passers-by in the cold street. Fettes walked steadily to the spot, and we, who were hanging behind, beheld the two men meet, as one of them had phrased it, face to face. Dr. Macfarlane was alert and vigorous. His white hair set off his pale and placid, although energetic, countenance. He was richly dressed in the finest of broadcloth and the whitest of linen, with a great gold watch-chain, and studs and spectacles of the same precious material. He wore a broad-folded tie, white and speckled with lilac, and he carried on his arm a comfortable driving-coat of fur. There was no doubt but he became his years, breathing, as he did, of wealth and consideration; and it was a surprising contrast to see our parlour sot—bald, dirty, pimpled, and robed in his old camlet cloak—confront him at the bottom of the stairs.

"Macfarlane!" he said somewhat loudly, more like a herald than a friend.

The great doctor pulled up short on the fourth step, as though the familiarity of the address surprised and somewhat shocked his dignity.

"Toddy Macfarlane!" repeated Fettes.

The London man almost staggered. He stared for the swiftest of seconds at the man before him, glanced behind him with a sort of scare, and then in a startled whisper, "Fettes!" he said, "you!"

"Ay," said the other, "me! Did you think I was dead too? We are not so easy shut of our acquaintance."

"Hush, hush!" exclaimed the doctor. "Hush, hush! this meeting is so unexpected—I can see you are unmanned. I hardly knew you, I confess, at first; but I am overjoyed—overjoyed to have this opportunity. For the present it must be how-d'ye-do and good-by in one, for my fly is waiting, and I must not fail the train; but you shall—let me see—yes—you shall give me your address, and you can count on early news of me. We must do something for you, Fettes. I fear you are out at elbows; but we must see to that for auld lang syne, as once we sang at suppers."

"Money!" cried Fettes; "money from you! The money that I had from you is lying where I cast it in the rain."

Dr. Macfarlane had talked himself into some measure of superiority and confidence, but the uncommon energy of this refusal cast him back into his first confusion.

A horrible, ugly look came and went across his almost venerable countenance. "My dear fellow," he said, "be it as you please; my last thought is to offend you. I would intrude on none. I will leave you my address however——"

"I do not wish it—I do not wish to know the roof that shelters you," interrupted the other. "I heard your name; I feared it might be you; I wished to know if, after all, there were a God; I know now that there is none. Begone!"

He still stood in the middle of the rug, between the stair and doorway; and the great London physician, in order to escape, would be forced to step to one side. It was plain that he hesitated before the thought of this humiliation. White as he was, there was a dangerous glitter in his spectacles;

but while he still paused uncertain, he became aware that the driver of his fly was peering in from the street at this unusual scene, and caught a glimpse at the same time of our little body from the parlour, huddled by the corner of the bar. The presence of so many witnesses decided him at once to flee. He crouched together, brushing on the wainscot, and made a dart like a serpent, striking for the door. But his tribulation was not yet entirely at an end, for even as he was passing Fettes clutched him by the arm and these words came in a whisper, and yet painfully distinct, "Have you seen it again?"

The great rich London doctor cried out aloud with a sharp, throttling cry; he dashed his questioner across the open space, and, with his hands over his head, fled out of the door like a detected thief. Before it had occurred to one of us to make a movement the fly was already rattling toward the station. The scene was over like a dream, but the dream had left proofs and traces of its passage. Next day the servant found the fine gold spectacles broken on the threshold, and that very night we were all standing breathless by the barroom window, and Fettes at our side, sober, pale and resolute in look.

"God protect us, Mr. Fettes!" said the landlord, coming first into possession of his customary senses. "What in the universe is all this? These are strange things you have been saying."

Fettes turned toward us; he looked us each in succession in the face. "See if you can hold your tongues," said he. "That man Macfarlane is not safe to cross; those that have done so already have repented it too late."

And then, without so much as finishing his third glass, far less waiting for the other two, he bade us good-by and went forth, under the lamp of the hotel, into the black night.

We three turned to our places in the parlour, with the big red fire and four clear candles; and as we recapitulated what had passed the first chill of our surprise soon changed into a glow of curiosity. We sat late; it was the latest session I have known in the old George. Each man, before we parted,

had his theory that he was bound to prove; and none of us had any nearer business in this world than to track out the past of our condemned companion, and surprise the secret that he shared with the great London doctor. It is no great boast, but I believe I was a better hand at worming out a story than either of my fellows at the George; and perhaps there is now no other man alive who could narrate to you the following foul and unnatural events.

In his young days Fettes studied medicine in the schools of Edinburgh. He had talent of a kind, the talent that picks up swiftly what it hears and readily retails it for its own. He worked little at home; but he was civil, attentive, and intelligent in the presence of his masters. They soon picked him out as a lad who listened closely and remembered well; nay, strange as it seemed to me when I first heard it, he was in those days well favoured, and pleased by his exterior. There was, at that period, a certain extramural teacher of anatomy, whom I shall here designate by the letter K. His name was subsequently too well known. The man who bore it skulked through the streets of Edinburgh in disguise, while the mob that applauded at the execution of Burke called loudly for the blood of his employer. But Mr. K—— was then at the top of his vogue; he enjoyed a popularity due partly to his own talent and address, partly to the incapacity of his rival, the university professor. The students, at least, swore by his name, and Fettes believed himself, and was believed by others, to have laid the foundations of success when he had acquired the favour of this meteorically famous man. Mr. K—— was a *bon vivant* as well as an accomplished teacher; he liked a sly allusion no less than a careful preparation. In both capacities Fettes enjoyed and deserved his notice, and by the second year of his attendance he held the half-regular position of second demonstrator or sub-assistant in his class.

In this capacity, the charge of the theatre and lecture-room devolved in particular upon his shoulders. He had to answer for the cleanliness of the premises and the conduct of the other students, and it was a part of his duty to sup-

ply, receive, and divide the various subjects. It was with a view to this last—at that time very delicate—affair that he was lodged by Mr. K—— in the same wynd, and at last in the same building, with the dissecting-room. Here, after a night of turbulent pleasures, his hand still tottering, his sight still misty and confused, he would be called out of bed in the black hours before the winter dawn by the unclean and desperate interlopers who supplied the table. He would open the door to these men, since infamous throughout the land. He would help them with their tragic burden, pay them their sordid price, and remain alone, when they were gone, with the unfriendly relics of humanity. From such a scene he would return to snatch another hour or two of slumber, to repair the abuses of the night, and refresh himself for the labours of the day.

Few lads could have been more insensible to the impressions of a life thus passed among the ensigns of mortality. His mind was closed against all general considerations. He was incapable of interest in the fate and fortunes of another, the slave of his own desires and low ambitions. Cold, light, and selfish in the last resort, he had that modicum of prudence, miscalled morality, which keeps a man from inconvenient drunkenness or punishable theft. He coveted, besides, a measure of consideration from his masters and his fellow-pupils, and he had no desire to fail conspicuously in the external parts of life. Thus he made it his pleasure to gain some distinction in his studies, and day after day rendered unimpeachable eye-service to his employer, Mr. K——. For his day of work he indemnified himself by nights of roaring, blackguardly enjoyment; and when that balance had been struck, the organ that he called his conscience declared itself content.

The supply of subjects was a continual trouble to him as well as to his master. In that large and busy class, the raw material of the anatomists kept perpetually running out: and the business thus rendered necessary was not only unpleasant in itself, but threatened dangerous consequences to all who were concerned. It was the policy of Mr. K—— to ask

no questions in his dealings with the trade. "They bring the body, and we pay the price," he used to say, dwelling on the alliteration—"*quid pro quo.*" And again, and somewhat profanely, "Ask no questions," he would tell his assistants, "for conscience sake." There was no understanding that the subjects were provided by the crime of murder. Had that idea been broached to him in words, he would have recoiled in horror; but the lightness of his speech upon so grave a matter was, in itself, an offence against good manners, and a temptation to the men with whom he dealt. Fettes, for instance, had often remarked to himself upon the singular freshness of the bodies. He had been struck again and again by the hang-dog, abominable looks of the ruffians who came to him before the dawn; and putting things together clearly in his private thoughts, he perhaps attributed a meaning too immoral and too categorical to the unguarded counsels of his master. He understood his duty, in short, to have three branches: to take what was brought, to pay the price, and to avert the eye from any evidence of crime.

One November morning this policy of silence was put sharply to the test. He had been awake all night with a racking toothache—pacing his room like a caged beast or throwing himself in fury on his bed—and had fallen at last into that profound, uneasy slumber that so often follows on a night of pain, when he was awakened by the third or fourth angry repetition of the concerted signal. There was a thin, bright moonshine; it was bitter cold, windy, and frosty; the town had not yet awakened, but an indefinable stir already preluded the noise and business of the day. The ghouls had come later than usual, and they seemed more than usually eager to be gone. Fettes, sick with sleep, lighted them upstairs. He heard their grumbling Irish voices through a dream; and as they stripped the sack from their sad merchandise he leaned dozing, with his shoulder propped against the wall; he had to shake himself to find the men their money. As he did so his eyes lighted on the dead face. He started; he took two steps nearer, with the candle raised.

"God Almighty!" he cried. "That is Jane Galbraith!"

The men answered nothing, but they shuffled nearer the door.

"I know her, I tell you," he continued. "She was alive and hearty yesterday. It's impossible she can be dead; it's impossible you should have got this body fairly."

"Sure, sir, you're mistaken entirely," said one of the men.

But the other looked Fettes darkly in the eyes, and demanded the money on the spot.

It was impossible to misconceive the threat or to exaggerate the danger. The lad's heart failed him. He stammered some excuses, counted out the sum, and saw his hateful visitors depart. No sooner were they gone than he hastened to confirm his doubts. By a dozen unquestionable marks he identified the girl he had jested with the day before. He saw, with horror, marks upon her body that might well betoken violence. A panic seized him, and he took refuge in his room. There he reflected at length over the discovery that he had made; considered soberly the bearing of Mr. K——'s instructions and the danger to himself of interference in so serious a business, and at last, in sore perplexity, determined to wait for the advice of his immediate superior, the class assistant.

This was a young doctor, Wolfe Macfarlane, a high favourite among all the reckless students, clever, dissipated, and unscrupulous to the last degree. He had travelled and studied abroad. His manners were agreeable and a little forward. He was an authority on the stage, skilful on the ice or the links with skate or golf-club; he dressed with nice audacity, and, to put the finishing touch upon his glory, he kept a gig and a strong trotting-horse. With Fettes he was on terms of intimacy; indeed, their relative positions called for some community of life; and when subjects were scarce the pair would drive far into the country in Macfarlane's gig, visit and desecrate some lonely graveyard, and return before dawn with their booty to the door of the dissecting-room.

On that particular morning Macfarlane arrived some-

what earlier than his wont. Fettes heard him, and met him on the stairs, told him his story, and showed him the cause of his alarm. Macfarlane examined the marks on her body.

"Yes," he said with a nod, "it looks fishy."

"Well, what should I do?" asked Fettes.

"Do?" repeated the other. "Do you want to do anything? Least said soonest mended, I should say."

"Some one else might recognise her," objected Fettes. "She was as well known as the Castle Rock."

"We'll hope not," said Macfarlane, "and if anybody does—well, you didn't, don't you see, and there's an end. The fact is, this has been going on too long. Stir up the mud, and you'll get K—— into the most unholy trouble; you'll be in a shocking box yourself. So will I, if you come to that. I should like to know how any one of us would look, or what the devil we should have to say for ourselves in any Christian witness-box. For me, you know there's one thing certain—that, practically speaking, all our subjects have been murdered."

"Macfarlane!" cried Fettes.

"Come now!" sneered the other. "As if you hadn't suspected it yourself!"

"Suspecting is one thing——"

"And proof another. Yes, I know; and I'm as sorry as you are this should have come here," tapping the body with his cane. "The next best thing for me is not to recognise it; and," he added coolly, "I don't. You may, if you please. I don't dictate, but I think a man of the world would do as I do; and I may add, I fancy that is what K—— would look for at our hands. The question is, Why did he choose us two for his assistants? And I answer, because he didn't want old wives."

This was the tone of all others to affect the mind of a lad like Fettes. He agreed to imitate Macfarlane. The body of the unfortunate girl was duly dissected, and no one remarked or appeared to recognize her.

One afternoon, when his day's work was over, Fettes dropped into a popular tavern and found Macfarlane sitting

with a stranger. This was a small man, very pale and dark, with coal-black eyes. The cut of his features gave a promise of intellect and refinement which was but feebly realised in his manners, for he proved, upon a nearer acquaintance, coarse, vulgar, and stupid. He exercised, however, a very remarkable control over Macfarlane; issued orders like the Great Bashaw; became inflamed at the least discussion or delay, and commented rudely on the servility with which he was obeyed. This most offensive person took a fancy to Fettes on the spot, plied him with drinks, and honoured him with unusual confidences on his past career. If a tenth part of what he confessed were true, he was a very loathsome rogue; and the lad's vanity was tickled by the attention of so experienced a man.

"I'm a pretty bad fellow myself," the stranger remarked, "but Macfarlane is the boy—Toddy Macfarlane, I call him. Toddy, order your friend another glass." Or it might be, "Toddy, you jump up and shut the door." "Toddy hates me," he said again. "Oh, yes, Toddy, you do!"

"Don't you call me that confounded name," growled Macfarlane.

"Hear him! Did you ever see the lads play knife? He would like to do that all over my body," remarked the stranger.

"We medicals have a better way than that," said Fettes. "When we dislike a dead friend of ours, we dissect him."

Macfarlane looked up sharply, as though this jest was scarcely to his mind.

The afternoon passed. Gray, for that was the stranger's name, invited Fettes to join them at dinner, ordered a feast so sumptuous that the tavern was thrown in commotion, and when all was done commanded Macfarlane to settle the bill. It was late before they separated; the man Gray was incapably drunk. Macfarlane, sobered by his fury, chewed the cud of the money he had been forced to squander and the slights he had been obliged to swallow. Fettes, with various liquors singing in his head, returned home with devious foot-

steps and a mind entirely in abeyance. Next day Macfarlane was absent from the class, and Fettes smiled to himself as he imagined him still squiring the intolerable Gray from tavern to tavern. As soon as the hour of liberty had struck he posted from place to place in quest of his last night's companions. He could find them, however, nowhere; so returned early to his rooms, went early to bed, and slept the sleep of the just.

At four in the morning he was awakened by the well-known signal. Descending to the door, he was filled with astonishment to find Macfarlane with his gig, and in the gig one of those long and ghastly packages with which he was so well acquainted.

"What?" he cried. "Have you been out alone? How did you manage?"

But Macfarlane silenced him roughly, bidding him turn to business. When they had got the body upstairs and laid it on the table, Macfarlane made at first as if he were going away. Then he paused and seemed to hesitate; and then, "You had better look at the face," said he, in tones of some constraint. "You had better," he repeated, as Fettes only stared at him in wonder.

"But where, and how, and when did you come by it?" cried the other.

"Look at the face," was the only answer.

Fettes was staggered; strange doubts assailed him. He looked from the young doctor to the body, and then back again. At last, with a start, he did as he was bidden. He had almost expected the sight that met his eyes, and yet the shock was cruel. To see, fixed in the rigidity of death and naked on that coarse layer of sackcloth, the man whom he had left well clad and full of meat and sin upon the threshold of a tavern, awoke, even in the thoughtless Fettes, some of the terrors of the conscience. It was a *cras tibi* which reechoed in his soul, that two whom he had known should have come to lie upon these icy tables. Yet these were only secondary thoughts. His first concern regarded Wolfe. Unprepared for a challenge so momentous, he knew not how

to look his comrade in the face. He durst not meet his eye, and he had neither words nor voice at his command.

It was Macfarlane himself who made the first advance. He came up quietly behind and laid his hand gently but firmly on the other's shoulder.

"Richardson," said he, "may have the head."

Now Richardson was a student who had long been anxious for that portion of the human subject to dissect. There was no answer, and the murderer resumed: "Talking of business, you must pay me; your accounts, you see, must tally."

Fettes found a voice, the ghost of his own: "Pay you!" he cried. "Pay you for that?"

"Why, yes, of course you must. By all means and on every possible account, you must," returned the other. "I dare not give it for nothing, you dare not take it for nothing; it would compromise us both. This is another case like Jane Galbraith's. The more things are wrong the more we must act as if all were right. Where does old K—— keep his money?"

"There," answered Fettes hoarsely, pointing to a cupboard in the corner.

"Give me the key, then," said the other, calmly, holding out his hand.

There was an instant's hesitation, and the die was cast. Macfarlane could not suppress a nervous twitch, the infinitesimal mark of an immense relief, as he felt the key between his fingers. He opened the cupboard, brought out pen and ink and a paper-book that stood in one compartment, and separated from the funds in a drawer a sum suitable to the occasion.

"Now, look here," he said, "there is the payment made—first proof of your good faith: first step to your security. You have now to clinch it by a second. Enter the payment in your book, and then you for your part may defy the devil."

The next few seconds were for Fettes an agony of thought; but in balancing his terrors it was the most immediate that triumphed. Any future difficulty seemed almost

welcome if he could avoid a present quarrel with Macfarlane. He set down the candle which he had been carrying all this time, and with a steady hand entered the date, the nature, and the amount of the transaction.

"And now," said Macfarlane, "it's only fair that you should pocket the lucre. I've had my share already. By the bye, when a man of the world falls into a bit of luck, has a few shillings extra in his pocket—I'm ashamed to speak of it, but there's a rule of conduct in the case. No treating, no purchase of expensive class-books, no squaring of old debts; borrow, don't lend."

"Macfarlane," began Fettes, still somewhat hoarsely, "I have put my neck in a halter to oblige you."

"To oblige me?" cried Wolfe. "Oh, come! You did, as near as I can see the matter, what you downright had to do in self-defence. Suppose I got into trouble, where would you be? This second little matter flows clearly from the first. Mr. Gray is the continuation of Miss Galbraith. You can't begin and then stop. If you begin, you must keep on beginning; that's the truth. No rest for the wicked."

A horrible sense of blackness and the treachery of fate seized hold upon the soul of the unhappy student.

"My God!" he cried, "but what have I done? and when did I begin? To be made a class assistant—in the name of reason, where's the harm in that? Service wanted the position; Service might have got it. Would *he* have been where *I* am now?"

"My dear fellow," said Macfarlane, "what a boy you are! What harm *has* come to you? What harm *can* come to you if you hold your tongue? Why, man, do you know what this life is? There are two squads of us—the lions, and the lambs. If you're a lamb, you'll come to lie upon these tables like Gray or Jane Galbraith; if you're a lion, you'll live and drive a horse like me, like K——, like all the world with any wit or courage. You're staggered at the first. But look at K——! My dear fellow, you're clever, you have pluck. I like you, and K—— likes you. You were born to lead the hunt; and I tell you, on my honour and my

experience of life, three days from now you'll laugh at all these scarecrows like a high-school boy at a farce."

And with that Macfarlane took his departure and drove off up the wynd in his gig to get under cover before daylight. Fettes was thus left alone with his regrets. He saw the miserable peril in which he stood involved. He saw, with inexpressible dismay, that there was no limit to his weakness, and that, from concession to concession, he had fallen from the arbiter of Macfarlane's destiny to his paid and helpless accomplice. He would have given the world to have been a little braver at the time, but it did not occur to him that he might still be brave. The secret of Jane Galbraith and the cursed entry in the daybook closed his mouth.

Hours passes; the class began to arrive; the members of the unhappy Gray were dealt out to one and to another, and received without remark. Richardson was made happy with the head; and before the hour of freedom rang Fettes trembled with exultation to perceive how far they had already gone toward safety.

For two days he continued to watch, with increasing joy, the dreadful process of disguise.

On the third day Macfarlane made his appearance. He had been ill, he said; but he made up for lost time by the energy with which he directed the students. To Richardson in particular he extended the most valuable assistance and advice, and that student, encouraged by the praise of the demonstrator, burned high with ambitious hopes, and saw the medal already in his grasp.

Before the week was out Macfarlane's prophecy had been fulfilled. Fettes had outlived his terrors and had forgotten his baseness. He began to plume himself upon his courage, and had so arranged the story in his mind that he could look back on these events with an unhealthy pride. Of his accomplice he saw but little. They met, of course, in the business of the class; they received their orders together from Mr. K——. At times they had a word or two in private, and Macfarlane was from first to last particularly kind and jovial. But it was plain that he avoided any refer-

ence to their common secret; and even when Fettes whispered to him that he had cast in his lot with the lions and forsworn the lambs, he only signed to him smilingly to hold his peace.

At length an occasion arose which threw the pair once more into a closer union. Mr. K—— was again short of subjects; pupils were eager, and it was a part of this teacher's pretensions to be always well supplied. At the same time there came the news of a burial in the rustic graveyard of Glencorse. Time has little changed the place in question. It stood then, as now, upon a cross road, out of call of human habitations, and buried fathoms deep in the foliage of six cedar trees. The cries of the sheep upon the neighbouring hills, the streamlets upon either hand, one loudly singing among pebbles, the other dripping furtively from pond to pond, the stir of the wind in mountainous old flowering chestnuts, and once in seven days the voice of the bell and the old tunes of the precentor, were the only sounds that disturbed the silence around the rural church. The Resurrection Man—to use a byname of the period—was not to be deterred by any of the sanctities of customary piety. It was part of his trade to despise and desecrate the scrolls and trumpets of old tombs, the paths worn by the feet of worshippers and mourners, and the offerings and the inscriptions of bereaved affection. To rustic neighbourhoods, where love is more than commonly tenacious, and where some bonds of blood or fellowship unite the entire society of a parish, the body-snatcher, far from being repelled by natural respect, was attracted by the ease and safety of the task. To bodies that had been laid in earth, in joyful expectation of a far different awakening, there came that hasty, lamp-lit, terror-haunted resurrection of the spade and mattock. The coffin was forced, the cerements torn, and the melancholy relics, clad in sackcloth, after being rattled for hours on moonless byways, were at length exposed to uttermost indignities before a class of gaping boys.

Somewhat as two vultures may swoop upon a dying lamb, Fettes and Macfarlane were to be let loose upon a grave in that green and quiet resting-place. The wife of a farmer,

a woman who had lived for sixty years, and been known for nothing but good butter and a godly conversation, was to be rooted from her grave at midnight and carried, dead and naked to that far-away city that she had always honoured with her Sunday's best; the place beside her family was to be empty till the crack of doom; her innocent and almost venerable members to be exposed to that last curiosity of the anatomist.

Late one afternoon the pair set forth, well wrapped in cloaks and furnished with a formidable bottle. It rained without remission—a cold, dense, lashing rain. Now and again there blew a puff of wind, but these sheets of falling water kept it down. Bottle and all, it was a sad and silent drive as far as Penicuik, where they were to spend the evening. They stopped once, to hide their implements in a thick bush not far from the churchyard, and once again at the Fisher's Tryst, to have a toast before the kitchen fire and vary their nips of whisky with a glass of ale. When they reached their journey's end the gig was housed, the horse was fed and comforted, and the two young doctors in a private room sat down to the best dinner and the best wine the house afforded. The lights, the fire, the beating rain upon the window, the cold, incongruous work that lay before them, added zest to their enjoyment of the meal. With every glass their cordiality increased. Soon Macfarlane handed a little pile of gold to his companion.

"A compliment," he said. "Between friends these little d——d accommodations ought to fly like pipe-lights."

Fettes pocketed the money, and applauded the sentiment to the echo. "You are a philosopher," he cried. "I was an ass till I knew you. You and K—— between you, by the Lord Harry! but you'll make a man of me."

"Of course, we shall," applauded Macfarlane. "A man? I tell you, it required a man to back me up the other morning. There are some big, brawling, forty-year-old cowards who would have turned sick at the look of the d——d thing; but not you—you kept your head. I watched you."

"Well, and why not?" Fettes thus vaunted himself.

"It was no affair of mine. There was nothing to gain on the one side but disturbance, and on the other I could count on your gratitude, don't you see?" And he slapped his pocket till the gold pieces rang.

Macfarlane somehow felt a certain touch of alarm at these unpleasant words. He may have regretted that he had taught his young companion so successfully, but he had no time to interfere, for the other noisily continued in this boastful strain:

"The great thing is not to be afraid. Now, between you and me, I don't want to hang—that's practical; but for all cant, Macfarlane, I was born with a contempt. Hell, God, Devil, right, wrong, sin, crime, and all the old gallery of curiosities—they may frighten boys, but men of the world, like you and me, despise them. Here's to the memory of Gray!"

It was by this time growing somewhat late. The gig, according to order, was brought round to the door with both lamps brightly shining, and the young men had to pay their bill and take the road. They announced that they were bound for Peebles, and drove in that direction till they were clear of the last houses of the town; then, extinguishing the lamps, returned upon their course, and followed a by-road toward Glencorse. There was no sound but that of their own passage, and the incessant, strident pouring of the rain. It was pitch dark; here and there a white gate or a white stone in the wall guided them for a short space across the night; but for the most part it was at a foot pace, and almost groping, that they picked their way through that resonant blackness to their solemn and isolated destination. In the sunken woods that traverse the neighbourhood of the burying-ground the last glimmer failed them, and it became necessary to kindle a match and reillumine one of the lanterns of the gig. Thus, under the dripping trees, and environed by huge and moving shadows, they reached the scene of their unhallowed labours.

They were both experienced in such affairs, and powerful with the spade; and they had scarce been twenty minutes at

their task before they were rewarded by a dull rattle on the coffin lid. At the same moment Macfarlane, having hurt his hand upon a stone, flung it carelessly above his head. The grave, in which they now stood almost to the shoulders, was close to the edge of the plateau of the graveyard; and the gig lamp had been propped, the better to illuminate their labours, against a tree, and on the immediate verge of the steep bank descending to the stream. Chance had taken a sure aim with the stone. Then came a clang of broken glass; night fell upon them; sounds alternately dull and ringing announced the bounding of the lantern down the bank, and its occasional collision with the trees. A stone or two, which it had dislodged in its descent, rattled behind it into the profundities of the glen; and then silence, like night, resumed its sway; and they might bend their hearing to its utmost pitch, but naught was to be heard except the rain, now marching to the wind, now steadily falling over miles of open country.

They were so nearly at an end of their abhorred task that they judged it wisest to complete it in the dark. The coffin was exhumed and broken open; the body inserted in the dripping sack and carried between them to the gig; one mounted to keep it in its place, and the other, taking the horse by the mouth, groped along by wall and bush until they reached the wider road by the Fisher's Tryst. Here was a faint, diffused radiancy, which they hailed like daylight; by that they pushed the horse to a good pace and began to rattle along merrily in the direction of the town.

They had both been wetted to the skin during their operations, and now, as the gig jumped among the deep ruts, the thing that stood propped between them fell now upon one and now upon the other. At every repetition of the horrid contact each instinctively repelled it with the greater haste; and the process, natural although it was, began to tell upon the nerves of the companions. Macfarlane made some ill-favoured jest about the farmer's wife, but it came hollowly from his lips, and was allowed to drop in silence. Still their unnatural burden bumped from side to side; and now the

head would be laid, as if in confidence, upon their shoulders, and now the drenching sackcloth would flap icily about their faces. A creeping chill began to possess the soul of Fettes. He peered at the bundle, and it seemed somehow larger than at first. All over the countryside, and from every degree of distance, the farm dogs accompanied their passage with tragic ululations; and it grew and grew upon his mind that some unnatural miracle had been accomplished, that some nameless change had befallen the dead body, and that it was in fear of their unholy burden that the dogs were howling.

"For God's sake," said he, making a great effort to arrive at speech, "for God's sake, let's have a light!"

Seemingly Macfarlane was affected in the same direction; for, though he made no reply, he stopped the horse, passed the reins to his companion, got down, and proceeded to kindle the remaining lamp. They had by that time got no farther than the cross-road down to Auchenclinny. The rain still poured as though the deluge were returning, and it was no easy matter to make a light in such a world of wet and darkness. When at last the flickering blue flame had been transferred to the wick and began to expand and clarify, and shed a wide circle of misty brightness round the gig, it became possible for the two young men to see each other and the thing they had along with them. The rain had moulded the rough sacking to the outlines of the body underneath; the head was distinct from the trunk, the shoulders plainly modelled; something at once spectral and human riveted their eyes upon the ghastly comrade of their drive.

For some time Macfarlane stood motionless, holding up the lamp. A nameless dread was swathed, like a wet sheet, about the body, and tightened the white skin upon the face of Fettes; a fear that was meaningless, a horror of what could not be, kept mounting to his brain. Another beat of the watch, and he had spoken. But his comrade forestalled him.

"That is not a woman," said Macfarlane in a hushed voice.

"It was a woman when we put her in," whispered Fettes.

"Hold that lamp," said the other. "I must see her face."

And as Fettes took the lamp his companion untied the fastenings of the sack and drew down the cover from the head. The light fell very clear upon the dark, well-moulded features and smooth-shaven cheeks of a too familiar countenance, often beheld in dreams of both of these young men. A wild yell rang up into the night; each leaped from his own side into the roadway; the lamp fell, broke, and was extinguished; and the horse, terrified by this unusual commotion, bounded and went off toward Edinburgh at a gallop, bearing along with it, sole occupant of the gig, the body of the dead and long-dissected Gray.

THE MERRY MEN.

EDITORIAL NOTE

The Merry Men and Other Tales and Fables is composed of six tales previously published in periodicals. The Treasure of Franchard in *Longman's Magazine*, April and May, 1885; Olalla in *The Court and Society Review*, Christmas, 1885; Markheim, as one of the series of stories under the general title of The Broken Shaft, in *Unwin's Annual*, Christmas number, 1885; and the other three in *The Cornhill Magazine*. The earliest of his work contained in the volume is Will o' the Mill, which appeared in January, 1878, and the most recent, the two Christmas publications, appeared in 1885. Markheim was written at Bournemouth in 1884, and was originally offered to the *Pall Mall Gazette* for its Christmas number in that year, but was found to be too short. In its place the famous Body-Snatcher was accepted. The first edition of The Merry Men and Other Tales and Fables was published in February, 1887, by Messrs. Chatto and Windus, and in America in the same year.

My dear Lady Taylor,

To your name, if I wrote on brass, I could add nothing; it has been already written higher than I could dream to reach, by a strong and a dear hand; and if I now dedicate to you these tales, it is not as the writer who brings you his work, but as the friend who would remind you of his affection.

Robert Louis Stevenson.

Skerryvore,
Bournemouth.

CONTENTS

THE MERRY MEN

CHAPTER		PAGE
I.	Eilean Aros	277
II.	What the Wreck Had Brought to Aros	284
III.	Land and Sea in Sandag Bay	296
IV.	The Gale	306
V.	A Man Out of the Sea	317

WILL O' THE MILL

The Plain and the Stars		331
The Parson's Marjory		340
Death		351
MARKHEIM		361
THRAWN JANET		381
OLALLA		395

THE TREASURE OF FRANCHARD

I.	By the Dying Mountebank	441
II.	Morning Talk	445
III.	The Adoption	452
IV.	The Education of a Philosopher	460
V.	Treasure Trove	470
VI.	A Criminal Investigation	483
VII.	The Fall of the House of Desprez	494
VIII.	The Wages of Philosophy	503

THE MERRY MEN

CHAPTER I

EILEAN AROS

IT was a beautiful morning in the late July when I set forth on foot for the last time for Aros. A boat had put me ashore the night before at Grisapol; I had such breakfast as the little inn afforded, and, leaving all my baggage till I had an occasion to come round for it by sea, struck right across the promontory with a cheerful heart.

I was far from being a native of these parts, springing, as I did, from an unmixed lowland stock. But an uncle of mine, Gordon Darnaway, after a poor, rough youth, and some years at sea, had married a young wife in the islands; Mary Maclean she was called, the last of her family; and when she died in giving birth to a daughter, Aros, the sea-girt farm, had remained in his possession. It brought him in nothing but the means of life, as I was well aware; but he was a man whom ill-fortune had pursued; he feared, cumbered as he was with the young child, to make a fresh adventure upon life; and remained in Aros, biting his nails at destiny. Years passed over his head in that isolation, and brought neither help nor contentment. Meantime our family was dying out in the lowlands; there is little luck for any of that race; and perhaps my father was the luckiest of all, for not only was he one of the last to die, but he left a son to his name and a little money to support it. I was a student of Edinburgh University, living well enough at my own charges, but without kith or kin; when some news of me found its way to Uncle Gordon on the Ross of Grisapol; and he, as he was a man who held blood thicker than water, wrote to me the day he heard of my existence, and taught

me to count Aros as my home. Thus it was that I came to spend my vacations in that part of the country, so far from all society and comfort, between the codfish and the moor-cocks; and thus it was that now, when I had done with my classes, I was returning thither with so light a heart that July day.

The Ross, as we call it, is a promontory neither wide nor high, but as rough as God made it to this day; the deep sea on either hand of it, full of rugged isles and reefs most perilous to seamen—all overlooked from the eastward by some very high cliffs and the great peak of Ben Kyaw. *The Mountain of the Mist*, they say the words signify in the Gaelic tongue; and it is well named. For that hill-top, which is more than three thousand feet in height, catches all the clouds that come blowing from the seaward; and, indeed, I used often to think that it must make them for itself; since when all heaven was clear to the sea level, there would ever be a streamer on Ben Kyaw. It brought water, too, and was mossy * to the top in consequence. I have seen us sitting in broad sunshine on the Ross, and the rain falling black like crape upon the mountain. But the wetness of it made it often appear more beautiful to my eyes; for when the sun struck upon the hill sides, there were many wet rocks and watercourses that shone like jewels even as far as Aros, fifteen miles away.

The road that I followed was a cattle-track. It twisted so as nearly to double the length of my journey; it went over rough boulders so that a man had to leap from one to another, and through soft bottoms where the moss came nearly to the knee. There was no cultivation anywhere, and not one house in the ten miles from Grisapol to Aros. Houses of course there were—three at least; but they lay so far on the one side or the other that no stranger could have found them from the track. A large part of the Ross is covered with big granite rocks, some of them larger than a two-roomed house, one beside another, with fern and deep heather in between them where the vipers breed. Anyway the wind was, it was always sea air, as salt as on a ship; the

* Boggy.

gulls were as free as moorfowl over all the Ross; and whenever the way rose a little, your eye would kindle with the brightness of the sea. From the very midst of the land, on a day of wind and a high spring, I have heard the Roost roaring like a battle where it runs by Aros, and the great and fearful voices of the breakers that we call the Merry Men.

Aros itself—Aros Jay, I have heard the natives call it, and they say it means *the House of God*—Aros itself was not properly a piece of the Ross, nor was it quite an inlet. It formed the south-west corner of the land, fitted close to it, and was in one place only separated from the coast by a little gut of the sea, not forty feet across the narrowest. When the tide was full, this was clear and still, like a pool on a land river; only there was a difference in the weeds and fishes, and the water itself was green instead of brown; but when the tide went out, in the bottom of the ebb, there was a day or two in every month when you could pass dryshod from Aros to the mainland. There was some good pasture, where my uncle fed the sheep he lived on; perhaps the feed was better because the ground rose higher on the islet than the main level of the Ross, but this I am not skilled enough to settle. The house was a good one for that country, two stories high. It looked westward over a bay, with a pier hard by for a boat, and from the door you could watch the vapours blowing on Ben Kyaw.

On all this part of the coast, and especially near Aros, these great granite rocks that I have spoken of go down together in troops into the sea, like cattle on a summer's day There they stand, for all the world like their neighbours ashore; only the salt water sobbing between them instead of the quiet earth, and clots of sea-pink blooming on their sides instead of heather; and the great sea conger to wreathe about the base of them instead of the poisonous viper of the land. On calm days you can go wandering between them in a boat for hours, echoes following you about the labyrinth; but when the sea is up, Heaven help the man that hears that cauldron boiling.

Off the south-west end of Aros these blocks are very many, and much greater in size. Indeed, they must grow monstrously bigger out to sea, for there must be ten sea miles of open water sown with them as thick as a country place with houses, some standing thirty feet above the tides, some covered, but all perilous to ships; so that on a clear, westerly blowing day, I have counted, from the top of Aros, the great rollers breaking white and heavy over as many as six-and-forty buried reefs. But it is nearer in shore that the danger is worst; for the tide, here running like a mill race, makes a long belt of broken water—a *Roost* we call it—at the tail of the land. I have often been out there in a dead calm at the slack of the tide; and a strange place it is, with the sea swirling and coming up and boiling like the cauldrons of a linn, and now and again a little dancing mutter of sound as though the Roost were talking to itself. But when the tide begins to run again, and above all in heavy weather, there is no man could take a boat within half a mile of it, nor a ship afloat that could either steer or live in such a place. You can hear the roaring of it six miles away. At the seaward end there comes the strongest of the bubble; and it's here that these big breakers dance together —the dance of death, it may be called—that have got the name, in these parts, of the Merry Men. I have heard it said that they run fifty feet high; but that must be the green water only, for the spray runs twice as high as that. Whether they got the name from their movements, which are swift and antic, or from the shouting they make about the turn of the tide, so that all Aros shakes with it, is more than I can tell.

The truth is, that in a south-westerly wind, that part of our archipelago is no better than a trap. If a ship got through the reefs, and weathered the Merry Men, it would be to come ashore on the south coast of Aros, in Sandag Bay, where so many dismal things befell our family, as I propose to tell. The thought of all these dangers, in the place I knew so long, makes me particularly welcome the works now going forward to set lights upon the headlands

and buoys along the channels of our iron-bound, inhospitable islands.

The country people had many a story about Aros, as I used to hear from my uncle's man, Roric, an old servant of the Macleans, who had transferred his services without afterthought on the occasion of the marriage. There was some tale of an unlucky creature, a sea-kelpie, that dwelt and did business in some fearful manner of his own among the boiling breakers of the Roost. A mermaid had once met a piper on Sandag beach, and there sang to him a long, bright midsummer's night, so that in the morning he was found stricken crazy, and from thenceforward, till the day he died, said only one form of words; what they were in the original Gaelic I cannot tell, but they were thus translated: "Ah, the sweet singing out of the sea." Seals that haunted on that coast have been known to speak to man in his own tongue, presaging great disasters. It was here that a certain saint first landed on his voyage out of Ireland to convert the Hebrideans. And, indeed, I think he had some claim to be called saint; for, with the boats of that past age, to make so rough a passage, and land on such a ticklish coast, was surely not far short of the miraculous. It was to him, or to some of his monkish underlings who had a cell there, that the islet owes its holy and beautiful name, the House of God.

Among these old wives' stories there was one which I was inclined to hear with more credulity. As I was told, in that tempest which scattered the ships of the Invincible Armada over all the north and west of Scotland, one great vessel came ashore on Aros, and before the eyes of some solitary people on a hill-top, went down in a moment with all hands, her colours flying even as she sank. There was some likelihood in this tale; for another of that fleet lay sunk on the north side, twenty miles from Grisapol. It was told, I thought, with more detail and gravity than its companion stories, and there was one particularity which went far to convince me of its truth: the name, that is, of the ship was still remembered, and sounded, in my ears, Spanishly. The

Espirito Santo they called it, a great ship of many decks of guns, laden with treasure and grandees of Spain, and fierce soldadoes, that now lay fathom deep to all eternity, done with her wars and voyages, in Sandag Bay, upon the west of Aros. No more salvos of ordnance for that tall ship, the "Holy Spirit," no more fair winds or happy ventures; only to rot there deep in the sea-tangle and hear the shoutings of the Merry Men as the tide ran high about the island. It was a strange thought to me first and last, and only grew stranger as I learned the more of Spain, from which she had set sail with so proud a company, and King Philip, the wealthy king, that sent her on that voyage.

And now I must tell you, as I walked from Grisapol that day, the *Espirito Santo* was very much in my reflections. I had been favourably remarked by our then Principal in Edinburgh College, that famous writer, Dr. Robertson, and by him had been set to work on some papers of an ancient date to rearrange and sift of what was worthless; and in one of these, to my great wonder, I found a note of this very ship, the *Espirito Santo*, with her captain's name, and how she carried a great part of the Spaniard's treasure, and had been lost upon the Ross of Grisapol; but in what particular spot, the wild tribes of that place and period would give no information to the king's inquiries. Putting one thing with another, and taking our island tradition together with this note of old King Jamie's perquisitions after wealth, it had come strongly on my mind that the spot for which he sought in vain could be no other than the small bay of Sandag on my uncle's land; and being a fellow of a mechanical turn, I had ever since been plotting how to weigh that good ship up again with all her ingots, ounces, and doubloons, and bring back our house of Darnaway to its long-forgotten dignity and wealth.

This was a design of which I soon had reason to repent. My mind was sharply turned on different reflections; and since I became the witness of a strange judgment of God's, the thought of dead men's treasures has been intolerable to my conscience. But even at that time I must acquit myself

of sordid greed; for if I desired riches, it was not for their own sake, but for the sake of a person who was dear to my heart—my uncle's daughter, Mary Ellen. She had been educated well, and had been a time to school upon the mainland; which, poor girl, she would have been happier without. For Aros was no place for her, with old Rorie the servant, and her father, who was one of the unhappiest men in Scotland, plainly bred up in a country place among Cameronians, long a skipper sailing out of the Clyde about the islands, and now, with infinite discontent, managing his sheep and a little 'long shore fishing for the necessary bread. If it was sometimes weariful to me, who was there but a month or two, you may fancy what it was to her who dwelt in that same desert all the year round, with the sheep and flying sea-gulls, and the Merry Men singing and dancing in the Roost!

CHAPTER II

WHAT THE WRECK HAD BROUGHT TO AROS

IT was half-flood when I got the length of Aros; and there was nothing for it but to stand on the far shore and whistle for Rorie with the boat. I had no need to repeat the signal. At the first sound, Mary was at the door flying a handkerchief by way of answer, and the old long-legged serving-man was shambling down the gravel to the pier. For all his hurry, it took him a long while to pull across the bay; and I observed him several times to pause, go into the stern, and look over curiously into the wake. As he came nearer, he seemed to me aged and haggard, and I thought he avoided my eye. The coble had been repaired, with two new thwarts and several patches of some rare and beautiful foreign wood, the name of it unknown to me.

"Why, Rorie," said I, as we began the return voyage, "this is fine wood. How came you by that?"

"It will be hard to cheesel," Rorie opined reluctantly; and just then, dropping the oars, he made another of those dives into the stern which I had remarked as he came across to fetch me, and, leaning his hand on my shoulder, stared with an awful look into the waters of the bay.

"What is wrong?" I asked, a good deal startled.

"It will be a great feesh," said the old man, returning to his oars; and nothing more could I get out of him, but strange glances and an ominous nodding of the head. In spite of myself, I was infected with a measure of uneasiness; I turned also, and studied the wake. The water was still and transparent, but, out here in the middle of the bay, exceeding deep. For some time I could see naught; but at last it did seem to me as if something dark—a great fish, or perhaps only a shadow—followed studiously in the track of the

moving coble. And then I remembered one of Rorie's superstitions: how in a ferry in Morven, in some great, exterminating feud among the clans, a fish, the like of it unknown in all our waters, followed for some years the passage of the ferry-boat, until no man dared to make the crossing.

"He will be waiting for the right man," said Rorie.

Mary met me on the beach, and led me up the brae and into the house of Aros. Outside and inside there were many changes. The garden was fenced with the same wood that I had noted in the boat; there were chairs in the kitchen covered with strange brocade; curtains of brocade hung from the window; a clock stood silent on the dresser; a lamp of brass was swinging from the roof; the table was set for dinner with the finest of linen and silver; and all these new riches were displayed in the plain old kitchen that I knew so well, with the high-backed settle, and the stools, and the closet bed for Rorie; with the wide chimney the sun shone into, and the clear-smouldering peats; with the pipes on the mantelshelf and the three-cornered spittoons, filled with seashells instead of sand, on the floor; with the bare stone walls and the bare wooden floor, and the three patchwork rugs that were of yore its sole adornment—poor man's patchwork, the like of it unknown in cities, woven with homespun, and Sunday black, and sea-cloth polished on the bench of rowing. The room, like the house, had been a sort of wonder in that country-side, it was so neat and habitable; and to see it now, shamed by these incongruous additions, filled me with indignation and a kind of anger. In view of the errand I had come upon to Aros, the feeling was baseless and unjust; but it burned high, at the first moment, in my heart.

"Mary, girl," said I, "this is the place I had learned to call my home, and I do not know it."

"It is my home by nature, not by the learning," she replied; "the place I was born and the place I'm like to die in; and I neither like these changes, nor the way they came, nor that which came with them. I would have liked better, under God's pleasure, they had gone down into the sea, and the Merry Men were dancing on them now."

Mary was always serious; it was perhaps the only trait that she shared with her father; but the tone with which she uttered these words was even graver than of custom.

"Ay," said I, "I feared it came by wreck, and that's by death; yet when my father died, I took his goods without remorse."

"Your father died a clean strae death, as the folk say," said Mary.

"True," I returned; "and a wreck is like a judgment. What was she called?"

"They ca'd her the *Christ-Anna*," said a voice behind me; and, turning round, I saw my uncle standing in the doorway.

He was a sour, small, bilious man, with a long face and very dark eyes; fifty-six years old, sound and active in body, and with an air somewhat between that of a shepherd and that of a man following the sea. He never laughed, that I heard; read long at the Bible; prayed much, like the Cameronians he had been brought up among; and indeed, in many ways, used to remind me of one of the hill-preachers in the killing times before the Revolution. But he never got much comfort, nor even, as I used to think, much guidance, by his piety. He had his black fits when he was afraid of hell; but he had led a rough life, to which he would look back with envy, and was still a rough, cold, gloomy man.

As he came in at the door out of the sunlight, with his bonnet on his head and a pipe hanging in his button-hole, he seemed, like Rorie, to have grown older and paler, the lines were deeplier ploughed upon his face, and the whites of his eyes were yellow, like old stained ivory, or the bones of the dead.

"Ay," he repeated, dwelling upon the first part of the word, "the *Christ-Anna*. It's an awfu' name."

I made him my salutations, and complimented him upon his look of health; for I feared he had perhaps been ill.

"I'm in the body," he replied, ungraciously enough; "aye in the body and the sins of the body, like yoursel'. Denner," he said abruptly to Mary, and then ran on to me. "They're grand braws, thir that we hae gotten, are they

no? Yon's a bonny knock,* but it'll no gang; and the napery's by ordnar. Bonny, bairnly braws; it's for the like o' them folk sells the peace of God that passeth understanding; it's for the like o' them, an' maybe no even sae muckle worth, folk daunton God to His face and burn in muckle hell; and it's for that reason the Scripture ca's them, as I read the passage, the accursed thing. Mary, ye girzie," he interrupted himself to cry with some asperity, "what for hae ye no put out the twa candlesticks?"

"Why should we need them at high noon?" she asked.

But my uncle was not to be turned from his idea. "We'll bruik † them while we may," he said; and so two massive candlesticks of wrought silver were added to the table equipage, already so unsuited to that rough sea-side farm.

"She cam' ashore Februar' 10, about ten at nicht," he went on to me. "There was nae wind, and a sair run o' sea; and she was in the sook o' the Roost, as I jaloose. We had seen her a' day, Rorie and me, beating to the wind. She wasnae a handy craft, I'm thinking, that *Christ-Anna;* for she would neither steer nor stey wi' them. A sair day they had of it; their hands was never aff the sheets, and it perishin' cauld—ower cauld to snaw; and aye they would get a bit nip o' wind, and awa' again, to pit the emp'y hope into them. Eh, man! but they had a sair day for the last o't! He would have had a prood, prood heart that won ashore upon the back o' that."

"And were all lost?" I cried. "God help them!"

"Wheesht!" he said sternly. "Nane shall pray for the deid on my hearth-stane."

I disclaimed a Popish sense for my ejaculation; and he seemed to accept my disclaimer with unusual facility, and ran on once more upon what had evidently become a favourite subject.

"We fand her in Sandag Bay, Rorie an' me, and a' thae braws in the inside of her. There's a kittle bit, ye see, about Sandag; whiles the sook rins strong for the Merry Men; an' whiles again, when the tide's makin' hard an' ye can hear the Roost blawin' at the far-end of Aros, there comes a back-

* Clock. † Enjoy.

spang of current straucht into Sandag Bay. Weel, there's the thing that got the grip on the *Christ-Anna*. She but to have come in ram-stam an' stern forrit; for the bows of her are aften under, and the back-side of her is clear at hie-water o' neaps. But, man! the dunt that she cam doon wi' when she struck! Lord save us a'! but it's an unco life to be a sailor—a cauld, wanchancy life. Mony's the gliff I got mysel' in the great deep; and why the Lord should hae made yon unco water is mair than ever I could win to understand. He made the vales and the pastures, the bonny green yaird, the halesome, canty land—

> "And now they shout and sing to Thee,
> For Thou hast made them glad,

as the Psalms say in the metrical version. No that I would preen my faith to that clink neither; but it's bonny, and easier to mind. 'Who go to sea in ships,' they hae't again—

> "And in
> Great waters trading be,
> Within the deep these men God's works
> And His great wonders see.

Weel, it's easy sayin' sae. Maybe Dauvit wasnae very weel acquaint wi' the sea. But troth, if it wasnae prentit in the Bible, I wad whiles be temp'it to think it wasnae the Lord, but the muckle, black deil that made the sea. There's naething good comes oot o't but the fish; an' the spentacle o' God riding on the tempest, to be shüre, whilk would be what Dauvit was likely ettling at. But, man, they were sair wonders that God showed to the *Christ-Anna*—wonders, do I ca' them? Judgments, rather: judgments in the mirk nicht among the draygons o' the deep. And their souls—to think o' that—their souls, man, maybe no prepared! The sea—a muckle yett to hell!"

I observed, as my uncle spoke, that his voice was unnaturally moved and his manner unwontedly demonstrative. He leaned forward at these last words, for example, and touched me on the knee with his spread fingers, looking up

into my face with a certain pallor, and I could see that his eyes shone with a deep-seated fire, and that the lines about his mouth were drawn and tremulous.

Even the entrance of Rorie, and the beginning of our meal, did not detach him from his train of thought beyond a moment. He condescended, indeed, to ask me some questions as to my success at college, but I thought it was with half his mind; and even in his extempore grace, which was, as usual, long and wandering, I could find the trace of his preoccupation, praying, as he did, that God would "remember in mercy fower puir, feckless, fiddling, sinful creatures here by their lee-lane beside the great and dowie waters."

Soon there came an interchange of speeches between him and Rorie.

"Was it there?" asked my uncle.

"Ou, ay!" said Rorie.

I observed that they both spoke in a manner of aside, and with some show of embarrassment, and that Mary herself appeared to colour, and looked down on her plate. Partly to show my knowledge, and so relieve the party from an awkward strain, partly because I was curious, I pursued the subject.

"You mean the fish?" I asked.

"Whatten fish?" cried my uncle. "Fish, quo' he! Fish! Your een are fu' o' fatness, man; your heid dozened wi' carnal leir. Fish! it's a bogle!"

He spoke with great vehemence, as though angry; and perhaps I was not very willing to be put down so shortly, for young men are disputatious. At least I remember I retorted hotly, crying out upon childish superstitions.

"And ye come frae the College!" sneered Uncle Gordon. "Gude kens what they learn folk there; it's no muckle service onyway. Do ye think, man, that there's naething in a' yon saut wilderness o' a world oot wast there, wi' the sea grasses growin', an' the sea beasts fechtin', an' the sun glintin' down into it, day by day? Na; the sea's like the land, but fearsomer. If there's folk ashore, there's folk in the sea—deid they may be, but they're folk whatever; and

as for deils, there's nane that's like the sea deils. There's no sae muckle harm in the land deils, when a's said and done. Lang syne, when I was a callant in the south country, I mind there was an auld, bald bogle in the Peewie Moss. I got a glisk o' him mysel', sittin' on his hunkers in a hag, as grey's a tombstane. An', troth, he was a fearsome-like taed. But he steered nacbody. Nae doobt, if ane that was a reprobate, ane the Lord hated, had gane by there wi' his sin still upon his stamach, nae doobt the creature would hae lowped upo' the likes o' him. But there's deils in the deep sea would yoke on a communicant! Eh, sirs, if ye had gane doon wi' the puir lads in the *Christ-Anna*, ye would ken by now the mercy o' the seas. If ye had sailed it for as lang as me, ye would hate the thocht of it as I do. If ye had but used the een God gave ye, ye would hae learned the wickedness o' that fause, saut, cauld, bullering creature, and of a' that's in it by the Lord's permission: labsters an' partans, an' sic like, howking in the deid; muckle, gusty, blawing whales; an' fish—the hale clan o' them—cauld-wamed, blind-eed uncanny ferlies. O, sirs," he cried, "the horror—the horror o' the sea!"

We were all somewhat staggered by this outburst; and the speaker himself, after that last hoarse apostrophe, appeared to sink gloomily into his own thoughts. But Rorie, who was greedy of superstitious lore, recalled him to the subject by a question.

"You will not ever have seen a teevil of the sea?" he asked.

"No clearly," replied the other. "I misdoobt if a mere man could see ane clearly and conteenue in the body. I hae sailed wi' a lad—they ca'd him Sandy Gabart; he saw ane, shüre eneuch, an' shüre eneuch it was the end of him. We were seeven days oot frae the Clyde—a sair wark we had had—gaun north wi' seeds an' braws an' things for the Macleod. We had got in ower near under the Cutchull'ns, an' had just gane about by Soa, an' were off on a lang tack, we thocht would maybe hauld as far's Copnahow. I mind the nicht weel; a mune smoored wi' mist; a fine gaun breeze

upon the water, but no steedy; an'—what nane o' us likit to hear—anither wund gurlin' owerheid, amang thae fearsome, auld stane craigs o' the Cutchull'ns. Weel, Sandy was forrit wi' the jib sheet; we couldnae see him for the mains'l, that had just begude to draw, when a' at ance he gied a skirl. I luffed for my life, for I thocht we were ower near Soa; but na, it wasnae that, it was puir Sandy Gabart's deid skreigh, or near hand, for he was deid in half an hour. A't he could tell was that a sea deil, or sea bogle, or sea spenster, or sic-like, had clum up by the bowsprit, an' gi'en him ae cauld, uncanny look. An', or the life was oot o' Sandy's body, we kent weel what the thing betokened, and why the wund gurled in the taps o' the Cutchull'ns; for doon it cam'—a wund do I ca' it! it was the wund o' the Lord's anger—an' a' that nicht we foucht like men dementit, and the niest that we kenned we were ashore in Loch Uskevagh, an' the cocks were crawin' in Benbecula."

"It will have been a merman," Rorie said.

"A merman!" screamed my uncle with immeasurable scorn. "Auld wives' clavers! There's nae sic things as mermen."

"But what was the creature like?" I asked.

"What like was it? Gude forbid that we suld ken what like it was! It had a kind of a heid upon it—man could say nae mair."

Then Rorie, smarting under the affront, told several tales of mermen, mermaids, and sea-horses that had come ashore upon the islands and attacked the crews of boats upon the sea; and my uncle, in spite of his incredulity, listened with uneasy interest.

"Aweel, aweel," he said, "it may be sae; I may be wrang; but I find nae word o' mermen in the Scriptures."

"And you will find nae word of Aros Roost, maybe," objected Rorie, and his argument appeared to carry weight.

When dinner was over, my uncle carried me forth with him to a bank behind the house. It was a very hot and quiet afternoon; scarce a ripple anywhere upon the sea, nor any voice but the familiar voice of sheep and gulls; and perhaps

in consequence of this repose in nature, my kinsman showed himself more rational and tranquil than before. He spoke evenly and almost cheerfully of my career, with every now and then a reference to the lost ship or the treasures it had brought to Aros. For my part, I listened to him in a sort of trance, gazing with all my heart on that remembered scene, and drinking gladly the sea-air and the smoke of peats that had been lit by Mary.

Perhaps an hour had passed when my uncle, who had all the while been covertly gazing on the surface of the little bay, rose to his feet and bade me follow his example. Now I should say that the great run of tide at the south-west end of Aros exercises a perturbing influence round all the coast. In Sandag Bay, to the south, a strong current runs at certain periods of the flood and ebb respectively; but in this northern bay—Aros Bay, as it is called—where the house stands and on which my uncle was now gazing, the only sign of disturbance is towards the end of the ebb, and even then it is too slight to be remarkable. When there is any swell, nothing can be seen at all; but when it is calm, as it often is, there appear certain strange, undecipherable marks—sea-runes, as we may name them—on the glassy surface of the bay. The like is common in a thousand places on the coast; and many a boy must have amused himself as I did, seeking to read in them some reference to himself or those he loved. It was to these marks that my uncle now directed my attention, struggling, as he did so, with an evident reluctance.

"Do ye see yon scart upo' the water?" he inquired; "yon ane wast the grey stane? Ay? Weel, it'll no be like a letter, wull it?"

"Certainly it is," I replied. "I have often remarked it. It is like a C."

He heaved a sigh as if heavily disappointed with my answer, and then added below his breath: "Ay, for the *Christ-Anna*."

"I used to suppose, sir, it was for myself," said I; "for my name is Charles."

"And so ye saw't afore?" he ran on, not heeding my

remark. "Weel, weel, but that's unco strange. Maybe, it's been there waitin', as a man wad say, through a' the weary ages. Man, but that's awfu'." And then, breaking off: "Ye'll no see anither, will ye?" he asked.

"Yes," said I. "I see another very plainly, near the Ross side, where the road comes down—an M."

"An M," he repeated very low; and then, again after another pause: "An' what wad ye make o' that?" he inquired.

"I had always thought it to mean Mary, sir," I answered, growing somewhat red, convinced as I was in my own mind that I was on the threshold of a decisive explanation.

But we were each following his own train of thought to the exclusion of the other's. My uncle once more paid no attention to my words; only hung his head and held his peace; and I might have been led to fancy that he had not heard me, if his next speech had not contained a kind of echo from my own.

"I would say naething o' thae clavers to Mary," he observed, and began to walk forward.

There is a belt of turf along the side of Aros Bay where walking is easy; and it was along this that I silently followed my silent kinsman. I was perhaps a little disappointed at having lost so good an opportunity to declare my love; but I was at the same time far more deeply exercised at the change that had befallen my uncle. He was never an ordinary, never, in the strict sense, an amiable, man; but there was nothing in even the worst that I had known of him before, to prepare me for so strange a transformation. It was impossible to close the eyes against one fact; that he had, as the saying goes, something on his mind; and as I mentally ran over the different words which might be represented by the letter M—misery, mercy, marriage, money, and the like —I was arrested with a sort of start by the word murder. I was still considering the ugly sound and fatal meaning of the word, when the direction of our walk brought us to a point from which a view was to be had to either side, back towards Aros Bay and homestead, and forward on the ocean,

dotted to the north with isles, and lying to the southward blue and open to the sky. There my guide came to a halt, and stood staring for awhile on that expanse. Then he turned to me and laid a hand on my arm.

"Ye think there's naething there?" he said, pointing with his pipe; and then cried out aloud, with a kind of exultation: "I'll tell ye, man! The deid are down there—thick like rattons!"

He turned at once, and, without another word, we retraced our steps to the house of Aros.

I was eager to be alone with Mary; yet it was not till after supper, and then but for a short while, that I could have a word with her. I lost no time beating about the bush, but spoke out plainly what was on my mind.

"Mary," I said, "I have not come to Aros without a hope. If that should prove well founded, we may all leave and go somewhere else, secure of daily bread and comfort; secure, perhaps, of something far beyond that, which it would seem extravagant in me to promise. But there's a hope that lies nearer to my heart than money." And at that I paused. "You can guess fine what that is, Mary," I said. She looked away from me in silence, and that was small encouragement, but I was not to be put off. "All my days I have thought the world of you," I continued; "the time goes on and I think always the more of you; I could not think to be happy or hearty in my life without you: you are the apple of my eye." Still she looked away, and said never a word; but I thought I saw that her hands shook. "Mary," I cried in fear, "do ye no like me?"

"O, Charlie man," she said, "is this a time to speak of it? Let me be, a while; let me be the way I am; it'll not be you that loses by the waiting!"

I made out by her voice that she was nearly weeping, and this put me out of any thought but to compose her. "Mary Ellen," I said, "say no more; I did not come to trouble you: your way shall be mine, and your time too; and you have told me all I wanted. Only just this one thing more: what ails you?"

She owned it was her father, but would enter into no particulars, only shook her head, and said he was not well and not like himself, and it was a great pity. She knew nothing of the wreck. "I havenae been near it," said she. "What for would I go near it, Charlie lad? The poor souls are gone to their account long syne; and I would just have wished they had ta'en their gear with them—poor souls!"

This was scarcely any great encouragement for me to tell her of the *Espirito Santo;* yet I did so, and at the very first word she cried out in surprise. "There was a man at Grisapol," she said, "in the month of May—a little, yellow, black-avised body, they tell me, with gold rings upon his fingers, and a beard; and he was speiring high and low for that same ship."

It was towards the end of April that I had been given these papers to sort out by Dr. Robertson: and it came suddenly back upon my mind that they were thus prepared for a Spanish historian, or a man calling himself such, who had come with high recommendations to the Principal, on a mission of inquiry as to the dispersion of the great Armada. Putting one thing with another, I fancied that the visitor "with the gold rings upon his fingers" might be the same with Dr. Robertson's historian from Madrid. If that were so, he would be more likely after treasure for himself than information for a learned society. I made up my mind, I should lose no time over my undertaking; and if the ship lay sunk in Sandag Bay, as perhaps both he and I supposed, it should not be for the advantage of this ringed adventurer, but for Mary and myself, and for the good, old, honest, kindly family of the Darnaways.

CHAPTER III

LAND AND SEA IN SANDAG BAY

I WAS early afoot next morning; and as soon as I had a bite to eat, set forth upon a tour of exploration. Something in my heart distinctly told me that I should find the ship of the Armada; and although I did not give way entirely to such hopeful thoughts, I was still very light in spirits and walked upon air. Aros is a very rough islet, its surface strewn with great rocks and shaggy with fern and heather; and my way lay almost north and south across the highest knoll; and though the whole distance was inside of two miles, it took more time and exertion than four upon a level road. Upon the summit, I paused. Although not very high—not three hundred feet, as I think—it yet outtops all the neighbouring lowlands of the Ross, and commands a great view of sea and islands. The sun, which had been up some time, was already hot upon my neck; the air was listless and thundery, although purely clear; away over the north-west, where the isles lie thickliest congregated, some half-a-dozen small and ragged clouds hung together in a covey; and the head of Ben Kyaw wore, not merely a few streamers, but a solid hood of vapour. There was a threat in the weather. The sea, it is true, was smooth like glass: even the Roost was but a seam on that wide mirror, and the Merry Men no more than caps of foam; but to my eye and ear, so long familiar with these places, the sea also seemed to lie uneasily; a sound of it, like a long sigh, mounted to me where I stood; and, quiet as it was, the Roost itself appeared to be revolving mischief. For I ought to say that all we dwellers in these parts attributed, if not prescience, at least a quality of warning, to that strange and dangerous creature of the tides.

I hurried on, then, with the greater speed, and had soon

descended the slope of Aros to the part that we call Sandag Bay. It is a pretty large piece of water compared with the size of the isle; well sheltered from all but the prevailing wind; sandy and shoal and bounded by low sand-hills to the west, but to the eastward lying several fathoms deep along a ledge of rocks. It is upon that side that, at a certain time each flood, the current mentioned by my uncle sets so strong into the bay; a little later, when the Roost begins to work higher, an undertow runs still more strongly in the reverse direction; and it is the action of this last, as I suppose, that has scoured that part so deep. Nothing is to be seen out of Sandag Bay but one small segment of the horizon and, in heavy weather, the breakers flying high over a deep sea reef.

From half-way down the hill, I had perceived the wreck of February last, a brig of considerable tonnage, lying, with her back broken, high and dry on the east corner of the sands; and I was making directly towards it, and already almost on the margin of the turf, when my eyes were suddenly arrested by a spot, cleared of fern and heather, and marked by one of those long, low, and almost human-looking mounds that we see so commonly in graveyards. I stopped like a man shot. Nothing had been said to me of any dead man or interment on the island; Rorie, Mary, and my uncle had all equally held their peace; of her at least, I was certain that she must be ignorant; and yet here, before my eyes, was proof indubitable of the fact. Here was a grave; and I had to ask myself, with a chill, what manner of man lay there in his last sleep, awaiting the signal of the Lord in that solitary, sea-beat resting-place? My mind supplied no answer but what I feared to entertain. Shipwrecked, at least, he must have been; perhaps, like the old Armada mariners, from some far and rich land oversea; or perhaps one of my own race, perishing within eyesight of the smoke of home. I stood awhile uncovered by his side, and I could have desired that it had lain in our religion to put up some prayer for that unhappy stranger, or, in the old classic way, outwardly to honour his misfortune. I knew, although his bones lay there, a part of Aros, till the trumpet sounded,

his imperishable soul was forth and far away, among the raptures of the everlasting Sabbath or the pangs of hell; and yet my mind misgave me even with a fear, that perhaps he was near me where I stood, guarding his sepulchre, and lingering on the scene of his unhappy fate.

Certainly it was with a spirit somewhat overshadowed that I turned away from the grave to the hardly less melancholy spectacle of the wreck. Her stem was above the first arc of the flood; she was broken in two a little abaft of the foremast—though indeed she had none, both masts having broken short in her disaster; and as the pitch of the beach was very sharp and sudden, and the bows lay many feet below the stern, the fracture gaped widely open, and you could see right through her poor hull upon the farther side. Her name was much defaced, and I could not make out clearly whether she was called *Christiania*, after the Norwegian city, or *Christiana*, after the good woman, Christian's wife, in that old book the "Pilgrim's Progress." By her build she was a foreign ship, but I was not certain of her nationality. She had been painted green, but the colour was faded and weathered, and the paint peeling off in strips. The wreck of the mainmast lay alongside, half buried in sand. She was a forlorn sight, indeed, and I could not look without emotion at the bits of rope that still hung about her, so often handled of yore by shouting seamen; or the little scuttle where they had passed up and down to their affairs; or that poor noseless angel of a figure-head that had dipped into so many running billows.

I do not know whether it came most from the ship or from the grave, but I fell into some melancholy scruples, as I stood there, leaning with one hand against the battered timbers. The homelessness of men and even of inanimate vessels, cast away upon strange shores, came strongly in upon my mind. To make a profit of such pitiful misadventures seemed an unmanly and a sordid act; and I began to think of my then quest as of something sacrilegious in its nature. But when I remembered Mary, I took heart again. My uncle would never consent to an imprudent marriage, nor

would she, as I was persuaded, wed without his full approval. It behoved me, then, to be up and doing for my wife; and I thought with a laugh how long it was since that great sea-castle, the *Espirito Santo*, had left her bones in Sandag Bay, and how weak it would be to consider rights so long extinguished and misfortunes so long forgotten in the process of time.

I had my theory of where to seek for her remains. The set of the current and the soundings both pointed to the east side of the bay under the ledge of rocks. If she had been lost in Sandag Bay, and if, after these centuries, any portion of her held together, it was there that I should find it. The water deepens, as I have said, with great rapidity, and even close alongside the rocks several fathoms may be found. As I walked upon the edge I could see far and wide over the sandy bottom of the bay; the sun shone clear and green and steady in the deeps; the bay seemed rather like a great transparent crystal, as one sees them in a lapidary's shop; there was naught to show that it was water but an internal trembling, a hovering within of sun-glints and netted shadows, and now and then a faint lap and a dying bubble round the edge. The shadows of the rocks lay out for some distance at their feet, so that my own shadow, moving, pausing, and stooping on the top of that, reached sometimes half across the bay. It was above all in this belt of shadows that I hunted for the *Espirito Santo;* since it was there the undertow ran strongest, whether in or out. Cool as the whole water seemed this broiling day, it looked, in that part, yet cooler, and had a mysterious invitation for the eyes. Peer as I pleased, however, I could see nothing but a few fishes or a bush of sea-tangle, and here and there a lump of rock that had fallen from above and now lay separate on the sandy floor. Twice did I pass from one end to the other of the rocks, and in the whole distance I could see nothing of the wreck, nor any place but one where it was possible for it to be. This was a large terrace in five fathoms of water, raised off the surface of the sand to a considerable height, and looking from above like a mere outgrowth of the rocks

on which I walked. It was one mass of great sea-tangles like a grove, which prevented me judging of its nature, but in shape and size it bore some likeness to a vessel's hull. At least it was my best chance. If the *Espirito Santo* lay not there under the tangles, it lay nowhere at all in Sandag Bay; and I prepared to put the question to the proof, once and for all, and either go back to Aros a rich man or cured for ever of my dreams of wealth.

I stripped to the skin, and stood on the extreme margin with my hands clasped, irresolute. The bay at that time was utterly quiet; there was no sound but from a school of porpoises somewhere out of sight behind the point; yet a certain fear withheld me on the threshold of my venture. Sad sea-feelings, scraps of my uncle's superstitions, thoughts of the dead, of the grave, of the old broken ships, drifted through my mind. But the strong sun upon my shoulders warmed me to the heart, and I stooped forward and plunged into the sea.

It was all that I could do to catch a trail of the sea-tangle that grew so thickly on the terrace; but once so far anchored I secured myself by grasping a whole armful of these thick and slimy stalks, and, planting my feet against the edge, I looked around me. On all sides the clear sand stretched forth unbroken; it came to the foot of the rocks, scoured into the likeness of an alley in a garden by the action of the tides; and before me, for as far as I could see, nothing was visible but the same many-folded sand upon the sun-bright bottom of the bay. Yet the terrace to which I was then holding was as thick with strong sea-growths as a tuft of heather, and the cliff from which it bulged hung draped below the water-line with brown lianas. In this complexity of forms, all swaying together in the current, things were hard to be distinguished; and I was still uncertain whether my feet were pressed upon the natural rock or upon the timbers of the Armada treasure-ship, when the whole tuft of tangle came away in my hand, and in an instant I was on the surface, and the shores of the bay and the bright water swam before my eyes in a glory of crimson.

I clambered back upon the rocks, and threw the plant of tangle at my feet. Something at the same moment rang sharply, like a falling coin. I stooped, and there, sure enough, crusted with the red rust, there lay an iron shoe-buckle. The sight of this poor human relic thrilled me to the heart, but not with hope nor fear, only with a desolate melancholy. I held it in my hand, and the thought of its owner appeared before me like the presence of an actual man. His weather-beaten face, his sailor's hands, his sea-voice hoarse with singing at the capstan, the very foot that had once worn that buckle and trod so much along the swerving decks—the whole human fact of him, as a creature like myself, with hair and blood and seeing eyes, haunted me in that sunny, solitary place, not like a spectre, but like some friend whom I had basely injured. Was the great treasure ship indeed below there, with her guns and chain and treasure, as she had sailed from Spain; her decks a garden for the seaweed, her cabin a breeding place for fish, soundless but for the dredging water, motionless but for the waving of the tangle upon her battlements—that old, populous, sea-riding castle, now a reef in Sandag Bay? Or, as I thought it likelier, was this a waif from the disaster of the foreign brig—was this shoe-buckle bought but the other day and worn by a man of my own period in the world's history, hearing the same news from day to day, thinking the same thoughts, praying, perhaps, in the same temple with myself? However it was, I was assailed with dreary thoughts; my uncle's words, "the dead are down there," echoed in my ears; and though I determined to dive once more, it was with a strong repugnance that I stepped forward to the margin of the rocks.

A great change passed at that moment over the appearance of the bay. It was no more that clear, visible interior, like a house roofed with glass, where the green, submarine sunshine slept so stilly. A breeze, I suppose, had flawed the surface, and a sort of trouble and blackness filled its bosom, where flashes of light and clouds of shadow tossed confusedly together. Even the terrace below obscurely rocked and

quivered. It seemed a graver thing to venture on this place of ambushes; and when I leaped into the sea the second time it was with a quaking in my soul.

I secured myself as at first, and groped among the waving tangle. All that met my touch was cold and soft and gluey. The thicket was alive with crabs and lobsters, trundling to and fro lopsidedly, and I had to harden my heart against the horror of their carrion neighbourhood. On all sides I could feel the grain and the clefts of hard, living stone; no planks, no iron, not a sign of any wreck; the *Espirito Santo* was not there. I remember I had almost a sense of relief in my disappointment, and I was about ready to leave go, when something happened that sent me to the surface with my heart in my mouth. I had already stayed somewhat late over my explorations; the current was freshening with the change of the tide, and Sandag Bay was no longer a safe place for a single swimmer. Well, just at the last moment there came a sudden flush of current, dredging through the tangles like a wave. I lost one hold, was flung sprawling on my side, and, instinctively grasping for a fresh support, my fingers closed on something hard and cold. I think I knew at that moment what it was. At least I instantly left hold of the tangle, leaped for the surface, and clambered out next moment on the friendly rocks with the bone of a man's leg in my grasp.

Mankind is a material creature, slow to think and dull to perceive connections. The grave, the wreck of the brig, and the rusty shoe-buckle were surely plain advertisements. A child might have read their dismal story, and yet it was not until I touched that actual piece of mankind that the full horror of the charnel ocean burst upon my spirit. I laid the bone beside the buckle, picked up my clothes, and ran as I was along the rocks towards the human shore. I could not be far enough from the spot; no fortune was vast enough to tempt me back again. The bones of the drowned dead should henceforth roll undisturbed by me, whether on tangle or minted gold. But as soon as I trod the good earth again, and had covered my nakedness against the sun,

I knelt down over against the ruins of the brig, and out of the fulness of my heart prayed long and passionately for all poor souls upon the sea. A generous prayer is never presented in vain; the petition may be refused, but the petitioner is always, I believe, rewarded by some gracious visitation. The horror, at least, was lifted from my mind; I could look with calm of spirit on that great bright creature, God's ocean; and as I set off homeward up the rough sides of Aros, nothing remained of my concern beyond a deep determination to meddle no more with the spoils of wrecked vessels or the treasures of the dead.

I was already some way up the hill before I paused to breathe and look behind me. The sight that met my eyes was doubly strange.

For, first, the storm that I had foreseen was now advancing with almost tropical rapidity. The whole surface of the sea had been dulled from its conspicuous brightness to an ugly hue of corrugated lead; already in the distance the white waves, the "skipper's daughters," had begun to flee before a breeze that was still insensible on Aros; and already along the curve of Sandag Bay there was a splashing run of sea that I could hear from where I stood. The change upon the sky was even more remarkable. There had begun to arise out of the south-west a huge and solid continent of scowling cloud; here and there, through rents in its contexture, the sun still poured a sheaf of spreading rays; and here and there, from all its edges, vast inky streamers lay forth along the yet unclouded sky. The menace was express and imminent. Even as I gazed, the sun was blotted out. At any moment the tempest might fall upon Aros in its might.

The suddenness of this change of weather so fixed my eyes on heaven that it was some seconds before they alighted on the bay, mapped out below my feet, and robbed a moment later of the sun. The knoll which I had just surmounted overflanked a little amphitheatre of lower hillocks sloping towards the sea, and beyond that the yellow arc of beach and the whole extent of Sandag Bay. It was a scene on which

I had often looked down, but where I had never before beheld a human figure. I had but just turned my back upon it and left it empty, and my wonder may be fancied when I saw a boat and several men in that destered spot. The boat was lying by the rocks. A pair of fellows, bareheaded, with their sleeves rolled up, and one with a boathook, kept her with difficulty to her moorings, for the current was growing brisker every moment. A little way off upon the ledge two men in black clothes, whom I judged to be superior in rank, laid their heads together over some task which at first I did not understand, but a second after I had made it out—they were taking bearings with the compass; and just then I saw one of them unroll a sheet of paper and lay his finger down, as though identifying features in a map. Meanwhile a third was walking to and fro, poking among the rocks and peering over the edge into the water. While I was still watching them with the stupefaction of surprise, my mind hardly yet able to work on what my eyes reported, this third person suddenly stooped and summoned his companions with a cry so loud that it reached my ears upon the hill. The others ran to him, even dropping the compass in their hurry, and I could see the bone and the shoe-buckle going from hand to hand, causing the most unusual gesticulations of surprise and interest. Just then I could hear the seamen crying from the boat, and saw them point westward to that cloud continent which was ever the more rapidly unfurling its blackness over heaven. The others seemed to consult; but the danger was too pressing to be braved, and they bundled into the boat carrying my relics with them, and set forth out of the bay with all speed of oars.

I made no more ado about the matter, but turned and ran for the house. Whoever these men were, it was fit my uncle should be instantly informed. It was not then altogether too late in the day for a descent of the Jacobites; and may be Prince Charlie, whom I knew my uncle to detest, was one of the three superiors whom I had seen upon the rock. Yet as I ran, leaping from rock to rock, and turned the matter loosely in my mind, this theory grew ever the

longer the less welcome to my reason. The compass, the map, the interest awakened by the buckle, and the conduct of that one among the strangers who had looked so often below him in the water, all seemed to point to a different explanation of their presence on that outlying, obscure islet of the western sea. The Madrid historian, the search instituted by Dr. Robertson, the bearded stranger with the rings, my own fruitless search that very morning in the deep water of Sandag Bay, ran together, piece by piece, in my memory, and I made sure that these strangers must be Spaniards in quest of ancient treasure and the lost ship of the Armada. But the people living in outlying islands, such as Aros, are answerable for their own security; there is none near by to protect or even to help them; and the presence in such a spot of a crew of foreign adventurers—poor, greedy, and most likely lawless—filled me with apprehensions for my uncle's money, and even for the safety of his daughter. I was still wondering how we were to get rid of them when I came, all breathless, to the top of Aros. The whole world was shadowed over; only in the extreme east, on a hill of the mainland, one last gleam of sunshine lingered like a jewel; rain had begun to fall, not heavily, but in great drops; the sea was rising with each moment, and already a band of white encircled Aros and the nearer coasts of Grisapol. The boat was still pulling seaward, but I now became aware of what had been hidden from me lower down—a large, heavily sparred, handsome schooner, lying to at the south end of Aros. Since I had not seen her in the morning when I had looked around so closely at the signs of the weather, and upon these lone waters where a sail was rarely visible, it was clear she must have lain last night behind the uninhabited Eilean Gour, and this proved conclusively that she was manned by strangers to our coast, for that anchorage, though good enough to look at, is little better than a trap for ships. With such ignorant sailors upon so wild a coast, the coming gale was not unlikely to bring death upon its wings.

CHAPTER IV

THE GALE

I FOUND my uncle at the gable end, watching the signs of the weather, with a pipe in his fingers.

"Uncle," said I, "there were men ashore at Sandag Bay——"

I had no time to go further; indeed, I not only forgot my words, but even my weariness, so strange was the effect on Uncle Gordon. He dropped his pipe and fell back against the end of the house with his jaw fallen, his eyes staring, and his long face as white as paper. We must have looked at one another silently for a quarter of a minute, before he made answer in this extraordinary fashion: "Had he a hair kep on?"

I knew as well as if I had been there that the man who now lay buried at Sandag had worn a hairy cap, and that he had come ashore alive. For the first and only time I lost toleration for the man who was my benefactor and the father of the woman I hoped to call my wife.

"These were living men," said I, "perhaps Jacobites, perhaps the French, perhaps pirates, perhaps adventurers come here to seek the Spanish treasure ship; but, whatever they may be, dangerous at least to your daughter and my cousin. As for your own guilty terrors, man, the dead sleeps well where you have laid him. I stood this morning by his grave; he will not wake before the trump of doom."

My kinsman looked upon me, blinking, while I spoke; then he fixed his eyes for a little on the ground, and pulled his fingers foolishly; but it was plain that he was past the power of speech.

"Come," said I. "You must think for others. You must come up the hill with me, and see this ship."

He obeyed without a word or a look, following slowly after my impatient strides. The spring seemed to have gone out of his body, and he scrambled heavily up and down the rocks, instead of leaping, as he was wont, from one to another. Nor could I, for all my cries, induce him to make better haste. Only once he replied to me complainingly, and like one in bodily pain: "Ay, ay, man, I'm coming." Long before we had reached the top, I had no other thought for him but pity. If the crime had been monstrous, the punishment was in proportion.

At last we emerged above the sky-line of the hill, and could see around us. All was black and stormy to the eye; the last gleam of sun had vanished; a wind had sprung up, not yet high, but gusty and unsteady to the point; the rain, on the other hand, had ceased. Short as was the interval, the sea already ran vastly higher than when I had stood there last; already it had begun to break over some of the outward reefs, and already it moaned aloud in the sea-caves of Aros. I looked, at first, in vain for the schooner.

"There she is," I said at last. But her new position, and the course she was now lying, puzzled me. "They cannot mean to beat to sea," I cried.

"That's what they mean," said my uncle, with something like joy; and just then the schooner went about and stood upon another tack, which put the question beyond the reach of doubt. These strangers, seeing a gale on hand, had thought first of sea-room. With the wind that threatened, in these reef-sown waters and contending against so violent a stream of tide, their course was certain death.

"Good God!" said I, "they are all lost."

"Ay," returned my uncle, "a'—a' lost. They hadnae a chance but to rin for Kyle Dona. The gate they're gaun the noo, they couldnae win through an the muckle deil were there to pilot them. Eh, man," he continued, touching me on the sleeve, "it's a braw nicht for a shipwreck! Twa in ae twalmonth! Eh, but the Merry Men 'll dance bonny!"

I looked at him, and it was then that I began to fancy

him no longer in his right mind. He was peering up to me, as if for sympathy, a timid joy in his eyes. All that had passed between us was already forgotten in the prospect of this fresh disaster.

"If it were not too late," I cried with indignation, "I would take the coble and go out to warn them."

"Na, na," he protested, "ye maunnae interfere; ye maunnae meddle wi' the like o' that. It's His"—doffing his bonnet—"His wull. And, eh, man! but it's a braw nicht for't!"

Something like fear began to creep into my soul; and, reminding him that I had not yet dined, I proposed we should return to the house. But no; nothing would tear him from his place of outlook.

"I maun see the hail thing, man, Cherlie," he explained; and then as the schooner went about a second time, "Eh, but they han'le her bonny!" he cried. "The *Christ-Anna* was naething to this."

Already the men on board the schooner must have begun to realise some part, but not yet the twentieth, of the dangers that environed their doomed ship. At every lull of the capricious wind they must have seen how fast the current swept them back. Each tack was made shorter, as they saw how little it prevailed. Every moment the rising swell began to boom and foam upon another sunken reef; and ever and again a breaker would fall in sounding ruin under the very bows of her, and the brown reef and streaming tangle appear in the hollow of the wave. I tell you, they had to stand to their tackle: there was no idle man aboard that ship, God knows. It was upon the progress of a scene so horrible to any human-hearted man that my misguided uncle now pored and gloated like a connoisseur. As I turned to go down the hill, he was lying on his belly on the summit, with his hands stretched forth and clutching in the heather. He seemed rejuvenated, mind and body.

When I got back to the house already dismally affected, I was still more sadly downcast at the sight of Mary. She

had her sleeves rolled up over her strong arms, and was quietly making bread. I got a bannock from the dresser and sat down to eat it in silence.

"Are ye wearied, lad?" she asked after a while.

"I am not so much wearied, Mary," I replied, getting on my feet, "as I am weary of delay, and perhaps of Aros too. You know me well enough to judge me fairly, say what I like. Well, Mary, you may be sure of this: you had better be anywhere but here."

"I'll be sure of one thing," she returned: "I'll be where my duty is."

"You forget, you have a duty to yourself," I said.

"Ay, man?" she replied, pounding at the dough; "will you have found that in the Bible, now?"

"Mary," I said solemnly, "you must not laugh at me just now. God knows I am in no heart for laughing. If we could get your father with us, it would be best; but with him or without him, I want you far away from here, my girl; for your own sake, and for mine, ay, and for your father's too, I want you far—far away from here. I came with other thoughts; I came here as a man comes home; now it is all changed, and I have no desire nor hope but to flee—for that's the word—flee, like a bird out of the fowler's snare, from this accursed island."

She had stopped her work by this time.

"And do you think, now," said she, "do you think, now, I have neither eyes nor ears? Do ye think I havenae broken my heart to have these braws (as he calls them, God forgive him!) thrown into the sea? Do ye think I have lived with him, day in, day out, and not seen what you saw in an hour or two? No," she said, "I know there's wrong in it; what wrong, I neither know nor want to know. There was never an ill thing made better by meddling, that I could hear of. But, my lad, you must never ask me to leave my father. While the breath is in his body, I'll be with him. And he's not long for here, either: that I can tell you, Charlie—he's not long for here. The mark is on his brow; and better so—maybe better so."

I was a while silent, not knowing what to say; and when I roused my head at last to speak, she got before me.

"Charlie," she said, "what's right for me, neednae be right for you. There's sin upon this house and trouble; you are a stranger; take your things upon your back and go your ways to better places and to better folk, and if you were ever minded to come back, though it were twenty years syne, you would find me aye waiting."

"Mary Ellen," I said, "I asked you to be my wife, and you said as good as yes. That's done for good. Wherever you are, I am; as I shall answer to my God."

As I said the words, the wind suddenly burst out raving, and then seemed to stand still and shudder round the house of Aros. It was the first squall, or prologue, of the coming tempest, and as we started and looked about us, we found that a gloom, like the approach of evening, had settled round the house.

"God pity all poor folks at sea!" she said. "We'll see no more of my father till the morrow's morning."

And then she told me, as we sat by the fire and hearkened to the rising gusts, of how this change had fallen upon my uncle. All last winter he had been dark and fitful in his mind. Whenever the Roost ran high, or, as Mary said, whenever the Merry Men were dancing, he would lie out for hours together on the Head, if it were at night, or on the top of Aros by day, watching the tumult of the sea, and sweeping the horizon for a sail. After February the tenth, when the wealth-bringing wreck was cast ashore at Sandag, he had been at first unnaturally gay, and his excitement had never fallen in degree, but only changed in kind from dark to darker. He neglected his work, and kept Rorie idle. They two would speak together by the hour at the gable end, in guarded tones and with an air of secrecy and almost of guilt; and if she questioned either, as at first she sometimes did, her inquiries were put aside with confusion. Since Rorie had first remarked the fish that hung about the ferry, his master had never set foot but once upon the mainland of the Ross. That once—it was in the height of the springs—he

had passed dryshod while the tide was out; but, having lingered overlong on the far side, found himself cut off from Aros by the returning waters. It was with a shriek of agony that he had leaped across the gut, and he had reached home thereafter in a fever-fit of fear. A fear of the sea, a constant haunting thought of the sea, appeared in his talk and devotions, and even in his looks when he was silent.

Rorie alone came in to supper; but a little later my uncle appeared, took a bottle under his arm, put some bread in his pocket, and set forth again to his outlook, followed this time by Rorie. I heard that the schooner was losing ground, but the crew were still fighting every inch with hopeless ingenuity and courage; and the news filled my mind with blackness.

A little after sundown the full fury of the gale broke forth, such a gale as I have never seen in summer, nor, seeing how swiftly it had come, even in winter. Mary and I sat in silence, the house quaking overhead, the tempest howling without, the fire between us sputtering with raindrops. Our thoughts were far away with the poor fellows on the schooner, or my not less unhappy uncle, houseless on the promontory; and yet ever and again we were startled back to ourselves, when the wind would rise and strike the gable like a solid body, or suddenly fall and draw away, so that the fire leaped into flame and our hearts bounded in our sides. Now the storm in its might would seize and shake the four corners of the roof, roaring like Leviathan in anger. Anon, in a lull, cold eddies of tempest moved shudderingly in the room, lifting the hair upon our heads and passing between us as we sat. And again the wind would break forth in a chorus of melancholy sounds, hooting low in the chimney, wailing with flutelike softness round the house.

It was perhaps eight o'clock when Rorie came in and pulled me mysteriously to the door. My uncle, it appeared, had frightened even his constant comrade; and Rorie, uneasy at his extravagance, prayed me to come out and share the watch. I hastened to do as I was asked; the more readily as,

what with fear and horror, and the electrical tension of the night, I was myself restless and disposed for action. I told Mary to be under no alarm, for I should be a safeguard on her father; and wrapping myself warmly in a plaid, I followed Rorie into the open air.

The night, though we were so little past midsummer, was as dark as January. Intervals of a groping twilight alternated with spells of utter blackness; and it was impossible to trace the reason of these changes in the flying horror of the sky. The wind blew the breath out of a man's nostrils; all heaven seemed to thunder overhead like one huge sail; and when there fell a momentary lull on Aros, we could hear the gusts dismally sweeping in the distance. Over all the lowlands of the Ross, the wind must have blown as fierce as on the open sea; and God only knows the uproar that was raging around the head of Ben Kyaw. Sheets of mingled spray and rain were driven in our faces. All round the isle of Aros the surf, with an incessant, hammering thunder, beat upon the reefs and beaches. Now louder in one place, now lower in another, like the combinations of orchestral music, the constant mass of sound was hardly varied for a moment. And loud above all his hurly-burly I could hear the changeful voices of the Roost and the intermittent roaring of the Merry Men. At that hour, there flashed into my mind the reason of the name that they were called. For the noise of them seemed almost mirthful, as it out-topped the other noises of the night; or if not mirthful, yet instinct with a portentous joviality. Nay, and it seemed even human. As when savage men have drunk away their reason, and, discarding speech, bawl together in their madness by the hour; so, to my ears, these deadly breakers shouted by Aros in the night.

Arm in arm, and staggering against the wind, Rorie and I won every yard of ground with conscious effort. We slipped on the wet sod, we fell together sprawling on the rocks. Bruised, drenched, beaten, and breathless, it must have taken us near half an hour to get from the house down to the Head that overlooks the Roost. There, it seemed, was

my uncle's favourite observatory. Right in the face of it, where the cliff is highest and most sheer, a hump of earth, like a parapet, makes a place of shelter from the common winds, where a man may sit in quiet and see the tide and the mad billows contending at his feet. As he might look down from the window of a house upon some street disturbance, so, from this post, he looks down upon the tumbling of the Merry Men. On such a night, of course, he peers upon a world of blackness, where the waters wheel and boil, where the waves joust together with the noise of an explosion, and the foam towers and vanishes in the twinkling of an eye. Never before had I seen the Merry Men thus violent. The fury, height, and transiency of their spoutings was a thing to be seen and not recounted. High over our heads on the cliff rose their white columns in the darkness; and the same instant, like phantoms, they were gone. Sometimes three at a time would thus aspire and vanish; sometimes a gust took them, and the spray would fall about us, heavy as a wave. And yet the spectacle was rather maddening in its levity than impressive by its force. Thought was beaten down by the confounding uproar; a gleeful vacancy possessed the brains of men, a state akin to madness; and I found myself at times following the dance of the Merry Men as it were a tune upon a jigging instrument.

I first caught sight of my uncle when we were still some yards away in one of the flying glimpses of twilight that chequered the pitch blackness of the night. He was standing up behind the parapet, his head thrown back and the bottle to his mouth. As he put it down, he saw and recognised us with a toss of one hand fleeringly above his head.

"Has he been drinking?" shouted I to Rorie.

"He will aye be drunk when the wind blaws," returned Rorie in the same high key, and it was all that I could do to hear him.

"Then—was he so—in February?" I inquired.

Rorie's "Ay" was a cause of joy to me. The murder, then, had not sprung in cold blood from calculation; it was an act of madness no more to be condemned than to be

pardoned. My uncle was a dangerous madman, if you will, but he was not cruel and base as I had feared. Yet what a scene for a carouse, what an incredible vice, was this that the poor man had chosen! I have always thought drunkenness a wild and almost fearful pleasure, rather demoniacal than human; but drunkenness, out here in the roaring blackness, on the edge of a cliff above that hell of waters, the man's head spinning like the Roost, his foot tottering on the edge of death, his ear watching for the signs of shipwreck, surely that, if it were credible in any one, was morally impossible in a man like my uncle, whose mind was set upon a damnatory creed and haunted by the darkest superstitions. Yet so it was; and, as we reached the bight of shelter and could breathe again, I saw the man's eyes shining in the night with an unholy glimmer.

"Eh, Charlie, man, it's grand!" he cried. "See to them!" he continued, dragging me to the edge of the abyss from whence arose that deafening clamour and those clouds of spray; "see to them dancin', man! Is that no wicked?"

He pronounced the word with gusto, and I thought it suited with the scene.

"They're yowlin' for thon schooner," he went on, his thin, insane voice clearly audible in the shelter of the bank, "an' she's comin' aye nearer, aye nearer, aye nearer an' nearer an' nearer; an' they ken't, the folk kens it, they ken weel it's by wi' them. Charlie, lad, they're a' drunk in yon schooner, a' dozened wi' drink. They were a' drunk in the *Christ-Anna*, at the hinder end. There's nane could droon at sea wantin' the brandy. Hoot awa, what do you ken?" with a sudden blast of anger. "I tell ye, it cannae be; they daurnae droon without it. Ha'e," holding out the bottle, "tak' a sowp."

I was about to refuse, but Rorie touched me as if in warning; and indeed I had already thought better of the movement. I took the bottle, therefore, and not only drank freely myself, but contrived to spill even more as I was doing so. It was pure spirit, and almost strangled me to swallow. My kinsman did not observe the loss, but, once more throwing back his head, drained the remainder to the dregs. Then,

with a loud laugh, he cast the bottle forth among the Merry Men, who seemed to leap up, shouting to receive it.

"Ha'e, bairns!" he cried, "there's your han'sel. Ye'll get bonnier nor that, or morning."

Suddenly, out in the black night before us, and not two hundred yards away, we heard, at a moment when the wind was silent, the clear note of a human voice. Instantly the wind swept howling down upon the Head, and the Roost bellowed, and churned, and danced with a new fury. But we had heard the sound, and we knew, with agony, that this was the doomed ship now close on ruin, and that what we had heard was the voice of her master issuing his last command. Crouching together on the edge, we waited, straining every sense, for the inevitable end. It was long, however, and to us it seemed like ages, ere the schooner suddenly appeared for one brief instant, relieved against a tower of glimmering foam. I still see her reefed mainsail flapping loose, as the boom fell heavily across the deck; I still see the black outline of the hull, and still think I can distinguish the figure of a man stretched upon the tiller. Yet the whole sight we had of her passed swifter than lightning; the very wave that disclosed her fell, burying her for ever; the mingled cry of many voices at the point of death rose and was quenched in the roaring of the Merry Men. And with that the tragedy was at an end. The strong ship, with all her gear, and the lamp perhaps still burning in the cabin, the lives of so many men, precious surely to others, dear, at least, as heaven to themselves, had all, in that one moment, gone down into the surging waters. They were gone like a dream. And the wind still ran and shouted, and the senseless waters in the Roost still leaped and tumbled as before.

How long we lay there together, we three, speechless and motionless, is more than I can tell, but it must have been for long. At length, one by one, and almost mechanically, we crawled back into the shelter of the bank. As I lay against the parapet, wholly wretched and not entirely master of my mind, I could hear my kinsman maundering to himself in an altered and melancholy mood. Now he would repeat to him-

self with maudlin iteration, "Sic a fecht as they had—sic a sair fecht as they had, puir lads, puir lads!" and anon he would bewail that "a' the gear was as gude's tint," because the ship had gone down among the Merry Men instead of stranding on the shore; and throughout, the name—the *Christ-Anna*—would come and go in his divagations, pronounced with shuddering awe. The storm all this time was rapidly abating. In half an hour the wind had fallen to a breeze, and the change was accompanied or caused by a heavy, cold, and plumping rain. I must then have fallen asleep, and when I came to myself, drenched, stiff, and unrefreshed, day had already broken, grey, wet, discomfortable day; the wind blew in faint and shifting capfuls, the tide was out, the Roost was at its lowest, and only the strong beating surf round all the coasts of Aros remained to witness of the furies of the night.

CHAPTER V

A MAN OUT OF THE SEA

RORIE set out for the house in search of warmth and breakfast; but my uncle was bent upon examining the shores of Aros, and I felt it a part of duty to accompany him throughout. He was now docile and quiet, but tremulous and weak in mind and body; and it was with the eagerness of a child that he pursued his exploration. He climbed far down upon the rocks; on the beaches, he pursued the retreating breakers. The merest broken plank or rag of cordage was a treasure in his eyes to be secured at the peril of his life. To see him, with weak and stumbling footsteps, expose himself to the pursuit of the surf, or the snares and pitfalls of the weedy rock, kept me in a perpetual terror. My arm was ready to support him, my hand clutched him by the skirt, I helped him to draw his pitiful discoveries beyond the reach of the returning wave; a nurse accompanying a child of seven would have had no different experience.

Yet, weakened as he was by the reaction from his madness of the night before, the passions that smouldered in his nature were those of a strong man. His terror of the sea, although conquered for the moment, was still undiminished; had the sea been a lake of living flames, he could not have shrunk more panically from its touch; and once, when his foot slipped and he plunged to the midleg into a pool of water, the shriek that came up out of his soul was like the cry of death. He sat still for a while, panting like a dog, after that; but his desire for the spoils of shipwreck triumphed once more over his fears; once more he tottered among the curded foam; once more he crawled upon the rocks among the bursting bubbles; once more his whole heart seemed to be

set on driftwood, fit, if it was fit for anything, to throw upon the fire. Pleased as he was with what he found, he still incessantly grumbled at his ill-fortune.

"Aros," he said, "is no a place for wrecks ava'—no ava'. A' the years I've dwalt here, this ane maks the second; and the best o' the gear clean tint!"

"Uncle," said I, for we were now on a stretch of open sand, where there was nothing to divert his mind, "I saw you last night, as I never thought to see you—you were drunk."

"Na, na," he said, "no as bad as that. I had been drinking, though. And to tell ye the God's truth, it's a thing I cannae mend. There's nae soberer man than me in my ordnar; but when I hear the wind blaw in my lug, it's my belief that I gang gyte."

"You are a religious man," I replied, "and this is sin."

"Ou," he returned, "if it wasnae sin, I dinnae ken that I would care for't. Ye see, man, it's defiance. There's a sair spang o' the auld sin o' the warld in yon sea; it's an un-Christian business at the best o't; an' whiles when it gets up, an' the wind skreighs—the wind an' her are a kind of sib, I'm thinkin'—an' thae Merry Men, the daft callants, blawin' and lauchin', and puir souls in the deid thraws warstlin' the leelang nicht wi' their bit ships—weel, it comes ower me like a glamour. I'm a deil, I ken't. But I think naething o' the puir sailor lads; I'm wi' the sea, I'm just like ane o' her ain Merry Men."

I thought I should touch him in a joint of his harness. I turned me towards the sea; the surf was running gaily, wave after wave, with their manes blowing behind them, riding one after another up the beach, towering, curving, falling one upon another on the trampled sand. Without, the salt air, the scared gulls, the widespread army of the sea-chargers, neighing to each other, as they gathered together to the assault of Aros; and close before us, that line on the flat sands that, with all their number and their fury, they might never pass.

"Thus far shalt thou go," said I, "and no farther." And

then I quoted as solemnly as I was able a verse that I had often before fitted to the chorus of the breakers:—

> "But yet the Lord that is on high,
> Is more of might by far,
> Than noise of many waters is,
> As great sea billows are.

"Ay," said my kinsman, "at the hinder end, the Lord will triumph; I dinnae misdoobt that. But here on earth, even silly men-folk daur Him to His face. It is nae wise; I am nae sayin' that it's wise; but it's the pride of the eye, and it's the lust o' life, an' it's the wale o' pleesures."

I said no more, for we had now begun to cross a neck of land that lay between us and Sandag; and I withheld my last appeal to the man's better reason till we should stand upon the spot associated with his crime. Nor did he pursue the subject; but he walked beside me with a firmer step. The call that I had made upon his mind acted like a stimulant, and I could see that he had forgotten his search for worthless jetsam, in a profound, gloomy, and yet stirring train of thought. In three or four minutes we had topped the brae and begun to go down upon Sandag. The wreck had been roughly handled by the sea; the stem had been spun round and dragged a little lower down; and perhaps the stern had been forced a little higher, for the two parts now lay entirely separate on the beach. When we came to the grave I stopped, uncovered my head in the thick rain, and, looking my kinsman in the face, addressed him.

"A man," said I, "was in God's providence suffered to escape from mortal dangers; he was poor, he was naked, he was wet, he was weary, he was a stranger; he had every claim upon the bowels of your compassion; it may be that he was the salt of the earth, holy, helpful, and kind; it may be he was a man laden with iniquities to whom death was the beginning of torment. I ask you in the sight of heaven: Gordon Darnaway, where is the man for whom Christ died?"

He started visibly at the last words; but there came no answer, and his face expressed no feeling but a vague alarm.

"You were my father's brother," I continued; "you have taught me to count your house as if it were my father's house; and we are both sinful men walking before the Lord among the sins and dangers of this life. It is by your evil that God leads us into good; we sin, I dare not say by His temptation, but I must say with His consent; and to any but the brutish man his sins are the beginning of wisdom. God has warned you by this crime; He warns you still by the bloody grave between our feet; and if there shall follow no repentance, no improvement, no return to Him, what can we look for but the following of some memorable judgment?"

Even as I spoke the words, the eyes of my uncle wandered from my face. A change fell upon his looks that cannot be described; his features seemed to dwindle in size, the colour faded from his cheeks, one hand rose waveringly and pointed over my shoulder into the distance, and the oft-repeated name fell once more from his lips: ."*The Christ-Anna!*"

I turned; and if I was not appalled to the same degree, as I returned thanks to Heaven that I had not the cause, I was still startled by the sight that met my eyes. The form of a man stood upright on the cabin-hutch of the wrecked ship; his back was towards us; he appeared to be scanning the offing with shaded eyes, and his figure was relieved to its full height, which was plainly very great, against the sea and sky. I have said a thousand times that I am not superstitious; but at that moment, with my mind running upon death and sin, the unexplained appearance of a stranger on that sea-girt, solitary island filled me with a surprise that bordered close on terror. It seemed scarce possible that any human soul should have come ashore alive in such a sea as had raged last night along the coasts of Aros; and the only vessel within miles had gone down before our eyes among the Merry Men. I was assailed with doubts that made suspense unbearable, and, to put the matter to the touch at once, stepped forward and hailed the figure like a ship.

He turned about, and I thought he started to behold us. At this my courage instantly revived, and I called and signed to him to draw near, and he, on his part, dropped immedi-

ately to the sands, and began slowly to approach, with many stops and hesitations. At each repeated mark of the man's uneasiness I grew the more confident myself; and I advanced another step, encouraging him as I did so with my head and hand. It was plain the castaway had heard indifferent accounts of our island hospitality; and indeed, about this time, the people farther north had a sorry reputation.

"Why," I said, "the man is black!"

And just at that moment, in a voice that I could scarce have recognised, my kinsman began swearing and praying in a mingled stream. I looked at him; he had fallen on his knees, his face was agonised; at each step of the castaway's the pitch of his voice rose, the volubility of his utterance and the fervour of his language redoubled. I call it prayer, for it was addressed to God; but surely no such ranting incongruities were ever before addressed to the Creator by a creature: surely if prayer can be a sin, this mad harangue was sinful. I ran to my kinsman, I seized him by the shoulders, I dragged him to his feet.

"Silence, man," said I, "respect your God in words, if not in action. Here, on the very scene of your transgressions, He sends you an occasion of atonement. Forward and embrace it; welcome like a father yon creature who comes trembling to your mercy."

With that, I tried to force him towards the black; but he felled me to the ground, burst from my grasp, leaving the shoulder of his jacket, and fled up the hillside towards the top of Aros like a deer. I staggered to my feet again, bruised and somewhat stunned; the negro had paused in surprise, perhaps in terror, some halfway between me and the wreck; my uncle was already far away, bounding from rock to rock; and I thus found myself torn for a time between two duties. But I judged, and I pray Heaven that I judged rightly, in favour of the poor wretch upon the sands; his misfortune was at least not plainly of his own creation; it was one, besides, that I could certainly relieve; and I had begun by that time to regard my uncle as an incurable and dismal lunatic. I advanced accordingly towards the black,

who now awaited my approach with folded arms, like one prepared for either destiny. As I came nearer, he reached forth his hand with a great gesture, such as I had seen from the pulpit, and spoke to me in something of a pulpit voice, but not a word was comprehensible. I tried him first in English, then in Gaelic, both in vain; so that it was clear we must rely upon the tongue of looks and gestures. Thereupon I signed to him to follow me, which he did readily and with a grave obeisance like a fallen king; all the while there had come no shade of alteration in his face, neither of anxiety while he was still waiting, nor of relief now that he was reassured; if he were a slave, as I supposed, I could not but judge he must have fallen from some high place in his own country, and fallen as he was, I could not but admire his bearing. As we passed the grave, I paused and raised my hands and eyes to heaven in token of respect and sorrow for the dead; and he, as if in answer, bowed low and spread his hands abroad; it was a strange motion, but done like a thing of common custom; and I supposed it was ceremonial in the land from which he came. At the same time he pointed to my uncle, whom we could just see perched upon a knoll, and touched his head to indicate that he was mad.

We took the long way round the shore, for I feared to excite my uncle if we struck across the island; and as we walked, I had time enough to mature the little dramatic exhibition by which I hoped to satisfy my doubts. Accordingly, pausing on a rock, I proceeded to imitate before the negro the action of the man whom I had seen the day before taking bearings with the compass at Sandag. He understood me at once, and, taking the imitation out of my hands, showed me where the boat was, pointed out seaward as if to indicate the position of the schooner, and then down along the edge of the rock with the words "Espirito Santo," strangely pronounced, but clear enough for recognition. I had thus been right in my conjecture; the pretended historical inquiry had been but a cloak for treasure-hunting; the man who had played on Dr. Robertson was the same as the foreigner who visited Grisapol in spring, and now, with

many others, lay dead under the Roost of Aros: there had their greed brought them, there should their bones be tossed for evermore. In the meantime the black continued his imitation of the scene, now looking up skyward as though watching the approach of the storm; now, in the character of a seaman, waving the rest to come aboard; now as an officer, running along the rock and entering the boat; and anon bending over imaginary oars with the air of a hurried boatman; but all with the same solemnity of manner, so that I was never even moved to smile. Lastly, he indicated to me, by a pantomime not to be described in words, how he himself had gone up to examine the stranded wreck, and, to his grief and indignation, had been deserted by his comrades; and thereupon folded his arms once more, and stooped his head, like one accepting fate.

The mystery of his presence being thus solved for me, I explained to him by means of a sketch the fate of the vessel and of all aboard her. He showed no surprise nor sorrow, and, with a sudden lifting of his open hand, seemed to dismiss his former friends or masters (whichever they had been) into God's pleasure. Respect came upon me and grew stronger, the more I observed him; I saw he had a powerful mind and a sober and severe character, such as I loved to commune with; and before we reached the house of Aros I had almost forgotten, and wholly forgiven him, his uncanny colour.

To Mary I told all that had passed without suppression, though I own my heart failed me; but I did wrong to doubt her sense of justice.

"You did the right," she said. "God's will be done." And she set out meat for us at once.

As soon as I was satisfied, I bade Rorie keep an eye upon the castaway, who was still eating, and set forth again myself to find my uncle. I had not gone far before I saw him sitting in the same place, upon the very topmost knoll, and seemingly in the same attitude as when I had last observed him. From that point, as I have said, the most of Aros and the neighbouring Ross would be spread below him like a map; and it was plain that he kept a bright look-out in all directions, for

my head had scarcely risen above the summit of the first ascent before he had leaped to his feet and turned as if to face me. I hailed him at once, as well as I was able, in the same tones and words as I had often used before, when I had come to summon him to dinner. He made not so much as a movement in reply. I passed on a little further, and again tried parley, with the same result. But when I began a second time to advance, his insane fears blazed up again, and still in dead silence, but with incredible speed, he began to flee from before me along the rocky summit of the hill. An hour before, he had been dead weary, and I had been comparatively active. But now his strength was recruited by the fervour of insanity, and it would have been vain for me to dream of pursuit. Nay, the very attempt, I thought, might have inflamed his terrors, and thus increased the miseries of our position. And I had nothing left but to turn homeward and make my sad report to Mary.

She heard it, as she had heard the first, with a concerned composure, and bidding me lie down and take that rest of which I stood so much in need, set forth herself in quest of her misguided father. At that age it would have been a strange thing that put me from either meat or sleep; I slept long and deep; and it was already long past noon before I awoke and came downstairs into the kitchen. Mary, Rorie, and the black castaway were seated about the fire in silence; and I could see that Mary had been weeping. There was cause enough, as I soon learned, for tears. First she, and then Rorie, had been forth to seek my uncle; each in turn had found him perched upon the hill-top, and from each in turn he had silently and swiftly fled. Rorie had tried to chase him, but in vain; madness lent a new vigour to his bounds; he sprang from rock to rock over the widest gullies; he scoured like the wind along the hill-tops; he doubled and twisted like a hare before the dogs; and Rorie at length gave in; and the last that he saw, my uncle was seated as before upon the crest of Aros. Even during the hottest excitement of the chase, even when the fleet-footed servant had come, for a moment, very near to capture him, the poor lunatic had

uttered not a sound. He fled, and he was silent, like a beast; and this silence had terrified his pursuer.

There was something heart-breaking in the situation. How to capture the madman, how to feed him in the meanwhile, and what to do with him when he was captured, were the three difficulties that we had to solve.

"The black," said I, "is the cause of this attack. It may even be his presence in the house that keeps my uncle on the hill. We have done the fair thing: he has been fed and warmed under this roof; now I propose that Rorie put him across the bay in the coble, and take him through the Ross as far as Grisapol."

In this proposal Mary heartily concurred; and bidding the black follow us, we all three descended to the pier. Certainly, Heaven's will was declared against Gordon Darnaway; a thing had happened, never paralleled before in Aros: during the storm, the coble had broken loose, and, striking on the rough splinters of the pier, now lay in four feet of water with one side stove in. Three days of work at least would be required to make her float. But I was not to be beaten. I led the whole party round to where the gut was narrowest, swam to the other side, and called to the black to follow me. He signed, with the same clearness and quiet as before, that he knew not the art; and there was truth apparent in his signals, it would have occurred to none of us to doubt his truth; and that hope being over, we must all go back even as we came to the house of Aros- the negro walking in our midst without embarrassment.

All we could do that day was to make one more attempt to communicate with the unhappy madman. Again he was visible on his perch; again he fled in silence. But food and a great cloak were at least left for his comfort; the rain, besides, had cleared away, and the night promised to be even warm. We might compose ourselves, we thought, until the morrow; rest was the chief requisite, that we might be strengthened for unusual exertions; and as none cared to talk, we separated at an early hour.

I lay long awake, planning a campaign for the morrow. I

was to place the black on the side of Sandag, whence he should head my uncle towards the house; Rorie in the west, I on the east, were to complete the cordon, as best we might. It seemed to me, the more I recalled the configuration of the island, that it should be possible, though hard, to force him down upon the low ground along Aros Bay; and once there, even with the strength of his madness, ultimate escape was hardly to be feared. It was on his terror of the black that I relied; for I made sure, however he might run, it would not be in the direction of the man whom he supposed to have returned from the dead, and thus one point of the compass at least would be secure.

When at length I fell asleep, it was to be awakened shortly after by a dream of wrecks, black men, and submarine adventure; and I found myself so shaken and fevered that I arose, descended the stair, and stepped out before the house. Within, Rorie and the black were asleep together in the kitchen; outside was a wonderful clear night of stars, with here and there a cloud still hanging, last stragglers of the tempest. It was near the top of the flood, and the Merry Men were roaring in the windless quiet of the night. Never, not even in the height of the tempest, had I heard their song with greater awe. Now, when the winds were gathered home, when the deep was dandling itself back into its summer slumber, and when the stars rained their gentle light over land and sea, the voice of these tide-breakers was still raised for havoc. They seemed, indeed, to be a part of the world's evil and the tragic side of life. Nor were their meaningless vociferations the only sounds that broke the silence of the night. For I could hear, now shrill and thrilling and now almost drowned, the note of a human voice that accompanied the uproar of the Roost. I knew it for my kinsman's; and a great fear fell upon me of God's judgments, and the evil in the world. I went back again into the darkness of the house as into a place of shelter, and lay long upon my bed, pondering these mysteries.

It was late when I again woke, and I leaped into my clothes and hurried to the kitchen. No one was there; Rorie and the

black had both stealthily departed long before; and my heart stood still at the discovery. I could rely on Rorie's heart, but I placed no trust in his discretion. If he had thus set out without a word, he was plainly bent upon some service to my uncle. But what service could he hope to render even alone, far less in the company of the man in whom my uncle found his fears incarnated? Even if I were not already too late to prevent some deadly mischief, it was plain I must delay no longer. With the thought I was out of the house; and often as I have run on the rough sides of Aros, I never ran as I did that fatal morning. I do not believe I put twelve minutes to the whole ascent.

My uncle was gone from his perch. The basket had indeed been torn open and the meat scattered on the turf; but, as we found afterwards, no mouthful had been tasted; and there was not another trace of human existence in that wide field of view. Day had already filled the clear heavens; the sun already lighted in a rosy bloom upon the crest of Ben Kyaw; but all below me the rude knolls of Aros and the shield of sea lay steeped in the clear darkling twilight of the dawn.

"Rorie!" I cried; and again "Rorie!" My voice died in the silence, but there came no answer back. If there were indeed an enterprise afoot to catch my uncle, it was plainly not in fleetness of foot, but in dexterity of stalking, that the hunters placed their trust. I ran on farther, keeping the higher spurs, and looking right and left, nor did I pause again till I was on the mount above Sandag. I could see the wreck, the uncovered belt of sand, the waves idly beating, the long ledge of rocks, and on either hand the tumbled knolls, boulders, and gullies of the island. But still no human thing.

At a stride the sunshine fell on Aros, and the shadows and colours leaped into being. Not half a moment later, below me to the west, sheep began to scatter as in a panic. There came a cry. I saw my uncle running. I saw the black jump up in hot pursuit; and before I had time to understand, Rorie also had appeared, calling directions in Gaelic as to a dog herding sheep.

I took to my heels to interfere, and perhaps I had done better to have waited where I was, for I was the means of cutting off the madman's last escape. There was nothing before him from that moment but the grave, the wreck, and the sea in Sandag Bay. And yet Heaven knows that what I did was for the best.

My uncle Gordon saw in what direction, horrible to him, the chase was driving him. He doubled, darting to the right and left; but high as the fever ran in his veins, the black was still the swifter. Turn where he would, he was still forestalled, still driven toward the scene of his crime. Suddenly he began to shriek aloud, so that the coast re-echoed; and now both I and Rorie were calling on the black to stop. But all was vain, for it was written otherwise. The pursuer still ran, the chase still sped before him screaming; they avoided the grave, and skimmed close past the timbers of the wreck; in a breath they had cleared the sand; and still my kinsman did not pause, but dashed straight into the surf; and the black, now almost within reach, still followed swiftly behind him. Rorie and I both stopped, for the thing was now beyond the hands of men, and these were the decrees of God that came to pass before our eyes. There was never a sharper ending. On that steep beach they were beyond their depth at a bound; neither could swim; the black rose once for a moment with a throttling cry; but the current had them, racing seaward; and if ever they came up again, which God alone can tell, it would be ten minutes after, at the far end of Aros Roost, where the seabirds hover fishing.

WILL O' THE MILL

WILL O' THE MILL

THE PLAIN AND THE STARS

THE Mill where Will lived with his adopted parents stood in a falling valley between pinewoods and great mountains. Above, hill after hill soared upwards until they soared out of the depth of the hardiest timber, and stood naked against the sky. Some way up, a long grey village lay like a seam or a rag of vapour on a wooded hillside; and when the wind was favourable, the sound of the church bells would drop down, thin and silvery, to Will. Below, the valley grew ever steeper and steeper, and at the same time widened out on either hand; and from an eminence beside the mill it was possible to see its whole length and away beyond it over a wide plain, where the river turned and shone, and moved on from city to city on its voyage towards the sea. It chanced that over this valley there lay a pass into a neighbouring kingdom; so that, quiet and rural as it was, the road that ran along beside the river was a high thoroughfare between two splendid and powerful societies. All through the summer, travelling-carriages came crawling up, or went plunging briskly downwards past the mill; and as it happened that the other side was very much easier of ascent, the path was not much frequented, except by people going in one direction; and of all the carriages that Will saw go by, five-sixths were plunging briskly downwards and only one-sixth crawling up. Much more was this the case with foot-passengers. All the light-footed tourists, all the pedlars laden with strange wares, were tending downward like the river that accompanied their path. Nor was this all; for when Will was yet a child a disastrous war arose over a great part of the world. The newspapers were full of defeats and

victories, the earth rang with cavalry hoofs, and often for days together and for miles around the coil of battle terrified good people from their labours in the field. Of all this, nothing was heard for a long time in the valley; but at last one of the commanders pushed an army over the pass by forced marches, and for three days horse and foot, cannon and tumbril, drum and standard, kept pouring downward past the mill. All day the child stood and watched them on their passage—the rhythmical stride, the pale, unshaven faces tanned about the eyes, the discoloured regimentals and the tattered flags, filled him with a sense of weariness, pity, and wonder; and all night long, after he was in bed, he could hear the cannon pounding and the feet trampling, and the great armament sweeping onward and downward past the mill. No one in the valley ever heard the fate of the expedition, for they lay out of the way of gossip in those troublous times; but Will saw one thing plainly, that not a man returned. Whither had they all gone? Whither went all the tourists and pedlars with strange wares? whither all the brisk barouches with servant in the dicky? whither the water of the stream, ever coursing downward and ever renewed from above? Even the wind blew oftener down the valley, and carried the dead leaves along with it in the fall. It seemed like a great conspiracy of things animate and inanimate; they all went downward, fleetly and gaily downward, and only he, it seemed, remained behind, like a stock upon the wayside. It sometimes made him glad when he noticed how the fishes kept their heads up stream. They, at least, stood faithfully by him, while all else were posting downward to the unknown world.

One evening he asked the miller where the river went.

"It goes down the valley," answered he, "and turns a power of mills—six score mills, they say, from here to Unterdeck—and it none the wearier after all. And then it goes out into the lowlands, and waters the great corn country, and runs through a sight of fine cities (so they say) where kings live all alone in great palaces, with a sentry walking up and down before the door. And it goes under bridges with stone

men upon them, looking down and smiling so curious at the water, and living folks leaning their elbows on the wall and looking over too. And then it goes on and on, and down through marshes and sands, until at last it falls into the sea, where the ships are that bring parrots and tobacco from the Indies. Ay, it has a long trot before it as it goes singing over our weir, bless its heart!"

"And what is the sea?" asked Will.

"The sea!" cried the miller. "Lord help us all, it is the greatest thing God made! That is where all the water in the world runs down into a great salt lake. There it lies, as flat as my hand and as innocent-like as a child; but they do say when the wind blows it gets up into water-mountains bigger than any of ours, and swallows down great ships bigger than our mill, and makes such a roaring that you can hear it miles away upon the land. There are great fish in it five times bigger than a bull, and one old serpent as long as our river and as old as all the world, with whiskers like a man, and a crown of silver on her head."

Will thought he had never heard anything like this, and he kept on asking question after question about the world that lay away down the river, with all its perils and marvels, until the old miller became quite interested himself, and at last took him by the hand and led him to the hilltop that overlooks the valley and the plain. The sun was near setting, and hung low down in a cloudless sky. Everything was defined and glorified in golden light. Will had never seen so great an expanse of country in his life; he stood and gazed with all his eyes. He could see the cities, and the woods and fields, and the bright curves of the river, and far away to where the rim of the plain trenched along the shining heavens. An overmastering emotion seized upon the boy, soul and body; his heart beat so thickly that he could not breathe; the scene swam before his eyes; the sun seemed to wheel round and round, and throw off, as it turned, strange shapes which disappeared with the rapidity of thought, and were succeeded by others. Will covered his face with his hands, and burst into a violent fit of tears; and the poor miller, sadly disap-

pointed and perplexed, saw nothing better for it than to take him up in his arms and carry him home in silence.

From that day forward Will was full of new hopes and longings. Something kept tugging at his heartstrings; the running water carried his desires along with it as he dreamed over its fleeting surface; the wind, as it ran over innumerable tree-tops, hailed him with encouraging words; branches beckoned downward; the open road, as it shouldered round the angles and went turning and vanishing fast and faster down the valley, tortured him with its solicitations. He spent long whiles on the eminence, looking down the rivershed and abroad on the fat lowlands, and watched the clouds that travelled forth upon the sluggish wind and trailed their purple shadows on the plain; or he would linger by the wayside, and follow the carriages with his eyes as they rattled downward by the river. It did not matter what it was; everything that went that way, were it cloud or carriage, bird or brown water in the stream, he felt his heart flow out after it in an ecstasy of longing.

We are told by men of science that all the ventures of mariners on the sea, all that counter-marching of tribes and races that confounds old history with its dust and rumour, sprang from nothing more abstruse than the laws of supply and demand, and a certain natural instinct for cheap rations. To any one thinking deeply, this will seem a dull and pitiful explanation. The tribes that came swarming out of the North and East, if they were indeed pressed onward from behind by others, were drawn at the same time by the magnetic influence of the South and West. The fame of other lands had reached them; the name of the eternal city rang in their ears; they were not colonists, but pilgrims; they travelled towards wine and gold and sunshine, but their hearts were set on something higher. That divine unrest, that old stinging trouble of humanity that makes all high achievements and all miserable failure, the same that spread wings with Icarus, the same that sent Columbus into the desolate Atlantic, inspired and supported these barbarians on their perilous march. There is one legend which pro-

foundly represents their spirit, of how a flying party of these wanderers encountered a very old man shod with iron. The old man asked them whither they were going; and they answered with one voice: "To the Eternal City!" He looked upon them gravely. "I have sought it," he said, "over the most part of the world. Three such pairs as I now carry on my feet have I worn out upon this pilgrimage, and now the fourth is growing slender underneath my steps. And all this while I have not found the city." And he turned and went his own way alone, leaving them astonished.

And yet this would scarcely parallel the intensity of Will's feeling for the plain. If he could only go far enough out there, he felt as if his eyesight would be purged and clarified, as if his hearing would grow more delicate, and his very breath would come and go with luxury. He was transplanted and withering where he was; he lay in a strange country and was sick for home. Bit by bit, he pieced together broken notions of the world below: of the river, ever moving and growing until it sailed forth into the majestic ocean; of the cities, full of brisk and beautiful people, playing fountains, bands of music and marble palaces, and lighted up at night from end to end with artificial stars of gold; of the great churches, wise universities, brave armies, and untold money lying stored in vaults; of the high-flying vice that moved in the sunshine, and the stealth and swiftness of midnight murder. I have said he was sick as if for home: the figure halts. He was like some one lying in twilit, formless pre-existence, and stretching out his hands lovingly towards many-coloured, many-sounding life. It was no wonder he was unhappy, he would go and tell the fish: they were made for their life, wished for no more than worms and running water, and a hole below a falling bank; but he was differently designed, full of desires and aspirations, itching at the fingers, lusting with the eyes, whom the whole variegated world could not satisfy with aspects. The true life, the true bright sunshine, lay far out upon the plain. And O! to see this sunlight once before he died! to move with a jocund spirit in a golden land! to hear the trained singers and sweet church

bells, and see the holiday gardens! "And O fish!" he would cry, "if you would only turn your noses down stream, you could swim so easily into the fabled waters and see the vast ships passing over your head like clouds, and hear the great water-hills making music over you all day long!" But the fish kept looking patiently in their own direction, until Will hardly knew whether to laugh or cry.

Hitherto the traffic on the road had passed by Will, like something seen in a picture: he had perhaps exchanged salutations with a tourist, or caught sight of an old gentleman in a travelling cap at a carriage window; but for the most part it had been a mere symbol, which he contemplated from apart and with something of a superstitious feeling. A time came at last when this was to be changed. The miller, who was a greedy man in his way, and never forewent an opportunity of honest profit, turned the mill-house into a little wayside inn, and, several pieces of good fortune falling in opportunely, built stables and got the position of post master on the road. It now became Will's duty to wait upon people, as they sat to break their fasts in the little arbour at the top of the mill garden; and you may be sure that he kept his ears open, and learned many new things about the outside world as he brought the omelette or the wine. Nay, he would often get into conversation with single guests, and by adroit questions and polite attention, not only gratify his own curiosity, but win the goodwill of the travellers. Many complimented the old couple on their serving-boy; and a professor was eager to take him away with him, and have him properly educated in the plain. The miller and his wife were mightily astonished and even more pleased. They thought it a very good thing that they should have opened their inn. "You see," the old man would remark, "he has a kind of talent for a publican; he never would have made anything else!" And so life wagged on in the valley, with high satisfaction to all concerned but Will. Every carriage that left the inn-door seemed to take a part of him away with it; and when people jestingly offered him a lift, he could with difficulty command his emotion. Night after night he would dream that he was

awakened by flustered servants, and that a splendid equipage waited at the door to carry him down into the plain; night after night; until the dream, which had seemed all jollity to him at first, began to take on a colour of gravity, and the nocturnal summons and waiting equipage occupied a place in his mind as something to be both feared and hoped for.

One day, when Will was about sixteen, a fat young man arrived at sunset to pass the night. He was a contented-looking fellow, with a jolly eye, and carried a knapsack. While dinner was preparing, he sat in the arbour to read a book; but as soon as he had begun to observe Will, the book was laid aside; he was plainly one of those who prefer living people to people made of ink and paper. Will, on his part, although he had not been much interested in the stranger at first sight, soon began to take a great deal of pleasure in his talk, which was full of good nature and good sense, and at last conceived a great respect for his character and wisdom. They sat far into the night; and about two in the morning Will opened his heart to the young man, and told him how he longed to leave the valley and what bright hopes he had connected with the cities of the plain. The young man whistled, and then broke into a smile.

"My young friend," he remarked, "you are a very curious little fellow, to be sure, and wish a great many things which you will never get. Why, you would feel quite ashamed if you knew how the little fellows in these fairy cities of yours are all after the same sort of nonsense, and keep breaking their hearts to get up into the mountains. And let me tell you, those who go down into the plains are a very short while there before they wish themselves heartily back again. The air is not so light nor so pure; nor is the sun any brighter. As for the beautiful men and women, you would see many of them in rags and many of them deformed with horrible disorders; and a city is so hard a place for people who are poor and sensitive that many choose to die by their own hand."

"You must think me very simple," answered Will. "Although I have never been out of this valley, believe me, I have used my eyes. I know how one thing lives on another; for

instance, how the fish hangs in the eddy to catch his fellows; and the shepherd, who makes so pretty a picture carrying home the lamb, is only carrying it home for dinner. I do not expect to find all things right in your cities. That is not what troubles me; it might have been that once upon a time; but although I live here always, I have asked many questions and learned a great deal in these last years, and certainly enough to cure me of my old fancies. But you would not have me die like a dog and not see all that is to be seen, and do all that a man can do, let it be good or evil? you would not have me spend all my days between this road here and the river, and not so much as make a motion to be up and live my life?—I would rather die out of hand," he cried, "than linger on as I am doing."

"Thousands of people," said the young man, "live and die like you, and are none the less happy."

"Ah!" said Will, "if there are thousands who would like, why should not one of them have my place?"

It was quite dark; there was a hanging lamp in the arbour which lit up the table and the faces of the speakers; and along the arch, the leaves upon the trellis stood out illuminated against the night sky, a pattern of transparent green upon a dusky purple. The fat young man rose, and, taking Will by the arm, led him out under the open heavens.

"Did you ever look at the stars?" he asked, pointing upwards.

"Often and often," answered Will.

"And do you know what they are?"

"I have fancied many things."

"They are worlds like ours," said the young man. "Some of them less; many of them a million times greater; and some of the least sparkles that you see are not only worlds, but whole clusters of worlds turning about each other in the midst of space. We do not know what there may be in any of them; perhaps the answer to all our difficulties or the cure of all our sufferings: and yet we can never reach them; not all the skill of the craftiest of men can fit out a ship for the nearest of these our neighbors, nor would the life of the

most aged suffice for such a journey. When a great battle has been lost or a dear friend is dead, when we are hipped or in high spirits, there they are unweariedly shining overhead. We may stand down here, a whole army of us together, and shout until we break our hearts, and not a whisper reaches them. We may climb the highest mountain, and we are no nearer them. All we can do is to stand down here in the garden and take off our hats; the starshine lights upon our heads, and where mine is a little bald, I dare say you can see it glisten in the darkness. The mountain and the mouse. That is like to be all we shall ever have to do with Arcturus or Aldebaran. Can you apply a parable?" he added, laying his hand upon Will's shoulder. "It is not the same thing as a reason, but usually vastly more convincing."

Will hung his head a little, and then raised it once more to heaven. The stars seemed to expand and emit a sharper brilliancy; and as he kept turning his eyes higher and higher, they seemed to increase in multitude under his gaze.

"I see," he said, turning to the young man. "We are in a rat-trap."

"Something of that size. Did you ever see a squirrel turning in a cage? and another squirrel sitting philosophically over his nuts? I needn't ask you which of them looked more of a fool."

AFTER some years the old people died, both in one winter, very carefully tended by their adopted son, and very quietly mourned when they were gone. People who had heard of his roving fancies supposed he would hasten to sell the property, and go down the river to push his fortunes. But there was never any sign of such an intention on the part of Will. On the contrary, he had the inn set on a better footing, and hired a couple of servants to assist him in carrying it on; and there he settled down, a kind, talkative, inscrutable young man, six feet three in his stockings, with an iron constitution and a friendly voice. He soon began to take rank in the district as a bit of an oddity: it was not much to be wondered at from the first, for he was always full of notions, and kept calling the plainest common-sense in question; but what most raised the report upon him was the odd circumstance of his courtship with the parson's Marjory.

The parson's Marjory was a lass about nineteen, when Will would be about thirty; well enough looking, and much better educated than any other girl in that part of the country, as became her parentage. She held her head very high, and had already refused several offers of marriage with a grand air, which had got her hard names among the neighbours. For all that she was a good girl, and one that would have made any man well contented.

Will had never seen much of her; for although the church and parsonage were only two miles from his own door, he was never known to go there but on Sundays. It chanced, however, that the parsonage fell into disrepair, and had to be dismantled; and the parson and his daughter took lodgings for a month or so, on very much reduced terms, at Will's inn. Now, what with the inn, and the mill, and the old miller's savings, our friend was a man of substance; and besides that, he had a name for good temper and shrewdness, which make

a capital portion in marriage; and so it was currently gossiped, among their ill-wishers, that the parson and his daughter had not chosen their temporary lodging with their eyes shut. Will was about the last man in the world to be cajoled or frightened into marriage. You had only to look into his eyes, limpid and still like pools of water, and yet with a sort of clear light that seemed to come from within, and you would understand at once that here was one who knew his own mind, and would stand to it immovably. Marjory herself was no weakling by her looks, with strong, steady eyes and a resolute and quiet bearing. It might be a question whether she was not Will's match in stedfastness, after all, or which of them would rule the roost in marriage. But Marjory had never given it a thought, and accompanied her father with the most unshaken innocence and unconcern.

The season was still so early that Will's customers were few and far between; but the lilacs were already flowering, and the weather was so mild that the party took dinner under the trellis, with the noise of the river in their ears and the woods ringing about them with the songs of birds. Will soon began to take a particular pleasure in these dinners. The parson was rather a dull companion, with a habit of dozing at table; but nothing rude or cruel ever fell from his lips. And as for the parson's daughter, she suited her surroundings with the best grace imaginable; and whatever she said seemed so pat and pretty that Will conceived a great idea of her talents. He could see her face, as she leaned forward, against a background of rising pinewoods; her eyes shone peaceably; the light lay around her hair like a kerchief; something that was hardly a smile rippled her pale cheeks, and Will could not contain himself from gazing on her in an agreeable dismay. She looked, even in her quietest moments, so complete in herself, and so quick with life down to her finger tips and the very skirts of her dress, that the remainder of created things became no more than a blot by comparison; and if Will glanced away from her to her surroundings, the trees looked inanimate and senseless, the clouds hung in heaven like dead things, and even the moun-

tain tops were disenchanted. The whole valley could not compare in looks with this one girl.

Will was always observant in the society of his fellow-creatures; but his observation became almost painfully eager in the case of Marjory. He listened to all she uttered, and read her eyes, at the same time, for the unspoken commentary. Many kind, simple, and sincere speeches found an echo in his heart. He became conscious of a soul beautifully poised upon itself, nothing doubting, nothing desiring, clothed in peace. It was not possible to separate her thoughts from her appearance. The turn of her wrist, the still sound of her voice, the light in her eyes, the lines of her body, fell in tune with her grave and gentle words, like the accompaniment that sustains and harmonises the voice of the singer. Her influence was one thing, not to be divided or discussed, only to be felt with gratitude and joy. To Will, her presence recalled something of his childhood, and the thought of her took its place in his mind beside that of dawn, of running water, and of the earliest violets and lilacs. It is the property of things seen for the first time, or for the first time after long, like the flowers in spring, to reawaken in us the sharp edge of sense and that impression of mystic strangeness which otherwise passes out of life with the coming of years; but the sight of a loved face is what renews a man's character from the fountain upwards.

One day after dinner Will took a stroll among the firs; a grave beatitude possessed him from top to toe, and he kept smiling to himself and the landscape as he went. The river ran between the stepping-stones with a pretty wimple; a bird sang loudly in the wood; the hill-tops looked immeasurably high, and as he glanced at them from time to time seemed to contemplate his movements with a beneficent but awful curiosity. His way took him to the eminence which overlooked the plain; and there he sat down upon a stone, and fell into deep and pleasant thought. The plain lay abroad with its cities and silver river; everything was asleep, except a great eddy of birds which kept rising and falling and going round and round in the blue air. He repeated Marjory's

name aloud, and the sound of it gratified his ear. He shut his eyes, and her image sprang up before him, quietly luminous and attended with good thoughts. The river might run for ever; the birds fly higher and higher till they touched the stars. He saw it was empty bustle after all; for here, without stirring a foot, waiting patiently in his own narrow valley, he also had attained the better sunlight.

The next day Will made a sort of declaration across the dinner-table, while the parson was filling his pipe.

"Miss Marjory," he said, "I never knew any one I liked so well as you. I am mostly a cold, unkindly sort of man; not from want of heart, but out of strangeness in my way of thinking; and people seem far away from me. 'Tis as if there were a circle round me, which kept every one out but you; I can hear the others talking and laughing; but you come quite close. Maybe, this is disagreeable to you?" he asked.

Marjory made no answer.

"Speak up, girl," said the parson.

"Nay, now," returned Will, "I wouldn't press her, parson. I feel tongue-tied myself, who am not used to it; and she's a woman, and little more than a child, when all is said. But for my part, as far as I can understand what people mean by it, I fancy I must be what they call in love. I do not wish to be held as committing myself; for I may be wrong; but that is how I believe things are with me. And if Miss Marjory should feel any otherwise on her part, mayhap she would be so kind as shake her head."

Marjory was silent, and gave no sign that she had heard.

"How is that, parson?" asked Will.

"The girl must speak," replied the parson, laying down his pipe. "Here's our neighbour who says he loves you, Madge. Do you love him, ay or no?"

"I think I do;" said Marjory, faintly.

"Well then, that's all that could be wished!" cried Will, heartily. And he took her hand across the table, and held it a moment in both of his with great satisfaction.

"You must marry," observed the parson, replacing his pipe in his mouth.

"Is that the right thing to do, think you?" demanded Will.

"It is indispensable," said the parson.

"Very well," replied the wooer.

Two or three days passed away with great delight to Will, although a bystander might scarce have found it out. He continued to take his meals opposite Marjory, and to talk with her and gaze upon her in her father's presence; but he made no attempt to see her alone, nor in any other way changed his conduct towards her from what it had been since the beginning. Perhaps the girl was a little disappointed, and perhaps not unjustly; and yet if it had been enough to be always in the thoughts of another person, and so pervade and alter his whole life, she might have been thoroughly contented. For she was never out of Will's mind for an instant. He sat over the stream, and watched the dust of the eddy, and the poised fish, and straining weeds; he wandered out alone into the purple even, with all the blackbirds piping round him in the wood; he rose early in the morning, and saw the sky turn from grey to gold, and the light leap upon the hill-tops; and all the while he kept wondering if he had never seen such things before, or how it was that they should look so different now. The sound of his own mill-wheel, or of the wind among the trees, confounded and charmed his heart. The most enchanting thoughts presented themselves unbidden in his mind. He was so happy that he could not sleep at night, and so restless that he could hardly sit still out of her company. And yet it seemed as if he avoided her rather than sought her out.

One day, as he was coming home from a ramble, Will found Marjory in the garden picking flowers, and as he came up with her, slackened his pace and continued walking by her side.

"You like flowers?" he said.

"Indeed I love them dearly," she replied. "Do you?"

"Why, no," said he, "not so much. They are a very

small affair, when all is done. I can fancy people caring for them greatly, but not doing as you are just now."

"How?" she asked, pausing and looking up at him.

"Plucking them," said he. "They are a deal better off where they are, and look a deal prettier, if you go to that."

"I wish to have them for my own," she answered, "to carry them near my heart, and keep them in my room. They tempt me when they grow here; they seem to say, 'Come and do something with us;' but once I have cut them and put them by, the charm is laid, and I can look at them with quite an easy heart."

"You wish to possess them," replied Will, "in order to think no more about them. It's a bit like killing the goose with the golden eggs. It's a bit like what I wished to do when I was a boy. Because I had a fancy for looking out over the plain, I wished to go down there—where I couldn't look out over it any longer. Was not that fine reasoning? Dear, dear, if they only thought of it, all the world would do like me; and you would let your flowers alone, just as I stay up here in the mountains." Suddenly he broke off sharp. "By the Lord!" he cried. And when she asked him what was wrong, he turned the question off, and walked away into the house with rather a humorous expression of face.

He was silent at table; and after the night had fallen and the stars had come out overhead, he walked up and down for hours in the courtyard and garden with an uneven pace. There was still a light in the window of Marjory's room: one little oblong patch of orange in a world of dark blue hills and silver starlight. Will's mind ran a great deal on the window; but his thoughts were not very lover-like. "There she is in her room," he thought, "and there are the stars overhead—a blessing upon both!" Both were good influences in his life; both soothed and braced him in his profound contentment with the world. And what more should he desire with either? The fat young man and his councils were so present to his mind, that he threw back his head, and, putting his hands before his mouth, shouted aloud to the populous heavens. Whether from the position of his head or the

sudden strain of the exertion, he seemed to see a momentary shock among the stars, and a diffusion of frosty light pass from one to another along the sky. At the same instant, a corner of the blind was lifted and lowered again at once. He laughed a loud ho-ho! "One and another!" thought Will. "The stars tremble and the blind goes up. Why, before Heaven, what a great magician I must be! Now if I were only a fool, should not I be in a pretty way?" And he went off to bed, chuckling to himself: "If I were only a fool!"

The next morning, pretty early, he saw her once more in the garden, and sought her out.

"I have been thinking about getting married," he began abruptly; "and after having turned it all over, I have made up my mind it's not worth while."

She turned upon him for a single moment; but his radiant, kindly appearance would, under the circumstances, have disconcerted an angel, and she looked down again upon the ground in silence. He could see her tremble.

"I hope you don't mind," he went on, a little taken aback. "You ought not. I have turned it all over, and upon my soul there's nothing in it. We should never be one whit nearer than we are just now, and, if I am a wise man, nothing like so happy."

"It is unnecessary to go round about with me," she said. "I very well remember that you refused to commit yourself; and now that I see you were mistaken, and in reality have never cared for me, I can only feel sad that I have been so far misled."

"I ask your pardon," said Will stoutly; "you do not understand my meaning. As to whether I have ever loved you or not, I must leave that to others. But for one thing, my feeling is not changed; and for another, you may make it your boast that you have made my whole life and character something different from what they were. I mean what I say; no less. I do not think getting married is worth while. I would rather you went on living with your father, so that I could walk over and see you once, or maybe twice a week, as people go to church, and then we should both be all the hap-

pier between whiles. That's my notion. But I'll marry you if you will," he added.

"Do you know that you are insulting me?" she broke out.

"Not I, Marjory," said he; "if there is anything in a clear conscience, not I. I offer all my heart's best affection; you can take it or want it, though I suspect it's beyond either your power or mine to change what has once been done, and set me fancy-free. I'll marry you if you like; but I tell you again and again, it's not worth while, and we had best stay friends. Though I am a quiet man I have noticed a heap of things in my life. Trust in me, and take things as I propose; or, if you don't like that, say the word, and I'll marry you out of hand."

There was a considerable pause, and Will, who began to feel uneasy, began to grow angry in consequence.

"It seems you are too proud to say your mind," he said. "Believe me that's a pity. A clean shrift makes simple living. Can a man be more downright or honourable to a woman than I have been? I have said my say, and given you your choice. Do you want me to marry you? or will you take my friendship, as I think best? or have you had enough of me for good? Speak out for the dear God's sake! You know your father told you a girl should speak her mind in these affairs."

She seemed to recover herself at that, turned without a word, walked rapidly through the garden, and disappeared into the house, leaving Will in some confusion as to the result. He walked up and down the garden, whistling softly to himself. Sometimes he stopped and contemplated the sky and hill-tops; sometimes he went down to the tail of the weir and sat there, looking foolishly in the water. All this dubiety and perturbation was so foreign to his nature and the life which he had resolutely chosen for himself, that he began to regret Marjory's arrival. "After all," he thought, "I was as happy as a man need be. I could come down here and watch my fishes all day long if I wanted: I was as settled and contented as my old mill."

Marjory came down to dinner, looking very trim and

quiet; and no sooner were all three at table than she made her father a speech, with her eyes fixed upon her plate, but showing no other sign of embarrassment or distress.

"Father," she began, "Mr. Will and I have been talking things over. We see that we have each made a mistake about our feelings, and he has agreed, at my request, to give up all idea of marriage, and be no more than my very good friend, as in the past. You see, there is no shadow of a quarrel, and indeed I hope we shall see a great deal of him in the future, for his visits will always be welcome in our house. Of course, father, you will know best, but perhaps we should do better to leave Mr. Will's house for the present. I believe, after what has passed, we should hardly be agreeable inmates for some days."

Will, who had commanded himself with difficulty from the first, broke out upon this into an inarticulate noise, and raised one hand with an appearance of real dismay, as if he were about to interfere and contradict. But she checked him at once, looking up at him with a swift glance and an angry flush upon her cheek.

"You will perhaps have the good grace," she said, "to let me explain these matters for myself."

Will was put entirely out of countenance by her expression and the ring of her voice. He held his peace, concluding that there were some things about this girl beyond his comprehension, in which he was exactly right.

The poor parson was quite crestfallen. He tried to prove that this was no more than a true lovers' tiff, which would pass off before night; and when he was dislodged from that position, he went on to argue that where there was no quarrel there could be no call for a separation; for the good man liked both his entertainment and his host. It was curious to see how the girl managed them, saying little all the time, and that very quietly, and yet twisting them round her finger and insensibly leading them wherever she would by feminine tact and generalship. It scarcely seemed to have been her doing—it seemed as if things had merely so fallen out—that she and her father took their departure that same afternoon

in a farm cart, and went farther down the valley, to wait, until their own house was ready for them, in another hamlet. But Will had been observing closely, and was well aware of her dexterity and resolution. When he found himself alone he had a great many curious matters to turn over in his mind. He was very sad and solitary, to begin with. All the interest had gone out of his life, and he might look up at the stars as long as he pleased, he somehow failed to find support or consolation. And then he was in such a turmoil of spirit about Marjory. He had been puzzled and irritated at her behaviour, and yet he could not keep himself from admiring it. He thought he recognised a fine, perverse angel in that still soul which he had never hitherto suspected; and though he saw it was an influence that would fit but ill with his own life of artificial calm, he could not keep himself from ardently desiring to possess it. Like a man who has lived among shadows and now meets the sun, he was both pained and delighted.

As the days went forward he passed from one extreme to another; now pluming himself on the strength of his determination, now despising his timid and silly caution. The former was, perhaps, the true thought of his heart, and represented the regular tenor of the man's reflections; but the latter burst forth from time to time with an unruly violence, and then he would forget all consideration, and go up and down his house or garden or walk among the firwoods like one who is beside himself with remorse. To equable, steady-minded Will this state of matters was intolerable; and he determined, at whatever cost, to bring it to an end. So, one warm summer afternoon he put on his best clothes, took a thorn switch in his hand, and set out down the valley by the river. As soon as he had taken his determination, he had regained at a bound his customary peace of heart, and he enjoyed the bright weather and the variety of the scene without any admixture of alarm or unpleasant eagerness. It was nearly the same to him how the matter turned out. If she accepted him he would have to marry her this time, which perhaps was all for the best. If she refused him, he

would have done his utmost, and might follow his own way in the future with an untroubled conscience. He hoped, on the whole, she would refuse him; and then, again, as he saw the brown roof which sheltered her, peeping through some willows at an angle of the stream, he was half inclined to reverse the wish, and more than half ashamed of himself for this infirmity of purpose.

Marjory seemed glad to see him, and gave him her hand without affectation or delay.

"I have been thinking about this marriage," he began.

"So have I," she answered. "And I respect you more and more for a very wise man. You understood me better than I understood myself; and I am now quite certain that things are all for the best as they are."

"At the same time——" ventured Will.

"You must be tired," she interrupted. "Take a seat and let me fetch you a glass of wine. The afternoon is so warm; and I wish you not to be displeased with your visit. You must come quite often; once a week, if you can spare the time; I am always so glad to see my friends."

"Oh, very well," thought Will to himself. "It appears I was right after all." And he paid a very agreeable visit, walked home again in capital spirits, and gave himself no further concern about the matter.

For nearly three years Will and Marjory continued on these terms, seeing each other once or twice a week without any word of love between them; and for all that time I believe Will was nearly as happy as a man can be. He rather stinted himself the pleasure of seeing her; and he would often walk half-way over to the parsonage, and then back again, as if to whet his appetite. Indeed there was one corner of the road, whence he could see the church-spire wedged into a crevice of the valley between sloping firwoods, with a triangular snatch of plain by way of background, which he greatly affected as a place to sit and moralise in before returning homewards; and the peasants got so much into the habit of finding him there in the twilight that they gave it the name of "Will o' the Mill's Corner."

At the end of the three years Marjory played him a sad trick by suddenly marrying somebody else. Will kept his countenance bravely, and merely remarked that, for as little as he knew of women, he had acted very prudently in not marrying her himself three years before. She plainly knew very little of her own mind, and, in spite of a deceptive manner, was as fickle and flighty as the rest of them. He had to congratulate himself on an escape, he said, and would take a higher opinion of his own wisdom in consequence. But at heart, he was reasonably displeased, moped a good deal for a month or two, and fell away in flesh, to the astonishment of his serving-lads.

It was perhaps a year after this marriage that Will was awakened late one night by the sound of a horse galloping on the road, followed by precipitate knocking at the inn-door. He opened his window and saw a farm servant, mounted and holding a led horse by the bridle, who told him to make what haste he could and go along with him; for Marjory was dying, and had sent urgently to fetch him to her bedside. Will was no horseman, and made so little speed upon the way that the poor young wife was very near her end before he arrived. But they had some minutes' talk in private, and he was present and wept very bitterly while she breathed her last.

Death

YEAR after year went away into nothing, with great explosions and outcries in the cities on the plain; red revolt springing up and being suppressed in blood, battle swaying hither and thither, patient astronomers in observatory towers picking out and christening new stars, plays being performed in lighted theatres, people being carried into hospitals on stretchers, and all the usual turmoil and agitation of men's lives in crowded centres. Up in Will's valley only the winds and seasons made an epoch; the fish hung in the swift stream, the birds circled overhead, the pine-tops rustled underneath the stars, the tall hills stood over all; and Will went to and fro minding his wayside inn, until the snow began to thicken on his head. His heart was young and vigorous; and if his pulses kept a sober time, they still beat strong and steady in his wrists. He carried a ruddy stain on either cheek, like a ripe apple; he stooped a little, but his step was still firm; and his sinewy hands were reached out to all men with a friendly pressure. His face was covered with those wrinkles which are got in open air, and which, rightly looked at, are no more than a sort of permanent sunburning; such wrinkles heighten the stupidity of stupid faces; but to a person like Will, with his clear eyes and smiling mouth, only give another charm by testifying to a simple and easy life. His talk was full of wise sayings. He had a taste for other people; and other people had a taste for him. When the valley was full of tourists in the season, there were merry nights in Will's arbour; and his views, which seemed whimsical to his neighbours, were often enough admired by learned people out of towns and colleges. Indeed, he had a very noble old age, and grew daily better known; so that his fame was heard of in the cities of the plain; and young men who had been summer travellers spoke together in *cafés* of Will o' the Mill and

his rough philosophy. Many and many an invitation, you may be sure, he had; but nothing could tempt him from his upland valley. He would shake his head and smile over his tobacco-pipe with a deal of meaning. "You come too late," he would answer. "I am a dead man now: I have lived and died already. Fifty years ago you would have brought my heart into my mouth; and now you do not even tempt me. But that is the object of long living, that man should cease to care about life." And again: "There is only one difference between a long life and a good dinner; that, in the dinner, the sweets come last." Or once more: "When I was a boy, I was a bit puzzled, and hardly knew whether it was myself or the world that was curious and worth looking into. Now, I know it is myself, and stick to that."

He never showed any symptom of frailty, but kept stalwart and firm to the last; but they say he grew less talkative towards the end, and would listen to other people by the hour in an amused and sympathetic silence. Only, when he did speak, it was more to the point and more charged with old experience. He drank a bottle of wine gladly; above all, at sunset on the hill-top or quite late at night under the stars in the arbour. The sight of something attractive and unattainable seasoned his enjoyment, he would say; and he professed he had lived long enough to admire a candle all the more when he could compare it with a planet.

One night, in his seventy-second year, he awoke in bed in such uneasiness of body and mind that he arose and dressed himself and went out to meditate in the arbour. It was pitch dark, without a star; the river was swollen, and the wet woods and meadows loaded the air with perfume. It had thundered during the day, and it promised more thunder for the morrow. A murky, stifling night for a man of seventy-two! Whether it was the weather or the wakefulness, or some little touch of fever in his old limbs, Will's mind was besieged by tumultuous and crying memories. His boyhood, the night with the fat young man, the death of his adopted parents, the summer days with Marjory, and many of those small circumstances, which seem nothing to another, and are yet the

very gist of a man's own life to himself—things seen, words heard, looks misconstrued—arose from their forgotten corners and usurped his attention. The dead themselves were with him, not merely taking part in this thin show of memory that defiled before his brain, but revisiting his bodily senses as they do in profound and vivid dreams. The fat young man leaned his elbows on the table opposite; Marjory came and went with an apronful of flowers between the garden and the arbour; he could hear the old parson knocking out his pipe or blowing his resonant nose. The tide of his consciousness ebbed and flowed: he was sometimes half asleep and drowned in his recollections of the past; and sometimes he was broad awake, wondering at himself. But about the middle of the night he was startled by the voice of the dead miller calling to him out of the house as he used to do on the arrival of custom. The hallucination was so perfect that Will sprang from his seat and stood listening for the summons to be repeated; and as he listened he became conscious of another noise besides the brawling of the river and the ringing in his feverish ears. It was like the stir of horses and the creaking of harness, as though a carriage with an impatient team had been brought up upon the road before the courtyard gate. At such an hour, upon this rough and dangerous pass, the supposition was no better than absurd; and Will dismissed it from his mind, and resumed his seat upon the arbour chair; and sleep closed over him again like running water. He was once again awakened by the dead miller's call, thinner and more spectral than before; and once again he heard the noise of an equipage upon the road. And so thrice and four times, the same dream, or the same fancy, presented itself to his senses: until at length, smiling to himself as when one humours a nervous child, he proceeded towards the gate to set his uncertainty at rest.

From the arbour to the gate was no great distance, and yet it took Will some time; it seemed as if the dead thickened around him in the court, and crossed his path at every step. For, first, he was suddenly surprised by an overpowering sweetness of heliotropes; it was as if his garden had been

planted with this flower from end to end, and the hot, damp night had drawn forth all their perfumes in a breath. Now the heliotrope had been Marjory's favourite flower, and since her death not one of them had ever been planted in Will's ground.

"I must be going crazy," he thought. "Poor Marjory and her heliotropes!"

And with that he raised his eyes towards the window that had once been hers. If he had been bewildered before, he was now almost terrified; for there was a light in the room; the window was an orange oblong as of yore; and the corner of the blind was lifted and let fall as on the night when he stood and shouted to the stars in his perplexity. The illusion only endured an instant; but it left him somewhat unmanned, rubbing his eyes and staring at the outline of the house and the black night behind it. While he thus stood, and it seemed as if he must have stood there quite a long time, there came a renewal of the noises on the road: and he turned in time to meet a stranger, who was advancing to meet him across the court. There was something like the outline of a great carriage discernible on the road behind the stranger, and, above that, a few black pine-tops, like so many plumes.

"Master Will?" asked the new-comer, in brief military fashion.

"That same, sir," answered Will. "Can I do anything to serve you?"

"I have heard you much spoken of, Master Will," returned the other; "much spoken of, and well. And though I have both hands full of business, I wish to drink a bottle of wine with you in your arbour. Before I go, I shall introduce myself."

Will led the way to the trellis, and got a lamp lighted and a bottle uncorked. He was not altogether unused to such complimentary interviews, and hoped little enough from this one, being schooled by many disappointments. A sort of cloud had settled on his wits and prevented him from remembering the strangeness of the hour. He moved like a person in his sleep; and it seemed as if the lamp caught fire and the

bottle came uncorked with the facility of thought. Still, he had some curiosity about the appearance of his visitor, and tried in vain to turn the light into his face; either he handled the lamp clumsily, or there was a dimness over his eyes; but he could make out little more than a shadow at table with him. He stared and stared at this shadow, as he wiped out the glasses, and began to feel cold and strange about the heart. The silence weighed upon him, for he could hear nothing now, not even the river, but the drumming of his own arteries in his ears.

"Here's to you," said the stranger, roughly.

"Here is my service, sir," replied Will, sipping his wine, which somehow tasted oddly.

"I understand you are a very positive fellow," pursued the stranger.

Will made answer with a smile of some satisfaction and a little nod.

"So am I," continued the other; "and it is the delight of my heart to tramp on people's corns. I will have nobody positive but myself; not one. I have crossed the whims, in my time, of kings and generals and great artists. And what would you say," he went on, "if I had come up here on purpose to cross yours?"

Will had it on his tongue to make a sharp rejoinder; but the politeness of an old innkeeper prevailed; and he held his peace and made answer with a civil gesture of the hand.

"I have," said the stranger. "And if I did not hold you in a particular esteem, I should make no words about the matter. It appears you pride yourself on staying where you are. You mean to stick by your inn. Now I mean you shall come for a turn with me in my barouche; and before this bottle's empty, so you shall."

"That would be an odd thing, to be sure," replied Will, with a chuckle. "Why, sir, I have grown here like an old oak-tree; the Devil himself could hardly root me up: and for all I perceive you are a very entertaining old gentleman, I would wager you another bottle you lose your pains with me."

The dimness of Will's eyesight had been increasing all this while; but he was somehow conscious of a sharp and chilling scrutiny which irritated and yet overmastered him.

"You need not think," he broke out suddenly, in an explosive, febrile manner that startled and alarmed himself, "that I am a stay-at-home because I fear anything under God. God knows I am tired enough of it all; and when the time comes for a longer journey than ever you dream of, I reckon I shall find myself prepared."

The stranger emptied his glass and pushed it away from him. He looked down for a little, and then, leaning over the table, tapped Will three times upon the forearm with a single finger. "The time has come!" he said solemnly.

An ugly thrill spread from the spot he touched. The tones of his voice were dull and startling, and echoed strangely in Will's heart.

"I beg your pardon," he said, with some discomposure. "What do you mean?"

"Look at me, and you will find your eyesight swim. Raise your hand; it is dead-heavy. This is your last bottle of wine, Master Will, and your last night upon the earth."

"You are a doctor?" quavered Will.

"The best that ever was," replied the other; "for I cure both mind and body with the same prescription. I take away all pain and I forgive all sins; and where my patients have gone wrong in life, I smooth out all complications and set them free again upon their feet."

"I have no need of you," said Will.

"A time comes for all men, Master Will," replied the doctor, "when the helm is taken out of their hands. For you, because you were prudent and quiet, it has been long of coming, and you have had long to discipline yourself for its reception. You have seen what is to be seen about your mill; you have sat close all your days like a hare in its form; but now that is at an end; and," added the doctor, getting on his feet, "you must arise and come with me."

"You are a strange physician," said Will, looking steadfastly upon his guest.

"I am a natural law," he replied, "and people call me Death."

"Why did you not tell me so at first?" cried Will. "I have been waiting for you these many years. Give me your hand, and welcome."

"Lean upon my arm," said the stranger, "for already your strength abates. Lean on me as heavily as you need; for though I am old, I am very strong. It is but three steps to my carriage, and there all your trouble ends. Why, Will," he added, "I have been yearning for you as if you were my own son; and of all the men that ever I came for in my long days, I have come for you most gladly. I am caustic, and sometimes offend people at first sight; but I am a good friend at heart to such as you."

"Since Marjory was taken," returned Will, "I declare before God you were the only friend I had to look for."

So the pair went arm-in-arm across the courtyard.

One of the servants awoke about this time and heard the noise of horses pawing before he dropped asleep again; all down the valley that night there was a rushing as of a smooth and steady wind descending towards the plain; and when the world rose next morning, sure enough Will o' the Mill had gone at last upon his travels.

MARKHEIM

MARKHEIM

YES," said the dealer, "our windfalls are of various kinds. Some customers are ignorant, and then I touch a dividend on my superior knowledge. Some are dishonest," and here he held up the candle, so that the light fell strongly on his visitor, "and in that case," he continued, "I profit by my virtue."

Markheim had but just entered from the daylight streets, and his eyes had not yet grown familiar with the mingled shine and darkness in the shop. At these pointed words, and before the near presence of the flame, he blinked painfully and looked aside.

The dealer chuckled. "You come to me on Christmas Day," he resumed, "when you know that I am alone in my house, put up my shutters, and make a point of refusing business. Well, you will have to pay for that; you will have to pay for my loss of time, when I should be balancing my books; you will have to pay, besides, for a kind of manner that I remark in you to-day very strongly. I am the essence of discretion, and ask no awkward questions; but when a customer cannot look me in the eye, he has to pay for it." The dealer once more chuckled; and then, changing to his usual business voice, though still with a note of irony, "You can give, as usual, a clear account of how you came into the possession of the object?" he continued. "Still your uncle's cabinet? A remarkable collector, sir!"

And the little pale, round-shouldered dealer stood almost on tip-toe, looking over the top of his gold spectacles, and nodding his head with every mark of disbelief. Markheim returned his gaze with one of infinite pity, and a touch of horror.

"This time," said he, "you are in error. I have not come to sell, but to buy. I have no curios to dispose of; my uncle's cabinet is bare to the wainscot; even were it still intact, I have

done well on the Stock Exchange, and should more likely add to it than otherwise, and my errand to-day is simplicity itself. I seek a Christmas present for a lady," he continued, waxing more fluent as he struck into the speech he had prepared; "and certainly I owe you every excuse for thus disturbing you upon so small a matter. But the thing was neglected yesterday; I must produce my little compliment at dinner; and, as you very well know, a rich marriage is not a thing to be neglected."

There followed a pause, during which the dealer seemed to weigh this statement incredulously. The ticking of many clocks among the curious lumber of the shop, and the faint rushing of the cabs in a near thoroughfare, filled up the interval of silence.

"Well, sir," said the dealer, "be it so. You are an old customer after all; and if, as you say, you have the chance of a good marriage, far be it from me to be an obstacle. Here is a nice thing for a lady now," he went on, "this hand glass—fifteenth century, warranted; comes from a good collection, too; but I reserve the name, in the interests of my customer, who was just like yourself, my dear sir, the nephew and sole heir of a remarkable collector."

The dealer, while he thus ran on in his dry and biting voice, had stooped to take the object from its place; and, as he had done so, a shock had passed through Markheim, a start both of hand and foot, a sudden leap of many tumultuous passions to the face. It passed as swiftly as it came, and left no trace beyond a certain trembling of the hand that now received the glass.

"A glass," he said hoarsely, and then paused, and repeated it more clearly. "A glass? For Christmas? Surely not?"

"And why not?" cried the dealer. "Why not a glass?"

Markheim was looking upon him with an indefinable expression. "You ask me why not?" he said. "Why, look here—look in it—look at yourself! Do you like to see it? No! nor I—nor any man."

The little man had jumped back when Markheim had so suddenly confronted him with the mirror; but now, perceiv-

ing there was nothing worse on hand, he chuckled. "Your future lady, sir, must be pretty hard favoured," said he.

"I ask you," said Markheim, "for a Christmas present, and you give me this—this damned reminder of years, and sins and follies—this hand-conscience! Did you mean it? Had you a thought in your mind? Tell me. It will be better for you if you do. Come, tell me about yourself. I hazard a guess now, that you are in secret a very charitable man?"

The dealer looked closely at his companion. It was very odd, Markheim did not appear to be laughing; there was something in his face like an eager sparkle of hope, but nothing of mirth.

"What are you driving at?" the dealer asked.

"Not charitable?" returned the other, gloomily. "Not charitable; not pious; not scrupulous; unloving, unbeloved; a hand to get money, a safe to keep it. Is that all? Dear God, man, is that all?"

"I will tell you what it is," began the dealer, with some sharpness, and then broke off again into a chuckle. "But I see this is a love match of yours, and you have been drinking the lady's health."

"Ah!" cried Markheim, with a strange curiosity. "Ah, have you been in love? Tell me about that."

"I," cried the dealer. "I in love! I never had the time, nor have I the time to-day for all this nonsense. Will you take the glass?"

"Where is the hurry?" returned Markheim. "It is very pleasant to stand here talking; and life is so short and insecure that I would not hurry away from any pleasure—no, not even from so mild a one as this. We should rather cling, cling to what little we can get, like a man at a cliff's edge. Every second is a cliff, if you think upon it—a cliff a mile high—high enough, if we fall, to dash us out of every feature of humanity. Hence it is best to talk pleasantly. Let us talk of each other; why should we wear this mask? Let us be confidential. Who knows, we might become friends?"

"I have just one word to say to you," said the dealer. "Either make your purchase, or walk out of my shop!"

"True, true," said Markheim. "Enough fooling. To business. Show me something else."

The dealer stooped once more, this time to replace the glass upon the shelf, his thin blond hair falling over his eyes as he did so. Markheim moved a little nearer, with one hand in the pocket of his greatcoat; he drew himself up and filled his lungs; at the same time many different emotions were depicted together on his face—terror, horror, and resolve, fascination and a physical repulsion; and through a haggard lift of his upper lip, his teeth looked out.

"This, perhaps, may suit," observed the dealer: and then, as he began to re-arise, Markheim bounded from behind upon his victim. The long, skewerlike dagger flashed and fell. The dealer struggled like a hen, striking his temple on the shelf, and then tumbled on the floor in a heap.

Time had some score of small voices in that shop, some stately and slow as was becoming to their great age; others garrulous and hurried. All these told out the seconds in an intricate chorus of tickings. Then the passage of a lad's feet, heavily running on the pavement, broke in upon these smaller voices and startled Markheim into the consciousness of his surroundings. He looked about him awfully. The candle stood on the counter, its flame solemnly wagging in a draught; and by that inconsiderable movement, the whole room was filled with noiseless bustle and kept heaving like a sea: the tall shadows nodding, the gross blots of darkness swelling and dwindling as with respiration, the faces of the portraits and the china gods changing and wavering like images in water. The inner door stood ajar, and peered into that leaguer of shadows with a long slit of daylight like a pointing finger.

From these fear-stricken rovings, Markheim's eyes returned to the body of his victim, where it lay both humped and sprawling, incredibly small and strangely meaner than in life. In these poor, miserly clothes, in that ungainly attitude, the dealer lay like so much sawdust. Markheim had feared to see it, and, lo! it was nothing. And yet, as he gazed, this bundle of old clothes and pool of blood began to

find eloquent voices. There it must lie; there was none to work the cunning hinges or direct the miracle of locomotion —there it must lie till it was found. Found! ay, and then? Then would this dead flesh lift up a cry that would ring over England, and fill the world with the echoes of pursuit. Ay, dead or not, this was still the enemy. "Time was that when the brains were out," he thought; and the first word struck into his mind. Time, now that the deed was accomplished— time, which had closed for the victim, had become instant and momentous for the slayer.

The thought was yet in his mind, when, first one and then another, with every variety of pace and voice—one deep as the bell from a cathedral turret, another ringing on its treble notes the prelude of a waltz—the clocks began to strike the hour of three in the afternoon.

The sudden outbreak of so many tongues in that dumb chamber staggered him. He began to bestir himself, going to and fro with the candle, beleaguered by moving shadows, and startled to the soul by chance reflections. In many rich mirrors, some of home design, some from Venice or Amsterdam, he saw his face repeated and repeated, as it were an army of spies; his own eyes met and detected him; and the sound of his own steps, lightly as they fell, vexed the surrounding quiet. And still, as he continued to fill his pockets, his mind accused him with a sickening iteration, of the thousand faults of his design. He should have chosen a more quiet hour; he should have prepared an alibi; he should not have used a knife; he should have been more cautious, and only bound and gagged the dealer, and not killed him; he should have been more bold, and killed the servant also; he should have done all things otherwise: poignant regrets, weary, incessant toiling of the mind to change what was unchangeable, to plan what was now useless, to be the architect of the irrevocable past. Meanwhile, and behind all this activity, brute terrors, like the scurrying of rats in a deserted attic, filled the more remote chambers of his brain with riot; the hand of the constable would fall heavy on his shoulder, and his nerves would jerk like a hooked fish; or he beheld,

in galloping defile, the dock, the prison, the gallows, and the black coffin.

Terror of the people in the street sat down before his mind like a besieging army. It was impossible, he thought, but that some rumour of the struggle must have reached their ears and set on edge their curiosity; and now, in all the neighbouring houses, he divined them sitting motionless and with uplifted ear—solitary people, condemned to spend Christmas dwelling alone on memories of the past, and now startingly recalled from that tender exercise; happy family parties, struck into silence round the table, the mother still with raised finger: every degree and age and humour, but all, by their own hearths, prying and hearkening and weaving the rope that was to hang him. Sometimes it seemed to him he could not move too softly; the clink of the tall Bohemian goblets rang out loudly like a bell; and alarmed by the bigness of the ticking, he was tempted to stop the clocks. And then, again, with a swift transition of his terrors, the very silence of the place appeared a source of peril, and a thing to strike and freeze the passer-by; and he would step more boldly, and bustle aloud among the contents of the shop, and imitate, with elaborate bravado, the movements of a busy man at ease in his own house.

But he was now so pulled about by different alarms that, while one portion of his mind was still alert and cunning, another trembled on the brink of lunacy. One hallucination in particular took a strong hold on his credulity. The neighbour hearkening with white face beside his window, the passer-by arrested by a horrible surmise on the pavement—these could at worst suspect, they could not know; through the brick walls and shuttered windows only sounds could penetrate. But here, within the house, was he alone? He knew he was; he had watched the servant set forth sweethearting, in her poor best, "out for the day" written in every ribbon and smile. Yes, he was alone, of course; and yet, in the bulk of empty house above him, he could surely hear a stir of delicate footing—he was surely conscious, inexplicably conscious of some presence. Ay, surely; to every

room and corner of the house his imagination followed it; and now it was a faceless thing, and yet had eyes to see with; and again it was a shadow of himself; and yet again behold the image of the dead dealer, reinspired with cunning and hatred.

At times, with a strong effort, he would glance at the open door which still seemed to repel his eyes. The house was tall, the skylight small and dirty, the day blind with fog; and the light that filtered down to the ground story was exceedingly faint, and showed dimly on the threshold of the shop. And yet, in that strip of doubtful brightness, did there not hang wavering a shadow?

Suddenly, from the street outside, a very jovial gentleman began to beat with a staff on the shop-door, accompanying his blows with shouts and railleries in which the dealer was continually called upon by name. Markheim, smitten into ice, glanced at the dead man. But no! he lay quite still; he was fled away far beyond earshot of these blows and shoutings; he was sunk beneath seas of silence; and his name, which would once have caught his notice above the howling of a storm, had become an empty sound. And presently the jovial gentleman desisted from his knocking and departed.

Here was a broad hint to hurry what remained to be done, to get forth from this accusing neighbourhood, to plunge into a bath of London multitudes, and to reach, on the other side of day, that haven of safety and apparent innocence—his bed. One visitor had come: at any moment another might follow and be more obstinate. To have done the deed, and yet not to reap the profit, would be too abhorrent a failure. The money, that was now Markheim's concern; and as a means to that, the keys.

He glanced over his shoulder at the open door, where the shadow was still lingering and shivering; and with no conscious repugnance of the mind, yet with a tremor of the belly, he drew near the body of his victim. The human character had quite departed. Like a suit half-stuffed with bran, the limbs lay scattered, the trunk doubled, on the floor; and yet the thing repelled him. Although so dingy and incon-

siderable to the eye, he feared it might have more significance to the touch. He took the body by the shoulders, and turned it on its back. It was strangely light and supple, and the limbs as, if they had been broken, fell into the oddest postures. The face was robbed of all expression; but it was as pale as wax, and shockingly smeared with blood about one temple. That was, for Markheim, the one displeasing circumstance. It carried him back, upon the instant, to a certain fair-day in a fishers' village: a gray day, a piping wind, a crowd upon the street, the blare of brasses, the booming of drums, the nasal voice of a ballad singer; and a boy going to and fro, buried over head in the crowd and divided between interest and fear, until, coming out upon the chief place of concourse, he beheld a booth and a great screen with pictures, dismally designed, garishly coloured: Brownrigg with her apprentice; the Mannings with their murdered guest; Weare in the death-grip of Thurtell; and a score besides of famous crimes. The thing was as clear as an illusion; he was once again that little boy; he was looking once again, and with the same sense of physical revolt, at these vile pictures; he was still stunned by the thumping of the drums. A bar of that day's music returned upon his memory; and at that, for the first time, a qualm came over him, a breath of nausea, a sudden weakness of the joints, which he must instantly resist and conquer.

He judged it more prudent to confront than to flee from these considerations; looking the more hardily in the dead face, bending his mind to realise the nature and greatness of his crime. So little a while ago that face had moved with every change of sentiment, that pale mouth had spoken, that body had been all on fire with governable energies; and now, and by his act, that piece of life had been arrested, as the horologist, with interjected finger, arrests the beating of the clock. So he reasoned in vain; he could rise to no more remorseful consciousness; the same heart which had shuddered before the painted effigies of crime, looked on its reality unmoved. At best, he felt a gleam of pity for one who had been endowed in vain with all those faculties that can make

the world a garden of enchantment, one who had never lived and who was now dead. But of penitence, no, not a tremor.

With that, shaking himself clear of these considerations, he found the keys and advanced towards the open door of the shop. Outside, it had begun to rain smartly; and the sound of the shower upon the roof had banished silence. Like some dripping cavern, the chambers of the house were haunted by an incessant echoing, which filled the ear and mingled with the ticking of the clocks. And, as Markheim approached the door, he seemed to hear, in answer to his own cautious tread, the steps of another foot withdrawing up the stair. The shadow still palpitated loosely on the threshold. He threw a ton's weight of resolve upon his muscles, and drew back the door.

The faint, foggy daylight glimmered dimly on the bare floor and stairs; on the bright side of armour posted, halbert in hand, upon the landing; and on the dark wood-carvings, and framed pictures that hung against the yellow panels of the wainscot. So loud was the beating of the rain through all the house that, in Markheim's ears, it began to be distinguished into many different sounds. Footsteps and sighs, the tread of regiments marching in the distance, the chink of money in the counting, and the creaking of doors held stealthily ajar, appeared to mingle with the patter of the drops upon the cupola and the gushing of the water in the pipes. The sense that he was not alone grew upon him to the verge of madness. On every side he was haunted and begirt by presences. He heard them moving in the upper chambers; from the shop, he heard the dead man getting to his legs; and as he began with a great effort to mount the stairs, feet fled quietly before him and followed stealthily behind. If he were but deaf, he thought, how tranquilly he would possess his soul! And then again, and hearkening with ever fresh attention, he blessed himself for that unresting sense which held the outposts and stood a trusty sentinel upon his life. His head turned continually on his neck; his eyes, which seemed starting from their orbits, scouted on every side, and on every side were half-rewarded as with the tail of

something nameless vanishing. The four-and-twenty steps to the first floor were four-and-twenty agonies.

On that first storey, the doors stood ajar, three of them like three ambushes, shaking his nerves like the throats of cannon. He could never again, he felt, be sufficiently immured and fortified from men's observing eyes; he longed to be home, girt in by walls, buried among bedclothes, and invisible to all but God. And at that thought he wondered a little, recollecting tales of other murderers and the fear they were said to entertain of heavenly avengers. It was not so, at least, with him. He feared the laws of nature, lest, in their callous and immutable procedure, they should preserve some damning evidence of his crime. He feared tenfold more, with a slavish, superstitious terror, some scission in the continuity of man's experience, some wilful illegality of nature. He played a game of skill, depending on the rules, calculating consequence from cause; and what if nature, as the defeated tyrant overthrew the chess-board, should break the mould of their succession? The like had befallen Napoleon (so writers said) when the winter changed the time of its appearance. The like might befall Markheim: the solid walls might become transparent and reveal his doings like those of bees in a glass hive; the stout planks might yield under his foot like quicksands and detain him in their clutch; ay, and there were soberer accidents that might destroy him: if, for instance, the house should fall and imprison him beside the body of his victim; or the house next door should fly on fire, and the firemen invade him from all sides. These things he feared; and, in a sense, these things might be called the hands of God reached forth against sin. But about God himself he was at ease; his act was doubtless exceptional, but so were his excuses, which God knew; it was there, and not among men, that he felt sure of justice.

When he had got safe into the drawing-room, and shut the door behind him, he was aware of a respite from alarms. The room was quite dismantled, uncarpeted besides, and strewn with packing cases and incongruous furniture; several great pier-glasses, in which he beheld himself at various

angles, like an actor on a stage; many pictures, framed and unframed, standing, with their faces to the wall; a fine Sheraton sideboard, a cabinet of marquetry, and a great old bed, with tapestry hangings. The windows opened to the floor; but by great good fortune the lower part of the shutters had been closed, and this concealed him from the neighbours. Here, then, Markheim drew in a packing case before the cabinet, and began to search among the keys. It was a long business, for there were many; and it was irksome, besides; for, after all, there might be nothing in the cabinet, and time was on the wing. But the closeness of the occupation sobered him. With the tail of his eye he saw the door—even glanced at it from time to time directly, like a besieged commander pleased to verify the good estate of his defences. But in truth he was at peace. The rain falling in the street sounded natural and pleasant. Presently, on the other side, the notes of a piano were wakened to the music of a hymn, and the voices of many children took up the air and words. How stately, how comfortable was the melody! How fresh the youthful voices! Markheim gave ear to it smilingly, as he sorted out the keys; and his mind was thronged with answerable ideas and images; church-going children and the pealing of the high organ; children afield, bathers by the brookside, ramblers on the brambly common, kite-flyers in the windy and cloud-navigated sky; and then, at another cadence of the hymn, back again to church, and the somnolence of summer Sundays, and the high genteel voice of the parson (which he smiled a little to recall) and the painted Jacobean tombs, and the dim lettering of the Ten Commandments in the chancel.

And as he sat thus, at once busy and absent, he was startled to his feet. A flash of ice, a flash of fire, a bursting gush of blood, went over him, and then he stood transfixed and thrilling. A step mounted the stair slowly and steadily, and presently a hand was laid upon the knob, and the lock clicked, and the door opened.

Fear held Markheim in a vice. What to expect he knew not, whether the dead man walking, or the official ministers of human justice, or some chance witness blindly stumbling in

to consign him to the gallows. But when a face was thrust into the aperture, glanced round the room, looked at him, nodded and smiled as if in friendly recognition, and then withdrew again, and the door closed behind it, his fear broke loose from his control in a hoarse cry. At the sound of this the visitant returned.

"Did you call me?" he asked, pleasantly, and with that he entered the room and closed the door behind him.

Markheim stood and gazed at him with all his eyes. Perhaps there was a film upon his sight, but the outlines of the new comer seemed to change and waver like those of the idol in the wavering candlelight of the shop; and at times he thought he knew him; and at times he thought he bore a likeness to himself; and always, like a lump of living terror, there lay in his bosom the conviction that this thing was not of the earth and not of God.

And yet the creature had a strange air of the commonplace, as he stood looking on Markheim with a smile; and when he added: "You are looking for the money, I believe?" it was in the tones of everyday politeness.

Markheim made no answer.

"I should warn you," resumed the other, "that the maid has left her sweetheart earlier than usual and will soon be here. If Mr. Markheim be found in this house, I need not describe to him the consequences."

"You know me?" cried the murderer.

The visitor smiled. "You have long been a favourite of mine," he said; "and I have long observed and often sought to help you."

"What are you?" cried Markheim: "the devil?"

"What I may be," returned the other, "cannot affect the service I propose to render you."

"It can," cried Markheim; "it does! Be helped by you? No, never; not by you! You do not know me yet; thank God, you do not know me!"

"I know you," replied the visitant, with a sort of kind severity or rather firmness. "I know you to the soul."

"Know me!" cried Markheim. "Who can do so? My

life is but a travesty and slander on myself. I have lived to belie my nature. All men do: all men are better than this disguise that grows about and stifles them. You see each dragged away by life, like one whom bravos have seized and muffled in a cloak. If they had their own control—if you could see their faces, they would be altogether different, they would shine out for heroes and saints! I am worse than most; myself is more overlaid; my excuse is known to me and God. But, had I the time, I could disclose myself."

"To me?" inquired the visitant.

"To you before all," returned the murderer. "I supposed you were intelligent. I thought—since you exist—you would prove a reader of the heart. And yet you would propose to judge me by my acts! Think of it; my acts! I was born and I have lived in a land of giants; giants have dragged me by the wrists since I was born out of my mother—the giants of circumstance. And you would judge me by my acts! But can you not look within? Can you not understand that evil is hateful to me? Can you not see within me the clear writing of conscience, never blurred by any wilful sophistry, although too often disregarded? Can you not read me for a thing that surely must be common as humanity —the unwilling sinner?"

"All this is very feelingly expressed," was the reply, "but it regards me not. These points of consistency are beyond my province, and I care not in the least by what compulsion you may have been dragged away, so as you are but carried in the right direction. But time flies; the servant delays, looking in the faces of the crowd and at the pictures on the hoardings, but still she keeps moving nearer; and remember, it is as if the gallows itself was striding towards you through the Christmas streets! Shall I help you; I, who know all? Shall I tell you where to find the money?"

"For what price?" asked Markheim.

"I offer you the service for a Christmas gift," returned the other.

Markheim could not refrain from smiling with a kind of bitter triumph. "No," said he, "I will take nothing at your

hands; if I were dying of thirst, and it was your hand that put the pitcher to my lips, I should find the courage to refuse. It may be credulous, but I will do nothing to commit myself to evil."

"I have no objection to a death-bed repentance," observed the visitant.

"Because you disbelieve their efficacy!" Markheim cried.

"I do not say so," returned the other; "but I look on these things from a different side, and when the life is done my interest falls. The man has lived to serve me, to spread black looks under colour of religion, or to sow tares in the wheat-field, as you do, in a course of weak compliance with desire. Now that he draws so near to his deliverance, he can add but one act of service—to repent, to die smiling, and thus to build up in confidence and hope the more timorous of my surviving followers. I am not so hard a master. Try me. Accept my help. Please yourself in life as you have done hitherto; please yourself more amply, spread your elbows at the board; and when the night begins to fall and the curtains to be drawn, I tell you, for your greater comfort, that you will find it even easy to compound your quarrel with your conscience, and to make a truckling peace with God. I came but now from such a deathbed, and the room was full of sincere mourners, listening to the man's last words: and when I looked into that face, which had been set as a flint against mercy, I found it smiling with hope."

"And do you, then, suppose me such a creature?" asked Markheim. "Do you think I have no more generous aspirations than to sin, and sin, and sin, and, at the last, sneak into heaven? My heart rises at the thought. Is this, then, your experience of mankind? or is it because you find me with red hands that you presume such baseness? and is this crime of murder indeed so impious as to dry up the very springs of good?"

"Murder is to me no special category," replied the other. "All sins are murder, even as all life is war. I behold your race, like starving mariners on a raft, plucking crusts out of the hands of famine and feeding on each other's lives. I

follow sins beyond the moment of their acting; I find in all that the last consequence is death; and to my eyes, the pretty maid who thwarts her mother with such taking graces on a question of a ball, drips no less visibly with human gore than such a murderer as yourself. Do I say that I follow sins? I follow virtues also; they differ not by the thickness of a nail, they are both scythes for the reaping angel of Death. Evil, for which I live, consists not in action but in character. The bad man is dear to me; not the bad act, whose fruits, if we could follow them far enough down the hurtling cataract of the ages, might yet be found more blessed than those of the rarest virtues. And it is not because you have killed a dealer, but because you are Markheim, that I offer to forward your escape."

"I will lay my heart open to you," answered Markheim. "This crime on which you find me is my last. On my way to it I have learned many lessons; itself is a lesson, a momentous lesson. Hitherto I have been driven with revolt to what I would not; I was a bond-slave to poverty, driven and scourged. There are robust virtues that can stand in these temptations; mine was not so: I had a thirst of pleasure. But to-day, and out of this deed, I pluck both warning and riches—both the power and a fresh resolve to be myself. I become in all things a free actor in the world; I begin to see myself all changed, these hands the agents of good, this heart at peace. Something comes over me out of the past; something of what I have dreamed on Sabbath evenings to the sound of the church organ, of what I forecast when I shed tears over noble books, or talked, an innocent child, with my mother. There lies my life; I have wandered a few years, but now I see once more my city of destination."

"You are to use this money on the Stock Exchange, I think?" remarked the visitor; "and there, if I mistake not, you have already lost some thousands?"

"Ah," said Markheim, "but this time I have a sure thing."

"This time, again, you will lose," replied the visitor quietly.

"Ah, but I keep back the half!" cried Markheim.

"That also you will lose," said the other.

The sweat started upon Markheim's brow. "Well, then, what matter?" he exclaimed. "Say it be lost, say I am plunged again in poverty, shall one part of me, and that the worse, continue until the end to override the better? Evil and good run strong in me, haling me both ways. I do not love the one thing, I love all. I can conceive great deeds, renunciations, martyrdoms; and though I be fallen to such a crime as murder, pity is no stranger to my thoughts. I pity the poor; who knows their trials better than myself? I pity and help them; I prize love, I love honest laughter; there is no good thing nor true thing on earth but I love it from my heart. And are my vices only to direct my life, and my virtues to lie without effect, like some passive lumber of the mind? Not so; good, also, is a spring of acts."

But the visitant raised his finger. "For six-and-thirty years that you have been in this world," said he, "through many changes of fortune and varieties of humour, I have watched you steadily fall. Fifteen years ago you would have started at a theft. Three years back you would have blenched at the name of murder. Is there any crime, is there any cruelty or meanness, from which you still recoil?—five years from now I shall detect you in the fact! Downward, downward, lies your way; nor can anything but death avail to stop you."

"It is true," Markheim said huskily, "I have in some degree complied with evil. But it is so with all: the very saints, in the mere exercise of living, grow less dainty, and take on the tone of their surroundings."

"I will propound to you one simple question," said the other: "and as you answer, I shall read to you your moral horoscope. You have grown in many things more lax; possibly you do right to be so; and at any account, it is the same with all men. But granting that, are you in any one particular, however trifling, more difficult to please with your own conduct, or do you go in all things with a looser rein?"

"In any one?" repeated Markheim, with an anguish of

consideration. "No," he added, with despair, "in none! I have gone down in all."

"Then," said the visitor, "content yourself with what you are, for you will never change; and the words of your part on this stage are irrevocably written down."

Markheim stood for a long while silent, and indeed it was the visitor who first broke the silence. "That being so," he said, "shall I show you the money?"

"And grace?" cried Markheim.

"Have you not tried it?" returned the other. "Two or three years ago, did I not see you on the platform of revival meetings, and was not your voice the loudest in the hymn?"

"It is true," said Markheim; "and I see clearly what remains for me by way of duty. I thank you for these lessons from my soul; my eyes are opened, and I behold myself at last for what I am."

At this moment, the sharp note of the door-bell rang through the house; and the visitant, as though this were some concerted signal for which he had been waiting, changed at once in his demeanour.

"The maid!" he cried. "She has returned, as I forewarned you, and there is now before you one more difficult passage. Her master, you must say, is ill; you must let her in, with an assured but rather serious countenance—no smiles, no overacting, and I promise you success! Once the girl within, and the door closed, the same dexterity that has already rid you of the dealer will relieve you of this last danger in your path. Thenceforward you have the whole evening—the whole night, if needful—to ransack the treasures of the house and to make good your safety. This is help that comes to you with the mask of danger. Up!" he cried; "up, friend; your life hangs trembling in the scales: up, and act!"

Markheim steadily regarded his counsellor. "If I be condemned to evil acts," he said, "there is still one door of freedom open—I can cease from action. If my life be an ill thing, I can lay it down. Though I be, as you say truly, at the beck of every small temptation, I can yet, by one decisive

gesture, place myself beyond the reach of all. My love of good is damned to barrenness; it may, and let it be! But I have still my hatred of evil; and from that, to your galling disappointment, you shall see that I can draw both energy and courage."

The features of the visitor began to undergo a wonderful and lovely change: they brightened and softened with a tender triumph, and, even as they brightened, faded and dislimned. But Markheim did not pause to watch or understand the transformation. He opened the door and went downstairs very slowly, thinking to himself. His past went soberly before him; he beheld it as it was, ugly and strenuous like a dream, random as chance-medley—a scene of defeat. Life, as he thus reviewed it, tempted him no longer; but on the further side he perceived a quiet haven for his bark. He paused in the passage, and looked into the shop, where the candle burned by the dead body. It was strangely silent. Thoughts of the dealer swarmed into his mind, as he stood gazing. And then the bell once more broke out into impatient clamour.

He confronted the maid upon the threshold with something like a smile.

"You had better go for the police," said he: "I have killed your master."

THRAWN JANET

THRAWN JANET

THE Reverend Murdoch Soulis was long minister of the moorland parish of Balweary, in the vale of Dule. A severe, bleak-faced old man, dreadful to his hearers, he dwelt in the last years of his life, without relative or servant or any human company, in the small and lonely manse under the Hanging Shaw. In spite of the iron composure of his features, his eye was wild, scared, and uncertain; and when he dwelt, in private admonitions, on the future of the impenitent, it seemed as if his eye pierced through the storms of time to the terrors of eternity. Many young persons, coming to prepare themselves against the season of the Holy Communion, were dreadfully affected by his talk. He had a sermon on 1st Peter, v. and 8th, "The devil as a roaring lion," on the Sunday after every seventeenth of August, and he was accustomed to surpass himself upon that text both by the appalling nature of the matter and the terror of his bearing in the pulpit. The children were frightened into fits, and the old looked more than usually oracular, and were, all that day, full of those hints that Hamlet deprecated. The manse itself, where it stood by the water of Dule among some thick trees, with the Shaw overhanging it on the one side, and on the other many cold, moorish hilltops rising towards the sky, had begun, at a very early period of Mr. Soulis's ministry, to be avoided in the dusk hours by all who valued themselves upon their prudence; and guidmen sitting at the clachan alehouse shook their heads together at the thought of passing late by that uncanny neighbourhood. There was one spot, to be more particular, which was regarded with especial awe. The manse stood between the high road and the water of Dule, with a gable to each; its back was towards the kirktown of Balweary, nearly half a mile away; in front of it, a bare garden, hedged with thorn, occupied the land between the river and the road. The house was two stories

high, with two large rooms on each. It opened not directly on the garden, but on a causewayed path, or passage, giving on the road on the one hand, and closed on the other by the tall willows and elders that bordered on the stream. And it was this strip of causeway that enjoyed among the young parishioners of Balweary so infamous a reputation. The minister walked there often after dark, sometimes groaning aloud in the instancy of his unspoken prayers; and when he was from home, and the manse door was locked, the more daring schoolboys ventured, with beating hearts, to "follow my leader" across that legendary spot.

This atmosphere of terror, surrounding, as it did, a man of God of spotless character and orthodoxy, was a common cause of wonder and subject of inquiry among the few strangers who were led by chance or business into that unknown, outlying country. But many even of the people of the parish were ignorant of the strange events which had marked the first year of Mr. Soulis's ministrations; and among those who were better informed, some were naturally reticent, and others shy of that particular topic. Now and again, only, one of the older folk would warm into courage over his third tumbler, and recount the cause of the minister's strange looks and solitary life.

Fifty years syne, when Mr. Soulis cam first into Ba'weary, he was still a young man—a callant, the folk said—fu' o' book learnin' and grand at the exposition, but, as was natural in sae young a man, wi' nae leevin' experience in religion. The younger sort were greatly taken wi' his gifts and his gab; but auld, concerned, serious men and women were moved even to prayer for the young man, whom they took to be a self-deceiver, and the parish that was like to be sae ill-supplied. It was before the days o' the moderates—weary fa' them; but ill things are like guid—they baith come bit by bit, a pickle at a time; and there were folk even then that said the Lord had left the college professors to their ain devices, an' the lads that went to study wi' them wad hae done mair and better sittin' in a peat-bog, like their forbears of

the persecution, wi' a Bible under their oxter and a speerit o' prayer in their heart. There was nae doubt, onyway, but that Mr. Soulis had been ower lang at the college. He was careful and troubled for mony things besides the ae thing needful. He had a feck o' books wi' him—mair than had ever been seen before in a' that presbytery; and a sair wark the carrier had wi' them, for they were a' like to have smoored in the Deil's Hag between this and Kilmackerlie. They were books o' divinity, to be sure, or so they ca'd them; but the serious were o' opinion there was little service for sae mony, when the hail o' God's Word would gang in the neuk of a plaid. Then he wad sit half the day and half the nicht forbye, which was scant decent—writin', nae less; and first, they were feared he wad read his sermons; and syne it proved he was writin' a book himsel', which was surely no fittin' for ane of his years an' sma' experience.

Onyway it behoved him to get an auld, decent wife to keep the manse for him an' see to his bit denners; and he was recommended to an auld limmer—Janet M'Clour, they ca'd her—and sae far left to himsel' as to be ower persuaded. There was mony advised him to the contrar, for Janet was mair than suspeckit by the best folk in Ba'weary. Lang or that, she had had a wean to a dragoon; she hadnae come forrit * for maybe thretty year; and bairns had seen her mumblin' to hersel' up on Key's Loan in the gloamin', whilk was an unco time an' place for a God-fearin' woman. Howsoever, it was the laird himsel' that had first tauld the minister o' Janet; and in thae days he wad have gane a far gate to pleesure the laird. When folk tauld him that Janet was sib to the deil, it was a' superstition by his way of it; an' when they cast up the Bible to him an' the witch of Endor, he wad threep it doun their thrapples that thir days were a' gane by, and the deil was mercifully restrained.

Weel, when it got about the clachan that Janet M'Clour was to be servant at the manse, the folk were fair mad wi' her an' him thegether; and some o' the guidwives had nae better to dae than get round her door cheeks and chairge

* To come forrit—to offer oneself as a communicant.

her wi' a' that was ken't again her, frae the sodger's bairn to John Tamson's twa kye. She was nae great speaker; folk usually let her gang her ain gate, an' she let them gang theirs, wi' neither Fair-guid-een nor Fair-guid-day; but when she buckled to, she had a tongue to deave the miller. Up she got, an' there wasnae an auld story in Ba'weary but she gart somebody lowp for it that day; they couldnae say ae thing but she could say twa to it; till, at the hinder end, the guidwives up and claught haud of her, and clawed the coats aff her back, and pu'd her doun the clachan to the water o' Dule, to see if she were a witch or no, soum or droun. The carline skirled till ye could hear her at the Hangin' Shaw, and she focht like ten; there was mony a guidwife bure the mark of her neist day an' mony a lang day after; and just in the hettest o' the collieshangie, wha suld come up (for his sins) but the new minister.

"Women," said he (and he had a grand voice), "I charge you in the Lord's name to let her go."

Janet ran to him—she was fair wud wi' terror—an' clang to him, an' prayed him, for Christ's sake, save her frae the cummers; an' they, for their pairt, tauld him a' that was ken't, and maybe mair.

"Woman," says he to Janet, "is this true?"

"As the Lord sees me," says she, "as the Lord made me, no a word o't. Forbye the bairn," says she, "I've been a decent woman a' my days."

"Will you," says Mr. Soulis, "in the name of God, and before me, His unworthy minister, renounce the devil and his works?"

Weel, it wad appear that when he askit that, she gave a girn that fairly frichtit them that saw her, an' they could hear her teeth play dirl thegether in her chafts; but there was naething for it but the ae way or the ither; an' Janet lifted up her hand and renounced the deil before them a'.

"And now," says Mr. Soulis to the guidwives, "home with ye, one and all, and pray to God for His forgiveness."

And he gied Janet his arm, though she had little on her but a sark, and took her up the clachan to her ain door like

a leddy of the land; an' her scrieghin' and laughin' as was a scandal to be heard.

There were mony grave folk lang ower their prayers that nicht; but when the morn cam' there was sic a fear fell upon a' Ba'weary that the bairns hid theirsels, and even the men folk stood and keekit frae their doors. For there was Janet comin' doun the clachan—her or her likeness, nane could tell—wi' her neck thrawn, and her heid on ae side, like a body that has been hangit, and a girn on her face like an unstreakit corp. By an' by they got used wi' it, and even speered at her to ken what was wrang; but frae that day forth she couldnae speak like a Christian woman, but slavered and played click wi' her teeth like a pair o' shears; and frae that day forth the name o' God cam never on her lips. Whiles she wad try to say it, but it michtnae be. Them that kenned best said least; but they never gied that Thing the name o' Janet M'Clour; for the auld Janet, by their way o't, was in muckle hell that day. But the minister was neither to haud nor to bind; he preached about naething but the folk's cruelty that had gi'en her a stroke of the palsy; he skelpt the bairns that meddled her; and he had her up to the manse that same nicht, and dwalled there a' his lane wi' her under the Hangin' Shaw.

Weel, time gaed by: and the idler sort commenced to think mair lichtly o' that black business. The minister was weel thocht o'; he was aye late at the writing, folk wad see his can'le doon by the Dule water after twal' at e'en; and he seemed pleased wi' himsel' and upsitten as at first, though a' body could see that he was dwining. As for Janet she cam' an' she gaed; if she didnae speak muckle afore, it was reason she should speak less then; she meddled naebody; but she was an eldritch thing to see, an' nane wad hae mistrysted wi' her for Ba'weary glebe.

About the end o' July there cam' a spell o' weather, the like o't never was in that country side; it was lown an' het an' heartless; the herds couldnae win up the Black Hill, the bairns were ower weariet to play; an' yet it was gousty

too, wi' claps o' het wund that rumm'led in the glens, and bits o' shouers that slockened naething. We aye thocht it but to thun'er on the morn; but the morn cam', an' the morn's morning, and it was aye the same uncanny weather, sair on folks and bestial. Of a' that were the waur, nane suffered like Mr. Soulis; he could neither sleep nor eat, he tauld his elders; an' when he wasnae writin' at his weary book, he wad be stravaguin' over a' the countryside like a man possessed, when a' body else was blythe to keep caller ben the house.

Abune Hangin' Shaw, in the bield o' the Black Hill, there's a bit enclosed grund wi' an iron yett; and it seems, in the auld days, that was the kirkyaird o' Ba'weary, and consecrated by the Papists before the blessed licht shone upon the kingdom. It was a great howff o' Mr. Soulis's, onyway; there he would sit an' consider his sermons; and indeed it's a bieldy bit. Weel, as he cam' ower the wast end o' the Black Hill, ae day, he saw first twa, an syne fower, an' syne seeven corbie craws fleein' round an' round abune the auld kirkyaird. They flew laigh and heavy, an' squawked to ither as they gaed; and it was clear to Mr. Soulis that something had put them frae their ordinar. He wasnae easy fleyed, an' gaed straucht up to the wa's; an' what suld he find there but a man, or the appearance of a man, sittin' in the inside upon a grave. He was of a great stature, an' black as hell, and his e'en were singular to see.* Mr. Soulis had heard tell o' black men, mony's the time; but there was something unco about this black man that daunted him. Het as he was, he took a kind o' cauld grue in the marrow o' his banes; but up he spak for a' that; an' says he: "My friend, are you a stranger in this place?" The black man answered never a word; he got upon his feet, an' begude to hirsle to the wa' on the far side; but he aye lookit at the minister; an' the minister stood an' lookit back; till a' in a meenute the black man was ower the wa' an' rinnin' for the bield o' the trees. Mr. Soulis, he

* It was a common belief in Scotland that the devil appeared as a black man. This appears in several witch trials and I think in Law's *Memorials,* that delightful store-house of the quaint and grisly.

hardly kenned why, ran after him; but he was sair forjaskit wi' his walk an' the het, unhalesome weather; and rin as he likit, he got na mair than a glisk o' the black man amang the birks, till he won doun to the foot o' the hill-side, an' there he saw him ance mair, gaun, hap, step, an' lowp, ower Dule water to the manse.

Mr. Soulis wasnae weel pleased that this fearsome gangrel suld mak' sae free wi' Ba'weary manse; an' he ran the harder, an', wet shoon, ower the burn, an' up the walk; but the deil a black man was there to see. He stepped out upon the road, but there was naebody there; he gaed a' ower the gairden, but na, nae black man. At the hinder end, and a bit feared as was but natural, he lifted the hasp and into the manse; and there was Janet M'Clour before his een, wi' her thrawn craig, and nane sae pleased to see him. And he aye minded sinsyne, when first he set his een upon her, he had the same cauld and deidly grue.

"Janet," says he, "have you seen a black man?"

"A black man?" quo' she. "Save us a'! Ye're no wise, minister. There's nae black man in a' Ba'weary."

But she didnae speak plain, ye maun understand; but yam-yammered, like a powney wi' the bit in its moo.

"Weel," says he, "Janet, if there was nae black man, I have spoken with the Accuser of the Brethren."

And he sat down like ane wi' a fever, an' his teeth chittered in his heid.

"Hoots," says she, "think shame to yoursel', minister;" an' gied him a drap brandy that she keept aye by her.

Syne Mr. Soulis gaed into his study amang a' his books. It's a lang, laigh, mirk chalmer, perishin' cauld in winter, an' no very dry even in the tap o' the simmer, for the manse stands near the burn. Sae doun he sat, and thocht of a' that had come an' gane since he was in Ba'weary, an' his hame, an' the days when he was a bairn an' ran daffin' on the braes; and that black man aye ran in his heid like the owercome of a sang. Aye the mair he thocht, the mair he thocht o' the black man. He tried the prayer, an' the words wouldnae come to him; an' he tried, they say, to

write at his book, but he could nae mak' nae mair o' that. There was whiles he thocht the black man was at his oxter, an' the swat stood upon him cauld as well-water; and there was other whiles, when he cam' to himsel' like a christened bairn and minded naething.

The upshot was that he gaed to the window an' stood glowerin' at Dule water. The trees are unco thick, an' the water lies deep an' black under the manse; an' there was Janet washin' the cla'es wi' her coats kilted. She had her back to the minister, an' he, for his pairt, hardly kenned what he was lookin' at. Syne she turned round, an' shawed her face; Mr. Soulis had the same cauld grue as twice that day afore, an' it was borne in upon him what folk said, that Janet was deid lang syne, an' this was a bogle in her clay-cauld flesh. He drew back a pickle and he scanned her narrowly. She was tramp-trampin' in the cla'es, croonin' to hersel'; and eh! Gude guide us, but it was a fearsome face. Whiles she sang louder, but there was nae man born o' woman that could tell the words o' her sang; an' whiles she lookit side-lang doun, but there was naething there for her to look at. There gaed a scunner through the flesh upon his banes; and that was Heeven's advertisement. But Mr. Soulis just blamed himsel', he said, to think sae ill of a puir, auld afflicted wife that hadnae a freend forbye himsel'; an' he put up a bit prayer for him and her, an' drank a little caller water—for his heart rose again the meat—an' gaed up to his naked bed in the gloaming.

That was a nicht that has never been forgotten in Ba'weary, the nicht o' the seeventeenth of August, seventeen hun'er' an twal'. It had been het afore, as I hae said, but that nicht it was hetter than ever. The sun gaed doun amang unco-lookin' clouds; it fell as mirk as the pit; no a star, no a breath o' wund; ye couldnae see your han' afore your face, and even the auld folk cuist the covers frae their beds and lay pechin' for their breath. Wi' a' that he had upon his mind, it was gey and unlikely Mr. Soulis wad get muckle sleep. He lay an' he tummled; the gude, caller bed that he got into brunt his very banes; whiles he slept, and

whiles he wankened; whiles he heard the time o' nicht, and whiles a tyke yowlin' up the muir, as if somebody was deid; whiles he thocht he heard bogles claverin' in his lug, an' whiles he saw spunkies in the room. He behoved, he judged, to be sick; an' sick he was—little he jaloosed the sickness.

At the hinder end, he got a clearness in his mind, sat up in his sark on the bed-side, and fell thinkin' ance mair o' the black man an' Janet. He couldnae weel tell how—maybe it was the cauld to his feet—but it cam' in upon him wi' a spate that there was some connection betwеen thir twa, an' that either or baith o' them were bogles. And just at that moment, in Janet's room, which was neist to his, there cam' a stramp o' feet as if men were wars'lin', an' then a loud bang; an' then a wund gaed reishling round the fower quarters of the house; an' then a' was ainee mair as seelent as the grave.

Mr. Soulis was feared for neither man nor deevil. He got his tinder-box, an' lit a can'le, an' made three steps o't ower to Janet's door. It was on the hasp, an' he pushed it open, an' keeked bauldly in. It was a big room, as big as the minister's ain, an' plenished wi' grand, auld, solid gear, for he had naething else. There was a fower-posted bed wi' auld tapestry; and a braw cabinet of aik, that was fu' o' the minister's divinity books, an' put there to be out o' the gate; an' a wheen duds o' Janet's lying here and there about the floor. But nae Janet could Mr. Soulis see; nor ony sign of a contention. In he gaed (an' there's few that wad hae followed him) an lookit a' round, an' listened. But there was naethin' to be heard, neither inside the manse nor in a' Ba'weary parish, an' naethin' to be seen but the muckle shadows turnin' round the can'le. An' then a' at ainee, the minister's heart played dunt an' stood stock-still; an' a cauld wund blew amang the hairs o' his heid. Whaten a weary sicht was that for the puir man's een! For there was Janet hangin' frae a nail beside the auld aik cabinet: her heid aye lay on her shoother, her een were steeked, the tongue projekit frae her mouth, and her heels were twa feet clear abune the floor.

"God forgive us all!" thocht Mr. Soulis; "poor Janet's dead."

He cam' a step nearer to the corp; an' then his heart fair whammled in his inside. For by what cantrip it wad ill-beseem a man to judge, she was hingin' frae a single nail an' by a single wursted thread for darnin' hose.

It's an awfu' thing to be your lane at nicht wi' siccan prodigies o' darkness; but Mr. Soulis was strong in the Lord. He turned an' gaed his ways oot o' that room, and lockit the door ahint him; and step by step, doon the stairs, as heavy as leed; and set doon the can'le on the table at the stairfoot. He couldnae pray, he couldnae think, he was dreepin' wi' caul' swat, an' naething could he hear but the dunt-dunt-duntin' o' his ain heart. He micht maybe have stood there an hour, or maybe twa, he minded sae little; when a' o' a sudden, he heard a laigh, uncanny steer upstairs; a foot gaed to an' fro in the cha'mer whaur the corp was hingin'; syne the door was opened, though he minded weel that he had lockit it; an' syne there was a step upon the landin', an' it seemed to him as if the corp was lookin' ower the rail and doun upon him whaur he stood.

He took up the can'le again (for he couldnae want the licht), and as saftly as ever he could, gaed straucht out o' the manse an' to the far end o' the causeway. It was aye pit-mirk; the flame o' the can'le, when he set it on the grund, brunt steedy and clear as in a room; naething moved, but the Dule water seepin' and sabbin' doon the glen, an' yon unhaly footstep that cam' ploddin' doun the stairs inside the manse. He kenned the foot over weel, for it was Janet's; and at ilka step that cam' a wee thing nearer, the cauld got deeper in his vitals. He commended his soul to Him that made an' keepit him; "And O Lord," said he, "give me strength this night to war against the powers of evil."

By this time the foot was comin' through the passage for the door; he could hear a hand skirt alang the wa', as if the fearsome thing was feelin' for its way. The saughs tossed an' maned thegether, a lang sigh cam' ower the hills,

the flame o' the can'le was blawn aboot; an' there stood the corp of Thrawn Janet, wi' her grogram goun an' her black mutch, wi' the heid aye upon the shouther, an' the girn still upon the face o't—leevin', ye wad hae said—deid, as Mr. Soulis weel kenned—upon the threshold o' the manse.

It's a strange thing that the saul of man should be that thirled into his perishable body; but the minister saw that, an' his heart didnae break.

She didnae stand there lang; she began to move again an' cam' slowly towards Mr. Soulis whaur he stood under the saughs. A' the life o' his body, a' the strength o' his speerit, were glowerin' frae his een. It seemed she was gaun to speak, but wanted words, an' made a sign wi' the left hand. There cam' a clap o' wund, like a cat's fuff; oot gaed the can'le, the saughs skrieghed like folk; an' Mr. Soulis kenned that, live or die, this was the end o't.

"Witch, beldame, devil!" he cried, "I charge you, by the power of God, begone—if you be dead, to the grave—if you be damned, to hell."

An' at that moment the Lord's ain hand out o' the Heevens struck the Horror whaur it stood; the auld, deid, desecrated corp o' the witch-wife, sae lang keepit frae the grave and hirsled round by deils, lowed up like a brunstane spunk and fell in ashes to the grund; the thunder followed, peal on dirling peal, the rairing rain upon the back o' that; and Mr. Soulis lowped through the garden hedge and ran, wi' skelloch upon skelloch, for the clachan.

That same mornin', John Christie saw the Black Man pass the Muckle Cairn as it was chappin' six; before eicht, he gaed by the change-house at Knockdow; an' no lang after, Sandy M'Lellan saw him gaun linkin' doun the braes frae Kilmackerlie. There's little doubt but it was him that dwalled sae lang in Janet's body; but he was awa' at last; and sinsyne the deil has never fashed us in Ba'weary.

But it was a sair dispensation for the minister; lang, lang he lay ravin' in his bed; and frae that hour to this, he was the man ye ken the day.

OLALLA

OLALLA

NOW," said the doctor, "my part is done, and, I may say, with some vanity, well done. It remains only to get you out of this cold and poisonous city, and to give you two months of a pure air and an easy conscience. The last is your affair. To the first I think I can help you. It falls indeed rather oddly; it was but the other day the Padre came in from the country: and as he and I are old friends, although of contrary professions, he applied to me in a matter of distress among some of his parishioners. This was a family—but you are ignorant of Spain, and even the names of our grandees are hardly known to you; suffice it, then, that they were once great people, and are now fallen to the brink of destitution. Nothing now belongs to them but the residencia, and certain leagues of desert mountain, in the greater part of which not even a goat could support life. But the house is a fine old place, and stands at a great height among the hills, and most salubriously; and I had no sooner heard my friend's tale, than I remembered you. I told him I had a wounded officer, wounded in the good cause, who was now able to make a change; and I proposed that his friends should take you for a lodger. Instantly the Padre's face grew dark, as I had maliciously foreseen it would. It was out of the question, he said. Then let them starve, said I, for I have no sympathy with tatterdemalion pride. Thereupon we separated, not very content with one another; but yesterday, to my wonder, the Padre returned and made a submission: the difficulty, he said, he had found upon enquiry to be less than he had feared; or, in other words, these proud people had put their pride in their pocket. I closed with the offer; and, subject to your approval, I have taken rooms for you in the residencia. The air of these mountains will renew your blood; and the quiet in which you will there live is worth all the medicines in the world."

"Doctor," said I, "you have been throughout my good angel, and your advice is a command. But tell me, if you please, something of the family with which I am to reside."

"I am coming to that," replied my friend; "and, indeed, there is a difficulty in the way. These beggars are, as I have said, of very high descent and swollen with the most baseless vanity; they have lived for some generations in a growing isolation, drawing away, on either hand, from the rich who had now become too high for them, and from the poor, whom they still regarded as too low; and even to-day, when poverty forces them to unfasten their door to a guest, they cannot do so without a most ungracious stipulation. You are to remain, they say, a stranger; they will give you attendance, but they refuse from the first the idea of the smallest intimacy."

I will not deny that I was piqued, and perhaps the feeling strengthened my desire to go, for I was confident that I could break down that barrier if I desired. "There is nothing offensive in such a stipulation," said I; "and I even sympathise with the feeling that inspired it."

"It is true they have never seen you," returned the doctor politely; "and if they knew you were the handsomest and the most pleasant man that ever came from England (where I am told that handsome men are common, but pleasant ones not so much so), they would doubtless make you welcome with a better grace. But since you take things so well, it matters not. To me, indeed, it seems discourteous. But you will find yourself the gainer. The family will not much tempt you. A mother, a son, and a daughter; an old woman said to be halfwitted, a country lout, and a country girl, who stands very high with her confessor, and is therefore," chuckled the physician, "most likely plain; there is not much in that to attract the fancy of a dashing officer."

"And yet you say they are high-born," I objected.

"Well, as to that, I should distinguish," returned the doctor. "The mother is; not so the children. The mother was the last representative of a princely stock, degenerate both in parts and fortune. Her father was not only poor, he was

mad: and the girl ran wild about the residencia till his death. Then, much of the fortune having died with him, and the family being quite extinct, the girl ran wilder than ever, until at last she married, Heaven knows whom, a muleteer some say, others a smuggler; while there are some who uphold there was no marriage at all, and that Felipe and Olalla are bastards. The union, such as it was, was tragically dissolved some years ago; but they live in such seclusion, and the country at that time was in so much disorder, that the precise manner of the man's end is known only to the priest—if even to him."

"I begin to think I shall have strange experiences," said I.

"I would not romance, if I were you," replied the doctor; "you will find, I fear, a very grovelling and commonplace reality. Felipe, for instance, I have seen. And what am I to say? He is very rustic, very cunning, very loutish, and, I should say, an innocent; the others are probably to match. No, no, señor commandante, you must seek congenial society among the great sights of our mountains; and in these at least, if you are at all a lover of the works of nature, I promise you will not be disappointed."

The next day Felipe came for me in a rough country cart, drawn by a mule; and a little before the stroke of noon, after I had said farewell to the doctor, the innkeeper, and different good souls who had befriended me during my sickness, we set forth out of the city by the eastern gate, and began to ascend into the Sierra. I had been so long a prisoner, since I was left behind for dying after the loss of the convoy, that the mere smell of the earth set me smiling. The country through which we went was wild and rocky, partially covered with rough woods, now of the cork-tree, and now of the great Spanish chestnut, and frequently intersected by the beds of mountain torrents. The sun shone, the wind rustled joyously; and we had advanced some miles, and the city had already shrunk into an inconsiderable knoll upon the plain behind us, before my attention began to be diverted to the companion of my drive. To the eye, he seemed but a diminutive, loutish, well-made country lad, such as the doctor had

described, mighty quick and active, but devoid of any culture; and this first impression was with most observers final. What began to strike me was his familiar, chattering talk; so strangely inconsistent with the terms on which I was to be received; and partly from his imperfect enunciation, partly from the sprightly incoherence of the matter, so very difficult to follow clearly without an effort of the mind. It is true I had before talked with persons of a similar mental constitution; persons who seemed to live (as he did) by the senses, taken and possessed by the visual object of the moment and unable to discharge their minds of that impression. His seemed to me (as I sat, distantly giving ear) a kind of conversation proper to drivers, who pass much of their time in a great vacancy of the intellect and threading the sights of a familiar country. But this was not the case of Felipe; by his own account, he was a home-keeper; "I wish I was there now," he said; and then, spying a tree by the wayside, he broke off to tell me that he had once seen a crow among its branches.

"A crow?" I repeated, struck by the ineptitude of the remark, and thinking I had heard imperfectly.

But by this time he was already filled with a new idea; hearkening with a rapt intentness, his head on one side, his face puckered; and he struck me rudely to make me hold my peace. Then he smiled and shook his head.

"What did you hear?" I asked.

"O, it is all right," he said; and began encouraging his mule with cries that echoed unhumanly up the mountain walls.

I looked at him more closely. He was superlatively well-built, light, and lithe and strong; he was well-featured; his yellow eyes were very large, though, perhaps, not very expressive; take him altogether, he was a pleasant-looking lad, and I had no fault to find with him, beyond that he was of a dusky hue, and inclined to hairyness; two characteristics that I disliked. It was his mind that puzzled, and yet attracted me. The doctor's phrase—an innocent—came back to me; and I was wondering if that were, after all, the true

description, when the road began to go down into the narrow and naked chasm of a torrent. The waters thundered tumultuously in the bottom; and the ravine was filled full of the sound, the thin spray, and the claps of wind, that accompanied their descent. The scene was certainly impressive; but the road was in that part very securely walled in; the mule went steadily forward; and I was astonished to perceive the paleness of terror in the face of my companion. The voice of that wild river was inconstant, now sinking lower as if in weariness, now doubling its hoarse tones; momentary freshets seemed to swell its volume, sweeping down the gorge, raving and booming against the barrier walls; and I observed it was at each of these accessions to the clamour, that my driver more particularly winced and blanched. Some thoughts of Scottish superstition and the river kelpie passed across my mind; I wondered if perchance the like were prevalent in that part of Spain; and turning to Felipe, sought to draw him out.

"What is the matter?" I asked.

"O, I am afraid," he replied.

"Of what are you afraid?" I returned. "This seems one of the safest places on this very dangerous road."

"It makes a noise," he said, with a simplicity of awe that set my doubts at rest.

The lad was but a child in intellect; his mind was like his body, active and swift, but stunted in development; and I began from that time forth to regard him with a measure of pity, and to listen at first with indulgence, and at last even with pleasure, to his disjointed babble.

By about four in the afternoon we had crossed the summit of the mountain line, said farewell to the western sunshine, and began to go down upon the other side, skirting the edge of many ravines and moving through the shadow of dusky woods. There rose upon all sides the voice of falling water, not condensed and formidable as in the gorge of the river, but scattered and sounding gaily and musically from glen to glen. Here, too, the spirits of my driver mended, and he began to sing aloud in a falsetto voice, and with a singular

bluntness of musical perception, never true either to melody or key, but wandering at will, and yet somehow with an effect that was natural and pleasing, like that of the song of birds. As the dusk increased, I fell more and more under the spell of this artless warbling, listening and waiting for some articulate air, and still disappointed; and when at last I asked him what it was he sang—"O," cried he, "I am just singing!" Above all, I was taken with a trick he had of unweariedly repeating the same note at little intervals; it was not so monotonous as you would think, or, at least, not disagreeable; and it seemed to breathe a wonderful contentment with what is, such as we love to fancy in the attitude of trees, or the quiescence of a pool.

Night had fallen dark before we came out upon a plateau, and drew up a little after, before a certain lump of superior blackness which I could only conjecture to be the residencia. Here, my guide, getting down from the cart, hooted and whistled for a long time in vain; until at last an old peasant man came towards us from somewhere in the surrounding dark, carrying a candle in his hand. By the light of this I was able to perceive a great arched doorway of a Moorish character: it was closed by iron-studded gates, in one of the leaves of which Felipe opened a wicket. The peasant carried off the cart to some out-building; but my guide and I passed through the wicket, which was closed again behind us; and by the glimmer of the candle, passed through a court, up a stone stair, along a section of an open gallery, and up more stairs again, until we came at last to the door of a great and somewhat bare apartment. This room, which I understood was to be mine, was pierced by three windows, lined with some lustrous wood disposed in panels, and carpeted with the skins of many savage animals. A bright fire burned in the chimney, and shed abroad a changeful flicker; close up to the blaze there was drawn a table, laid for supper; and in the far end a bed stood ready. I was pleased by these preparations, and said so to Felipe; and he, with the same simplicity of disposition that I had already remarked in him, warmly re-echoed my praises. "A fine room," he

said: "a very fine room. And fire, too; fire is good; it melts out the pleasure in your bones. And the bed," he continued, carrying over the candle in that direction—"see what fine sheets—how soft, how smooth, smooth;" and he passed his hand again and again over their texture, and then laid down his head and rubbed his cheeks among them with a grossness of content that somehow offended me. I took the candle from his hand (for I feared he would set the bed on fire) and walked back to the supper-table, where, perceiving a measure of wine, I poured out a cup and called to him to come and drink of it. He started to his feet at once and ran to me with a strong expression of hope; but when he saw the wine, he visibly shuddered.

"Oh, no," he said, "not that; that is for you. I hate it."

"Very well, Señor," said I; "then I will drink to your good health, and to the prosperity of your house and family. Speaking of which," I added, after I had drunk, "shall I not have the pleasure of laying my salutations in person at the feet of the Señora, your mother?"

But at these words all the childishness passed out of his face, and was succeeded by a look of indescribable cunning and secrecy. He backed away from me at the same time, as though I were an animal about to leap or some dangerous fellow with a weapon, and when he had got near the door, glowered at me sullenly with contracted pupils. "No," he said at last, and the next moment was gone noiselessly out of the room; and I heard his footing die away downstairs as light as rainfall, and silence closed over the house.

After I had supped I drew up the table nearer to the bed and began to prepare for rest; but in the new position of the light, I was struck by a picture on the wall. It represented a woman, still young. To judge by her costume and the mellow unity which reigned over the canvas, she had long been dead; to judge by the vivacity of the attitude, the eyes and the features, I might have been beholding in a mirror the image of life. Her figure was very slim and strong, and of a just proportion; red tresses lay like a crown over her brow; her eyes, of a very golden brown, held mine with a

look; and her face, which was perfectly shaped, was yet marred by a cruel, sullen, and sensual expression. Something in both face and figure, something exquisitely intangible, like the echo of an echo, suggested the features and bearing of my guide; and I stood awhile, unpleasantly attracted and wondering at the oddity of the resemblance. The common, carnal stock of that race, which had been originally designed for such high dames as the one now looking on me from the canvas, had fallen to baser uses, wearing country clothes, sitting on the shaft and holding the reins of a mule cart, to bring home a lodger. Perhaps an actual link subsisted; perhaps some scruple of the delicate flesh that was once clothed upon with the satin and brocade of the dead lady, now winced at the rude contact of Felipe's frieze.

The first light of the morning shone full upon the portrait, and, as I lay awake, my eyes continued to dwell upon it with growing complacency; its beauty crept about my heart insidiously, silencing my scruples one after another; and while I knew that to love such a woman were to sign and seal one's own sentence of degeneration, I still knew that, if she were alive, I should love her. Day after day the double knowledge of her wickedness and of my weakness grew clearer. She came to be the heroine of many day-dreams, in which her eyes led on to, and sufficiently rewarded, crimes. She cast a dark shadow on my fancy; and when I was out in the free air of heaven, taking vigorous exercise and healthily renewing the current of my blood, it was often a glad thought to me that my enchantress was safe in the grave, her wand of beauty broken, her lips closed in silence, her philtre spilt. And yet I had a half-lingering terror that she might not be dead after all, but re-arisen in the body of some descendant.

Felipe served my meals in my own apartment; and his resemblance to the portrait haunted me. At times it was not; at times, upon some change of attitude or flash of expression, it would leap out upon me like a ghost. It was above all in his ill tempers that the likeness triumphed. He certainly liked me; he was proud of my notice, which he sought to engage by many simple and childlike devices; he

loved to sit close before my fire, talking his broken talk or singing his odd, endless, wordless songs, and sometimes drawing his hand over my clothes with an affectionate manner of caressing that never failed to cause in me an embarrassment of which I was ashamed. But for all that, he was capable of flashes of causeless anger and fits of sturdy sullenness. At a word of reproof, I have seen him upset the dish of which I was about to eat, and this not surreptitiously, but with defiance; and similarly at a hint of inquisition. I was not unnaturally curious, being in a strange place and surrounded by strange people; but at the shadow of a question, he shrank back, lowering and dangerous. Then it was that, for a fraction of a second, this rough lad might have been the brother of the lady in the frame. But these humours were swift to pass; and the resemblance died along with them.

In these first days I saw nothing of any one but Felipe, unless the portrait is to be counted; and since the lad was plainly of weak mind, and had moments of passion, it may be wondered that I bore his dangerous neighbourhood with equanimity. As a matter of fact, it was for some time irksome; but it happened before long that I obtained over him so complete a mastery as set my disquietude at rest.

It fell in this way. He was by nature slothful, and much of a vagabond, and yet he kept by the house, and not only waited upon my wants, but laboured every day in the garden or small farm to the south of the residencia. Here he would be joined by the peasant whom I had seen on the night of my arrival, and who dwelt at the far end of the enclosure, about half a mile away, in a rude out-house; but it was plain to me that, of these two, it was Felipe who did most; and though I would sometimes see him throw down his spade and go to sleep among the very plants he had been digging, his constancy and energy were admirable in themselves, and still more so since I was well assured they were foreign to his disposition and the fruit of an ungrateful effort. But while I admired, I wondered what had called forth in a lad so shuttle-witted this enduring sense of duty. How was it sustained? I asked myself, and to what length did it prevail

over his instincts? The priest was possibly his inspirer; but the priest came one day to the residencia. I saw him both come and go after an interval of close upon an hour, from a knoll where I was sketching, and all that time Felipe continued to labour undisturbed in the garden.

At last, in a very unworthy spirit, I determined to debauch the lad from his good resolutions, and, waylaying him at the gate, easily persuaded him to join me in a ramble. It was a fine day, and the woods to which I led him were green and pleasant and sweet-smelling and alive with the hum of insects. Here he discovered himself in a fresh character, mounting up to heights of gaiety that abashed me, and displaying an energy and grace of movement that delighted the eye. He leaped, he ran round me in mere glee; he would stop, and look and listen, and seem to drink in the world like a cordial; and then he would suddenly spring into a tree with one bound, and hang and gambol there like one at home. Little as he said to me, and that of not much import, I have rarely enjoyed more stirring company; the sight of his delight was a continual feast; the speed and accuracy of his movements pleased me to the heart; and I might have been so thoughtlessly unkind as to make a habit of these walks, had not chance prepared a very rude conclusion to my pleasure. By some swiftness or dexterity the lad captured a squirrel in a tree top. He was then some way ahead of me, but I saw him drop to the ground and crouch there, crying aloud for pleasure like a child. The sound stirred my sympathies, it was so fresh and innocent; but as I bettered my pace to draw near, the cry of the squirrel knocked upon my heart. I have heard and seen much of the cruelty of lads, and above all of peasants; but what I now beheld struck me into a passion of anger. I thrust the fellow aside, plucked the poor brute out of his hands, and with swift mercy killed it. Then I turned upon the torturer, spoke to him long out of the heat of my indignation, calling him names at which he seemed to wither; and at length, pointing toward the residencia, bade him begone and leave me, for I chose to walk with men, not with vermin. He fell upon his knees,

and, the words coming to him with more clearness than usual, poured out a stream of the most touching supplications, begging me in mercy to forgive him, to forget what he had done, to look to the future. "O, I try so hard," he said. "O, commandante, bear with Felipe this once; he will never be a brute again!" Thereupon, much more affected than I cared to show, I suffered myself to be persuaded, and at last shook hands with him and made it up. But the squirrel, by way of penance, I made him bury; speaking of the poor thing's beauty, telling him what pains it had suffered, and how base a thing was the abuse of strength. "See, Felipe," said I, "you are strong indeed; but in my hands you are as helpless as that poor thing of the trees. Give me your hand in mine. You cannot remove it. Now suppose that I were cruel like you, and took a pleasure in pain. I only tighten my hold, and see how you suffer." He screamed aloud, his face stricken ashy and dotted with needle points of sweat; and when I set him free, he fell to the earth and nursed his hand and moaned over it like a baby. But he took the lesson in good part; and whether from that, or from what I had said to him, or the higher notion he now had of my bodily strength, his original affection was changed into a dog-like adoring fidelity.

Meanwhile I gained rapidly in health. The residencia stood on the crown of a stony plateau; on every side the mountains hemmed it about; only from the roof, where was a bartizan, there might be seen between two peaks, a small segment of plain, blue with extreme distance. The air in these altitudes moved freely and largely; great clouds congregated there, and were broken up by the wind and left in tatters on the hilltops; a hoarse, and yet faint rumbling of torrents rose from all around; and one could there study all the ruder and more ancient characters of nature in something of their pristine force. I delighted from the first in the vigorous scenery and changeful weather; nor less in the antique and dilapidated mansion where I dwelt. This was a large oblong, flanked at two opposite corners by bastion-like projections, one of which commanded the door, while both were

loopholed for musketry. The lower story was, besides, naked of windows, so that the building, if garrisoned, could not be carried without artillery. It enclosed an open court planted with pomegranate trees. From this a broad flight of marble stairs ascended to an open gallery, running all round and resting, towards the court, on slender pillars. Thence again, several enclosed stairs led to the upper storeys of the house, which were thus broken up into distinct divisions. The windows, both within and without, were closely shuttered; some of the stone-work in the upper parts had fallen; the roof, in one place, had been wrecked in one of the flurries of wind which were common in these mountains; and the whole house, in the strong, beating sunlight, and standing out above a grove of stunted cork-trees, thickly laden and discoloured with dust, looked like the sleeping palace of the legend. The court, in particular, seemed the very home of slumber. A hoarse cooing of doves haunted about the eaves; the winds were excluded, but when they blew outside, the mountain dust fell here as thick as rain, and veiled the red bloom of the pomegranates; shuttered windows and the closed doors of numerous cellars, and the vacant arches of the gallery, enclosed it; and all day long the sun made broken profiles on the four sides, and paraded the shadow of the pillars on the gallery floor. At the ground level there was, however, a certain pillared recess, which bore the marks of human habitation. Though it was open in front upon the court, it was yet provided with a chimney, where a wood fire would be always prettily blazing; and the tile floor was littered with the skins of animals.

It was in this place that I first saw my hostess. She had drawn one of the skins forward and sat in the sun, leaning against a pillar. It was her dress that struck me first of all, for it was rich and brightly coloured, and shone out in that dusty courtyard with something of the same relief as the flowers of the pomegranates. At a second look it was her beauty of person that took hold of me. As she sat back —watching me, I thought, though with invisible eyes—and wearing at the same time an expression of almost imbecile

good-humour and contentment, she showed a perfectness of feature and a quiet nobility of attitude that were beyond a statue's. I took off my hat to her in passing, and her face puckered with suspicion as swiftly and lightly as a pool ruffles in the breeze; but she paid no heed to my courtesy. I went forth on my customary walk a trifle daunted, her idol-like impassivity haunting me; and when I returned, although she was still in much the same posture, I was half surprised to see that she had moved as far as the next pillar, following the sunshine. This time, however, she addressed me with some trivial salutation, civilly enough conceived, and uttered in the same deep-chested, and yet indistinct and lisping tones, that had already baffled the utmost niceness of my hearing from her son. I answered rather at a venture; for not only did I fail to take her meaning with precision, but the sudden disclosure of her eyes disturbed me. They were unusually large, the iris golden like Felipe's, but the pupil at that moment so distended that they seemed almost black; and what affected me was not so much their size as (what was perhaps its consequence) the singular insignificance of their regard. A look more blankly stupid I have never met. My eyes dropped before it even as I spoke, and I went on my way upstairs to my own room, at once baffled and embarrassed. Yet, when I came there and saw the face of the portrait, I was again reminded of the miracle of family descent. My hostess was, indeed, both older and fuller in person; her eyes were of a different colour; her face, besides, was not only free from the ill-significance that offended and attracted me in the painting; it was devoid of either good or bad—a moral blank expressing literally naught. And yet there was a likeness, not so much speaking as immanent, not so much in any particular feature as upon the whole. It should seem, I thought, as if when the master set his signature to that grave canvas, he had not only caught the image of one smiling and false-eyed woman, but stamped the essential quality of a race.

From that day forth, whether I came or went I was sure to find the Señora seated in the sun against a pillar, or

stretched on a rug before the fire; only at times she would shift her station to the top round of the stone staircase, where she lay with the same nonchalance right across my path. In all these days, I never knew her to display the least spark of energy beyond what she expended in brushing and re-brushing her copious copper-coloured hair, or in lisping out, in the rich and broken hoarseness of her voice, her customary idle salutations to myself. These, I think were here two chief pleasures, beyond that of mere quiescence. She seemed always proud of her remarks, as though they had been witticisms: and, indeed, though they were empty enough, like the conversation of many respectable persons, and turned on a very narrow range of subjects, they were never meaningless or incoherent; nay, they had a certain beauty of their own, breathing, as they did, of her entire contentment. Now she would speak of the warmth, in which (like her son) she greatly delighted; now of the flowers of the pomegranate trees, and now of the white doves and long-winged swallows that fanned the air of the court. The birds excited her. As they raked the eaves in their swift flight, or skimmed sidelong past her with a rush of wind, she would sometimes stir, and sit a little up, and seem to awaken from her doze of satisfaction. But for the rest of her days she lay luxuriously folded on herself and sunk in sloth and pleasure. Her invincible content at first annoyed me, but I came gradually to find repose in the spectacle, until at last it grew to be my habit to sit down beside her four times in the day, both coming and going, and to talk with her sleepily, I scarce knew of what. I had come to like her dull, almost animal neighbourhood; her beauty and her stupidity soothed and amused me. I began to find a kind of transcendental good sense in her remarks, and her unfathomable good nature moved me to admiration and envy. The liking was returned; she enjoyed my presence half-unconsciously, as a man in deep meditation may enjoy the babbling of the brook. I can scarce say she brightened when I came, for satisfaction was written on her face eternally, as on some foolish statue's; but I was made conscious of her pleasure by some

more intimate communication than the sight. And one day, as I sat within reach of her on the marble step, she suddenly shot forth one of her hands and patted mine. The thing was done, and she was back in her accustomed attitude, before my mind had received intelligence of the caress; and when I turned to look her in the face I could perceive no answerable sentiment. It was plain she attached no moment to the act, and I blamed myself for my own more uneasy consciousness.

The sight and (if I may so call it) the acquaintance of the mother confirmed the view I had already taken of the son. The family blood had been impoverished, perhaps by long inbreeding, which I knew to be a common error among the proud and exclusive. No decline, indeed, was to be traced in the body, which had been handed down unimpaired in shapeliness and strength; and the faces of to-day were struck as sharply from the mint, as the face of two centuries ago that smiled upon me from the portrait. But the intelligence (that more precious heirloom) was degenerate; the treasure of ancestral memory ran low; and it had required the potent, plebeian crossing of a muleteer or mountain contrabandista to raise, what approached hebetude in the mother, into the active oddity of the son. Yet of the two, it was the mother I preferred. Of Felipe, vengeful and placable, full of starts and shyings, inconstant as a hare, I could even conceive as a creature possibly noxious. Of the mother I had no thoughts but those of kindness. And indeed, as spectators are apt ignorantly to take sides, I grew something of a partisan in the enmity which I perceived to smoulder between them. True, it seemed mostly on the mother's part. She would sometimes draw in her breath as he came near, and the pupils of her vacant eyes would contract as if in horror or fear. Her emotions, such as they were, were much upon the surface and readily shared; and this latent repulsion occupied my mind, and kept me wondering on what grounds it rested, and whether the son was certainly in fault.

I had been about ten days in the residencia, when there

sprang up a high and harsh wind, carrying clouds of dust. It came out of the malarious lowlands, and over several snowy sierras. The nerves of those on whom it blew were strung and jangled; their eyes smarted with the dust; their legs ached under the burthen of their body; and the touch of one hand upon another grew to be odious. The wind, besides, came down the gullies of the hills and stormed about the house with a great, hollow buzzing and whistling that was wearisome to the ear and dismally depressing to the mind. It did not so much blow in gusts as with the steady sweep of a waterfall, so that there was no remission of discomfort while it blew. But higher upon the mountain, it was probably of a more variable strength, with accesses of fury; for there came down at times a far-off wailing, infinitely grievous to hear; and at times, on one of the high shelves or terraces, there would start up, and then disperse, a tower of dust, like the smoke of an explosion.

I no sooner awoke in bed than I was conscious of the nervous tension and depression of the weather, and the effect grew stronger as the day proceeded. It was in vain that I resisted; in vain that I set forth upon my customary morning's walk; the irrational, unchanging fury of the storm had soon beat down my strength and wrecked my temper; and I returned to the residencia, glowing with dry heat, and foul and gritty with dust. The court had a forlorn appearance; now and then a glimmer of sun fled over it; now and then the wind swooped down upon the pomegranates, and scattered the blossoms, and set the window shutters clapping on the wall. In the recess the Señora was pacing to and fro with a flushed countenance and bright eyes; I thought, too, she was speaking to herself, like one in anger. But when I addressed her with my customary salutation, she only replied by a sharp gesture and continued her walk. The weather had distempered even this impassive creature; and as I went on upstairs I was the less ashamed of my own discomposure.

All day the wind continued; and I sat in my room and made a feint of reading, or walked up and down, and listened

to the riot overhead. Night fell, and I had not so much as a candle. I began to long for some society, and stole down to the court. It was now plunged in the blue of the first darkness; but the recess was redly lighted by the fire. The wood had been piled high, and was crowned by a shock of flames, which the draught of the chimney brandished to and fro. In this strong and shaken brightness the Señora continued pacing from wall to wall with disconnected gestures, clasping her hands, stretching forth her arms, throwing back her head as in appeal to heaven. In these disordered movements the beauty and grace of the woman showed more clearly; but there was a light in her eye that struck on me unpleasantly; and when I had looked on awhile in silence, and seemingly unobserved, I turned tail as I had come, and groped my way back again to my own chamber.

By the time Felipe brought my supper and lights, my nerve was utterly gone; and, had the lad been such as I was used to seeing him, I should have kept him (even by force had that been necessary) to take off the edge from my distasteful solitude. But on Felipe, also, the wind had exercised its influence. He had been feverish all day; now that the night had come he was fallen into a low and tremulous humour that reacted on my own. The sight of his scared face, his starts and pallors and sudden harkenings, unstrung me; and when he dropped and broke a dish, I fairly leaped out of my seat.

"I think we are all mad to-day," said I, affecting to laugh.

"It is the black wind," he replied dolefully. "You feel as if you must do something, and you don't know what it is."

I noted the aptness of the description; but, indeed, Felipe had sometimes a strange felicity in rendering into words the sensations of the body. "And your mother, too," said I; "she seems to feel this weather much. Do you not fear she may be unwell?"

He stared at me a little, and then said, "No," almost defiantly; and the next moment, carrying his hand to his brow, cried out lamentably on the wind and the noise that made his head go round like a millwheel. "Who can be well?" he

cried; and, indeed, I could only echo his question, for I was disturbed enough myself.

I went to bed early, wearied with day-long restlessness; but the poisonous nature of the wind, and its ungodly and unintermittent uproar, would not suffer me to sleep. I lay there and tossed, my nerves and senses on the stretch. At times I would doze, dream horribly, and wake again; and these snatches of oblivion confused me as to time. But it must have been late on in the night, when I was suddenly startled by an outbreak of pitiable and hateful cries. I leaped from my bed, supposing I had dreamed; but the cries still continued to fill the house, cries of pain, I thought, but certainly of rage also, and so savage and discordant that they shocked the heart. It was no illusion; some living thing, some lunatic or some wild animal, was being foully tortured. The thought of Felipe and the squirrel flashed into my mind, and I ran to the door, but it had been locked from the outside; and I might shake it as I pleased, I was a fast prisoner. Still the cries continued. Now they would dwindle down into a moaning that seemed to be articulate, and at these times I made sure they must be human; and again they would break forth and fill the house with ravings worthy of hell. I stood at the door and gave ear to them, till at last they died away. Long after that, I still lingered and still continued to hear them mingle in fancy with the storming of the wind; and when at last I crept to my bed, it was with a deadly sickness and a blackness of horror on my heart.

It was little wonder if I slept no more. Why had I been locked in? What had passed? Who was the author of these indescribable and shocking cries? A human being? It was inconceivable. A beast? The cries were scarce quite bestial; and what animal, short of a lion or a tiger, could thus shake the solid walls of the residencia? And while I was thus turning over the elements of the mystery, it came into my mind that I had not yet set eyes upon the daughter of the house. What was more probable than that the daughter of the Señora, and the sister of Felipe, should be

herself insane? Or what more likely than that these ignorant and half-witted people should seek to manage an afflicted kinswoman by violence? Here was a solution; and yet when I called to mind the cries (which I never did without a shuddering chill) it seemed altogether insufficient; not even cruelty could wring such cries from madness. But of one thing I was sure: I could not live in a house where such a thing was half conceivable, and not probe the matter home and, if necessary, interfere.

The next day came, the wind had blown itself out, and there was nothing to remind me of the business of the night. Felipe came to my bedside with obvious cheerfulness; as I passed through the court, the Señora was sunning herself with her accustomed immobility; and when I issued from the gateway, I found the whole face of nature austerely smiling, the heavens of a cold blue, and sown with great cloud islands, and the mountain-sides mapped forth into provinces of light and shadow. A short walk restored me to myself, and renewed within me the resolve to plumb this mystery; and when, from the vantage of my knoll, I had seen Felipe pass forth to his labours in the garden, I returned at once to the residencia to put my design in practice. The Señora appeared plunged in slumber; I stood awhile and marked her, but she did not stir; even if my design were indiscreet, I had little to fear from such a guardian; and turning away, I mounted to the gallery and began my exploration of the house.

All morning I went from one door to another, and entered spacious and faded chambers, some rudely shuttered, some receiving their full charge of daylight, all empty and unhomely. It was a rich house, on which Time had breathed his tarnish and dust had scattered disillusion. The spider swung there; the bloated tarantula scampered on the cornices; ants had their crowded highways on the floor of halls of audience; the big and foul fly, that lives on carrion and is often the messenger of death, had set up his nest in the rotten woodwork, and buzzed heavily about the rooms. Here and there a stool or two, a couch, a bed, or a great carved chair

remained behind, like islets on the bare floors, to testify of man's bygone habitation; and everywhere the walls were set with the portraits of the dead. I could judge, by these decaying effigies, in the house of what a great and what a handsome race I was then wandering. Many of the men wore orders on their breasts and had the port of noble offices; the women were all richly attired; the canvases most of them by famous hands. But it was not so much these evidences of greatness that took hold upon my mind, even contrasted, as they were, with the present depopulation and decay of that great house. It was rather the parable of family life that I read in this succession of fair faces and shapely bodies. Never before had I so realised the miracle of the continued race, the creation and recreation, the weaving and changing and handing down of fleshly elements. That a child should be born of its mother, that it should grow and clothe itself (we know not how) with humanity, and put on inherited looks, and turn its head with the manner of one ascendant, and offer its hand with the gesture of another, are wonders dulled for us by repetition. But in the singular unity of look, in the common features and common bearing, of all these painted generations on the walls of the residencia, the miracle started out and looked me in the face. And an ancient mirror falling opportunely in my way, I stood and read my own features a long while, tracing out on either hand the filaments of descent and the bonds that knit me with my family.

At last, in the course of these investigations, I opened the door of a chamber that bore the marks of habitation. It was of large proportions and faced to the north, where the mountains were most wildly figured. The embers of a fire smouldered and smoked upon the hearth, to which a chair had been drawn close. And yet the aspect of the chamber was ascetic to the degree of sternness; the chair was uncushioned; the floor and walls were naked; and beyond the books which lay here and there in some confusion, there was no instrument of either work or pleasure. The sight of books in the house of such a family exceedingly amazed me; and I

began with a great hurry, and in momentary fear of interruption, to go from one to another and hastily inspect their character. They were of all sorts, devotional, historical, and scientific, but mostly of a great age and in the Latin tongue. Some I could see to bear the marks of constant study; others had been torn across and tossed aside as if in petulance or disapproval. Lastly, as I cruised about that empty chamber, I espied some papers written upon with pencil on a table near the window. An unthinking curiosity led me to take one up. It bore a copy of verses, very roughly metred in the original Spanish, and which I may render somewhat thus—

> Pleasure approached with pain and shame,
> Grief with a wreath of lilies came.
> Pleasure showed the lovely sun;
> Jesu dear, how sweet it shone!
> Grief with her worn hand pointed on,
> Jesu dear, to thee!

Shame and confusion at once fell on me; and, laying down the paper, I beat an immediate retreat from the apartment. Neither Felipe nor his mother could have read the books nor written these rough but feeling verses. It was plain I had stumbled with sacrilegious feet into the room of the daughter of the house. God knows, my own heart most sharply punished me for my indiscretion. The thought that I had thus secretly pushed my way into the confidence of a girl so strangely situated, and the fear that she might somehow come to hear of it, oppressed me like guilt. I blamed myself besides for my suspicions of the night before; wondered that I should ever have attributed those shocking cries to one of whom I now conceived as of a saint, spectral of mien, wasted with maceration, bound up in the practices of a mechanical devotion, and dwelling in a great isolation of soul with her incongruous relatives; and as I leaned on the balustrade of the gallery and looked down into the bright close of pomegranates and at the gaily dressed and somnolent woman, who just then stretched herself and delicately licked her lips as in the very sensuality of sloth, my mind swiftly compared

the scene with the cold chamber looking northward on the mountains, where the daughter dwelt.

That same afternoon, as I sat upon my knoll, I saw the Padre enter the gates of the residencia. The revelation of the daughter's character had struck home to my fancy, and almost blotted out the horrors of the night before; but at sight of this worthy man the memory revived. I descended, then, from the knoll, and making a circuit among the woods, posted myself by the wayside to await his passage. As soon as he appeared I stepped forth and introduced myself as the lodger of the residencia. He had a very strong, honest countenance, on which it was easy to read the mingled emotions with which he regarded me, as a foreigner, a heretic, and yet one who had been wounded for the good cause. Of the family at the residencia he spoke with reserve, and yet with respect. I mentioned that I had not yet seen the daughter, whereupon he remarked that that was as it should be, and looked at me a little askance. Lastly, I plucked up courage to refer to the cries that had disturbed me in the night. He heard me out in silence, and then stopped and partly turned about, as though to mark beyond doubt that he was dismissing me.

"Do you take tobacco powder?" said he, offering his snuff-box; and then, when I had refused, "I am an old man," he added, "and I may be allowed to remind you that you are a guest."

"I have, then, your authority," I returned, firmly enough, although I flushed at the implied reproof, "to let things take their course, and not to interfere?"

He said "yes," and with a somewhat uneasy salute turned and left me where I was. But he had done two things: he had set my conscience at rest, and he had awakened my delicacy. I made a great effort, once more dismissed the recollections of the night, and fell once more to brooding on my saintly poetess. At the same time, I could not quite forget that I had been locked in, and that night when Felipe brought me my supper I attacked him warily on both points of interest.

"I never see your sister," said I casually.

"Oh, no," said he; "she is a good, good girl," and his mind instantly veered to something else.

"Your sister is pious, I suppose?" I asked in the next pause.

"Oh!" he cried, joining his hands with extreme fervour, "a saint; it is she that keeps me up."

"You are very fortunate," said I, "for the most of us, I am afraid, and myself among the number, are better at going down."

"Señor," said Felipe earnestly, "I would not say that. You should not tempt your angel. If one goes down, where is he to stop?"

"Why, Felipe," said I, "I had no guess you were a preacher, and I may say a good one; but I suppose that is your sister's doing?"

He nodded at me with round eyes.

"Well, then," I continued, "she has doubtless reproved you for your sin of cruelty?"

"Twelve times!" he cried; for this was the phrase by which the odd creature expressed the sense of frequency. "And I told her you had done so—I remembered that," he added proudly—"and she was pleased."

"Then, Felipe," said I, "what were those cries that I heard last night? for surely they were cries of some creature in suffering."

"The wind," returned Felipe, looking in the fire.

I took his hand in mine, at which, thinking it to be a caress, he smiled with a brightness of pleasure that came near disarming my resolve. But I trod the weakness down. "The wind," I repeated; "and yet I think it was this hand," holding it up, "that had first locked me in." The lad shook visibly, but answered never a word. "Well," said I, "I am a stranger and a guest. It is not my part either to meddle or to judge in your affairs; in these you shall take your sister's counsel, which I cannot doubt to be excellent. But in so far as concerns my own I will be no man's prisoner, and I demand that key." Half an hour later my door was

suddenly thrown open, and the key tossed ringing on the floor.

A day or two after I came in from a walk a little before the point of noon. The Señora was lying lapped in slumber on the threshold of the recess; the pigeons dozed below the eaves like snowdrifts; the house was under a deep spell of noontide quiet; and only a wandering and gentle wind from the mountain stole round the galleries, rustled among the pomegranates, and pleasantly stirred the shadows. Something in the stillness moved me to imitation, and I went very lightly across the court and up the marble staircase. My foot was on the topmost round, when a door opened, and I found myself face to face with Olalla. Surprise transfixed me; her loveliness struck to my heart; she glowed in the deep shadow of the gallery, a gem of colour; her eyes took hold upon mine and clung there, and bound us together like the joining of hands; and the moments we thus stood face to face, drinking each other in, were sacramental and the wedding of souls. I know not how long it was before I awoke out of a deep trance, and, hastily bowing, passed on into the upper stair. She did not move, but followed me with her great, thirsting eyes; and as I passed out of sight it seemed to me as if she paled and faded.

In my own room, I opened the window and looked out, and could not think what change had come upon the austere field of mountains that it should thus sing and shine under the lofty heaven. I had seen her—Olalla! And the stone crags answered, Olalla! and the dumb, unfathomable azure answered, Olalla! The pale saint of my dreams had vanished for ever; and in her place I beheld this maiden on whom God had lavished the richest colours and the most exuberant energies of life, whom he had made active as a deer, slender as a reed, and in whose great eyes he had lighted the torches of the soul. The thrill of her young life, strung like a wild animal's, had entered into me; the force of soul that had looked out from her eyes and conquered mine, mantled about my heart and sprang to my lips in singing. She passed through my veins: she was one with me.

I will not say that this enthusiasm declined; rather my soul held out in its ecstacy as in a strong castle, and was there besieged by cold and sorrowful considerations. I could not doubt but that I loved her at first sight, and already with a quivering ardour that was strange to my experience. What then was to follow? She was the child of an afflicted house, the Señora's daughter, the sister of Felipe; she bore it even in her beauty. She had the lightness and swiftness of the one, swift as an arrow, light as dew; like the other, she shone on the pale background of the world with the brilliancy of flowers. I could not call by the name of brother that half-witted lad, nor by the name of mother that immovable and lovely thing of flesh, whose silly eyes and perpetual simper now recurred to my mind like something hateful. And if I could not marry, what then? She was helplessly unprotected; her eyes, in that single and long glance which had been all our intercourse, had confessed a weakness equal to my own; but in my heart I knew her for the student of the cold northern chamber, and the writer of the sorrowful lines; and this was a knowledge to disarm a brute. To flee was more than I could find courage for; but I registered a vow of unsleeping circumspection.

As I turned from the window, my eyes alighted on the portrait. It had fallen dead, like a candle after sunrise; it followed me with eyes of paint. I knew it to be like, and marvelled at the tenacity of type in that declining race; but the likeness was swallowed up in difference. I remembered how it had seemed to me a thing unapproachable in the life, a creature rather of the painter's craft than of the modesty of nature, and I marvelled at the thought, and exulted in the image of Olalla. Beauty I had seen before, and not been charmed, and I had been often drawn to women, who were not beautiful except to me; but in Olalla all that I desired and had not dared to imagine was united.

I did not see her the next day, and my heart ached and my eyes longed for her, as men long for morning. But the day after, when I returned, about my usual hour, she was once more on the gallery, and our looks once more met and

embraced. I would have spoken, I would have drawn near to her; but strongly as she plucked at my heart, drawing me like a magnet, something yet more imperious withheld me; and I could only bow and pass by; and she, leaving my salutation unanswered, only followed me with her noble eyes.

I had now her image by rote, and as I conned the traits in memory it seemed as if I read her very heart. She was dressed with something of her mother's coquetry, and love of positive colour. Her robe, which I knew she must have made with her own hands, clung about her with a cunning grace. After the fashion of that country, besides, her bodice stood open in the middle, in a long slit, and here, in spite of the poverty of the house, a gold coin, hanging by a ribbon, lay on her brown bosom. These were proofs, had any been needed, of her inborn delight in life and her own loveliness. On the other hand, in her eyes that hung upon mine, I could read depth beyond depth of passion and sadness, lights of poetry and hope, blacknesses of despair, and thoughts that were above the earth. It was a lovely body, but the inmate, the soul, was more than worthy of that lodging. Should I leave this incomparable flower to wither unseen on these rough mountains? Should I despise the great gift offered me in the eloquent silence of her eyes? Here was a soul immured; should I not burst its prison? All side considerations fell off from me; were she the child of Herod I swore I should make her mine; and that very evening I set myself, with a mingled sense of treachery and disgrace, to captivate the brother. Perhaps I read him with more favourable eyes, perhaps the thought of his sister always summoned up the better qualities of that imperfect soul; but he had never seemed to me so amiable, and his very likeness to Olalla, while it annoyed, yet softened me.

A third day passed in vain—an empty desert of hours. I would not lose a chance, and loitered all afternoon in the court where (to give myself a countenance) I spoke more than usual with the Señora. God knows it was with a most tender and sincere interest that I now studied her; and even as for Felipe, so now for the mother, I was conscious of a

growing warmth of toleration. And yet I wondered. Even while I spoke with her, she would doze off into a little sleep, and presently awake again without embarrassment; and this composure staggered me. And again, as I marked her make infinitesimal changes in her posture, savouring and lingering on the bodily pleasure of the movement, I was driven to wonder at this depth of passive sensuality. She lived in her body: and her consciousness was all sunk into and disseminated through her members, where it luxuriously dwelt. Lastly, I could not grow accustomed to her eyes. Each time she turned on me these great beautiful and meaningless orbs, wide open to the day, but closed against human inquiry—each time I had occasion to observe the lively changes of her pupils which expanded and contracted in a breath—I know not what it was came over me, I can find no name for the mingled feeling of disappointment, annoyance, and distaste that jarred along my nerves. I tried her on a variety of subjects, equally in vain; and at last led the talk to her daughter. But even there she proved indifferent; said she was pretty, which (as with children) was her highest word of commendation, but was plainly incapable of any higher thought; and when I remarked that Olalla seemed silent, merely yawned in my face and replied that speech was of no great use when you had nothing to say. "People speak much, very much," she added, looking at me with expanded pupils; and then again yawned, and again showed me a mouth that was as dainty as a toy. This time I took the hint, and, leaving her to her respose, went up into my own chamber to sit by the open window, looking on the hills and not beholding them, sunk in lustrous and deep dreams, and hearkening in fancy to the note of a voice that I had never heard.

I awoke on the fifth morning with a brightness of anticipation that seemed to challenge fate. I was sure of myself, light of heart and foot, and resolved to put my love incontinently to the touch of knowledge. It should lie no longer under the bonds of silence, a dumb thing, living by the eye only, like the love of beasts; but should now put on the spirit,

and enter upon the joys of the complete human intimacy. I thought of it with wild hopes, like a voyager to El Dorado; into that unknown and lovely country of her soul, I no longer trembled to adventure. Yet when I did indeed encounter her, the same force of passion descended on me and at once submerged my mind; speech seemed to drop away from me like a childish habit; and I but drew near to her as the giddy man draws near to the margin of a gulf. She drew back from me a little as I came; but her eyes did not waver from mine, and these lured me forward. At last, when I was already within reach of her, I stopped. Words were denied me; if I advanced I could but clasp her to my heart in silence; and all that was sane in me, all that was still unconquered, revolted against the thought of such an accost. So we stood for a second, all our life in our eyes, exchanging salvos of attraction and yet each resisting; and then, with a great effort of the will, and conscious at the same time of a sudden bitterness of disappointment, I turned and went away in the same silence.

What power lay upon me that I could not speak? And she, why was she also silent? Why did she draw away before me dumbly, with fascinated eyes? Was this love? or was it a mere brute attraction, mindless and inevitable, like that of the magnet for the steel? We had never spoken, we were wholly strangers; and yet an influence, strong as the grasp of a giant, swept us silently together. On my side, it filled me with impatience; and yet I was sure that she was worthy; I had seen her books, read her verses, and thus, in a sense, divined the soul of my mistress. But on her side, it struck me almost cold. Of me, she knew nothing but my bodily favour; she was drawn to me as stones fall to the earth; the laws that rule the earth conducted her, unconsenting, to my arms; and I drew back at the thought of such a bridal, and began to be jealous for myself. It was not thus that I desired to be loved. And then I began to fall into a great pity for the girl herself. I thought how sharp must be her mortification, that she, the student, the recluse, Felipe's saintly monitress, should have thus confessed an overweening

weakness for a man with whom she had never exchanged a word. And at the coming of pity, all other thoughts were swallowed up; and I longed only to find and console and reassure her; to tell her how wholly her love was returned on my side, and how her choice, even if blindly made, was not unworthy.

The next day it was glorious weather; depth upon depth of blue over-canopied the mountains; the sun shone wide; and the wind in the trees and the many falling torrents in the mountains filled the air with delicate and haunting music. Yet I was prostrated with sadness. My heart wept for the sight of Olalla, as a child weeps for its mother. I sat down on a boulder on the verge of the low cliffs that bound the plateau to the north. Thence I looked down into the wooded valley of a stream, where no foot came. In the mood I was in, it was even touching to behold the place untenanted; it lacked Olalla; and I thought of the delight and glory of a life passed wholly with her in that strong air, and among these rugged and lovely surroundings, at first with a whimpering sentiment, and then again with such a fiery joy that I seemed to grow in strength and stature, like a Samson.

And then suddenly I was aware of Olalla drawing near. She appeared out of a grove of cork-trees, and came straight towards me; and I stood up and waited. She seemed in her walking a creature of such life and fire and lightness as amazed me; yet she came quietly and slowly. Her energy was in the slowness; but for inimitable strength, I felt she would have run, she would have flown to me. Still, as she approached, she kept her eyes lowered to the ground; and when she had drawn quite near, it was without one glance that she addressed me. At the first note of her voice I started. It was for this I had been waiting; this was the last test of my love. And lo, her enunciation was precise and clear, not lisping and incomplete like that of her family; and the voice, though deeper than usual with women, was still both youthful and womanly. She spoke in a rich chord; golden contralto strains mingled with hoarseness, as the red threads were mingled with the brown among her tresses. It

was not only a voice that spoke to my heart directly; but it spoke to me of her. And yet her words immediately plunged me back upon despair.

"You will go away," she said, "to-day."

Her example broke the bonds of my speech; I felt as lightened of a weight, or as if a spell had been dissolved. I know not in what words I answered; but, standing before her on the cliffs, I poured out the whole ardour of my love, telling her that I lived upon the thought of her, slept only to dream of her loveliness, and would gladly forswear my country, my language, and my friends, to live for ever by her side. And then, strongly commanding myself, I changed the note; I reassured, I comforted her; I told her I had divined in her a pious and heroic spirit, with which I was worthy to sympathise, and which I longed to share and lighten. "Nature," I told her, "was the voice of God, which men disobey at peril; and if we were thus dumbly drawn together, ay, even as by a miracle of love, it must imply a divine fitness in our souls; we must be made," I said—"made for one another. We should be mad rebels," I cried out—"mad rebels against God, not to obey this instinct."

She shook her head. "You will go to-day," she repeated, and then with a gesture, and in a sudden, sharp note—"no, not to-day," she cried, "to-morrow!"

But at this sign of relenting, power came in upon me in a tide. I stretched out my arms and called upon her name; and she leaped to me and clung to me. The hills rocked about us, the earth quailed; a shock as of a blow went through me and left me blind and dizzy. And the next moment she had thrust me back, broken rudely from my arms, and fled with the speed of a deer among the cork-trees.

I stood and shouted to the mountains; I turned and went back towards the residencia, walking upon air. She sent me away, and yet I had but to call upon her name and she came to me. These were but the weaknesses of girls, from which even she, the strangest of her sex, was not exempted. Go? Not I, Olalla—O, not I, Olalla, my Olalla! A bird sang near by; and in that season, birds were rare. It bade me be

of good cheer. And once more the whole countenance of nature, from the ponderous and stable mountains down to the lightest leaf and the smallest darting fly in the shadow of the groves, began to stir before me and to put on the lineaments of life and wear a face of awful joy. The sunshine struck upon the hills strong as a hammer on the anvil, and the hills shook; the earth, under that vigorous insolation, yielded up heady scents; the woods smouldered in the blaze. I felt the thrill of travail and delight run through the earth. Something elemental, something rude, violent, and savage, in the love that sang in my heart, was like a key to nature's secrets; and the very stones that rattled under my feet appeared alive and friendly. Olalla! Her touch had quickened, and renewed, and strung me up to the old pitch of concert with the rugged earth, to a swelling of the soul that men learn to forget in their polite assemblies. Love burned in me like rage; tenderness waxed fierce; I hated, I adored, I pitied, I revered her with ecstasy. She seemed the link that bound me in with dead things on the one hand, and with our pure and pitying God upon the other: a thing brutal and divine, and akin at once to the innocence and to the unbridled forces of the earth.

My head thus reeling, I came into the courtyard of the residencia, and the sight of the mother struck me like a revelation. She sat there, all sloth and contentment, blinking under the strong sunshine, branded with a passive enjoyment, a creature set quite apart, before whom my ardour fell away like a thing ashamed. I stopped a moment, and, commanding such shaken tones as I was able, said a word or two. She looked at me with her unfathomable kindness; her voice in reply sounded vaguely out of the realm of peace in which she slumbered, and there fell on my mind, for the first time, a sense of respect for one so uniformly innocent and happy, and I passed on in a kind of wonder at myself, that I should be so much disquieted.

On my table there lay a piece of the same yellow paper I had seen in the north room; it was written on with pencil in the same hand, Olalla's hand, and I picked it up with a sud-

den sinking of alarm, and read, "If you have any kindness for Olalla, if you have any chivalry for a creature sorely wrought, go from here to-day; in pity, in honour, for the sake of Him who died, I supplicate that you shall go." I looked at this awhile in mere stupidity, then I began to awaken to a weariness and horror of life; the sunshine darkened outside on the bare hills, and I began to shake like a man in terror. The vacancy thus suddenly opened in my life unmanned me like a physical void. It was not my heart, it was not my happiness, it was life itself that was involved. I could not lose her. I said so, and stood repeating it. And then, like one in a dream, I moved to the window, put forth my hand to open the casement, and thrust it through the pane. The blood spurted from my wrist; and with an instantaneous quietude and command of myself, I pressed my thumb on the little leaping fountain, and reflected what to do. In that empty room there was nothing to my purpose; I felt, besides, that I required assistance. There shot into my mind a hope that Olalla herself might be my helper, and I turned and went down stairs, still keeping my thumb upon the wound.

There was no sign of either Olalla or Felipe, and I addressed myself to the recess, whether the Señora had now drawn quite back and sat dozing close before the fire, for no degree of heat appeared too much for her.

"Pardon me," said I, "if I disturb you, but I must apply to you for help."

She looked up sleepily and asked me what it was, and with the very words I thought she drew in her breath with a widening of the nostrils and seemed to come suddenly and fully alive.

"I have cut myself," I said, "and rather badly. See!" And I held out my two hands from which the blood was oozing and dripping.

Her great eyes opened wide, the pupils shrank into points; a veil seemed to fall from her face, and leave it sharply expressive and yet inscrutable. And as I still stood, marvelling a little at her disturbance, she came swiftly up to me,

and stooped and caught me by the hand; and the next moment my hand was at her mouth, and she had bitten me to the bone. The pang of the bite, the sudden spurting of blood, and the monstrous horror of the act, flashed through me all in one, and I beat her back; and she sprang at me again and again, with bestial cries, cries that I recognised, such cries as had awakened me on the night of the high wind. Her strength was like that of madness; mine was rapidly ebbing with the loss of blood; my mind besides was whirling with the abhorrent strangeness of the onslaught, and I was already forced against the wall, when Olalla ran betwixt us, and Felipe, following at a bound, pinned down his mother on the floor.

A trance-like weakness fell upon me; I saw, heard, and felt, but I was incapable of movement. I heard the struggle roll to and fro upon the floor, the yells of that catamount ringing up to Heaven as she strove to reach me. I felt Olalla clasp me in her arms, her hair falling on my face, and, with the strength of a man, raise and half drag, half carry me upstairs into my own room, where she cast me down upon the bed. Then I saw her hasten to the door and lock it, and stand an instant listening to the savage cries that shook the residencia. And then, swift and light as a thought, she was again beside me, binding up my hand, laying it in her bosom, moaning and mourning over it with dove-like sounds. They were not words that came to her, they were sounds more beautiful than speech, infinitely touching, infinitely tender; and yet as I lay there, a thought stung to my heart, a thought wounded me like a sword, a thought, like a worm in a flower, profaned the holiness of my love. Yes, they were beautiful sounds, and they were inspired by human tenderness: but was their beauty human?

All day I lay there. For a long time the cries of that nameless female thing, as she struggled with her half-witted whelp, resounded through the house, and pierced me with despairing sorrow and disgust. They were the death-cry of my love; my love was murdered; it was not only dead, but an offence to me; and yet, think as I pleased, feel as I must,

it still swelled within me like a storm of sweetness, and my heart melted at her looks and touch. This horror that had sprung out, this doubt upon Olalla, this savage and bestial strain that ran not only through the whole behaviour of her family, but found a place in the very foundations and story of our love—though it appalled, though it shocked and sickened me, was yet not of power to break the knot of my infatuation.

When the cries had ceased, there came a scraping at the door, by which I knew Felipe was without; and Olalla went and spoke to him—I know not what. With that exception, she stayed close beside me, now kneeling by my bed and fervently praying, now sitting with her eyes upon mine. So then, for these six hours I drank in her beauty, and silently perused the story in her face. I saw the golden coin hover on her breaths; I saw her eyes darken and brighten, and still speak no language but that of an unfathomable kindness; I saw the faultless face, and, through the robe, the lines of her faultless body. Night came at last, and in the growing darkness of the chamber, the sight of her slowly melted; but even then the touch of her smooth hand lingered in mine and talked with me. To lie thus in deadly weakness and drink in the traits of the beloved, is to reawake to love from whatever shock of disillusion. I reasoned with myself; and I shut my eyes on horrors, and again I was very bold to accept the worst. What mattered it, if that imperious sentiment survived; if her eyes still beckoned and attached me; if now, even as before, every fibre of my dull body yearned and turned to her? Late on in the night some strength revived in me, and I spoke:—

"Olalla," I said, "nothing matters; I ask nothing; I am content; I love you."

She knelt down a while and prayed, and I devoutly respected her devotions. The moon had begun to shine in upon one side of each of the three windows, and make a misty clearness in the room, by which I saw her indistinctly. When she rearose she made the sign of the cross.

"It is for me to speak," she said, "and for you to listen.

I know; you can but guess. I prayed, how I prayed for you to leave this place. I begged it of you, and I know you would have granted me even this; or if not, O let me think so!"

"I love you," I said.

"And yet you have lived in the world," she said; after a pause, "you are a man and wise; and I am but a child. Forgive me, if I seem to teach, who am as ignorant as the trees of the mountain; but those who learn much do but skim the face of knowledge; they seize the laws, they conceive the dignity of the design—the horror of the living fact fades from their memory. It is we who sit at home with evil who remember, I think, and are warned and pity. Go, rather, go now, and keep me in mind. So I shall have a life in the cherished places of your memory: a life as much my own, as that which I lead in this body."

"I love you," I said once more; and reaching out my weak hand, took hers, and carried it to my lips, and kissed it. Nor did she resist, but winced a little; and I could see her look upon me with a frown that was not unkindly, only sad and baffled. And then it seemed she made a call upon her resolution; plucked my hand towards her, herself at the same time leaning somewhat forward, and laid it on the beating of her heart. "There," she cried, "you feel the very footfall of my life. It only moves for you; it is yours. But is it even mine? It is mine indeed to offer you, as I might take the coin from my neck, as I might break a live branch from a tree, and give it you. And yet not mine! I dwell, or I think I dwell (if I exist at all), somewhere apart, an impotent prisoner, and carried about and deafened by a mob that I disown. This capsule, such as throbs against the sides of animals, knows you at a touch for its master; ay, it loves you! But my soul, does my soul? I think not; I know not, fearing to ask. Yet when you spoke to me your words were of the soul; it is of the soul that you ask—it is only from the soul that you would take me."

"Olalla," I said, "the soul and the body are one, and mostly so in love. What the body chooses, the soul loves;

where the body clings, the soul cleaves; body for body, soul to soul, they come together at God's signal; and the lower part (if we can call aught low) is only the footstool and foundation of the highest."

"Have you," she said, "seen the portraits in the house of my fathers? Have you looked at my mother or at Felipe? Have your eyes never rested on that picture that hangs by your bed? She who sat for it died ages ago; and she did evil in her life. But, look again: there is my hand to the least line, there are my eyes and my hair. What is mine, then, and what am I? If not a curve in this poor body of mine (which you love, and for the sake of which you dotingly dream that you love me), not a gesture that I can frame, not a tone of my voice, not any look from my eyes, no, not even now when I speak to him I love, but has belonged to others? Others, ages dead, have wooed other men with my eyes; other men have heard the pleading of the same voice that now sounds in your ears. The hands of the dead are in my bosom; they move me, they pluck me, they guide me; I am a puppet at their command; and I but reinform features and attributes that have long been laid aside from evil in the quiet of the grave. Is it me you love, friend? or the race that made me? The girl who does not know and cannot answer for the least portion of herself? or the stream of which she is a transitory eddy, the tree of which she is the passing fruit? The race exists; it is old, it is ever young, it carries its eternal destiny in its bosom; upon it, like waves upon the sea, individual succeeds to individual, mocked with a semblance of self-control, but they are nothing. We speak of the soul, but the soul is in the race."

"You fret against the common law," I said. "You rebel against the voice of God, which he has made so winning to convince, so imperious to command. Hear it, and how it speaks between us! Your hand clings to mine, your heart leaps at my touch, the unknown elements of which we are compounded awake and run together at a look; the clay of the earth remembers its independent life and yearns to join us; we are drawn together as the stars are turned about in

space, or as the tides ebb and flow, by things older and greater than we ourselves."

"Alas!" she said, "what can I say to you? My fathers, eight hundred years ago, ruled all this province: they were wise, great, cunning, and cruel; they were a picked race of the Spanish; their flags led in war; the king called them his cousin; the people, when the rope was slung for them or when they returned and found their hovels smoking, blasphemed their name. Presently a change began. Man has risen; if he has sprung from the brutes, he can descend again to the same level. The breath of weariness blew on their humanity and the cords relaxed; they began to go down; their minds fell on sleep, their passions awoke in gusts, heady and senseless like the wind in the gutters of the mountains; beauty was still handed down, but no longer the guiding wit nor the human heart; the seed passed on, it was wrapped in flesh, the flesh covered the bones, but they were the bones and the flesh of brutes, and their mind was as the mind of flies. I speak to you as I dare; but you have seen for yourself how the wheel has gone backward with my doomed race. I stand, as it were, upon a little rising ground in this desperate descent, and see both before and behind, both what we have lost and to what we are condemned to go farther downward. And shall I—I that dwell apart in the house of the dead, my body, loathing its ways—shall I repeat the spell? Shall I bind another spirit, reluctant as my own, into this bewitched and tempest-broken tenement that I now suffer in? Shall I hand down this cursed vessel of humanity, charge it with fresh life as with fresh poison, and dash it, like a fire, in the faces of posterity? But my vow has been given; the race shall cease from off the earth. At this hour my brother is making ready; his foot will soon be on the stair; and you will go with him and pass out of my sight for ever. Think of me sometimes as one to whom the lesson of life was very harshly told, but who heard it with courage; as one who loved you indeed, but who hated herself so deeply that her love was hateful to her; as one who sent you away and yet would have longed to keep you for ever; who had no dearer

hope than to forget you, and no greater fear than to be forgotten."

She had drawn towards the door as she spoke, her rich voice sounding softer and farther away; and with the last word she was gone, and I lay alone in the moonlit chamber. What I might have done had not I lain bound by my extreme weakness, I know not; but as it was there fell upon me a great and blank despair. It was not long before there shone in at the door the ruddy glimmer of a lantern, and Felipe coming, charged me without a word upon his shoulders, and carried me down to the great gate, where the cart was waiting. In the moonlight the hills stood out sharply, as if they were of cardboard; on the glimmering surface of the plateau, and from among the low trees which swung together and sparkled in the wind, the great black cube of the residencia stood out bulkily, its mass only broken by three dimly lighted windows in the northern front above the gate. They were Olalla's windows, and as the cart jolted onwards I kept my eyes fixed upon them till, where the road dipped into a valley, they were lost to my view for ever. Felipe walked in silence beside the shafts, but from time to time he would check the mule and seem to look back upon me; and at length drew quite near and laid his hand upon my head. There was such kindness in the touch, and such a simplicity, as of the brutes, that tears broke from me like the bursting of an artery.

"Felipe," I said, "take me where they will ask no questions."

He said never a word, but he turned his mule about, end for end, retraced some part of the way we had gone, and, striking into another path, led me to the mountain village, which was, as we say in Scotland, the kirkton of that thinly peopled district. Some broken memories dwell in my mind of the day breaking over the plain, of the cart stopping, of arms that helped me down, of a bare room into which I was carried, and of a swoon that fell upon me like sleep.

The next day and the days following the old priest was often at my side with his snuff-box and prayer book, and

after a while, when I began to pick up strength, he told me that I was now on a fair way to recovery, and must as soon as possible hurry my departure; whereupon, without naming any reason, he took snuff and looked at me sideways. I did not affect ignorance; I knew he must have seen Olalla. "Sir," said I, "you know that I do not ask in wantonness. What of that family?"

He said they were very unfortunate; that it seemed a declining race, and that they were very poor and had been much neglected.

"But she has not," I said. "Thanks, doubtless, to yourself, she is instructed and wise beyond the use of women."

"Yes," he said; "the Señorita is well-informed. But the family has been neglected."

"The mother?" I queried.

"Yes, the mother too," said the Padre, taking snuff. "But Felipe is a well-intentioned lad."

"The mother is odd?" I asked.

"Very odd," replied the priest.

"I think, sir, we beat about the bush," said I. "You must know more of my affairs than you allow. You must know my curiosity to be justified on many grounds. Will you not be frank with me?"

"My son," said the old gentleman, "I will be very frank with you on matters within my competence; on those of which I know nothing it does not require much discretion to be silent. I will not fence with you, I take your meaning perfectly; and what can I say, but that we are all in God's hands, and that His ways are not as our ways? I have even advised with my superiors in the church, but they, too, were dumb. It is a great mystery."

"Is she mad?" I asked.

"I will answer you according to my belief. She is not," returned the Padre, "or she was not. When she was young —God help me, I fear I neglected that wild lamb—she was surely sane; and yet, although it did not run to such heights, the same strain was already notable; it had been so before her in her father, ay, and before him, and this inclined me,

perhaps, to think too lightly of it. But these things go on growing, not only in the individual but in the race."

"When she was young," I began, and my voice failed me for a moment, and it was only with a great effort that I was able to add, "was she like Olalla?"

"Now God forbid!" exclaimed the Padre. "God forbid that any man should think so slightingly of my favourite penitent. No, no; the Señorita (but for her beauty, which I wish most honestly she had less of) has not a hair's resemblance to what her mother was at the same age. I could not bear to have you think so: though, Heaven knows, it were, perhaps, better that you should."

At this, I raised myself in bed, and opened my heart to the old man; telling him of our love and of her decision, owning my own horrors, my own passing fancies, but telling him that these were at an end; and with something more than a purely formal submission, appealing to his judgment.

He heard me very patiently and without surprise; and when I had done, he sat for some time silent. Then he began: "The church" and instantly broke off again to apologise. "I had forgotten, my child, that you were not a Christian," said he. "And indeed, upon a point so highly unusual, even the church can scarce be said to have decided. But would you have my opinion? The Señorita is, in a matter of this kind, the best judge; I would accept her judgment."

On the back of that he went away, nor was he thenceforward so assiduous in his visits; indeed, even when I began to get about again, he plainly feared and deprecated my society, not as in distaste but much as a man might be disposed to flee from the riddling sphynx. The villagers, too, avoided me; they were unwilling to be my guides upon the mountain. I thought they looked at me askance, and I made sure that the more superstitious crossed themselves on my approach. At first I set this down to my heretical opinions; but it began at length to dawn upon me that if I was thus redoubted it was because I had stayed at the residencia. All men despise the savage notions of such peasantry; and

yet I was conscious of a chill shadow that seemed to fall and dwell upon my love. It did not conquer, but I may not deny that it restrained my ardour.

Some miles westward of the village there was a gap in the sierra, from which the eye plunged direct upon the residencia; and thither it became my daily habit to repair. A wood crowned the summit; and just where the pathway issued from its fringes, it was overhung by a considerable shelf of rock, and that, in its turn, was surmounted by a crucifix of the size of life and more than usually painful in design. This was my perch; thence, day after day, I looked down upon the plateau, and the great old house, and could see Felipe, no bigger than a fly, going to and fro about the garden. Sometimes mists would draw across the view, and be broken up again by mountain winds; sometimes the plain slumbered below me in unbroken sunshine; it would sometimes be all blotted out by rain. This distant post, these interrupted sights of the place where my life had been so strangely changed, suited the indecision of my humour. I passed whole days there, debating with myself the various elements of our position; now leaning to the suggestions of love, now giving an ear to prudence, and in the end halting irresolute between the two.

One day, as I was sitting on my rock, there came by that way a somewhat gaunt peasant wrapped in a mantle. He was a stranger, and plainly did not know me even by repute; for, instead of keeping the other side, he drew near and sat down beside me, and we had soon fallen in talk. Among other things he told me he had been a muleteer, and in former years had much frequented these mountains; later on, he had followed the army with his mules, had realised a competence, and was now living retired with his family.

"Do you know that house?" I inquired, at last, pointing to the residencia, for I readily wearied of any talk that kept me from the thought of Olalla.

He looked at me darkly and crossed himself.

"Too well," he said, "it was there that one of my comrades sold himself to Satan; the Virgin shield us from temptations!

He has paid the price; he is now burning in the reddest place in Hell!"

A fear came upon me; I could answer nothing; and presently the man resumed, as if to himself: "Yes," he said, "O yes, I know it. I have passed its doors. There was snow upon the pass, the wind was driving it; sure enough there was death that night upon the mountains, but there was worse beside the hearth. I took him by the arm, Señor, and dragged him to the gate; I conjured him, by all he loved and respected, to go forth with me; I went on my knees before him in the snow; and I could see he was moved by my entreaty. And just then she came out on the gallery, and called him by his name; and he turned, and there was she standing with a lamp in her hand and smiling on him to come back. I cried out aloud to God, and threw my arms about him, but he put me by, and left me alone. He had made his choice; God help us. I would pray for him, but to what end? there are sins that not even the Pope can loose."

"And your friend," I asked, "what became of him?"

"Nay, God knows," said the muleteer. "If all be true that we hear, his end was like his sin, a thing to raise the hair."

"Do you mean that he was killed?" I asked.

"Sure enough, he was killed," returned the man. "But how? Ay, how? But these are things that it is sin to speak of."

"The people of that house . . ." I began.

But he interrupted me with a savage outburst. "The people?" he cried. "What people? There are neither men nor women in that house of Satan's! What? have you lived here so long, and never heard?" And here he put his mouth to my ear and whispered, as if even the fowls of the mountain might have overheard and been stricken with horror.

What he told me was not true, nor was it even original; being, indeed, but a new edition, vamped up again by village ignorance and superstition, of stories nearly as ancient as the race of man. It was rather the application that appalled me. In the old days, he said, the church would have burned

out that nest of basilisks; but the arm of the church was now shortened; his friend Miguel had been unpunished by the hands of men, and left to the more awful judgment of an offended God. This was wrong; but it should be so no more. The Padre was sunk in age; he was even bewitched himself: but the eyes of his flock were now awake to their own danger; and some day—ay, and before long—the smoke of that house should go up to heaven.

He left me filled with horror and fear. Which way to turn I knew not; whether first to warn the Padre, or to carry my ill-news direct to the threatened inhabitants of the residencia. Fate was to decide for me; for, while I was still hesitating, I beheld the veiled figure of a woman drawing near to me up the pathway. No veil could deceive my penetration; by every line and every movement I recognised Olalla; and keeping hidden behind a corner of the rock, I suffered her to gain the summit. Then I came forward. She knew me and paused, but did not speak; I, too, remained silent; and we continued for some time to gaze upon each other with a passionate sadness.

"I thought you had gone," she said at length. "It is all that you can do for me—to go. It is all I ever asked of you. And you still stay. But do you know, that every day heaps up the peril of death, not only on your head, but on ours? A report has gone about the mountain; it is thought you love me, and the people will not suffer it."

I saw she was already informed of her danger, and I rejoiced at it. "Olalla," I said, "I am ready to go this day, this very hour, but not alone."

She stepped aside and knelt down before the crucifix to pray, and I stood by and looked now at her and now at the object of her adoration, now at the living figure of the penitent, and now at the ghastly, daubed countenance, the painted wounds, and the projected ribs of the image. The silence was only broken by the wailing of some large birds that circled sidelong, as if in surprise or alarm, about the summit of the hills. Presently Olalla rose again, turned towards me, raised her veil, and, still leaning with one hand

on the shaft of the crucifix, looked upon me with a pale and sorrowful countenance.

"I have laid my hand upon the cross," she said. "The Padre says you are no Christian; but look up for a moment with my eyes, and behold the face of the Man of Sorrows. We are all such as He was—the inheritors of sin; we must all bear and expiate a past which was not ours; there is in all of us—ay, even in me—a sparkle of the divine. Like Him, we must endure for a little while, until morning returns bringing peace. Suffer me to pass on upon my way alone; it is thus that I shall be least lonely, counting for my friend Him who is the friend of all the distressed; it is thus that I shall be the most happy, having taken my farewell of earthly happiness, and willingly accepted sorrow for my portion."

I looked at the face of the crucifix, and, though I was no friend to images, and despised that imitative and grimacing art of which it was a rude example, some sense of what the thing implied was carried home to my intelligence. The face looked down upon me with a painful and deadly contraction; but the rays of a glory encircled it, and reminded me that the sacrifice was voluntary. It stood there, crowning the rock, as it still stands on so many highway sides, vainly preaching to passers-by, an emblem of sad and noble truths: that pleasure is not an end, but an accident; that pain is the choice of the magnanimous; that it is best to suffer all things and do well. I turned and went down the mountain in silence; and when I looked back for the last time before the wood closed about my path, I saw Olalla still leaning on the crucifix.

THE TREASURE OF FRANCHARD

THE TREASURE OF FRANCHARD

CHAPTER I

BY THE DYING MOUNTEBANK

THEY had sent for the doctor from Bourron before six. About eight some villagers came round for the performance, and were told how matters stood. It seemed a liberty for a mountebank to fall ill like real people, and they made off again in dudgeon. By ten Madame Tentaillon was gravely alarmed, and had sent down the street for Doctor Desprez.

The Doctor was at work over his manuscripts in one corner of the little dining-room, and his wife was asleep over the fire in another, when the messenger arrived.

"Sapristi!" said the Doctor, "you should have sent for me before. It was a case for hurry." And he followed the messenger as he was, in his slippers and skull-cap.

The inn was not thirty yards away, but the messenger did not stop there; he went in at one door and out by another into the court, and then led the way by a flight of steps beside the stable, to the loft where the mountebank lay sick. If Doctor Desprez were to live a thousand years, he would never forget his arrival in that room; for not only was the scene picturesque, but the moment made a date in his existence. We reckon our lives, I hardly know why, from the date of our first sorry appearance in society, as if from a first humiliation; for no actor can come upon the stage with a worse grace. Not to go further back, which would be judged too curious, there are subsequently many moving and decisive accidents in the lives of all, which would make as logical a period as this of birth. And here, for instance, Doctor Desprez, a man past forty who had made what is

called a failure in life, and was moreover married, found himself at a new point of departure when he opened the door of the loft above Tentaillon's stable.

It was a large place, lighted only by a single candle set upon the floor. The mountebank lay on his back upon a pallet; a large man, with a Quixotic nose inflamed with drinking. Madame Tentaillon stooped over him, applying a hot water and mustard embrocation to his feet; and on a chair close by sat a little fellow of eleven or twelve, with his feet dangling. These three were the only occupants, except the shadows. But the shadows were a company in themselves; the extent of the room exaggerated them to a gigantic size, and from the low position of the candle the light struck upwards and produced deformed foreshortenings. The mountebank's profile was enlarged upon the wall in caricature, and it was strange to see his nose shorten and lengthen as the flame was blown about by draughts. As for Madame Tentaillon, her shadow was no more than a gross hump of shoulders, with now and again a hemisphere of head. The chair legs were spindled out as long as stilts, and the boy sat perched atop of them, like a cloud, in the corner of the roof.

It was the boy who took the Doctor's fancy. He had a great arched skull, the forehead and the hands of a musician, and a pair of haunting eyes. It was not merely that these eyes were large, or steady, or the softest ruddy brown. There was a look in them, besides, which thrilled the Doctor, and made him half uneasy. He was sure he had seen such a look before, and yet he could not remember how or where. It was as if this boy, who was quite a stranger to him, had the eyes of an old friend or an old enemy. And the boy would give him no peace; he seemed profoundly indifferent to what was going on, or rather abstracted from it in a superior contemplation, beating gently with his feet against the bars of the chair, and holding his hands folded on his lap. But, for all that, his eyes kept following the Doctor about the room with a thoughtful fixity of gaze. Desprez could not tell whether he was fascinating the boy, or the boy was

fascinating him. He busied himself over the sick man: he put questions, he felt the pulse, he jested, he grew a little hot and swore: and still, whenever he looked round, there were the brown eyes waiting for his with the same inquiring, melancholy gaze.

At last the Doctor hit on the solution at a leap. He remembered the look now. The little fellow, although he was as straight as a dart, had the eyes that go usually with a crooked back; he was not at all deformed, and yet a deformed person seemed to be looking at you from below his brows. The Doctor drew a long breath, he was so much relieved to find a theory (for he loved theories) and to explain away his interest.

For all that, he despatched the invalid with unusual haste, and, still kneeling with one knee on the floor, turned a little round and looked the boy over at his leisure. The boy was not in the least put out, but looked placidly back at the Doctor.

"Is this your father?" asked Desprez.

"Oh, no," returned the boy; "my master."

"Are you fond of him?" continued the Doctor.

"No, sir," said the boy.

Madame Tentaillon and Desprez exchanged expressive glances.

"That is bad, my man," resumed the latter, with a shade of sternness. "Every one should be fond of the dying, or conceal their sentiments; and your master here is dying. If I have watched a bird a little while stealing my cherries, I have a thought of disappointment when he flies away over my garden wall, and I see him steer for the forest and vanish. How much more a creature such as this, so strong, so astute, so richly endowed with faculties! When I think that, in a few hours, the speech will be silenced, the breath extinct, and even the shadow vanished from the wall, I who never saw him, this lady who knew him only as a guest, are touched with some affection."

The boy was silent for a little, and appeared to be reflecting.

"You did not know him," he replied at last. "He was a bad man."

"He is a little pagan," said the landlady. "For that matter, they are all the same, these mountebanks, tumblers, artists, and what not. They have no interior."

But the Doctor was still scrutinising the little pagan, his eyebrows knotted and uplifted.

"What is your name?" he asked.

"Jean-Marie," said the lad.

Desprez leaped upon him with one of his sudden flashes of excitement, and felt his head all over from an ethnological point of view.

"Celtic, Celtic!" he said.

"Celtic!" cried Madame Tentaillon, who had perhaps confounded the word with hydrocephalous. "Poor lad! is it dangerous?"

"That depends," returned the Doctor grimly. And then once more addressing the boy: "And what do you do for your living, Jean-Marie?" he inquired.

"I tumble," was the answer.

"So! Tumble?" repeated Desprez. "Probably healthful. I hazard the guess, Madame Tentaillon, that tumbling is a healthful way of life. And have you never done anything else but tumble?"

"Before I learned that, I used to steal," answered Jean-Marie gravely.

"Upon my word!" cried the Doctor. "You are a nice little man for your age. Madame, when my *confrère* comes from Bourron, you will communicate my unfavourable opinion. I leave the case in his hands; but of course, on any alarming symptom, above all if there should be a sign of rally, do not hesitate to knock me up. I am a doctor no longer, I thank God; but I have been one. Good night, madame. Good sleep to you, Jean-Marie."

CHAPTER II

MORNING TALK

DOCTOR DESPREZ always rose early. Before the smoke arose, before the first cart rattled over the bridge to the day's labour in the fields, he was to be found wandering in his garden. Now he would pick a bunch of grapes; now he would eat a big pear under the trellis; now he would draw all sorts of fancies on the path with the end of his cane; now he would go down and watch the river running endlessly past the timber landing-place at which he moored his boat. There was no time, he used to say, for making theories like the early morning. "I rise earlier than any one else in the village," he once boasted. "It is a fair consequence that I know more and wish to do less with my knowledge."

The Doctor was a connoisseur of sunrises; and loved a good theatrical effect to usher in the day. He had a theory of dew, by which he could predict the weather. Indeed, most things served him to that end: the sound of the bells from all the neighbouring villages, the smell of the forest, the visits and the behaviour of both birds and fishes, the look of the plants in his garden, the disposition of cloud, the colour of the light, and last, although not least, the arsenal of meteorological instruments in a louvre-boarded hutch upon the lawn. Ever since he had settled at Gretz, he had been growing more and more into the local meteorologist, the unpaid champion of the local climate. He thought at first there was no place so healthful in the arrondissement. By the end of the second year, he protested there was none so wholesome in the whole department. And for some time before he met Jean-Marie he had been prepared to chal-

lenge all France and the better part of Europe for a rival to his chosen spot.

"Doctor," he would say—"doctor is a foul word. It should not be used to ladies. It implies disease. I remark it, as a flaw in our civilisation, that we have not the proper horror of disease. Now I, for my part, have washed my hands of it; I have renounced my laureation; I am no doctor; I am only a worshipper of the true goddess Hygeia. Ah, believe me, it is she who has the cestus! And here, in this exiguous hamlet, has she placed her shrine: here she dwells and lavishes her gifts; here I walk with her in the early morning, and she shows me how strong she has made the peasants, how fruitful she has made the fields, how the trees grow up tall and comely under her eyes, and the fishes in the river become clean and agile at her presence.—Rheumatism!" he would cry, on some malapert interruption, "O, yes, I believe we do have a little rheumatism. That could hardly be avoided, you know, on a river. And of course the place stands a little low; and the meadows are marshy, there's no doubt. But, my dear sir, look at Bourron! Bourron stands high. Bourron is close to the forest; plenty of ozone there, you would say. Well, compared with Gretz, Bourron is a perfect shambles."

The morning after he had been summoned to the dying mountebank, the Doctor visited the wharf at the tail of his garden, and had a long look at the running water. This he called prayer; but whether his adorations were addressed to the goddess Hygeia or some more orthodox deity, never plainly appeared. For he had uttered doubtful oracles, sometimes declaring that a river was the type of bodily health, sometimes extolling it as the great moral preacher, continually preaching peace, continuity, and diligence to man's tormented spirits. After he had watched a mile or so of the clear water running by before his eyes, seen a fish or two come to the surface with a gleam of silver, and sufficiently admired the long shadows of the trees falling half across the river from the opposite bank, with patches of moving sunlight in between, he strolled once more up the

garden and through his house into the street, feeling cool and renovated.

The sound of his feet upon the causeway began the business of the day; for the village was still sound asleep. The church tower looked very airy in the sunlight; a few birds that turned about it, seemed to swim in an atmosphere of more than usual rarity; and the Doctor, walking in long transparent shadows, filled his lungs amply, and proclaimed himself well contented with the morning.

On one of the posts before Tentaillon's carriage entry he espied a little dark figure perched in a meditative attitude, and immediately recognised Jean-Marie.

"Aha!" he said, stopping before him humorously, with a hand on either knee. "So we rise early in the morning, do we? It appears to me that we have all the vices of a philosopher."

The boy got to his feet and made a grave salutation.

"And how is our patient?" asked Desprez.

It appeared the patient was about the same.

"And why do you rise early in the morning?" he pursued.

Jean-Marie, after a long silence, professed that he hardly knew.

"You hardly know?" repeated Desprez. "We hardly know anything, my man, until we try to learn. Interrogate your consciousness. Come, push me this inquiry home. Do you like it?"

"Yes," said the boy slowly; "yes, I like it."

"And why do you like it?" continued the Doctor. "(We are now pursuing the Socratic method.) Why do you like it?"

"It is quiet," answered Jean-Marie; "and I have nothing to do; and then I feel as if I were good."

Doctor Desprez took a seat on the post at the opposite side. He was beginning to take an interest in the talk, for the boy plainly thought before he spoke, and tried to answer truly. "It appears you have a taste for feeling good," said the Doctor. "Now, there you puzzle me extremely;

for I thought you said you were a thief; and the two are incompatible."

"Is it very bad to steal?" asked Jean-Marie.

"Such is the general opinion, little boy," replied the Doctor.

"No; but I mean as I stole," explained the other. "For I had no choice. I think it is surely right to have bread; it must be right to have bread, there comes so plain a want of it. And then they beat me cruelly if I returned with nothing," he added. "I was not ignorant of right and wrong; for before that I had been well taught by a priest, who was very kind to me." (The Doctor made a horrible grimace at the word "priest.") "But it seemed to me, when one had nothing to eat and was beaten, it was a different affair. I would not have stolen for tartlets, I believe; but any one would steal for baker's bread."

"And so I suppose," said the Doctor, with a rising sneer, "you prayed God to forgive you, and explained the case to Him at length."

"Why, sir?" asked Jean-Marie. "I do not see."

"Your priest would see, however," retorted Desprez.

"Would he?" asked the boy, troubled for the first time. "I should have thought God would have known."

"Eh?" snarled the Doctor.

"I should have thought God would have understood me," replied the other. "You do not, I see; but then it was God that made me think so, was it not?"

"Little boy, little boy," said Dr. Desprez, "I told you already you had the vices of philosophy; if you display the virtues also, I must go. I am a student of the blessed laws of health, an observer of plain and temperate nature in her common walks; and I cannot preserve my equanimity in presence of a monster. Do you understand?"

"No, sir," said the boy.

"I will make my meaning clear to you," replied the Doctor. "Look there at the sky—behind the belfry first, where it is so light, and then up and up, turning your chin back, right to the top of the dome, where it is already as blue as

at noon. Is not that a beautiful colour? Does it not please the heart? We have seen it all our lives, until it has grown in with our familiar thoughts. Now," changing his tone, "suppose that sky to become suddenly of a live and fiery amber, like the colour of clear coals, and growing scarlet towards the top—I do not say it would be any the less beautiful; but would you like it as well?"

"I suppose not," answered Jean-Marie.

"Neither do I like you," returned the Doctor, roughly. "I hate all odd people, and you are the most curious little boy in all the world."

Jean-Marie seemed to ponder for a while, and then he raised his head again and looked over at the Doctor with an air of candid inquiry. "But are not you a very curious gentleman?" he asked.

The Doctor threw away his stick, bounded on the boy, clasped him to his bosom, and kissed him on both cheeks. "Admirable, admirable imp!" he cried. "What a morning, what an hour for a theorist of forty-two. No," he continued, apostrophising heaven, "I did not know such boys existed; I was ignorant they made them so; I had doubted of my race; and now! It is like," he added, picking up his stick, "like a lovers' meeting. I have bruised my favourite staff in that moment of enthusiasm. The injury, however, is not grave." He caught the boy looking at him in obvious wonder, embarrassment, and alarm. "Hullo!" said he, "why do you look at me like that? Egad, I believe the boy despises me. Do you despise me, boy?"

"O, no," replied Jean-Marie, seriously; "only I do not understand."

"You must excuse me, sir," returned the Doctor, with gravity; "I am still so young. O, hang him!" he added to himself. And he took his seat again and observed the boy sardonically. "He has spoiled the quiet of my morning," thought he. "I shall be nervous all day, and have a febricule when I digest. Let me compose myself." And so he dismissed his preoccupations by an effort of the will which he had long practised, and let his soul roam abroad in the

contemplation of the morning. He inhaled the air, tasting it critically as a connoisseur tastes a vintage, and prolonging the expiration with hygienic gusto. He counted the little flecks of cloud along the sky. He followed the movements of the birds round the church tower—making long sweeps, hanging poised, or turning airy somersaults in fancy, and beating the wind with imaginary pinions. And in this way he regained peace of mind and animal composure, conscious of his limbs, conscious of the sight of his eyes, conscious that the air had a cool taste, like a fruit, at the top of his throat; and at last, in complete abstraction, he began to sing. The Doctor had but one air—"Malbrouck s'en va-t-en guerre"; even with that he was on terms of mere politeness; and his musical exploits were always reserved for moments when he was alone and entirely happy.

He was recalled to earth rudely by a pained expression on the boy's face. "What do you think of my singing?" he inquired, stopping in the middle of a note; and then, after he had waited some little while and received no answer, "What do you think of my singing?" he repeated, imperiously.

"I do not like it," faltered Jean-Marie.

"Oh, come!" cried the Doctor. "Possibly you are a performer yourself?"

"I sing better than that," replied the boy.

The Doctor eyed him for some seconds in stupefaction. He was aware that he was angry, and blushed for himself in consequence, which made him angrier. "If this is how you address your master!" he said at last, with a shrug and a flourish of his arms.

"I do not speak to him at all," returned the boy. "I do not like him."

"Then you like me?" snapped Doctor Desprez, with unusual eagerness.

"I do not know," answered Jean-Marie.

The Doctor rose. "I shall wish you a good morning," he said. "You are too much for me. Perhaps you have blood in your veins, perhaps celestial ichor, or perhaps you

circulate nothing more gross than respirable air; but of one thing I am inexpugnably assured:—that you are no human being. No, boy"—shaking his stick at him—"you are not a human being. Write, write it in your memory —'I am not a human being—I have no pretension to be a human being—I am a dive, a dream, an angel, an acrostic, an illusion—what you please, but not a human being.' And so accept my humble salutations and farewell!"

And with that the Doctor made off along the street in some emotion, and the boy stood, mentally gaping, where he left him.

CHAPTER III

THE ADOPTION

MADAME DESPREZ, who answered to the Christian name of Anastasie, presented an agreeable type of her sex; exceedingly wholesome to look upon, a stout *brune*, with cool smooth cheeks, steady, dark eyes, and hands that neither art nor nature could improve. She was the sort of person over whom adversity passes like a summer cloud; she might, in the worst of conjunctions, knit her brows into one vertical furrow for a moment, but the next it would be gone. She had much of the placidity of a contented nun; with little of her piety, however; for Anastasie was of a very mundane nature, fond of oysters and old wine, and somewhat bold pleasantries, and devoted to her husband for her own sake rather than for his. She was imperturbably good-natured, but had no idea of self-sacrifice. To live in that pleasant old house, with a green garden behind and bright flowers about the window, to eat and drink of the best, to gossip with a neighbour for a quarter of an hour, never to wear stays or a dress except when she went to Fontainebleau shopping, to be kept in a continual supply of racy novels, and to be married to Doctor Desprez and have no ground of jealousy, filled the cup of her nature to the brim. Those who had known the Doctor in bachelor days, when he had aired quite as many theories, but of a different order, attributed his present philosophy to the study of Anastasie. It was her brute enjoyment that he rationalised and perhaps vainly imitated.

Madame Desprez was an artist in the kitchen, and made coffee to a nicety. She had a knack of tidiness, with which she had infected the Doctor; everything was in its place;

everything capable of polish shone gloriously; and dust was a thing banished from her empire. Aline, their single servant, had no other business in the world but to scour and burnish. So Doctor Desprez lived in his house like a fatted calf, warmed and cosseted to his heart's content.

The midday meal was excellent. There was a ripe melon, a fish from the river in a memorable Béarnaise sauce, a fat fowl in a fricassee, and a dish of asparagus, followed by some fruit. The Doctor drank half a bottle *plus* one glass, the wife half a bottle *minus* the same quantity, which was a marital privilege, of an excellent Côte-Rôtie, seven years old. Then the coffee was brought, and a flask of Chartreuse for madame, for the Doctor despised and distrusted such decoctions; and then Aline left the wedded pair to the pleasures of memory and digestion.

"It is a very fortunate circumstance, my cherished one," observed the Doctor—"this coffee is adorable—a very fortunate circumstance upon the whole—Anastasie, I beseech you, go without that poison for to-day; only one day, and you will feel the benefit, I pledge my reputation."

"What is this fortunate circumstance, my friend?" inquired Anastasie, not heeding his protest, which was of daily recurrence.

"That we have no children, my beautiful," replied the Doctor. "I think of it more and more as the years go on, and with more and more gratitude towards the Power that dispenses such afflictions. Your health, my darling, my studious quiet, our little kitchen delicacies, how they would all have suffered, how they would all have been sacrificed! And for what? Children are the last word of human imperfection. Health flees before their face. They cry, my dear; they put vexatious questions; they demand to be fed, to be washed, to be educated, to have their noses blown; and then, when the time comes, they break our hearts, as I break this piece of sugar. A pair of professed egoists, like you and me, should avoid offspring, like an infidelity."

"Indeed!" said she; and she laughed. "Now, that is like you—to take credit for the thing you could not help."

"My dear," returned the Doctor, solemnly, "we might have adopted."

"Never!" cried madame. "Never, Doctor, with my consent. If the child were my own flesh and blood, I would not say no. But to take another person's indiscretion on my shoulders, my dear friend, I have too much sense."

"Precisely," replied the Doctor. "We both had. And I am all the better pleased with our wisdom, because—because——"

He looked at her sharply.

"Because what?" she asked, with a faint premonition of danger.

"Because I have found the right person," said the Doctor firmly, "and shall adopt him this afternoon."

Anastasie looked at him out of a mist. "You have lost your reason," she said; and there was a clang in her voice that seemed to threaten trouble.

"Not so, my dear," he replied; "I retain its complete exercise. To the proof: instead of attempting to cloak my inconsistency, I have, by way of preparing you, thrown it into strong relief. You will there, I think, recognise the philosopher who has the ecstasy to call you wife. The fact is, I have been reckoning all this while without an accident. I never thought to find a son of my own. Now, last night, I found one. Do not unnecessarily alarm yourself, my dear; he owes not a drop of blood to me that I know. It is his mind, darling, his mind that calls me father."

"His mind!" she repeated with a titter between scorn and hysterics. "His mind, indeed! Henri, is this an idiotic pleasantry, or are you mad? His mind! And what of my mind?"

"Truly," replied the Doctor with a shrug, "you have your finger on the hitch. He will be strikingly antipathetic to my ever beautiful Anastasie. She will never understand him; he will never understand her. You married the animal side of my nature, dear; and it is on the spiritual side that I find my affinity for Jean-Marie. So much so, that, to be perfectly frank, I stand in some awe of him myself.

You will easily perceive that I am announcing a calamity for you. Do not," he broke out in tones of real solicitude —"do not give way to tears after a meal, Anastasie. You will certainly give yourself a false digestion."

Anastasie controlled herself. "You know how willing I am to humour you," she said, "in all reasonable matters. But on this point——"

"My dear love," interrupted the Doctor, eager to prevent a refusal, "who wished to leave Paris? Who made me give up cards, and the opera, and the boulevard, and my social relations, and all that was my life before I knew you? Have I been faithful? Have I been obedient? Have I not borne my doom with cheerfulness? In all honesty, Anastasie, have I not a right to a stipulation on my side? I have, and you know it. I stipulate my son."

Anastasie was aware of defeat; she struck her colours instantly.

"You will break my heart," she sighed.

"Not in the least," said he. "You will feel a trifling inconvenience for a month, just as I did when I was first brought to this vile hamlet; then your admirable sense and temper will prevail, and I see you already as content as ever, and making your husband the happiest of men."

"You know I can refuse you nothing," she said, with a last flicker of resistance; "nothing that will make you truly happier. But will this? Are you sure, my husband? Last night, you say, you found him! He may be the worst of humbugs."

"I think not," replied the Doctor. "But do not suppose me so unwary as to adopt him out of hand. I am, I flatter myself, a finished man of the world; I have had all possibilities in view; my plan is contrived to meet them all. I take the lad as stable boy. If he pilfer, if he grumble, if he desire to change, I shall see I was mistaken; I shall recognise him for no son of mine, and send him tramping."

"You will never do so when the time comes," said his wife; "I know your good heart."

She reached out her hand to him, with a sigh; the Doc-

tor smiled as he took it and carried it to his lips; he had gained his point with greater ease than he had dared to hope; for perhaps the twentieth time he had proved the efficacy of his trusty argument, his Excalibur, the hint of a return to Paris. Six months in the capital, for a man of the Doctor's antecedents and relations, implied no less a calamity than total ruin. Anastasie had saved the remainder of his fortune by keeping him strictly in the country. The very name of Paris put her in a blue fear; and she would have allowed her husband to keep a menagerie in the back garden, let alone adopting a stable-boy, rather than permit the question of return to be discussed.

About four of the afternoon, the mountebank rendered up his ghost; he had never been conscious since his seizure. Doctor Desprez was present at his last passage, and declared the farce over. Then he took Jean-Marie by the shoulder and led him out into the inn garden where there was a convenient bench beside the river. Here he sat him down and made the boy place himself on his left.

"Jean-Marie," he said very gravely, "this world is exceedingly vast; and even France, which is only a small corner of it, is a great place for a little lad like you. Unfortunately it is full of eager, shouldering people moving on; and there are very few bakers' shops for so many eaters. Your master is dead; you are not fit to gain a living by yourself; you do not wish to steal? No. Your situation then is undesirable; it is, for the moment, critical. On the other hand, you behold in me a man not old, though elderly, still enjoying the youth of the heart and the intelligence; a man of instruction; easily situated in this world's affairs; keeping a good table:—a man, neither as friend nor host, to be despised. I offer you your food and clothes, and to teach you lessons in the evening, which will be infinitely more to the purpose for a lad of your stamp than those of all the priests in Europe. I propose no wages, but if ever you take a thought to leave me, the door shall be open, and I will give you a hundred francs to start the world upon. In return, I have an old horse and chaise,

which you would very speedily learn to clean and keep in order. Do not hurry yourself to answer, and take it or leave it as you judge aright. Only remember this, that I am no sentimentalist or charitable person, but a man who lives rigorously to himself; and that if I make the proposal, it is for my own ends—it is because I perceive clearly an advantage to myself. And now, reflect."

"I shall be very glad. I do not see what else I can do. I thank you, sir, most kindly, and I will try to be useful," said the boy.

"Thank you," said the Doctor warmly, rising at the same time and wiping his brow, for he had suffered agonies while the thing hung in the wind. A refusal, after the scene at noon, would have placed him in a ridiculous light before Anastasie. "How hot and heavy is the evening, to be sure! I have always had a fancy to be a fish in summer, Jean-Marie, here in the Loing beside Gretz. I should lie under a water lily and listen to the bells, which must sound most delicately down below. That would be a life—do you not think so too?"

"Yes," said Jean-Marie.

"Thank God you have imagination!" cried the Doctor, embracing the boy with his usual effusive warmth, though it was a proceeding that seemed to disconcert the sufferer almost as much as if he had been an English schoolboy of the same age. "And now," he added, "I will take you to my wife."

Madame Desprez sat in the dining-room in a cool wrapper. All the blinds were down, and the tile floor had been recently sprinkled with water; her eyes were half shut, but she affected to be reading a novel as they entered. Though she was a bustling woman, she enjoyed repose between whiles and had a remarkable appetite for sleep.

The Doctor went through a solemn form of introduction, adding, for the benefit of both parties, "You must try to like each other for my sake."

"He is very pretty," said Anastasie. "Will you kiss me, my pretty little fellow?"

The Doctor was furious, and dragged her into the passage. "Are you a fool, Anastasie?" he said. "What is all this I hear about the tact of women? Heaven knows, I have not met with it in my experience. You address my little philosopher as if he were an infant. He must be spoken to with more respect, I tell you; he must not be kissed and Georgy-porgy'd like an ordinary child."

"I only did it to please you, I am sure," replied Anastasie; "but I will try to do better."

The Doctor apologised for his warmth. "But I do wish him," he continued, "to feel at home among us. And really your conduct was so idiotic, my cherished one, and so utterly and distantly out of place, that a saint might have been pardoned a little vehemence in disapproval. Do, do try—if it is possible for a woman to understand young people—but of course it is not, and I waste my breath. Hold your tongue as much as possible at least, and observe my conduct narrowly; it will serve you for a model."

Anastasie did as she was bidden, and considered the Doctor's behaviour. She observed that he embraced the boy three times in the course of the evening, and managed generally to confound and abash the little fellow out of speech and appetite. But she had the true womanly heroism in little affairs. Not only did she refrain from the cheap revenge of exposing the Doctor's errors to himself, but she did her best to remove their ill-effect on Jean-Marie. When Desprez went out for his last breath of air before retiring for the night, she came over to the boy's side and took his hand.

"You must not be surprised nor frightened by my husband's manners," she said. "He is the kindest of men, but so clever that he is sometimes difficult to understand. You will soon grow used to him, and then you will love him, for that nobody can help. As for me, you may be sure, I shall try to make you happy, and will not bother you at all. I think we should be excellent friends, you and I. I am not clever, but I am very good-natured. Will you give me a kiss?"

He held up his face, and she took him in her arms and then began to cry. The woman had spoken in complaisance; but she had warmed to her own words, and tenderness followed. The Doctor, entering, found them enlaced: he concluded that his wife was in fault; and he was just beginning, in an awful voice, "Anastasie——," when she looked up at him, smiling, with an upraised finger; and he held his peace, wondering, while she led the boy to his attic.

CHAPTER IV

THE EDUCATION OF A PHILOSOPHER

THE installation of the adopted stable-boy was thus happily effected, and the wheels of life continued to run smoothly in the Doctor's house. Jean-Marie did his horse and carriage duty in the morning; sometimes helped in the housework; sometimes walked abroad with the Doctor, to drink wisdom from the fountain-head; and was introduced at night to the sciences and the dead tongues. He retained his singular placidity of mind and manner; he was rarely in fault; but he made only a very partial progress in his studies, and remained much of a stranger in the family.

The Doctor was a pattern of regularity. All forenoon he worked on his great book, the "Comparative Pharmacopœia, or Historical Dictionary of all Medicines," which as yet consisted principally of slips of paper and pins. When finished, it was to fill many personable volumes, and to combine antiquarian interest with professional utility. But the Doctor was studious of literary graces and the picturesque; an anecdote, a touch of manners, a moral qualification, or a sounding epithet was sure to be preferred before a piece of science; a little more, and he would have written the "Comparative Pharmacopœia" in verse! The article "Mummia," for instance, was already complete, though the remainder of the work had not progressed beyond the letter A. It was exceedingly copious and entertaining, written with quaintness and colour, exact, erudite, a literary article; but it would hardly have afforded guidance to a practising physician of to-day. The feminine good sense of his wife had led her to point this out with uncompromising sincerity; for the Dictionary was duly read aloud to her, betwixt sleep and waking, as it proceeded towards an infinitely distant

completion; and the Doctor was a little sore on the subject of mummies, and sometimes resented an allusion with asperity.

After the midday meal and a proper period of digestion, he walked, sometimes alone, sometimes accompanied by Jean-Marie; for madame would have preferred any hardship rather than walk.

She was, as I have said, a very busy person, continually occupied about material comforts, and ready to drop asleep over a novel the instant she was disengaged. This was the less objectionable, as she never snored or grew distempered in complexion when she slept. On the contrary, she looked the very picture of luxurious and appetising ease, and woke without a start to the perfect possession of her faculties. I am afraid she was greatly an animal, but she was a very nice animal to have about. In this way, she had little to do with Jean-Marie; but the sympathy which had been established between them on the first night remained unbroken; they held occasional conversations, mostly on household matters; to the extreme disappointment of the Doctor, they occasionally sallied off together to that temple of debasing superstition, the village church; madame and he, both in their Sunday's best, drove twice a month to Fontainebleau and returned laden with purchases; and in short, although the Doctor still continued to regard them as irreconcilably antipathetic, their relation was as intimate, friendly, and confidential as their natures suffered.

I fear, however, that in her heart of hearts, madame kindly despised and pitied the boy. She had no admiration for his class of virtues; she liked a smart, polite, forward, roguish sort of boy, cap in hand, light of foot, meeting the eye; she liked volubility, charm, a little vice—the promise of a second Doctor Desprez. And it was her indefeasible belief that Jean-Marie was dull. "Poor dear boy," she had said once, "how sad it is that he should be so stupid!" She had never repeated that remark, for the Doctor had raged like a wild bull, denouncing the brutal bluntness of her mind, bemoaning his own fate to be so un-

equally mated with an ass, and, what touched Anastasie more nearly, menacing the table china by the fury of his gesticulations. But she adhered silently to her opinion; and when Jean-Marie was sitting, stolid, blank, but not unhappy, over his unfinished tasks, she would snatch her opportunity in the Doctor's absence, go over to him, put her arms about his neck, lay her cheek to his, and communicate her sympathy with his distress. "Do not mind," she would say; "I, too, am not at all clever, and I can assure you that it makes no difference in life."

The Doctor's view was naturally different. That gentleman never wearied of the sound of his own voice, which was, to say the truth, agreeable enough to hear. He now had a listener, who was not so cynically indifferent as Anastasie, and who sometimes put him on his mettle by the most relevant objections. Besides, was he not educating the boy? And education, philosophers are agreed, is the most philosophical of duties. What can be more heavenly to poor mankind than to have one's hobby grow into a duty to the State? Then, indeed, do the ways of life become ways of pleasantness. Never had the Doctor seen reason to be more content with his endowments. Philosophy flowed smoothly from his lips. He was so agile a dialectician that he could trace his nonsense, when challenged, back to some root in sense, and prove it to be a sort of flower upon his system. He slipped out of antinomies like a fish, and left his disciple marvelling at the rabbi's depth.

Moreover, deep down in his heart the Doctor was disappointed with the ill-success of his more formal education. A boy, chosen by so acute an observer for his aptitude, and guided along the path of learning by so philosophic an instructor, was bound, by the nature of the universe, to make a more obvious and lasting advance. Now Jean-Marie was slow in all things, impenetrable in others; and his power of forgetting was fully on a level with his power to learn. Therefore the Doctor cherished his peripatetic lectures, to which the boy attended, which he generally appeared to enjoy, and by which he often profited.

Many and many were the talks they had together; and health and moderation proved the subject of the Doctor's divagations. To these he lovingly returned.

"I lead you," he would say, "by the green pastures. My system, my beliefs, my medicines, are resumed in one phrase—to avoid excess. Blessed nature, healthy, temperate nature, abhors and exterminates excess. Human law, in this matter, imitates at a great distance her provisions; and we must strive to supplement the efforts of the law. Yes, boy, we must be a law to ourselves and for our neighbours—lex armata—armed, emphatic, tyrannous law. If you see a crapulous human ruin snuffing, dash from him his box! The judge, though in a way an admission of disease, is less offensive to me than either the doctor or the priest. Above all the doctor——the doctor and the purulent trash and garbage of his pharmacopœia! Pure air—from the neighbourhood of a pinetum for the sake of the turpentine—unadulterated wine, and the reflections of an unsophisticated spirit in the presence of the works of nature—these, my boy, are the best medical appliances and the best religious comforts. Devote yourself to these. Hark! there are the bells of Bourron (the wind is in the north, it will be fair). How clear and airy is the sound! The nerves are harmonised and quieted; the mind attuned to silence; and observe how easily and regularly beats the heart! Your unenlightened doctor would see nothing in these sensations; and yet you yourself perceive they are a part of health.—Did you remember your cinchona this morning? Good. Cinchona also is a work of nature; it is, after all, only the bark of a tree which we might gather for ourselves if we lived in the locality.—What a world is this! Though a professed atheist, I delight to bear my testimony to the world. Look at the gratuitous remedies and pleasures that surround our path! The river runs by the garden end, our bath, our fishpond, our natural system of drainage. There is a well in the court which sends up sparkling water from the earth's very heart, clean, cool, and, with a little wine, most wholesome. The district is notorious for its salubrity;

rheumatism is the only prevalent complaint, and I myself have never had a touch of it. I tell you—and my opinion is based upon the coldest, clearest processes of reason—if I, if you, desired to leave this home of pleasures, it would be the duty, it would be the privilege, of our best friend to prevent us with a pistol bullet."

One beautiful June day they sat upon the hill outside the village. The river, as blue as heaven, shone here and there among the foliage. The indefatigable birds turned and flickered about Gretz church tower. A healthy wind blew from over the forest, and the sound of innumerable thousands of tree-tops and innumerable millions on millions of green leaves was abroad in the air, and filled the ear with something between whispered speech and singing. It seemed as if every blade of grass must hide a cigale; and the fields rang merrily with their music, jingling far and near as with the sleigh-bells of the fairy queen. From their station on the slope the eye embraced a large space of poplar'd plain upon the one hand, the waving hill-tops of the forest on the other, and Gretz itself in the middle, a handful of roofs. Under the bestriding arch of the blue heavens, the place seemed dwindled to a toy. It seemed incredible that people dwelt, and could find room to turn or air to breathe, in such a corner of the world. The thought came home to the boy, perhaps for the first time, and he gave it words.

"How small it looks!" he sighed.

"Ay," replied the Doctor, "small enough now. Yet it was once a walled city; thriving, full of furred burgesses and men in armour, humming with affairs;—with tall spires, for aught that I know, and portly towers along the battlements. A thousand chimneys ceased smoking at the curfew bell. There were gibbets at the gate as thick as scarecrows. In time of war, the assault swarmed against it with ladders, the arrows fell like leaves, the defenders sallied hotly over the drawbridge, each side uttered its cry as they plied their weapons. Do you know that the walls extended as far as the Commanderie? Tradition so reports. Alas, what a long way off is all this confusion—nothing left of it but

my quiet words spoken in your ear—and the town itself shrunk to the hamlet underneath us! By-and-by came the English wars—you shall hear more of the English, a stupid people, who sometimes blundered into good—and Gretz was taken, sacked, and burned. It is the history of many towns; but Gretz never rose again; it was never rebuilt; its ruins were a quarry to serve the growth of rivals; and the stones of Gretz are now erect along the streets of Nemours. It gratifies me that our old house was the first to rise after the calamity; when the town had come to an end, it inaugurated the hamlet."

"I, too, am glad of that," said Jean-Marie.

"It should be the temple of the humbler virtues," responded the Doctor with a savoury gusto. "Perhaps one of the reasons why I love my little hamlet as I do, is that we have a similar history, she and I. Have I told you that I was once rich?"

"I do not think so," answered Jean-Marie. "I do not think I should have forgotten. I am sorry you should have lost your fortune."

"Sorry?" cried the Doctor. "Why, I find I have scarce begun your education after all. Listen to me! Would you rather live in the old Gretz or in the new, free from the alarms or war, with the green country at the door, without noise, passports, the exactions of the soldiery, or the jangle of the curfew-bell to send us off to bed by sundown?"

"I suppose I should prefer the new," replied the boy.

"Precisely," returned the Doctor; "so do I. And, in the same way, I prefer my present moderate fortune to my former wealth. Golden mediocrity! cried the adorable ancients; and I subscribe to their enthusiasm. Have I not good wine, good food, good air, the fields and the forest for my walk, a house, an admirable wife, a boy whom I protest I cherish like a son? Now, if I were still rich, I should indubitably make my residence in Paris—you know Paris—Paris and Paradise are not convertible terms. This pleasant noise of the wind streaming among leaves changed

into the grinding Babel of the street, the stupid glare of plaster substituted for this quiet pattern of greens and greys, the nerves shattered, the digestion falsified—picture the fall! Already you perceive the consequences; the mind is stimulated, the heart steps to a different measure, and the man is himself no longer. I have passionately studied myself—the true business of philosophy. I know my character as the musician knows the ventages of his flute. Should I return to Paris, I should ruin myself gambling; nay, I go further—I should break the heart of my Anastasie with infidelities."

This was too much for Jean-Marie. That a place should so transform the most excellent of men transcended his belief. Paris, he protested, was even an agreeable place of residence. "Nor when I lived in that city did I feel much difference," he pleaded.

"What!" cried the Doctor. "Did you not steal when you were there?"

But the boy could never be brought to see that he had done anything wrong when he stole. Nor, indeed, did the Doctor think he had; but that gentleman was never very scrupulous when in want of a retort.

"And now," he concluded, "do you begin to understand? My only friends were those who ruined me. Gretz has been my academy, my sanatorium, my heaven of innocent pleasures. If millions are offered me, I wave them back: *Retro, Sathanas!*—Evil one, begone! Fix your mind on my example; despise riches, avoid the debasing influence of cities. Hygiene—hygiene and mediocrity of fortune—these be your watchwords during life!"

The Doctor's system of hygiene strikingly coincided with his tastes; and his picture of the perfect life was a faithful description of the one he was leading at the time. But it is easy to convince a boy, whom you supply with all the facts for the discussion. And besides, there was one thing admirable in philosophy, and that was the enthusiasm of the philosopher. There was never any one more vigorously determined to be pleased; and if he was not a great logician,

and so had no right to convince the intellect, he was certainly something of a poet, and had a fascination to seduce the heart. What he could not achieve in his customary humour of a radiant admiration of himself and his circumstances, he sometimes effected in his fits of gloom.

"Boy," he would say, "avoid me to-day. If I were superstitious, I should even beg for an interest in your prayers. I am in the black fit; the evil spirit of King Saul, the hag of the merchant Abudah, the personal devil of the mediæval monk, is with me—is in me," tapping on his breast. "The vices of my nature are now uppermost; innocent pleasures woo me in vain; I long for Paris, for my wallowing in the mire. See," he would continue, producing a handful of silver, "I denude myself, I am not to be trusted with the price of a fare. Take it, keep it for me, squander it on deleterious candy, throw it in the deepest of the river—I will homologate your action. Save me from that part of myself which I disown. If you see me falter, do not hesitate; if necessary, wreck the train! I speak, of course, by a parable. Any extremity were better than for me to reach Paris alive."

Doubtless the Doctor enjoyed these little scenes, as a variation in his part; they represented the Byronic element in the somewhat artificial poetry of his existence; but to the boy, though he was dimly aware of their theatricality, they represented more. The Doctor made perhaps too little, the boy possibly too much, of the reality and gravity of these temptations.

One day a great light shone for Jean-Marie. "Could not riches be used well?" he asked.

"In theory, yes," replied the Doctor. "But it is found in experience that no one does so. All the world imagine they will be exceptional when they grow wealthy; but possession is debasing, new desires spring up; and the silly taste for ostentation eats out the heart of pleasure."

"Then you might be better if you had less," said the boy.

"Certainly not," replied the Doctor; but his voice quavered as he spoke.

"Why?" demanded pitiless innocence.

Doctor Desprez saw all the colours of the rainbow in a moment; the stable universe appeared to be about capsizing with him. "Because," said he—affecting deliberation after an obvious pause—"because I have formed my life for my present income. It is not good for men of my years to be violently dissevered from their habits."

That was a sharp brush. The Doctor breathed hard, and fell into taciturnity for the afternoon. As for the boy, he was delighted with the resolution of his doubts; even wondered that he had not foreseen the obvious and conclusive answer. His faith in the Doctor was a stout piece of goods. Desprez was inclined to be a sheet in the wind's eye after dinner, especially after Rhone wine, his favourite weakness. He would then remark on the warmth of his feeling for Anastasie, and with inflamed cheeks and a loose, flustered smile, debate upon all sorts of topics, and be feebly and indiscreetly witty. But the adopted stable-boy would not permit himself to entertain a doubt that savoured of ingratitude. It is quite true that a man may be a second father to you, and yet take too much to drink; but the best natures are ever slow to accept such truths.

The Doctor thoroughly possessed his heart, but perhaps he exaggerated his influence over his mind. Certainly Jean-Marie adopted some of his master's opinions, but I have yet to learn that he ever surrendered one of his own. Convictions existed in him by divine right; they were virgin, unwrought, the brute metal of decision. He could add others indeed, but he could not put away; neither did he care if they were perfectly agreed among themselves; and his spiritual pleasures had nothing to do with turning them over or justifying them in words. Words were with him a mere accomplishment, like dancing. When he was by himself, his pleasures were almost vegetable. He would slip into the woods towards Achères, and sit in the mouth of a cave among grey birches. His soul stared straight out of his eyes; he did not move or think; sunlight, thin shadows moving in the wind, the edge of firs against the sky, occu-

pied and bound his faculties. He was pure unity, a spirit wholly abstracted. A single mood filled him, to which all the objects of sense contributed, as the colours of the spectrum merge and disappear in white light.

So while the Doctor made himself drunk with words, the adopted stable-boy bemused himself with silence.

CHAPTER V

TREASURE TROVE

THE Doctor's carriage was a two-wheeled gig with a hood; a kind of vehicle in much favour among country doctors. On how many roads has one not seen it, a great way off between the poplars!—in how many village streets, tied to a gate-post! This sort of chariot is affected —particularly at the trot—by a kind of pitching movement to and fro across the axle, which well entitles it to the style of a Noddy. The hood describes a considerable arc against the landscape, with a solemnly absurd effect on the contemplative pedestrian. To ride in such a carriage cannot be numbered among the things that appertain to glory; but I have no doubt it may be useful in liver complaint. Thence, perhaps, its wide popularity among physicians.

One morning early, Jean-Marie led forth the Doctor's noddy, opened the gate, and mounted to the driving-seat. The Doctor followed, arrayed from top to toe in spotless linen, armed with an immense flesh-coloured umbrella, and girt with a botanical case on a baldric; and the equipage drove off smartly in a breeze of its own provocation. They were bound for Franchard, to collect plants, with an eye to the "Comparative Pharmacopœia."

A little rattling on the open roads, and they came to the borders of the forest and struck into an unfrequented track; the noddy yawed softly over the sand, with an accompaniment of snapping twigs. There was a great, green, softly murmuring cloud of congregated foliage overhead. In the arcades of the forest the air retained the freshness of the night. The athletic bearing of the trees, each carrying its leafy mountain, pleased the mind like so many statues; and the lines of the trunk led the eye admiringly upward to

where the extreme leaves sparkled in a patch of azure. Squirrels leaped in mid air. It was a proper spot for a devotee of the goddess Hygeia.

"Have you been to Franchard, Jean-Marie?" inquired the Doctor. "I fancy not."

"Never," replied the boy.

"It is ruin in a gorge," continued Desprez, adopting his expository voice; "the ruin of a hermitage and chapel. History tells us much of Franchard; how the recluse was often slain by robbers; how he lived on a most insufficient diet; how he was expected to pass his days in prayer. A letter is preserved, addressed to one of these solitaries by the superior of his order, full of admirable hygienic advice; bidding him go from his book to praying, and so back again, for variety's sake, and when he was weary of both to stroll about his garden and observe the honey bees. It is to this day my own system. You must often have remarked me leaving the 'Pharmacopœia'—often even in the middle of a phrase—to come forth into the sun and air. I admire the writer of that letter from my heart; he was a man of thought on the most important subjects. But, indeed, had I lived in the Middle Ages (I am heartily glad that I did not) I should have been an eremite myself—if I had not been a professed buffoon, that is. These were the only philosophical lives yet open: laughter or prayer; sneers, we might say, and tears. Until the sun of the Positive arose, the wise man had to make his choice between these two."

"I have been a buffoon, of course," observed Jean-Marie.

"I cannot imagine you to have excelled in your profession," said the Doctor, admiring the boy's gravity. "Do you ever laugh?"

"Oh, yes," replied the other. "I laugh often. I am very fond of jokes."

"Singular being!" said Desprez. "But I divagate (I perceive in a thousand ways that I grow old). Franchard was at length destroyed in the English wars, the same that levelled Gretz. But—here is the point—the hermits (for there were already more than one) had foreseen the danger

and carefully concealed the sacrificial vessels. These vessels were of monstrous value, Jean-Marie—monstrous value—priceless, we may say; exquisitely worked, of exquisite material. And now, mark me, they have never been found. In the reign of Louis Quatorze some fellows were digging hard by the ruins. Suddenly—tock!—the spade hit upon an obstacle. Imagine the men looking one to another; imagine how their hearts bounded, how their colour came and went. It was a coffer, and in Franchard the place of buried treasure! They tore it open like famished beasts. Alas! it was not the treasure; only some priestly robes, which, at the touch of the eating air, fell upon themselves and instantly wasted into dust. The perspiration of these good fellows turned cold upon them, Jean-Marie. I will pledge my reputation, if there was anything like a cutting wind, one or other had a pneumonia for his trouble."

"I should like to have seen them turning into dust," said Jean-Marie. "Otherwise, I should not have cared so greatly."

"You have no imagination," cried the Doctor. "Picture to yourself the scene. Dwell on the idea—a great treasure lying in the earth for centuries: the material for a giddy, copious, opulent existence not employed; dresses and exquisite pictures unseen; the swiftest galloping horses not stirring a hoof, arrested by a spell; women with the beautiful faculty of smiles, not smiling; cards, dice, opera singing, orchestras, castles, beautiful parks and gardens, big ships with a tower of sailcloth, all lying unborn in a coffin—and the stupid trees growing overhead in the sunlight, year after year. The thought drives one frantic."

"It is only money," replied Jean-Marie. "It would do harm."

"O, come!" cried Desprez, "that is philosophy; it is all very fine, but not to the point just now. And besides, it is not 'only money,' as you call it; there are works of art in the question; the vessels were carved. You speak like a child. You weary me exceedingly, quoting my words out of all logical connection, like a parroquet."

"And at any rate, we have nothing to do with it," returned the boy submissively.

They struck the Route Ronde at that moment; and the sudden change to the rattling causeway combined, with the Doctor's irritation, to keep him silent. The noddy jigged along; the trees went by, looking on silently, as if they had something on their minds. The Quadrilateral was passed; then came Franchard. They put up the horse at the little solitary inn, and went forth strolling. The gorge was dyed deeply with heather; the rocks and birches standing luminous in the sun. A great humming of bees about the flowers disposed Jean-Marie to sleep, and he sat down against a clump of heather, while the Doctor went briskly to and fro, with quick turns, culling his simples.

The boy's head had fallen a little forward, his eyes were closed, his fingers had fallen lax about his knees, when a sudden cry called him to his feet. It was a strange sound, thin and brief; it fell dead, and silence returned as though it had never been interrupted. He had not recognised the Doctor's voice; but, as there was no one else in all the valley, it was plainly the Doctor who had given utterance to the sound. He looked right and left, and there was Desprez, standing in a niche between two boulders, and looking round on his adopted son with a countenance as white as paper.

"A viper!" cried Jean-Marie, running towards him. "A viper! You are bitten!"

The Doctor came down heavily out of the cleft, and advanced in silence to meet the boy, whom he took roughly by the shoulder.

"I have found it," he said, with a gasp.

"A plant?" asked Jean-Marie.

Desprez had a fit of unnatural gaiety, which the rocks took up and mimicked. "A plant!" he repeated scornfully. "Well—yes—a plant. And here," he added suddenly, showing his right hand, which he had hitherto concealed behind his back—"here is one of the bulbs."

Jean-Marie saw a dirty platter, coated with earth.

"That?" said he. "It is a plate!"

"It is a coach and horses," cried the Doctor. "Boy," he continued, growing warmer, "I plucked away a great pad of moss from between these boulders, and disclosed a crevice; and when I looked in, what do you suppose I saw? I saw a house in Paris with a court and garden, I saw my wife shining with diamonds, I saw myself a deputy, I saw you—well, I—I saw your future," he concluded, rather feebly. "I have just discovered America," he added.

"But what is it?" asked the boy.

"The Treasure of Franchard," cried the Doctor; and, throwing his brown straw hat upon the ground, he whooped like an Indian and sprang upon Jean-Marie, whom he suffocated with embraces and bedewed with tears. Then he flung himself down among the heather and once more laughed until the valley rang.

But the boy had now an interest of his own, a boy's interest. No sooner was he released from the Doctor's accolade than he ran to the boulders, sprang into the niche, and, thrusting his hand into the crevice, drew forth one after another, encrusted with the earth of ages, the flagons, candlesticks, and patens of the hermitage of Franchard. A casket came last, tightly shut and very heavy.

"O, what fun!" he cried.

But when he looked back at the Doctor, who had followed close behind and was silently observing, the words died from his lips. Desprez was once more the colour of ashes; his lip worked and trembled; a sort of bestial greed possessed him.

"This is childish," he said. "We lose precious time. Back to the inn, harness the trap, and bring it to yon bank. Run for your life, and remember—not one whisper. I stay here to watch."

Jean-Marie did as he was bid, though not without surprise. The noddy was brought round to the spot indicated; and the two gradually transported the treasure from its place of concealment to the boot below the driving seat. Once it was all stored the Doctor recovered his gaiety.

"I pay my grateful duties to the genius of this dell," he

said. "O, for a live coal, a heifer, and a jar of country wine! I am in the vein for sacrifice, for a superb libation. Well, and why not? We are at Franchard. English pale ale is to be had—not classical, indeed, but excellent. Boy, we shall drink ale."

"But I thought it was so unwholesome," said Jean-Marie, "and very dear besides."

"Fiddle-de-dee!" exclaimed the Doctor gaily. "To the inn!"

And he stepped into the noddy, tossing his head, with an elastic, youthful air. The horse was turned, and in a few seconds they drew up beside the palings of the inn garden.

"Here," said Desprez—"here, near the table, so that we may keep an eye upon things."

They tied the horse, and entered the garden, the Doctor singing, now in fantastic high notes, now producing deep reverberations from his chest. He took a seat, rapped loudly on the table, assailed the waiter with witticisms; and when the bottle of Bass was at length produced, far more charged with gas than the most delirious champagne, he filled out a long glassful of froth and pushed it over to Jean-Marie. "Drink," he said; "drink deep."

"I would rather not," faltered the boy, true to his training.

"What?" thundered Desprez.

"I am afraid of it," said Jean-Marie: "my stomach——"

"Take it or leave it," interrupted Desprez fiercely; "but understand it once for all—there is nothing so contemptible as a precisian."

Here was a new lesson! The boy sat bemused, looking at the glass but not tasting it, while the Doctor emptied and refilled his own, at first with clouded brow, but gradually yielding to the sun, the heady, prickling beverage, and his own predisposition to be happy.

"Once in a way," he said at last, by way of a concession to the boy's more rigorous attitude, "once in a way, and at so critical a moment, this ale is a nectar for the gods. The habit, indeed, is debasing; wine, the juice of the grape, is

the true drink of the Frenchman, as I have often had occasion to point out; and I do not know that I can blame you for refusing this outlandish stimulant. You can have some wine and cakes. Is the bottle empty? Well, we will not be proud; we will have pity on your glass."

The beer being done, the Doctor chafed bitterly while Jean-Marie finished his cakes. "I burn to be gone," he said, looking at his watch. "Good God, how slow you eat!" And yet to eat slowly was his own particular prescription, the main secret of longevity!

His martyrdom, however, reached an end at last; the pair resumed their places in the buggy, and Desprez, leaning luxuriously back, announced his intention of proceeding to Fontainebleau.

"To Fontainebleau?" repeated Jean-Marie.

"My words are always measured," said the Doctor. "On!"

The Doctor was driven through the glades of paradise; the air, the light, the shining leaves, the very movements of the vehicle, seemed to fall in tune with his golden meditations; with his head thrown back, he dreamed a series of sunny visions, ale and pleasure dancing in his veins. At last he spoke.

"I shall telegraph for Casimir," he said. "Good Casimir! a fellow of the lower order of intelligence, Jean-Marie, distinctly not creative, not poetic; and yet he will repay your study; his fortune is vast, and is entirely due to his own exertions. He is the very fellow to help us to dispose of our trinkets, find us a suitable house in Paris, and manage the details of our installation. Admirable Casimir, one of my oldest comrades! It was on his advice, I may add, that I invested my little fortune in Turkish bonds; when we have added these spoils of the mediæval church to our stake in the Mahometan empire, little boy, we shall positively roll among doubloons, positively roll! Beautiful forest," he cried, "farewell! Though called to other scenes, I will not forget thee. Thy name is graven in my heart. Under the influence of prosperity I become dithyrambic, Jean-Marie.

Such is the impulse of the natural soul; such was the constitution of primæval man. And I—well, I will not refuse the credit—I have preserved my youth like a virginity; another, who should have led the same snoozing, countryfied existence for these years, another had become rusted, become stereotype; but I, I praise my happy constitution, retain the spring unbroken. Fresh opulence and a new sphere of duties find me unabated in ardour and only more mature by knowledge. For this prospective change, Jean-Marie—it may probably have shocked you. Tell me now, did it not strike you as an inconsistency? Confess—it is useless to dissemble—it pained you?"

"Yes," said the boy.

"You see," returned the Doctor, with sublime fatuity, "I read your thoughts! Nor am I surprised—your education is not yet complete; the higher duties of men have not been yet presented to you fully. A hint—till we have leisure—must suffice. Now that I am once more in possession of a modest competence; now that I have so long prepared myself in silent meditation, it becomes my superior duty to proceed to Paris. My scientific training, my undoubted command of language, mark me out for the service of my country. Modesty in such a case would be a snare. If sin were a philosophical expression, I should call it sinful. A man must not deny his manifest abilities, for that is to evade his obligations. I must be up and doing; I must be no skulker in life's battle."

So he rattled on, copiously greasing the joint of his inconsistency with words; while the boy listened silently, his eyes fixed on the horse, his mind seething. It was all lost eloquence; no array of words could unsettle a belief of Jean-Marie's; and he drove into Fontainebleau filled with pity, horror, indignation, and despair.

In the town Jean-Marie was kept a fixture on the driving-seat, to guard the treasure; while the Doctor, with a singular, slightly tipsy airiness of manner, fluttered in and out of cafés, where he shook hands with garrison officers, and mixed an absinthe with the nicety of old experience; in and

out of shops, from which he returned laden with costly fruits, real turtle, a magnificent piece of silk for his wife, a preposterous cane for himself, and a képi of the newest fashion for the boy; in and out of the telegraph office, whence he despatched his telegram, and where three hours later he received an answer promising a visit on the morrow; and generally pervaded Fontainebleau with the first fine aroma of his divine good humour.

The sun was very low when they set forth again; the shadows of the forest trees extended across the broad white road that led them home; the penetrating odour of the evening wood had already arisen, like a cloud of incense, from that broad field of treetops; and even in the streets of the town, where the air had been baked all day between white walls, it came in whiffs and pulses, like a distant music. Halfway home, the last gold flicker vanished from a great oak upon the left; and when they came forth beyond the borders of the wood, the plain was already sunken in pearly greyness, and a great, pale moon came swinging skyward through the filmy poplars.

The Doctor sang, the Doctor whistled, the Doctor talked. He spoke of the woods, and the wars, and the deposition of dew; he brightened and babbled of Paris; he soared into cloudy bombast on the glories of the political arena. All was to be changed; as the day departed, it took with it the vestiges of an outworn existence, and to-morrow's sun was to inaugurate the new. "Enough," he cried, "of this life of maceration!" His wife (still beautiful, or he was sadly partial) was to be no longer buried; she should now shine before society. Jean-Marie would find the world at his feet; the roads open to success, wealth, honour, and posthumous renown. "And O, by the way," said he, "for God's sake keep your tongue quiet! You are, of course, a very silent fellow; it is a quality I gladly recognise in you—silence, golden silence! But this is a matter of gravity. No word must get abroad; none but the good Casimir is to be trusted; we shall probably dispose of the vessels in England."

"But are they not even ours?" the boy said, almost with a sob—it was the only time he had spoken.

"Ours in this sense, that they are nobody's else's," replied the Doctor. "But the State would have some claim. If they were stolen, for instance, we should be unable to demand their restitution; we should have no title; we should be unable even to communicate with the police. Such is the monstrous condition of the law.* It is a mere instance of what remains to be done, of the injustices that may yet be righted by an ardent, active, and philosophical deputy."

Jean-Marie put his faith in Madame Desprez; and as they drove forward down the road from Bourron, between the rustling poplars, he prayed in his teeth, and whipped up the horse to an unusual speed. Surely, as soon as they arrived, madame would assert her character, and bring this waking nightmare to an end.

Their entrance into Gretz was heralded and accompanied by a most furious barking; all the dogs in the village seemed to smell the treasure in the noddy. But there was no one in the street, save three lounging landscape painters at Tentaillon's door. Jean-Marie opened the green gate and let in the horse and carriage; and almost at the same moment Madame Desprez came to the kitchen threshold with a lighted lantern; for the moon was not yet high enough to clear the garden walls.

"Close the gates, Jean-Marie!" cried the Doctor, somewhat unsteadily alighting. "Anastasie, where is Aline?"

"She has gone to Montereau to see her parents," said madame.

"All is for the best!" exclaimed the Doctor fervently. "Here, quick, come near to me; I do not wish to speak too loud," he continued. "Darling, we are wealthy!"

"Wealthy!" repeated the wife.

"I have found the treasure of Franchard," replied her husband. "See, here are the first fruits; a pineapple, a dress for my ever-beautiful—it will suit her—trust a husband's, trust a lover's, taste! Embrace me, darling! This grimy episode is over; the butterfly unfolds its painted

*Let it be so, for my tale!

wings. To-morrow Casimir will come; in a week we may be in Paris—happy at last! You shall have diamonds. Jean-Marie, take it out of the boot, with religious care, and bring it piece by piece into the dining-room. We shall have plate at table! Darling, hasten and prepare this turtle; it will be a whet—it will be an addition to our meagre ordinary. I myself will proceed to the cellar. We shall have a bottle of that little Beaujolais you like, and finish with the Hermitage; there are still three bottles left. Worthy wine for a worthy occasion."

"But, my husband; you put me in a whirl," she cried. "I do not comprehend."

"The turtle, my adored, the turtle!" cried the doctor: and he pushed her towards the kitchen, lantern and all.

Jean-Marie stood dumbfounded. He had pictured to himself a different scene—a more immediate protest, and his hope began to dwindle on the spot.

The Doctor was everywhere, a little doubtful on his legs, perhaps, and now and then taking the wall with his shoulder; for it was long since he had tasted absinthe, and he was even then reflecting that the absinthe had been a misconception. Not that he regretted excess on such a glorious day, but he made a mental memorandum to beware; he must not, a second time become the victim of a deleterious habit. He had his wine out of the cellar in a twinkling; he arranged the sacrificial vessels, some on the white table-cloth, some on the sideboard, still crusted with historic earth. He was in and out of the kitchen, plying Anastasie with vermouth, heating her with glimpses of the future, estimating their new wealth at ever larger figures; and before they sat down to supper, the lady's virtue had melted in the fire of his enthusiasm, her timidity had disappeared; she, too, had begun to speak disparagingly of the life at Gretz; and as she took her place and helped the soup, her eyes shone with the glitter of prospective diamonds.

All through the meal, she and the Doctor made and unmade fairy plans. They bobbed and bowed and pledged each other. Their faces ran over with smiles; their eyes

scattered sparkles, as they projected the Doctor's political honours and the lady's drawing-room ovations.

"But you will not be a Red!" cried Anastasie.

"I am Left Centre to the core," replied the Doctor.

"Madame Gastein will present us—we shall find ourselves forgotten," said the lady.

"Never," protested the Doctor. "Beauty and talent leave a mark."

"I have positively forgotten how to dress," she sighed.

"Darling, you make me blush," cried he. "Yours has been a tragic marriage!"

"But your success—to see you appreciated, honoured, your name in all the papers, that will be more than pleasure—it will be heaven!" she cried.

"And once a week," said the Doctor, archly scanning the syllables, "once a week—one good little game of baccarat?"

"Only once a week?" she questioned, threatening him with a finger.

"I swear it by my political honour," cried he.

"I spoil you," she said, and gave him her hand.

He covered it with kisses.

Jean-Marie escaped into the night. The moon swung high over Gretz. He went down to the garden end and sat on the jetty. The river ran by with eddies of oily silver, and a low, monotonous song. Faint veils of mist moved among the poplars on the farther side. The reeds were quietly nodding. A hundred times already had the boy sat, on such a night, and watched the streaming river with untroubled fancy. And this perhaps was to be the last. He was to leave this familiar hamlet, this green, rustling country, this bright and quiet stream; he was to pass into the great city; his dear lady mistress was to move bedizened in saloons; his good, garrulous, kind-hearted master to become a brawling deputy; and both be lost for ever to Jean-Marie and their better selves. He knew his own defects; he knew he must sink into less and less consideration in the turmoil of a city life, sink more and more from the child into

the servant. And he began dimly to believe the Doctor's prophecies of evil. He could see a change in both. His generous incredulity failed him for this once; a child must have perceived that the Hermitage had completed what the absinthe had begun. If this were the first day, what would be the last? "If necessary, wreck the train," thought he, remembering the Doctor's parable. He looked round on the delightful scene; he drank deep of the charmed night air, laden with the scent of hay. "If necessary, wreck the train," he repeated. And he rose and returned to the house.

CHAPTER VI

A CRIMINAL INVESTIGATION, IN TWO PARTS

THE next morning there was a most unusual outcry in the Doctor's house. The last thing before going to bed, the Doctor had locked up some valuables in the dining-room cupboard; and behold, when he rose again, as he did about four o'clock, the cupboard had been broken open, and the valuables in question had disappeared. Madame and Jean-Marie were summoned from their rooms, and appeared in hasty toilets; they found the Doctor raving, calling the heavens to witness and avenge his injury, pacing the room bare-footed, with the tails of his night-shirt flirting as he turned.

"Gone!" he said; "the things are gone, the fortune gone! We are paupers once more. Boy! what do you know of this? Speak up, sir, speak up. Do you know of it? Where are they?" He had him by the arm, shaking him like a bag, and the boy's words, if he had any, were jolted forth in inarticulate murmurs. The Doctor, with a revulsion from his own violence, set him down again. He observed Anastasie in tears. "Anastasie," he said, in quite an altered voice, "compose yourself, command your feelings. I would not have you give way to passion like the vulgar. This—this trifling accident must be lived down. Jean-Marie, bring me my smaller medicine chest. A gentle laxative is indicated."

And he dosed the family all round, leading the way himself with a double quantity. The wretched Anastasie, who had never been ill in the whole course of her existence, and whose soul recoiled from remedies, wept floods of tears as she sipped, and shuddered, and protested, and then was bullied and shouted at until she sipped again. As for Jean-Marie, he took his portion down with stoicism.

"I have given him a less amount," observed the Doctor, "his youth protecting him against emotion. And now that we have thus parried any morbid consequences, let us reason."

"I am so cold," wailed Anastasie.

"Cold!" cried the Doctor. "I give thanks to God that I am made of fierier material. Why, madam, a blow like this would set a frog into a transpiration. If you are cold, you can retire; and, by the way, you might throw me down my trousers. It is chilly for the legs."

"Oh, no!" protested Anastasie; "I will stay with you."

"Nay, madam, you shall not suffer for your devotion," said the Doctor. "I will myself fetch you a shawl." And he went upstairs and returned more fully clad and with an armful of wraps for the shivering Anastasie. "And now," he resumed, "to investigate this crime. Let us proceed by induction. Anastasie, do you know anything that can help us?" Anastasie knew nothing. "Or you, Jean-Marie?"

"Not I," replied the boy steadily.

"Good," returned the Doctor. "We shall now turn our attention to the material evidence. (I was born to be a detective; I have the eye and the systematic spirit.) First, violence has been employed. The door was broken open; and it may be observed, in passing, that the lock was dear indeed at what I paid for it: a crow to pluck with Master Goguelat. Second, here is the instrument employed, one of our own table-knives, one of our best, my dear; which seems to indicate no preparation on the part of the gang—if gang it was. Thirdly, I observe that nothing has been removed except the Franchard dishes and the casket; our own silver has been minutely respected. This is wily; it shows intelligence, a knowledge of the code, a desire to avoid legal consequences. I argue from this fact that the gang numbers persons of respectability—outward, of course, and merely outward, as the robbery proves. But I argue, second, that we must have been observed at Franchard itself by some occult observer, and dogged throughout the day with a skill and patience that I venture to qualify as consummate.

No ordinary man, no occasional criminal, would have shown himself capable of this combination. We have in our neighbourhood, it is far from improbable, a retired bandit of the highest order of intelligence."

"Good heaven!" cried the horrified Anastasie. "Henri, how can you?"

"My cherished one, this is a process of induction." said the Doctor. "If any of my steps are unsound, correct me. You are silent? Then do not, I beseech you, be so vulgarly illogical as to revolt from my conclusion. We have now arrived," he resumed, "at some idea of the composition of the gang—for I incline to the hypothesis of more than one —and we now leave this room, which can disclose no more, and turn our attention to the court and garden. (Jean-Marie, I trust you are observantly following my various steps; this is an excellent piece of education for you.) Come with me to the door. No steps on the court; it is unfortunate our court should be paved. On what small matters hang the destiny of these delicate investigations! Hey! What have we here? I have led you to the very spot," he said, standing grandly backward and indicating the green gate. "An escalade, as you can now see for yourselves, has taken place."

Sure enough, the green paint was in several places scratched and broken; and one of the panels preserved the print of a nailed shoe. The foot had slipped, however, and it was difficult to estimate the size of the shoe, and impossible to distinguish the pattern of the nails.

"The whole robbery," concluded the Doctor, "step by step, has been reconstituted. Inductive science can no further go."

"It is wonderful," said his wife. "You should indeed have been a detective, Henri. I had no idea of your talents."

"My dear," replied Desprez, condescendingly, "a man of scientific imagination combines the lesser faculties; he is a detective just as he is a publicist or a general; these are but local applications of his special talent. But now," he continued, "would you have me go further? Would you have

me lay my finger on the culprits—or rather, for I cannot promise quite so much, point out to you the very house where they consort? It may be a satisfaction, at least it is all we are likely to get, since we are denied the remedy of law. I reach the further stage in this way. In order to fill my outline of the robbery, I require a man likely to be in the forest idling, I require a man of education, I require a man superior to considerations of morality. The three requisites all centre in Tentaillon's boarders. They are painters, therefore they are continually lounging in the forest. They are painters, therefore they are not unlikely to have some smattering of education. Lastly, because they are painters, they are probably immoral. And this I prove in two ways. First, painting is an art which merely addresses the eye; it does not in any particular exercise the moral sense. And second, painting, in common with all the other arts, implies the dangerous quality of imagination. A man of imagination is never moral; he outsoars literal demarcations and reviews life under too many shifting lights to rest content with the invidious distinctions of the law!"

"But you always say—at least, so I understood you"—said madame, "that these lads display no imagination whatever."

"My dear, they displayed imagination, and of a very fantastic order, too," returned the Doctor, "when they embraced their beggarly profession. Besides—and this is an argument exactly suited to your intellectual level—many of them are English and Americans. Where else should we expect to find a thief?—And now you had better get your coffee. Because we have lost a treasure, there is no reason for starving. For my part, I shall break my fast with white wine. I feel unaccountably heated and thirsty to-day. I can only attribute it to the shock of the discovery. And yet, you will bear me out, I supported the emotion nobly."

The Doctor had now talked himself back into an admirable humour; and as he sat in the arbour and slowly imbibed a large allowance of white wine and picked a little bread and cheese with no very impetuous appetite, if a third of his

meditations ran upon the missing treasure, the other two-thirds were more pleasingly busied in the retrospect of his detective skill.

About eleven Casimir arrived; he had caught an early train to Fontainebleau, and driven over to save time; and now his cab was stabled at Tentaillon's, and he remarked, studying his watch, that he could spare an hour and a half. He was much the man of business, decisively spoken, given to frowning in an intellectual manner. Anastasie's born brother, he did not waste much sentiment on the lady, gave her an English family kiss, and demanded a meal without delay.

"You can tell me your story while we eat," he observed. "Anything good to-day, Stasie?"

He was promised something good. The trio sat down to table in the arbour, Jean-Marie waiting as well as eating, and the Doctor recounted what had happened in his richest narrative manner. Casimir heard it with explosions of laughter.

"What a streak of luck for you, my good brother," he observed, when the tale was over. "If you had gone to Paris, you would have played dick-duck-drake with the whole consignment in three months. Your own would have followed; and you would have come to me in a procession like the last time. But I give you warning—Stasie may weep and Henri ratiocinate—it will not serve you twice. Your next collapse will be fatal. I thought I had told you so, Stasie? Hey? No sense?"

The Doctor winced and looked furtively at Jean-Marie; but the boy seemed apathetic.

"And then again," broke out Casimir, "what children you are—vicious children, my faith! How could you tell the value of this trash? It might have been worth nothing, or next door."

"Pardon me," said the Doctor. "You have your usual flow of spirits, I perceive, but even less than your usual deliberation. I am not entirely ignorant of these matters."

"Not entirely ignorant of anything ever I heard of," interrupted Casimir, bowing, and raising his glass with a sort of pert politeness.

"At least," resumed the Doctor, "I gave my mind to the subject—that you may be willing to believe—and I estimated that our capital would be doubled." And he described the nature of the find.

"My word of honour!" said Casimir, "I half believe you! But much would depend on the quality of the gold."

"The quality, my dear Casimir, was——"

And the Doctor, in default of language, kissed his fingertips.

"I would not take your word for it, my good friend," retorted the man of business. "You are a man of very rosy views. But this robbery," he continued—"this robbery is an odd thing. Of course I pass over your nonsense about gangs and landscape-painters. For me, that is a dream. Who was in the house last night?"

"None but ourselves," replied the Doctor.

"And this young gentleman?" asked Casimir, jerking a nod in the direction of Jean-Marie.

"He too"—the Doctor bowed.

"Well; and, if it is a fair question, who is he?" pursued the brother-in-law.

"Jean-Marie," answered the Doctor, "combines the functions of a son and stable-boy. He began as the latter, but he rose rapidly to the more honourable rank in our affections. He is, I may say, the greatest comfort in our lives."

"Ha!" said Casimir. "And previous to becoming one of you?"

"Jean-Marie has lived a remarkable existence; his experience has been eminently formative," replied Desprez. "If I had had to choose an education for my son, I should have chosen such another. Beginning life with mountebanks and thieves, passing onward to the society and friendship of philosophers, he may be said to have skimmed the volume of human life."

"Thieves?" repeated the brother-in-law, with a meditative air.

The Doctor could have bitten his tongue out. He foresaw what was coming, and prepared his mind for a vigorous defence.

"Did you ever steal yourself?" asked Casimir, turning suddenly on Jean-Marie, and for the first time employing a single eyeglass which hung round his neck.

"Yes, sir," replied the boy, with a deep blush.

Casimir turned to the others with pursed lips, and nodded to them meaningly.

"Hey?" said he; "how is that?"

"Jean-Marie is a teller of the truth," returned the Doctor, throwing out his bust.

"He has never told a lie," added madame. "He is the best of boys."

"Never told a lie, has he not?" reflected Casimir. "Strange, very strange. Give me your attention, my young friend," he continued. "You knew about this treasure?"

"He helped to bring it home," interposed the Doctor.

"Desprez, I ask you nothing but to hold your tongue," returned Casimir. "I mean to question this stable-boy of yours; and if you are so certain of his innocence, you can afford to let him answer for himself. Now, sir," he resumed, pointing his eyeglass straight at Jean-Marie. "You knew it could be stolen with impunity? You knew you could not be prosecuted? Come! Did you, or did you not?"

"I did," answered Jean-Marie, in a miserable whisper. He sat there changing colour like a revolving pharos, twisting his fingers hysterically, swallowing air, the picture of guilt.

"You knew where it was put?" resumed the inquisitor.

"Yes," from Jean-Marie.

"You say you have been a thief before," continued Casimir. "Now how am I to know that you are not one still? I suppose you could climb the green gate?"

"Yes," still lower, from the culprit.

"Well, then, it was you who stole these things. You know it, and you dare not deny it. Look me in the face! Raise your sneak's eyes, and answer!"

But in place of anything of that sort Jean-Marie broke into a dismal howl and fled from the arbour. Anastasie, as she pursued to capture and reassure the victim, found time to send one Parthian arrow—"Casimir, you are a brute!"

"My brother," said Desprez, with the greatest dignity, "you take upon yourself a licence——"

"Desprez," interrupted Casimir, "for Heaven's sake be a man of the world. You telegraph me to leave my business and come down here on yours. I come, I ask the business, you say 'Find me this thief!' Well, I find him; I say 'There he is!' You need not like it, but you have no manner of right to take offence."

"Well," returned the Doctor, "I grant that; I will even thank you for your mistaken zeal. But your hypothesis was so extravagantly monstrous——"

"Look here," interrupted Casimir; "was it you or Stasie?"

"Certainly not," answered the Doctor.

"Very well; then it was the boy. Say no more about it," said the brother-in-law, and he produced his cigar-case.

"I will say this much more," returned Desprez: "if that boy came and told me so himself, I should not believe him; and if I did believe him, so implicit is my trust, I should conclude that he had acted for the best."

"Well, well," said Casimir, indulgently. "Have you a light? I must be going. And by the way, I wish you would let me sell your Turks for you. I always told you, it meant smash. I tell you so again. Indeed, it was partly that that brought me down. You never acknowledge my letters—a most unpardonable habit."

"My good brother," replied the Doctor blandly, "I have never denied your ability in business; but I can perceive your limitations."

"Egad, my friend, I can return the compliment,"

observed the man of business. "Your limitation is to be downright irrational."

"Observe the relative position," returned the Doctor with a smile. "It is your attitude to believe through thick and thin in one man's judgment—your own. I follow the same opinion, but critically and with open eyes. Which is the more irrational?—I leave it to yourself."

"O, my dear fellow!" cried Casimir, "stick to your Turks, stick to your stable-boy, go to the devil in general in your own way and be done with it. But don't ratiocinate with me—I cannot bear it. And so, ta-ta. I might as well have stayed away for any good I've done. Say good-bye from me to Stasie, and to the sullen hang-dog of a stable-boy, if you insist on it; I'm off."

And Casimir departed. The Doctor, that night dissected his character before Anastasie. "One thing, my beautiful," he said, "he has learned one thing from his life-long acquaintance with your husband: the word *ratiocinate*. It shines in his vocabulary, like a jewel in a muck-heap. And, even so, he continually misapplies it. For you must have observed he uses it as a sort of taunt, in the sense of *to ergotise*, implying, as it were—the poor, dear fellow!—a vein of sophistry. As for his cruelty to Jean-Marie, it must be forgiven him—it is not his nature, it is the nature of his life. A man who deals with money, my dear, is a man lost."

With Jean-Marie the process of reconciliation had been somewhat slow. At first he was inconsolable, insisted on leaving the family, went from paroxysm to paroxysm of tears; and it was only after Anastasie had been closeted for an hour with him, alone, that she came forth, sought out the Doctor, and, with tears in her eyes, acquainted that gentleman with what had passed.

"At first, my husband, he would hear of nothing," she said. "Imagine! if he had left us! what would the treasure be to that? Horrible treasure, it has brought all this about! At last, after he has sobbed his very heart out, he agrees to stay on a condition—we are not to mention this

matter, this infamous suspicion, not even to mention the robbery. On that agreement only, the poor, cruel boy will consent to remain among his friends."

"But this inhibition," said the Doctor, "this embargo—it cannot possibly apply to me?"

"To all of us," Anastasie assured him.

"My cherished one," Desprez protested, "you must have misunderstood. It cannot apply to me. He would naturally come to me."

"Henri," she said, "it does; I swear to you it does."

"This is a painful, a very painful circumstance," the Doctor said, looking a little black. "I cannot affect, Anastasie, to be anything but justly wounded. I feel this, I feel it, my wife, acutely."

"I knew you would," she said. "But if you had seen his distress! We must make allowances, we must sacrifice our feelings."

"I trust, my dear, you have never found me averse to sacrifices," returned the Doctor very stiffly.

"And you will let me go and tell him that you have agreed? It will be like your noble nature," she cried.

So it would, he perceived—it would be like his noble nature! Up jumped his spirits, triumphant at the thought. "Go, darling," he said nobly, "reassure him. The subject is buried; more—I make an effort, I have accustomed my will to these exertions—and it is forgotten."

A little after, but still with swollen eyes and looking mortally sheepish, Jean-Marie reappeared and went ostentatiously about his business. He was the only unhappy member of the party that sat down that night to supper. As for the Doctor, he was radiant. He thus sang the requiem of the treasure:—

"This has been, on the whole, a most amusing episode," he said. "We are not a penny the worse—nay, we are immensely gainers. Our philosophy has been exercised; some of the turtle is still left—the most wholesome of delicacies; I have my staff, Anastasie has her new dress, Jean-Marie is the proud possessor of a fashionable képi. Besides,

we had a glass of Hermitage last night; the glow still suffuses my memory. I was growing positively niggardly with that Hermitage, positively niggardly. Let me take the hint: we had one bottle to celebrate the appearance of our visionary fortune; let us have a second to console us for its occultation. The third I hereby dedicate to Jean-Marie's wedding breakfast."

CHAPTER VII

THE FALL OF THE HOUSE OF DESPREZ

THE Doctor's house has not yet received the compliment of a description, and it is now high time that the omission were supplied, for the house is itself an actor in the story, and one whose part is nearly at an end. Two stories in height, walls of a warm yellow, tiles of an ancient ruddy brown diversified with moss and lichen, it stood with one wall to the street in the angle of the Doctor's property. It was roomy, draughty, and inconvenient. The large rafters were here and there engraven with rude marks and patterns; the handrail of the stair was carved in countrified arabesque; a stout timber pillar, which did duty to support the dining-room roof, bore mysterious characters on its darker side, runes, according to the Doctor; nor did he fail, when he ran over the legendary history of the house and its possessors, to dwell upon the Scandinavian scholar who had left them. Floors, doors, and rafters made a great variety of angles; every room had a particular inclination; the gable had tilted towards the garden, after the manner of a leaning tower, and one of the former proprietors had buttressed the building from that side with a great strut of wood, like the derrick of a crane. Altogether, it had many marks of ruin; it was a house for the rats to desert; and nothing but its excellent brightness—the window-glass polished and shining, the paint well scoured, the brasses radiant, the very prop all wreathed about with climbing flowers—nothing but its air of a well-tended, smiling veteran, sitting, crutch and all, in the sunny corner of a garden, marked it as a house for comfortable people to inhabit. In poor or idle management it would soon have hurried into the blackguard stages of de-

cay. As it was, the whole family loved it, and the Doctor was never better inspired than when he narrated its imaginary story and drew the character of its successive masters, from the Hebrew merchant who had re-edified its walls after the sack of the town, and past the mysterious engraver of the runes, down to the long-headed, dirty-handed boor from whom he had himself acquired it at a ruinous expense. As for any alarm about its security, the idea had never presented itself. What had stood four centuries might well endure a little longer.

Indeed, in this particular winter, after the finding and losing of the treasure, the Desprez' had an anxiety of a very different order, and one which lay nearer their hearts. Jean-Marie was plainly not himself. He had fits of hectic activity, when he made unusual exertions to please, spoke more and faster, and redoubled in attention to his lessons. But these were interrupted by spells of melancholia and brooding silence, when the boy was little better than unbearable.

"Silence," the Doctor moralised—"you see, Anastasie, what comes of silence. Had the boy properly unbosomed himself, the little disappointment about the treasure, the little annoyance about Casimir's incivility, would long ago have been forgotten. As it is, they prey upon him like a disease. He loses flesh, his appetite is variable and, on the whole, impaired. I keep him on the strictest regimen, I exhibit the most powerful tonics; both in vain."

"Don't you think you drug him too much?" asked madame, with an irrepressible shudder.

"Drug?" cried the Doctor; "I drug? Anastasie, you are mad!"

Time went on, and the boy's health still slowly declined. The Doctor blamed the weather, which was cold and boisterous. He called in his *confrère* from Bourron, took a fancy for him, magnified his capacity, and was pretty soon under treatment himself—it scarcely appeared for what complaint. He and Jean-Marie had each medicine to take at different periods of the day. The Doctor used to lie in wait for the

exact moment, watch in hand. "There is nothing like regularity," he would say, fill out the doses, and dilate on the virtues of the draught; and if the boy seemed none the better, the Doctor was not at all the worse.

Gunpowder Day, the boy was particularly low. It was scowling, squally weather. Huge broken companies of cloud sailed swiftly overhead; raking gleams of sunlight swept the village, and were followed by intervals of darkness and white, flying rain. At times the wind lifted up its voice and bellowed. The trees were all scourging themselves along the meadows, the last leaves flying like dust.

The Doctor, between the boy and the weather, was in his element; he had a theory to prove. He sat with his watch out and a barometer in front of him, waiting for the squalls and noting their effect upon the human pulse. "For the true philosopher," he remarked delightedly, "every fact in nature is a toy." A letter came to him; but, as its arrival coincided with the approach of another gust, he merely crammed it into his pocket, gave the time to Jean-Marie, and the next moment they were both counting their pulses as if for a wager.

At nightfall the wind rose into tempest. It besieged the hamlet, apparently from every side, as if with batteries of cannon; the houses shook and groaned; live coals were blown upon the floor. The uproar and terror of the night kept people long awake, sitting with pallid faces giving ear.

It was twelve before the Desprez family retired. By half-past one, when the storm was already somewhat past its height, the Doctor was awakened from a troubled slumber, and sat up. A noise still rang in his ears, but whether of this world or the world of dreams he was not certain. Another clap of wind followed. It was accompanied by a sickening movement of the whole house, and in the subsequent lull Desprez could hear the tiles pouring like a cataract into the loft above his head. He plucked Anastasie bodily out of bed.

"Run!" he cried, thrusting some wearing apparel into her hands; "the house is falling! To the garden!"

She did not pause to be twice bidden; she was down the stair in an instant. She had never before suspected herself of such activity. The Doctor meanwhile, with the speed of a piece of pantomime business, and undeterred by broken shins, proceeded to rout out Jean-Marie, tore Aline from her virgin slumbers, seized her by the hand, and tumbled downstairs and into the garden, with the girl tumbling behind him, still not half awake.

The fugitives rendezvous'd in the arbour by some common instinct. Then came a bull-eye's flash of struggling moonshine, which disclosed their four figures standing huddled from the wind in a raffle of flying drapery, and not without a considerable need for more. At the humiliating spectacle Anastasie clutched her nightdress desperately about her and burst loudly into tears. The Doctor flew to console her; but she elbowed him away. She suspected everybody of being the general public, and thought the darkness was alive with eyes.

Another gleam and another violent gust arrived together; the house was seen to rock on its foundation, and, just as the light was once more eclipsed, a crash which triumphed over the shouting of the wind announced its fall, and for a moment the whole garden was alive with skipping tiles and brickbats. One such missile grazed the Doctor's ear; another descended on the bare foot of Aline, who instantly made night hideous with her shrieks.

By this time the hamlet was alarmed, lights flashed from the windows, hails reached the party, and the Doctor answered, nobly contending against Aline and the tempest. But this prospect of help only awakened Anastasie to a more active stage of terror.

"Henri, people will be coming," she screamed in her husband's ear.

"I trust so," he replied.

"They cannot. I would rather die," she wailed.

"My dear," said the Doctor reprovingly, "you are excited. I gave you some clothes. What have you done with them?"

"Oh, I don't know—I must have thrown them away! Where are they?" she sobbed.

Desprez groped about in the darkness. "Admirable!" he remarked; "my grey velveteen trousers! This will exactly meet your necessities."

"Give them to me!" she cried fiercely; but as soon as she had them in her hands her mood appeared to alter—she stood silent for a moment, and then pressed the garment back upon the Doctor. "Give it to Aline," she said —"poor girl."

"Nonsense!" said the Doctor. "Aline does not know what she is about. Aline is beside herself with terror; and at any rate, she is a peasant. Now I am really concerned at this exposure for a person of your housekeeping habits; my solicitude and your fantastic modesty both point to the same remedy—the pantaloons."

He held them ready.

"It is impossible. You do not understand," she said with dignity.

By this time rescue was at hand. It had been found impracticable to enter by the street, for the gate was blocked with masonry, and the nodding ruin still threatened further avalanches. But between the Doctor's garden and the one on the right hand there was that very picturesque contrivance —a common well; the door on the Desprez' side had chanced to be unbolted, and now, through the arched aperture a man's bearded face and an arm supporting a lantern were introduced into the world of windy darkness, where Anastasie concealed her woes. The light struck here and there among the tossing apple boughs, it glinted on the grass; but the lantern and the glowing face became the centre of the world. Anastasie crouched back from the intrusion.

"This way!" shouted the man. "Are you all safe?"

Aline, still screaming, ran to the new comer, and was presently hauled head-foremost through the well.

"Now, Anastasie, come on; it is your turn," said the husband.

"I cannot," she replied.

"Are we all to die of exposure, madame?" thundered Doctor Desprez.

"You can go!" she cried. "Oh, go, go away! I can stay here; I am quite warm."

The Doctor took her by the shoulders with an oath.

"Stop!" she screamed. "I will put them on."

She took the detested lendings in her hand once more; but her repulsion was stronger than shame. "Never!" she cried, shuddering, and flung them far away into the night.

Next moment the Doctor had whirled her to the well. The man was there and the lantern; Anastasie closed her eyes and appeared to herself to be about to die. How she was transported through the arch she knew not; but once on the other side she was received by the neighbour's wife, and enveloped in a friendly blanket.

Beds were made ready for the two women, clothes of very various sizes for the Doctor and Jean-Marie; and for the remainder of the night, while madame dozed in and out on the borderland of hysterics, her husband sat beside the fire and held forth to the admiring neighbours. He showed them, at length, the causes of the accident; for years, he explained, the fall had been impending; one sign had followed another, the joints had opened, the plaster had cracked, the old walls bowed inward; last, not three weeks ago, the cellar door had begun to work with difficulty in its grooves. "The cellar!" he said, gravely shaking his head over a glass of mulled wine. "That reminds me of my poor vintages. By a manifest providence the Hermitage was nearly at an end. One bottle—I lose but one bottle of that incomparable wine. It had been set apart against Jean-Marie's wedding. Well, I must lay down some more; it will be an interest in life. I am, however, a man somewhat advanced in years. My great work is now buried in the fall of my humble roof; it will never be completed—my name will have been writ in water. And yet you find me calm—I would say cheerful. Can your priest do more?"

By the first glimpse of day the party sallied forth from the

fireside into the street. The wind had fallen, but still charioted a world of troubled clouds; the air bit like frost; and the party, as they stood about the ruins in the rainy twilight of the morning, beat upon their breasts and blew into their hands for warmth. The house had entirely fallen, the walls outward, the roof in; it was a mere heap of rubbish, with here and there a forlorn spear of broken rafter. A sentinel was placed over the ruins to protect the property, and the party adjourned to Tentaillon's to break their fast at the Doctor's expense. The bottle circulated somewhat freely; and before they left the table it had begun to snow.

For three days the snow continued to fall, and the ruins, covered with tarpaulin and watched by sentries, were left undisturbed. The Desprez' meanwhile had taken up their abode at Tentaillon's. Madame spent her time in the kitchen, concocting little delicacies, with the admiring aid of Madame Tentaillon, or sitting by the fire in thoughtful abstraction. The fall of the house affected her wonderfully little; that blow had been parried by another; and in her mind she was continually fighting over again the battle of the trousers. Had she done right? Had she done wrong? And now she would applaud her determination; and anon, with a horrid flush of unavailing penitence, she would regret the trousers. No juncture in her life had so much exercised her judgment. In the meantime the Doctor had become vastly pleased with his situation. Two of the summer boarders still lingered behind the rest, prisoners for lack of a remittance; they were both English, but one of them spoke French pretty fluently, and was, besides, a humorous, agile-minded fellow, with whom the Doctor could reason by the hour, secure of comprehension. Many were the glasses they emptied, many the topics they discussed.

"Anastasie," the Doctor said on the third morning, "take an example from your husband, from Jean-Marie! The excitement has done more for the boy than all my tonics, he takes his turn as sentry with positive gusto. As for me, you behold me. I have made friends with the Egyptians;

and my Pharaoh is, I swear it, a most agreeable companion. You alone are hipped. About a house—a few dresses? What are they in comparison to the 'Pharmacopœia'—the labour of years lying buried below stones and sticks in this depressing hamlet? The snow falls; I shake it from my cloak! Imitate me. Our income will be impaired, I grant it, since we must rebuild; but moderation, patience, and philosophy will gather about the hearth. In the meanwhile, the Tentaillons are obliging; the table, with your additions, will pass; only the wine is execrable—well, I shall send for some to-day. My Pharaoh will be gratified to drink a decent glass; aha! and I shall see if he possesses that acme of organisation—a palate. If he has a palate, he is perfect."

"Henri," she said, shaking her head, "you are a man; you cannot understand my feelings; no woman could shake off the memory of so public a humiliation."

The Doctor could not restrain a titter. "Pardon me, darling," he said; "but really, to the philosophical intelligence, the incident appears so small a trifle. You looked extremely well——"

"Henri!" she cried.

"Well, well, I will say no more," he replied. "Though, to be sure, if you had consented to indue——*à propos*," he broke off, "and my trousers! They are lying in the snow—my favourite trousers!" And he dashed in quest of Jean-Marie.

Two hours afterwards the boy returned to the inn with a spade under one arm and a curious sop of clothing under the other.

The Doctor ruefully took it in his hands. "They have been!" he said. "Their tense is past. Excellent pantaloons, you are no more! Stay, something in the pocket," and he produced a piece of paper. "A letter! ay, now I mind me; it was received on the morning of the gale, when I was absorbed in delicate investigations. It is still legible. From poor, dear Casimir! It is as well," he chuckled, "that I have educated him to patience. Poor Casimir and his cor-

respondence—his infinitesimal, timorous, idiotic correspondence!"

He had by this time cautiously unfolded the wet letter; but, as he bent himself to decipher the writing, a cloud descended on his brow.

"*Bigre!*" he cried, with a galvanic start.

And then the letter was whipped into the fire, and the Doctor's cap was on his head in the turn of a hand.

"Ten minutes! I can catch it, if I run," he cried. "It is always late. I go to Paris. I shall telegraph."

"Henri! what is wrong," cried his wife.

"Ottoman Bonds!" came from the disappearing Doctor; and Anastasie and Jean-Marie were left face to face with the wet trousers. Desprez had gone to Paris, for the second time in seven years; he had gone to Paris with a pair of wooden shoes, a knitted spencer, a black blouse, a country nightcap, and twenty francs in his pocket. The fall of the house was but a secondary marvel; the whole world might have fallen and scarce left his family more petrified.

CHAPTER VIII

THE WAGES OF PHILOSOPHY

ON the morning of the next day, the Doctor, a mere spectre of himself, was brought back in the custody of Casimir. They found Anastasie and the boy sitting together by the fire; and Desprez, who had exchanged his toilette for a ready-made rig-out of poor materials, waved his hand as he entered, and sank speechless on the nearest chair. Madame turned direct to Casimir.

"What is wrong?" she cried.

"Well," replied Casimir, "what have I told you all along? It has come. It is a clean shave, this time; so you may as well bear up and make the best of it. House down, too, eh? Bad luck, upon my soul."

"Are we—are we—ruined?" she gasped.

The Doctor stretched out his arms to her. "Ruined," he replied, "you are ruined by your sinister husband."

Casimir observed the consequent embrace through his eyeglass; then he turned to Jean-Marie. "You hear?" he said. "They are ruined; no more pickings, no more house, no more fat cutlets. It strikes me, my friend, that you had best be packing; the present speculation is about worked out." And he nodded to him meaningly.

"Never!" cried Desprez, springing up. "Jean-Marie, if you prefer to leave me, now that I am poor, you can go; you shall receive your hundred francs, if so much remains to me. But if you will consent to stay"—the Doctor wept a little—"Casimir offers me a place—as clerk," he resumed. "The emoluments are slender, but they will be enough for three. It is too much already to have lost my fortune; must I lose my son?"

Jean-Marie sobbed bitterly, but without a word.

"I don't like boys who cry," observed Casimir. "This one is always crying. Here! you clear out of this for a little; I have business with your master and mistress, and these domestic feelings may be settled after I am gone. March!" and he held the door open.

Jean-Marie slunk out, like a detected thief.

By twelve they were all at table but Jean-Marie.

"Hey?" said Casimir. "Gone, you see. Took the hint at once."

"I do not, I confess," said Desprez, "I do not seek to excuse his absence. It speaks a want of heart that disappoints me sorely."

"Want of manners," corrected Casimir. "Heart, he never had. Why, Desprez, for a clever fellow, you are the most gullible mortal in creation. Your ignorance of human nature and human business is beyond belief. You are swindled by heathen Turks, swindled by vagabond children, swindled right and left, upstairs and downstairs. I think it must be your imagination. I thank my stars I have none."

"Pardon me," replied Desprez, still humbly, but with a return of spirit at sight of a distinction to be drawn; "pardon me, Casimir. You possess, even to an eminent degree, the commercial imagination. It was the lack of that in me—it appears it is my weak point—that has led to these repeated shocks. By the commercial imagination the financier forecasts the destiny of his investments, marks the falling house——"

"Egad," interrupted Casimir: "our friend the stable-boy appears to have his share of it."

The Doctor was silenced; and the meal was continued and finished principally to the tune of the brother-in-law's not very consolatory conversation. He entirely ignored the two young English painters, turning a blind eyeglass to their salutations, and continuing his remarks as if he were alone in the bosom of his family; and with every second word he ripped another stitch out of the air balloon of

Desprez's vanity. By the time coffee was over the poor Doctor was as limp as a napkin.

"Let us go and see the ruins," said Casimir.

They strolled forth into the street. The fall of the house, like the loss of a front tooth, had quite transformed the village. Through the gap the eye commanded a great stretch of open snowy country, and the place shrank in comparison. It was like a room with an open door. The sentinel stood by the green gate, looking very red and cold, but he had a pleasant word for the Doctor and his wealthy kinsman.

Casimir looked at the mound of ruins, he tried the quality of the tarpaulin. "H'm," he said, "I hope the cellar arch has stood. If it has, my good brother, I will give you a good price for the wines."

"We shall start digging to-morrow," said the sentry. "There is no more fear of snow."

"My friend," returned Casimir sententiously, "you had better wait till you get paid."

The Doctor winced, and began dragging his offensive brother-in-law towards Tentaillon's. In the house there would be fewer auditors, and these already in the secret of his fall.

"Hullo!" cried Casimir, "there goes the stable-boy with his luggage; no, egad, he is taking it into the inn."

And sure enough, Jean-Marie was seen to cross the snowy street and enter Tentaillon's, staggering under a large hamper.

The Doctor stopped with a sudden, wild hope.

"What can he have?" he said. "Let us go and see." And he hurried on.

"His luggage, to be sure," answered Casimir. "He is on the move—thanks to the commercial imagination."

"I have not seen that hamper for—for ever so long," remarked the Doctor.

"Nor will you see it much longer," chuckled Casimir; "unless, indeed, we interfere. And by the way, I insist on an examination."

"You will not require," said Desprez positively with a sob; and, casting a moist, triumphant glance at Casimir, he began to run.

"What the devil is up with him, I wonder?" Casimir reflected; and then, curiosity taking the upper hand, he followed the Doctor's example and took to his heels.

The hamper was so heavy and large, and Jean-Marie himself so little and so weary, that it had taken him a great while to bundle it upstairs to the Desprez' private room; and he had just set it down on the floor in front of Anastasie, when the Doctor arrived, and was closely followed by the man of business. Boy and hamper were both in a most sorry plight; for the one had passed four months underground in a certain cave on the way to Achères, and the other had run about five miles as hard as his legs would carry him, half that distance under a staggering weight.

"Jean-Marie," cried the Doctor, in a voice that was only too seraphic to be called hysterical, "is it——? It is!" he cried. "O, my son, my son!" And he sat down upon the hamper and sobbed like a little child.

"You will not go to Paris now," said Jean-Marie sheepishly.

"Casimir," said Desprez, raising his wet face, "do you see that boy, that angel boy? He is the thief; he took the treasure from a man unfit to be entrusted with its use; he brings it back to me when I am sobered and humbled. These, Casimir, are the Fruits of my Teaching, and this moment is the Reward of my Life."

"*Tiens,*" said Casimir.

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